Welcome to the arts at the University of Indianapolis. Each year UIndy presents more than 100 arts-related events; most of these are free to the public and many are family-friendly. These events provide great variety of vocal and instrumental music performances, theatre productions, art exhibitions, readings, and lectures to choose from.

The calendar is fairly comprehensive, but because we often have the opportunity to add events during the year, we encourage you to visit www.uindy.edu/arts frequently for the most up-to-date information. While you’re on our site, you can learn more about our programs and facilities and join our email list.

For questions about tickets, events on campus, performance times, or venues, please call our Event Ticketing Center at 317-788-3251, or visit the ETC in the Ransburg Auditorium lobby. Hours vary by semester—please call for details.
2016–17 UIndy Calendar of Arts & Cultural Events

SEPTEMBER 2016


Oct. 1–Nov. 4: Exhibition: In Memoriam: Edmund Battersby. Fine Arts Center (CDFAC). See key bottom right for other locations.

Tuesday, Oct. 4, 8 p.m.: Pre-College Student Recitals (p. 29)

Saturday, Oct. 8, 2 p.m.: Dinner Theatre: Move Over, Mrs. Markham. Dine and Disagree. Reception: Tuesday, Oct. 4, 4–6 p.m. (p. 23)

Saturday, Oct. 8, 6:45 p.m.: Fine Arts Center (CDFAC). See key bottom right for other locations.

Monday, Oct. 9, 7:30 p.m.: Pre-College Student Recitals (p. 29)

Wednesday, Oct. 12, 7:30 p.m.: Student Chamber Ensembles (p. 21)

Tuesday, Oct. 11, 7:30 p.m.: African Drum Ensemble (p. 21)

Monday, Oct. 10, 7:30 p.m.: Moderator: Professor, Jennifer Bendor. Reception: Monday, Oct. 9, 4–6 p.m. (p. 26)

Wednesday, Oct. 12, 7:30 p.m.: Pre-College Student Recitals (p. 29)

Tuesday, Oct. 11, 7:30 p.m.: African Drum Ensemble (p. 21)

Monday, Oct. 10, 7:30 p.m.: Moderator: Professor, Jennifer Bendor. Reception: Monday, Oct. 9, 4–6 p.m. (p. 26)

Saturday, Oct. 15, 8 p.m.: Pre-College Student Recitals (p. 29)

Wednesday, Oct. 19, 7:30 p.m.: Pre-College Student Recitals (p. 29)

Thursday, Oct. 20, 4 p.m.: Art Exhibition: The Totallarians. Accepting RSVP (p. 23)
The Faculty Artist Concert Series is presented in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. Concerts are free to the public. For more information call 317-788-3255.

A note to parents: in consideration of performers and other audience members, parents are urged to use discretion in bringing young children to Faculty Artist Concert Series performances.
JAZZ STANDARDS
Monday, September 12, 7:30 p.m.
Mark O'Connor, tenor saxophone

UlIndy Director of Jazz Studies Mark O’Connor has been part of the Chicago and Milwaukee music scenes since 1996 as a performer, composer, and educator. His current CD, Suspended Reality, has received airplay throughout the U.S. and Europe and has earned praise from the Chicago Jazz Music Examiner: “O’Connor’s tenor is meaty enough to channel the jazz tradition, but modern enough to capture the yearning vulnerabilities of his own time.” He heads a cast of area all-stars for an evening of jazz standards and his own original compositions.

GALA OPENING CONCERT WITH MAESTRO RAYMOND LEPPARD
Monday, September 19, 7:30 p.m.

Featuring Raymond Leppard, Artist-in-Residence, University of Indianapolis, and Conductor Laureate, Indianapolis Symphony Orchestra

Zachary DePue and Austin Hartman, violins; Kathleen Hacker, soprano; Mitzi Westra, mezzo-soprano; Daniel Narducci, bass-baritone; UlIndy Festival Orchestra; University Choral Ensembles

Maestro Raymond Leppard returns to the Ruth Lilly Performance Hall with music of J.S. Bach, Joseph Haydn, and Peter Warlock. The evening opens with Warlock’s spirited 1926 collection of dances, the popular Capriol Suite for strings. ISO Concertmaster Zachary DePue teams with UlIndy’s Austin Hartman for Bach’s masterpiece for two violins and orchestra, the Concerto in D minor, BWV 1043. To conclude the evening, Maestro Leppard leads University choral ensembles, faculty soloists, and the Festival Orchestra in music of Joseph Haydn: the Missa Sancti Nicolai of 1772.

Maestro Raymond Leppard, one of the most respected international conductors of our time, has appeared with practically all the world’s leading orchestras in his 60 years on the podium. Mr. Leppard has conducted more than 170 recordings, earning five Grammy awards, a Grand Prix Mondial du Disque, a Deutsche Schallplattenpreis, and an Edison Prize. Recent travels have taken him to the orchestras of Warsaw, Budapest, Granada, the Scottish National Opera, Stuttgart Opera, Chicago Opera Theatre, the Manhattan and Juilliard Schools, the Colorado Symphony, and the La Jolla Music Society in California.

THE MUSIC OF JANE AUSTEN’S WORLD
Monday, September 26, 7:30 p.m.

Mitzi Westra, mezzo-soprano; Austin Hartman, violin; Rebecca Sorley, piano

Music faculty join forces for a lecture/performance event celebrating the 200th anniversary of Jane Austen’s Emma. The program is part of the “Communiversity” project sponsored by the Shaheen College of Arts and Sciences with discussion relating to the classic text. The concert will feature music performed in Jane Austen’s 18th-century Britain, including Nocturnes for piano by John Field, works for violin and piano by Ignaz Pleyel and Johann Cramer, Scottish Airs by Pleyel, and popular arias of the time by Christoph Willibald Gluck.
FACULTY ARTIST CONCERT SERIES

NEMANJA OSTOJIĆ
KATHLEEN HACKER
MARK O’CONNOR
MITZI WESTRA
RICHARD RATLIFF
THOMAS GERBER

TAMARA THWEATT
AUSTIN HARTMAN
MINJU CHOI
DANIEL NARDUCCI
REBECCA SORLEY
LARRY POWELL
AUSTIN HUNTINGTON

PRESENTED BY

WWW.UINDY.EDU/ARTS | PAGE EIGHT
DYNAMIC DUOS
Monday, October 3, 7:30 p.m.
Tamara Thweatt, flute; Gregory Martin, piano; Dean Franke, violin; Susan Chan, viola; Marko Petričić, bayan; Nemanja Ostojić, guitar; Pamela French, oboe; Thomas Gerber, harpsichord
Faculty and guests collaborate in compelling works of the duo repertory from the 18th through 20th centuries, opening with the eclectic Duo for violin and viola by California composer Ronald McKean. Marko Petričić and Nemanja Ostojić perform music of the Argentine master Astor Piazzolla; Pam French and Tom Gerber team for the G-minor Sonata of C.P.E. Bach. Tamara Thweatt and Gregory Martin conclude the evening with Carl Reinecke’s 1882 Sonata Undine, inspired by the fanciful novella of Friedrich de la Motte Fouqué.

CLASSICS TO MODERNS
Monday, October 10, 7:30 p.m.
Austin Hartman, violin; Dennis McCafferty, cello; Richard Ratliff, piano; Anne Reynolds, flute; Nemanja Ostojić, guitar; Marko Petričić, contrabassoon; Zachary Fehrenbach, clarinet; Davis Brooks, violin; Kourt Fowler, cello; Rebecca Sorley, piano; Paul Berns, percussion; Vu Nguyen, conductor

REMEMBERING FANNY
Monday, November 7, 7:30 p.m.
Zachary DePue and Austin Hartman, violins; Michael Strauss, viola; Austin Huntington, cello
This new Indianapolis-based string quartet makes its debut in the 2016-17 season presenting two concerts on the Faculty Artist Concert Series. This opening concert will feature standards from the string quartet literature including the turbulent Quartet in F Minor, Op. 80, of Felix Mendelssohn, composed shortly following the passing of his beloved sister Fanny. The evening concludes with the portrayal of dueling gauchos in the First Quartet of Alberto Ginastera.

CORCLAVIER CELEBRATES 30 YEARS
Monday, November 14, 7:30 p.m.
Darin Sorley, horn; Rebecca Sorley, piano; Pamela French, oboe
Rebecca and Darin Sorley celebrate 30 years of marriage with a concert featuring some old favorites as well as works new to their repertoire. From Beethoven’s exciting Sonata in F Major, Op. 17, to an arrangement of Hoosier native Cole Porter’s “In the Still of the Night,” the couple performs duo works for piano and horn and joins forces with oboist Pamela French for Carl Reinecke’s Trio in A minor, Op. 188.

HAYDN, HINDEMITH, AND THE BEATLES
Monday, November 21, 7:30 p.m.
Tamara Thweatt, flute; Dennis McCafferty, cello; Richard Ratliff, piano; Mitzi Westra, mezzo-soprano; Susan Chan and Terry Langdon, violas; Perry Scott and Kurt Fowler, cellos; Art Reiner Trio: Kevin Anker, piano; Jonathan Wood, bass; Art Reiner, drums
Faculty and guests explore a diverse musical landscape, from Haydn of the late 18th century to the jazz, pop, and soul inspirations of the popular Art Reiner Trio. Mitzi Westra will be featured in Paul Hindemith’s dark-hued song cycle for mezzo-soprano, two violas, and two cellos: “Des Todes Tod” from 1922. The evening opens on a more cheerful note, with Tamara Thweatt, Dennis McCallery, and Richard Ratliff performing Haydn’s G-Major Trio, H.XV:15, from 1790.

TRUMPETWORKS!
Monday, November 28, 7:30 p.m.
Larry Powell, trumpet; Rebecca Edie, piano
UIndy’s Larry Powell features music from the Baroque to Billy Joel on the modern trumpet and its close relatives: the cornet, flugelhorn, and piccolo trumpet.

RONEN COLLABORATIONS: YOUTHFUL EXUBERANCE
Monday, January 23, 7:30 p.m.
Continuing UIndy’s partnership with the Ronen Chamber Ensemble, “Youthful Exuberance” will feature Gregory Martin in piano quartets of Herbert Howells and Felix Mendelssohn (his Op. 3, composed at the age of fifteen!). A talented young cellist will perform with Ronen regulars in two movements from Beethoven’s Op. 11 Trio for clarinet, cello, and piano.
FACULTY ARTIST CONCERT SERIES

PRESENTED BY
EVENING OF CLASSICAL GUITAR
Monday, January 30, 7:30 p.m.
Nemanja Ostojić, guitar
UIndy’s Nemanja Ostojić presents an evening devoted to composers from the 18th through 20th centuries: Telemann, Albéniz, Fernando Sor, and Leo Brouwer. Mr. Ostojić will perform on a Jim Friesen spruce top instrument, courtesy of Reverie Classical Guitars of Indianapolis.

WAR AND OTHER DISAGREEMENTS
Monday, February 6, 7:30 p.m.
Kathleen Hacker, soprano; Mark Gilgallon, baritone; Sylvia Patterson Scott, piano
Kathleen Hacker welcomes guests Mark Gilgallon and Sylvia Patterson Scott for another collaborative evening featuring songs about war, songs about the emotions surrounding war, and stage disagreements to be found within opera and the Great White Way. Join us for the fight of your life!

ECHOING AIR
Monday, February 20, 7:30 p.m.
Steven Rickards and Nathan Medley, countertenors; Jeffrey Collier, tenor and recorder; Keith Collins, recorder and bassoon; Thomas Gerber, harpsichord and organ; Christine Kyprianides, viola da gamba
The period instrument ensemble Echoing Air explores the varied career of Scottish composer and countertenor John Abell with vocal and instrumental music of Baroque Scotland, England, and Ireland. The ensemble adds the wire-strung Gaelic harp, an instrument popular in England and continental Europe, for a program featuring music of Henry Purcell, John Blow, and other Restoration composers.

SPIRITUAL REVERIES
Monday, February 27, 7:30 p.m.
Minju Choi, piano
Minju Choi leads us on a musical journey of more than 200 years, from Ferruccio Busoni’s solo piano transcription of J.S. Bach’s landmark Chaconne in D minor to selections from Olivier Messiaen’s Vingt regards sur l'enfant-Jésus. The evening concludes with an unsurpassed masterpiece of the 1830s: the Fantasy in C Major, Op. 17, by Robert Schumann.

NATURE AND WAR
Monday, March 6, 7:30 p.m.
Zachary DePue and Austin Hartman, violins; Michael Straus, viola; Austin Huntington, cello
The second concert from the debut season of this new Indianapolis-based string quartet will open with the soaring lyricism of Joseph Haydn’s “Lark” Quartet, Op. 64 No. 5. The concert also features the evocative colors of “Ocean’s Call” by American composer Daniel Temkin and concludes with the harrowing String Quartet No. 3 (1946) of Dmitri Shostakovich, originally presented to the public as the “war quartet.”

“MUSIQUE ADORABLE”
Monday, March 27, 7:30 p.m.
Elisabeth Hoegberg, piano; Mitzi Westra, mezzo-soprano
The opening phrase of Emmanuel Chabrier’s Ode à la Musique, “musique adorable,” could describe not only Chabrier’s own worship of music, but also the esteem in which his own works were held by composers of the late 19th and early 20th centuries. Elisabeth Hoegberg and Mitzi Westra explore connections between Chabrier’s “adorable music” and that of Ravel, Poulenc, and Duparc in an evening of French music including Chabrier’s charming piano Impromptu, Poulenc’s cheeky Airs chantés, and selections from Duparc’s melodies.

FACULTY SHOWCASE
Monday, April 10, 7:30 p.m.
Austin Hatman, violin; Leonid Sirotnik, oboe, Dennis McCafferty, cello; Thomas Gerber harpsichord; Marko Petričič, bayan; Nemanja Ostojić, guitar; Haruka Ostojić, piano; Anne Reynolds, flute; Pamela French, oboe; Cathryn Gros, clarinet; Darin Sorley, horn; Mark Ortwein, bassoon
Faculty and guests feature European classics from the 18th and 20th centuries, from the intricate counterpoint of J.S. Bach to the rhythmic energy of György Ligeti. The evening opens with Bach’s Trio Sonata in D minor, BWV 527, followed by the Fantasia for guitar and piano by Mario Castelnuovo-Tedesco. Marko Petričič plays music of Alexander Pushkarenko on the bayan accordion; our distinguished wind faculty conclude with Ligeti’s lively Six Bagatelles for woodwind quintet.

MONDAY NIGHT FAVORITES
Monday, April 17, 7:30 p.m.
Richard Ratliff, piano
Richard Ratliff presents an evening of personal favorites from the 18th through the 21st centuries: music of C.P.E. Bach, Chopin, Kodály and UIndy’s John Berns (his 2013 “Star Harp Tender”). Ratliff’s solo evenings have been praised for “great brilliance” by the New York Times and “sterling musicianship” by the Indianapolis Star.
Jazz at UIndy

The jazz scene at the University of Indianapolis continues to flourish, with offerings that include prominent local, regional, and national artists throughout the year. The Jazz Concert Series and Jazz Week highlight the schedule, complemented by student concerts throughout the year. UIndy is also home to the city’s only radio station with daily jazz programming, WICR 88.7 FM.

JAZZ CONCERT SERIES

Now in its tenth season, UIndy’s Jazz Concert Series features top talent from throughout the Midwest. All performances take place on Wednesday nights in the Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall. More information is available at 317-788-3251 or www.uindy.edu/arts.

ROB DIXON QUINTET

Wednesday, September 7, 7:30 p.m.
Admission: $15; $5 for seniors; free for ages 18 and younger, college students with ID

A frequent performer at UIndy and the city’s top jazz clubs, nationally known tenor saxophonist Rob Dixon has worked with such top artists as Tony Bennett, Ray Charles, Rufus Reid, the Illinois Jacquet Big Band, the Count Basie Orchestra, and the Smithsonian Masterworks Jazz Orchestra. He records on the local Owl Studios label and also leads the funk-jazz group Triology +1. Dixon’s latest album, Reinvention: The Dixon-Rhyne Project, features legendary jazz organist and former Wes Montgomery band member Melvin Rhyne. Dixon is the Artistic Director for the Indy Jazz Fest, teaches at Earlham College and IUPUI, and is the founder and music director of the Indianapolis Jazz Collective.

RACHEL CASWELL

Wednesday, September 28, 7:30 p.m.
Admission: $15; $5 for seniors; free for ages 18 and younger, college students with ID

Jazz vocalist Rachel Caswell is best known for her improvisational prowess and her pinpoint accuracy of pitch and rhythm; however, audiences are increasingly drawn to her depth of delivery and interpretation of popular song. Her new CD All I Know: Duets with Dave Stryker & Jeremy Allen (2015) elicited the following response from jazz vocalist Sheila Jordan: “Rachel is a wonderful singer with a deep feeling and a fantastic improvisational talent complimented by a lovely rich sound.” She has performed most notably at Dizzy’s Club Coca-Cola at Jazz at Lincoln Center in New York City, and for the opening night concert of the inaugural 2010 Jazz Education Network Conference in St. Louis.
In recent years, guitarist Joel Tucker and bassist Nick Tucker have both become regular players in Indianapolis’ illustrious jazz community, but not until now have the brothers worked on a collaborative project together. The result is a cohesive collection that draws on numerous influences, from indie rock to modern pop, making for an engaging yet approachable jazz listen.

On their newest CD, *Nine Is the Magic Number*, Joel and Nick called upon the talents of saxophonist Sean Imboden and drummer Brian Yarde, recording the entire album in only one day. *Nine Is the Magic Number* twists and turns with ease, ultimately giving jazz fans new and old something to embrace.

The Icarus Ensemble first came together for a Faculty Artist Concert at the University of Indianapolis in February of 2007. Since then they have performed regularly around Indianapolis. Their February 11, 2013, performance was their 16th appearance at Indianapolis’ venerable Jazz Kitchen. The members are: Jon Crabiel, percussion; Dean Franke, violin; Peter Hansen, bass; Mark Ortwein, electric bassoon, soprano sax, and bass clarinet; and Gary Walters, piano. The members are all regular players with the Indianapolis Symphony Orchestra and other local groups as well as active educators. They play a broad mix of music, from classically inspired jazz, to jazz and pop standards, to original compositions from group members.

Everett Greene has been singing for many years and was introduced to jazz after moving to Indianapolis. He has performed with Buddy and Wes Montgomery, David Baker, Slide Hampton, and many other locals who went on to national fame. He has also worked with Houston Person, Jack McDuff, Lou Donaldson, Dr. Lonnie Smith, as well as the world famous Count Basie Orchestra, the Indianapolis Symphony Orchestra, and the Hal Leonard Jazz Orchestra directed by John Clayton. He has traveled and performed in Africa, Japan, Italy, France, and throughout North America. He has been inducted into the Indianapolis Jazz Hall of Fame.

Drummer Kenny Phelps, who currently tours with Dee Dee Bridgewater and owns the Indianapolis-based Owl Music Group record label, has assembled some of Indy’s finest musicians and singers to present a concert for the University of Indianapolis. This group of all-stars showcases the talents of blues legend Mr. Tad Robinson, and rising jazz singer Mrs. Valerie Phelps, along with Steven Jones on piano, Nick Tucker on bass, and Shawn Imboden on tenor sax. Come experience an evening of intimate jazz and toe-tapping blues from some of Indy’s finest.
JAZZ WEEK

UIndy’s ninth annual Jazz Week features prominent combos and big bands of local, regional, and national renown. All concerts take place in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. Admission prices vary. Tickets and more information are available at 317-788-3251 or www.uindy.edu/arts.

UINDY JAZZ COMBO & JAZZ ENSEMBLE

Tuesday, April 4, 7:30 p.m.
Admission: Free

UIndy’s own big band is the flagship of the Jazz Studies program and features students who audition for membership in the ensemble prior to the fall semester. This Jazz Week concert will feature music from Duke Ellington and Count Basie, as well as modern composers such as Maria Schneider and Jim McNeely.

The UIndy Jazz Combo is a small group of musicians that performs jazz standards and music from the great American songbook.
TYPHANIE MONIQUE  
Wednesday, April 5, 7:30 p.m.

_JazzTimes Magazine_ describes vocalist Typhanie Monique as a “modern-day Sarah Vaughan with iridescent traces of Lena Horne.” Music lovers throughout the Midwest know her as that region’s local favorite—warm, soulful, and charismatic. A bold, engaging performer with the ability to reach straight to the heart of her listeners, Monique has graced jazz’s most distinguished venues, including Chicago’s Jazz Showcase, Smalls Jazz Club in New York, and The Jazz Kitchen in Indianapolis. She has enthralled audiences and brought enthusiastic crowds to their feet at major outdoor festivals like the Chicago Jazz Festival, and she has shared the stage with jazz’s elite, including Joe Lovano, Chris Potter, The Manhattan Transfer, and Rhythm and Blues legend Mavis Staples.

MARK O’CONNOR  
Thursday, April 6, 7:30 p.m.

UIndy Director of Jazz Studies Mark O’Connor, an Austin, Texas, native, has been part of music scenes since 1996 as a performer, composer and educator. His latest CD, _Suspended Reality_, has received airplay throughout the U.S. and Europe and has garnered such praise as: “O’Connor’s tenor is meaty enough to channel the jazz tradition, but modern enough to capture the yearning vulnerabilities of his own time” (Neil Tesser, _Chicago Jazz Music Examiner_) and “A very good saxophonist he is… melodically and rhythmically engaging lines… expressiveness and melodic sensitivity” (_Jazz Times Magazine_). For his UIndy appearance, O’Connor is excited to debut his new Indianapolis-based ensemble, featuring nationally known drummer and Owl Records owner Kenny Phelps.

DAN HAERLE TRIO  
Friday, April 7, 7:30 p.m.

Jazz pianist, composer, and educator Dan Haerle is one of the fathers of modern jazz education. He is a Regents professor emeritus of Jazz Studies at the University of North Texas, where he taught 35 years. At the 2012 Jazz Education Network conference, he was recognized, along with Jamey Aebersold, David Baker, and Jerry Coker, in the inaugural class of the LeJENds of Jazz Education Award. Haerle has performed with Clark Terry, Pat Metheny, David Liebman, Freddie Hubbard, and numerous other jazz leaders. He has recorded multiple albums, featuring his own music as well as jazz standards, with his trio and quartet. For his UIndy appearance, Haerle will be joined by bassist Jeremy Allen and drummer Steve Houghton.

TIM COFFMAN & THE DAN HAERLE TRIO  
Saturday, April 8, 7:30 p.m.

O Brass Artist/Clinician Tim Coffman is one of the most active trombonists and educators in the Chicago area. A graduate of the prestigious Jazz Studies program at Indiana University, Mr. Coffman worked closely with David Baker and Keith Brown. He has performed with such names as Frank Sinatra, Natalie Cole, The Woody Herman Orchestra, Johnny Griffin, Tito Puente, Tom Hartell, Joe Lovano, Slide Hampton, Diana Krall, and Tony Bennett. Mr. Coffman is a jazz studies faculty member at DePaul University and North Central College, and is a long time teacher/artist at the Jamey Aebersold Summer Jazz Workshop. For his UIndy debut, Coffman will be joined by the Dan Haerle Trio.
Tickets and information are available through the Event Ticketing Center at Ransburg Auditorium; by calling 317-788-3251; or visiting www.uindy.edu/arts/ETC. Tickets are available approximately one month prior to each production’s opening, and all sales are final. As a courtesy to the cast and other audience members, families are asked not to bring infants or preschoolers. Please note: many productions contain adult language and content inappropriate for minors.
Department of Theatre

UIIndy stages four productions from various genres each academic year while providing students with main stage and studio theater acting, design, and production opportunities. Tickets may be reserved through the Event Ticketing Center at Ransburg Auditorium, or by visiting www.uindy.edu/arts/ETC or calling 317-788-3251.

**THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**
Music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman
October 21–22 & 27–29, 8 p.m.;
October 23, 2 p.m.
Ransburg Auditorium, Esch Hall
Admission: $12 general; $10 for alumni, senior citizens, groups of eight or more, and non-UIIndy students with ID
Free preview: October 20, 8 p.m.
Thrifty Thursdays: October 27, 8 p.m. $6 general admission.

This winner of the Tony and the Drama Desk Awards for Best Book has charmed audiences across the country with its vibrant score, audience participation and fast-paced, funny and touching story. Six teens candidly share hilarious and poignant tales from their home lives as they vie for the prize, struggling to spell obscure words and hoping desperately to avoid the soul-crushing “ding” of the bell that indicates their defeat.

**THE TOTALITARIANS**
By Peter Sinn Nachtrieb
December 2–4 & 8–10, 8 p.m.
(curtain times subject to change)
Studio Theatre, Esch Hall
Admission: $12 general; $10 for alumni, senior citizens, groups of eight or more, and non-UIIndy students with ID
Free preview: December 1, 8 p.m.
Thrifty Thursdays: December 8, 8 p.m. $6 general admission.

Raucous dark comedy resonates with current events as this play follows an ambitious political operative, her unpredictable candidate, the operative’s shady physician husband, and a patient who reveals nefarious plans behind the campaign.

**DINNER THEATRE: MOVE OVER, MRS. MARKHAM**
By Ray Cooney & John Chapman
February 24–26 and March 2–4
Dinner 6:45 p.m., performance 8 p.m.
Schwitzer Student Center Dining Hall
Admission: $27 general; $25 for alumni, senior citizens, groups of eight or more, and non-UIIndy students with ID; $15 for UIIndy students, faculty, and staff
Free preview: March 2, 8 p.m.
Thrifty Thursdays: March 2, 8 p.m. ($6, performance only, no dinner)

This winner of the Tony and the Drama Desk Awards for Best Book has charmed audiences across the country with its vibrant score, audience participation and fast-paced, funny and touching story. Six teens candidly share hilarious and poignant tales from their home lives as they vie for the prize, struggling to spell obscure words and hoping desperately to avoid the soul-crushing “ding” of the bell that indicates their defeat.

**STUDENT-DIRECTED PRODUCTIONS**
April 21–23 & 27–29, 8 p.m.
Studio Theatre, Esch Hall
Admission: $12 general; $10 for alumni, senior citizens, groups of eight or more, and non-UIIndy students with ID
Free preview: April 20, 8 p.m.
Thrifty Thursdays: April 27, 8 p.m. $6 general admission.

Productions are fully staffed and designed by students as a laboratory experience, putting into practice the principles they have learned in the classroom. Working with faculty and staff, the students select, cast and direct the plays, and also supervise lighting, design, and construction for the productions. Specific shows to be announced.
For additional information about these exhibitions, contact the Department of Art & Design, 317-788-3253. The Gallery is open weekdays 9 a.m. to 9 p.m. Admission is free.
The CDFAC Gallery

The Christel DeHaan Fine Arts Center Gallery at the University of Indianapolis features several exhibitions of two- and three-dimensional art each year. The gallery is curated by UIndy faculty member Mark Ruschman, chief fine arts curator for the Indiana State Museum and Historic Sites. For more information on the Department of Art and Design, visit uindy.edu/arts/art.

**DECONSTRUCTIONS: NEW WORK BY MICHAL LILE**

August 29 through September 30
Reception: 4–6 p.m. Aug. 29

UIndy alumnus Michal Lile breaks from his traditional minimalist paintings with this body of beloved objects he is carefully “destroying” in his Indianapolis studio. These thought- and conversation-provoking works explore sociopolitical entropy as they poke fun at the melodrama of a relationship in collapse.

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**THE BREAKS: LOBYN HAMILTON**

October 10 through November 4
Reception: 4–6 p.m. Oct. 10

Hamilton’s innovative vinyl record artwork has been seen on the hit TV series *Empire* and in the collection of Kanye West. The Indianapolis-based artist describes it this way: “The vinyl record is my weapon of choice. I snap, cut, break and smash records into all sorts of one-of-a-kind pieces and sizes. These unique, jagged shards and shapes are used to color and/or cover the image on the canvas. Picture stencil art. Think of high contrast, with two tones generally based on positive and negative space. Most of my work plays on filling the positive space with vinyl records and album covers. The subject matter varies, but the theme of vinyl is always part of the narrative. My work is both pop and political in nature, but figurative. The work is often inspired by the recording on the album or the person behind the recording of that album.”

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**PLIEDY ART & DESIGN FACULTY EXHIBITION**

November 14 through December 16
Reception: 4–6 p.m. Nov. 14

Faculty from the University of Indianapolis Department of Art & Design showcase their artwork in the areas of ceramics, graphic arts, painting, drawing, photography and printmaking.

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**LETTERPRESS HULLABALOO**

January 17 through February 10
Reception: 4–6 p.m. Jan. 23

Letterpress Hullabaloo is an invitational exhibition of contemporary printers and bookmakers that examines the continuing practice and historical context of letterpress, the original technique of printing with an inked, raised surface. Printers from around the United States were selected for this exhibition based on their Indianapolis connections, preservation of historical practices, contemporary innovations and/or unique experiences or techniques.
Student Concerts & Recitals

The UIndy Music Department boasts a wide variety of instrumental and choral ensembles featuring music majors and non-majors alike. Groups of varying sizes perform frequently throughout the year. From the UIndy Jazz Ensemble to the chamber vocal ensemble Schola, unique musical experiences await student participants and their audiences. Unless otherwise noted, all concerts are free and take place in the Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall. For more detailed information about specific concerts, call 317-788-3255 or visit www.uindy.edu/arts.

SYMPHONIC WIND ENSEMBLE & CHAMBER ORCHESTRA
Thursday, October 6, 7:30 p.m.
Vu Nguyen & Austin Hartman, directors

JAZZ ENSEMBLE
Tuesday, October 11, 7:30 p.m.
Mark O’Connor, director

JAZZ COMBO
Wednesday, October 12, 7:30 p.m.
Mark O’Connor, director

MID-SEMESTER CHORAL CONCERT
Sunday, October 23, 5 p.m.
Paul Krasnovsky, director

HANDBELL ENSEMBLES
Thursday, October 27, 7:30 p.m.
Peter Nichols, director

CHORAL FESTIVAL
Saturday, October 29, all day
Paul Krasnovsky, director

EVENING OF SONG
Tuesday, November 1, 7:30 p.m.
Mitzi Westra, director

OPERA SCENES
Friday, November 4, 7:30 p.m.
Kathleen Hacker, director
ALUMNI RECITAL
Sunday, November 6, 4 p.m.
Mitzi Westra, director

STUDENT CHAMBER ENSEMBLES
Wednesday, November 9, 7 & 8:30 p.m.

SYMPHONIC WIND ENSEMBLE & CHAMBER ORCHESTRA
Thursday, November 10, 7:30 p.m.
Vu Nguyen & Austin Hartman, directors

CRIMSON EXPRESS
Wednesday, November 16, 7:30 p.m.
Pete Schmutte, director

STUDENT COMPOSERS FORUM
Thursday, November 17, 7:30 p.m.
John Berners, director

JAZZ COMBO
Tuesday, November 29, 7:30 p.m.
Mark O’Connor, director

VOICES OF WORSHIP
Friday, December 2, 7:30 p.m.
Geoffrey Kelsaw, director

COLLABORATIVE PIANO AND BAROQUE ENSEMBLE
Sunday, December 4, 4 p.m.
Richard Ratliff & Thomas Gerber, directors

PERCUSSION ENSEMBLE
Monday, December 5, 7:30 p.m.
Paul Berns, director

JAZZ ENSEMBLE
Tuesday, December 6, 7:30 p.m.
Mark O’Connor, director

AFRICAN DRUM ENSEMBLE
Wednesday, December 7, 7:30 p.m.
Art Reiner, director

CHRISTMAS CELEBRATION
Friday, December 9, 7:30 p.m.
Sunday, December 11, 4 p.m.
General Admission: $10
Seniors and Students: $6
Featuring University Choral, Instrumental, and Handbell Ensembles
Paul Krasnovsky, Austin Hartman, Vu Nguyen & Peter Nichols, directors.
Event Ticketing Center: 317 788-3251

JAZZ COMBO
Tuesday, February 21, 7:30 p.m.
Mark O’Connor, director

JAZZ ENSEMBLE
Tuesday, February 28, 7:30 p.m.
Mark O’Connor, director

MID-SEMESTER CHORAL CONCERT
Sunday, March 5, 4 p.m.
Paul Krasnovsky, director

SYMPHONIC WIND ENSEMBLE AND CHAMBER ORCHESTRA
Thursday, March 9, 7:30 p.m.
Vu Nguyen & Austin Hartman, directors

EVENING OF SONG
Tuesday, March 28, 7:30 p.m.
Kathleen Hacker, director

HONORS DEPARTMENTAL RECITAL
Wednesday, March 29, 7:30 p.m.

JAZZ COMBO AND JAZZ ENSEMBLE
Tuesday, April 4, 7:30 p.m.
Mark O’Connor, director

STUDENT CHAMBER ENSEMBLES
Tuesday, April 11, 7 p.m. & 8:30 p.m.

STUDENT COMPOSERS FORUM
Wednesday, April 12, 7:30 p.m.
John Berners, director

CRIMSON EXPRESS
Wednesday, April 19, 7:30 p.m.
Pete Schmutte, director

OPERA SCENES
Friday, April 21, 7:30 p.m.
Kathleen Hacker, director

VOICES OF WORSHIP
Saturday, April 22, 7:30 p.m.
Geoffrey Kelsaw, director

BAROQUE, PIANO, AND HANDBELL ENSEMBLES
Sunday, April 23, 4 p.m.
Thomas Gerber, Richard Ratliff & Peter Nichols, directors

PERCUSSION ENSEMBLE
Monday, April 24, 7:30 p.m.
Paul Berns, director

AFRICAN DRUM ENSEMBLE
Wednesday, April 26, 7:30 p.m.
Art Reiner, director

SYMPHONIC WIND ENSEMBLE AND CHAMBER ORCHESTRA
Thursday, April 27, 7:30 p.m.
Vu Nguyen & Austin Hartman, directors

SPRING CHORAL CONCERT
Sunday, April 30, 4 p.m.
Paul Krasnovsky, director
Kellogg Writers Series

UIndy’s Allen & Helen Kellogg Writers Series brings writers of distinction to campus for public readings and discussions. All events are free of charge. For more information, contact series director Kevin McKelvey at 317-788-2018 or mckelveyk@uindy.edu.

Megan Milks
Thursday, October 27, 7:30 p.m. Trustees Dining Room, Schwitzer Student Center
Megan Milks is the author of Kill Marguerite and Other Stories, winner of the 2015 Devil’s Kitchen Reading Award in Fiction and a Lambda Literary Award finalist; as well as three chapbooks, most recently The Feels, an exploration of fan fiction and affect. Milks edited The & NOW Awards 3: The Best Innovative Writing, 2011–2013 and co-edited Asexualities: Feminist and Queer Perspectives. She lives in Brooklyn, N.Y.

Bruce Snider
Thursday, September 29, 7:30 p.m. Trustees Dining Room, Schwitzer Student Center
Bruce Snider is the author of the poetry collections Paradise, Indiana, winner of the Lena-Miles Wever Todd Poetry Prize, and The Year We Studied Women, winner of the Felix Pollak Prize in Poetry. His poems have appeared or are forthcoming in American Poetry Review, Kenyon Review, New England Review, Ploughshares, Poetry, Threepenny Review, Virginia Quarterly Review, and Best American Poetry. A former Wallace Stegner Fellow and Jones Lecturer at Stanford University, he’s currently an assistant professor at the University of San Francisco.

Darryl Pinckney
Monday, April 3, 7:30 p.m. Trustees Dining Room, Schwitzer Student Center
Darryl Pinckney, a long time contributor to The New York Review of Books, is the author of two novels, High Cotton and Black Deutschland, and two works of nonfiction, Out There: Mavericks of Black Literature, and Blackballed: The Black Vote and U.S. Democracy.
University Series

Each year, for its University Series of lectures and performances, UIndy focuses on one of its four learning goals: Creativity, Critical Thinking, Performance, and Social Responsibility. In 2016–17, the University will explore how two of those goals, critical thinking and social responsibility, relate to each other.

DR. JOYCELYN ELDERS
AT THE KATE RATLIFF SYMPOSIUM: ADDRESSING HEALTH CARE DISPARITIES
Thursday, September 29, 7 p.m.
Dr. Joycelyn Elders, Former Surgeon General of the United States
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center
Friday, September 30, 10 a.m.–4 p.m.
Symposium Workshops

ALEXANDER MCCALL SMITH, AUTHOR
Monday, October 10, 7 p.m.
Indianapolis Public Library–Central Library.
Sutphin Lectureship, in partnership with the Indianapolis Public Library

BILL THOMAS
Wednesday, October 19
The Age of Disruption Tour
Penrod Lectureship
Disrupting Dementia Workshop
2:30–4:30 p.m., Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center
Aging: Life’s Most Dangerous Game (nonfiction theatre)
7–8:30 p.m., Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center

THE BURDEN
Thursday, November 3, 7 p.m.
Christel DeHaan Fine Arts Center
The screening of The Burden to be followed by a Q&A with filmmaker Roger Sorkin and former Indianapolis Mayor Greg Ballard.
The Burden tells the story of fossil fuel dependence as our greatest long-term national security threat, and why the military is leading the transition to clean energy.

KEVIN RADAKER
Tuesday, November 29, 7 p.m.
A Visit from C.S. Lewis
Showers Lectureship
McCleary Chapel, Schwitzer Student Center

PETER MURPHY
Thursday, February 23, 4:30–6 p.m.
What is the Biggest Problem in the World?
Provost’s Lecture
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center

RICHARD M. FAIRBANKS SYMPOSIUM ON CIVIC LEADERSHIP
Friday, March 3, 11 a.m.–7 p.m.
Greenspace and Civic Leadership
UIndy Hall, Schwitzer Student Center
Medley of Events

In addition to UIndy’s staple music series, the Faculty Artist Concert Series, the University’s music department also plans a variety of one-time concerts or smaller series events. This “Medley of Events” includes the New Music Series, Friday Nights at the Keyboard, and Masterclasses. Unless otherwise noted, these events take place in the Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall, and admission is free. Please note the specific ticket and contact information for each event, as some event tickets are handled by non-UIndy groups.

1  ECHOING AIR, OCTOBER 25
2  FLUTIST MIMI STILLMAN, GUEST WITH THE INDIANAPOLIS CHAMBER ORCHESTRA, NOVEMBER 5
ECHOING SCARE
A Halloween concert for children of all ages
Tuesday, October 25, 7 p.m.
Steven Rickards and Nathan Medley, countertenors; Jeffrey Collier, recorder; Keith Collins, recorder and bassoon; Thomas Gerber, harpsichord; Christine Kyprianides, viola da gamba
Tickets: adults $10; students and seniors $5; free to all UIndy faculty, staff & students. Ticket info: 317-252-4311
The dynamic period-instrument ensemble “Echoing Air” celebrates Halloween replete with witches, goblins, and ghouls, and featuring music of the 17th and 18th centuries by Henry Purcell, J.S. Bach, Joseph Haydn, and popular Halloween favorites. The audience is invited to arrive in costume for the event. Prior to the concert: a costume contest! Presented by Echoing Air and the UIndy Music Department. A portion of the proceeds from the concert will benefit Riley Hospital for Children.

UINDY HIGH SCHOOL CHORAL INVITATIONAL FESTIVAL
Saturday, October 29, all day
UIndy is pleased to host its ninth annual High School Choral Invitational Festival. The Festival gives high school choirs the opportunity to perform for an audience of other choirs, parents, and friends in the renowned acoustical environment of the Ruth Lilly Performance Hall in the Christel DeHaan Fine Arts Center. More than 350 high school students will also have the opportunity to explore our campus and enjoy a performance by our University Choral Ensembles. The event is free and open to the public.

INDIANAPOLIS CHAMBER ORCHESTRA: THE ROARING 20s
Saturday, November 5, 7:30 p.m.
Mimi Stillman, flute; Matthew Kraemer, conductor
Tickets: $35 general; $12 students; Group rates and UIndy student discount available. Ticket info: 317-940-9607 or www.icomusic.org
The Indianapolis Chamber Orchestra returns to the Christel DeHaan Fine Arts Center performing music of Paul Hindemith, Kurt Weill (Suite from The Threepenny Opera), Carl Nielsen, and George Gershwin. Jazz-inspired licks pop up throughout Hindemith and Gershwin, while Weill drew on the popular music from the Berlin cabarets of his day. Guest artist Mimi Stillman performs Nielsen’s Flute Concerto, a piece from 1926 that has a foothold in the Romantic era.

ALUMNI RECITAL
Sunday, November 6, 4 p.m.
UIndy alumni return to the warm acoustical environs of the DeHaan Center’s Ruth Lilly Performance Hall in solo and ensemble performances, including collaborations with former mentors. The event is coordinated by Dr. Mitzi Westra.

MAURER YOUNG MUSICIANS CONTEST
Saturday, March 11; Sunday, March 12
Young musicians from around the state will compete in the annual Michael Ben and Illene Komisarow Maurer Young Musicians Contest, a project of the Indianapolis Symphony Orchestra Association. Preliminary auditions are Saturday; finalists perform Sunday. The competition attracts some of the finest young musicians from across Indiana; many have extensive performing experience as soloists. Auditions are open to the public. For more information, call the ISO Association at 317-262-4068.

AMERICAN PIANISTS ASSOCIATION: NEW MUSIC RECITAL
Monday, April 3, 7:30 p.m.
Tickets: $10 general, $5 students. Ticket info: 317-940-9945 or www.americanpianists.org
The five finalists of the 2017 American Pianists Awards begin the final week of their 13-month-long competition with a new music recital. Each pianist will play a short piece by composer Judith Lang Zaimont commissioned specifically for the Awards. Internationally lauded for her dramatic, emotional, and vibrant works, Judith Lang Zaimont has been described as “a serious artist, formidable endowed, and capable of a broad audience appeal” (Fanfare). Critics consistently praise her music, terming it “exquisitely crafted, vividly characterized and wholly appealing” (New York Times).

PERFORMANCE PLUS SERIES
May 2017, dates to be announced
This series of concerts will feature select area middle and high school choral and instrumental ensembles, providing them an opportunity to perform in the Christel DeHaan Fine Arts Center. Performance dates and select ensembles will be announced at a later time.
NEW MUSIC SERIES

The music of today can be lyrical, expressive, exciting, mysterious, often thrilling, and sometimes even humorous. This season, masterful performances by our faculty, students, and distinguished guest composers will keep you “with it” and connected to the art of our own time.

Evan Chambers
Guest Composer Residency
Wednesday, October 5, 7:30 p.m.
Thursday, October 6, 7:30 p.m., with UIndy Symphonic Wind Ensemble

Dr. Evan Chambers brings his folk-influenced and deeply moving American voice to the University of Indianapolis in a multi-day residency. His works, praised as “haunting” and “possessed of a quiet beauty,” evoke nature and the spiritual, to unforgettable effect. Dr. Chambers, also an active Irish fiddler and folksinger, is currently chair of Composition at the University of Michigan.

UIndy Student Composers Forums
Forum I:
Thursday, November 17, 7:30 p.m.
Forum II:
Wednesday, April 12, 7:30 p.m.

UIndy student composers are hard at work year-round creating fresh music of all kinds: chamber music, pop music, art songs, electronica; there is something for every musical taste. Each semester, in an all-student concert, we get to sample the results and feel the energy of these young creative talents. Join us and hear for yourself!

UIndy Pre-College Composers Competition
Saturday, March 4, 3 p.m.

Join us to celebrate the creativity of the next generation as elementary, junior high, and high school composers surprise and delight us with their new songs and styles. You are invited as young artists and their families gather for a full afternoon of premieres. Prizes are awarded, but for kids, parents, and audience, the excitement is in just being here.

Guest Composer, TBD
Guest Composer Residency
Spring 2017

Modern and Postmodern
Friday, September 9, 7:30 p.m.
Minja Choi, Rebecca Sorley, Richard Ratliff, James Loughery, Carrie Atkinson, Allison Vickery, Brandon Vos, pianists; Thomas Gerber, harpsichord
UIndy faculty and students perform solo and duo works of the 20th and 21st centuries, from the classic modernism of Bartók and Messiaen to music of our own time by Arvo Pärt, Philip Lasser, and Michael Schelle (the premiere of his recent “Roll Over Beethoven”). Thomas Gerber opens the program with the 1989 Sonata for harpsichord by Eric Heckard, a work harking back to the imitative procedures of earlier times.

WHEN INDIANA WAS YOUNG: BICENTENNIAL EDITION

**Friday, September 30, 7:30 p.m.**
*Thomas Gerber, harpsichord*

Indiana was admitted to the Union as the 19th state in the year 1816. “When Indiana Was Young” celebrates the Hoosier state’s 200th birthday with keyboard music from the early 18th century: the Baroque period in Europe and the time of New France and the Indiana Territory here in North America. Thomas Gerber takes a trip back in time, exploring what was going on musically in Europe as well as what life was like in the frontier we now think of as our Hoosier homeland! Music by the Baroque era’s greatest composer, Johann Sebastian Bach, will occupy center stage.

ANIMATED AND POSSESSED

**Friday, January 20, 7:30 p.m.**
*Richard Ratliff, piano*

The English music historian Sir Charles Burney visited Carl Philipp Emanuel Bach at his home in Hamburg in 1773. Burney described C.P.E. Bach at the keyboard: “he grew so animated and possessed, that he not only played, but looked like one inspired.” Richard Ratliff performs the animated inspirations of C.P.E. Bach from the “Kenner und Liebhaber” collection, along with significant contributions of Joseph Haydn and W.A. Mozart (the dramatic C-minor Fantasy, K. 475) relating to the older master’s example.

IN MEMORIAM: EDMUND BATTERSBY

**Friday, March 24, 7:30 p.m.**
*Gregory Martin, piano*

Pianist Edmund Battersby was a musician of Herculean stature, equal parts intellect, passion, and poetry. Truly one of the last Romantics, his indelible manner was an unmatched inspiration for those fortunate enough to have experienced it. Gregory Martin, one of his most devoted students, offers a program of music that Prof. Battersby regularly performed and taught, including works of Bach, Beethoven, Brahms, Debussy, and Schumann.

MASTERCASSES

**UIndy faculty and special guests present two masterclasses this fall semester. The public is invited to attend these classes free of charge.**

For more information, please contact the Music Department at 317-788-3255. Sessions take place in Ruth Lilly Performance Hall unless otherwise noted.

VOICE MASTERCLASS

**Friday, October 21, 7:30 p.m.**
*Mitzi Westra*

Mitzi Westra’s varied career has taken her from stage works of Handel and Mozart to Gilbert and Sullivan to musical comedy. In concert, she is equally at home as a soloist in the Passions of J.S. Bach or in challenging collaborations with contemporary composers. Dr. Westra spends summers performing and recording with the Santa Fe Desert Chorale.

STRING QUARTET MASTERCLASS AND OPEN REHEARSAL

**Wednesday, November 2, 7 p.m.**

Join violinists Zachary DePue and Austin Hartman, violist Michael Strauss, and cellist Austin Huntington as they draw on their vast expertise and experience in coaching student chamber ensembles while also giving the audience a unique behind-the-scenes look at their own rehearsal process.
Indianapolis Baroque Orchestra

The IBO celebrates its 18th season as Ensemble-in-Residence at the Christel DeHaan Fine Arts Center. Named one of the top 25 ensembles in commemoration of Early Music America’s 25th anniversary, the IBO is dedicated to excellent and exuberant performances of 17th- and 18th-century music on historical instruments. Single tickets are $20 general admission, $15 seniors, and $10 students; season subscriptions are also available. For tickets and information, phone 317-808-BACH (2224), or visit www.indybaroque.org. IBO concerts at the University of Indianapolis are free to all UIndy students, faculty, and staff.

HORRORS! SORCERERS, WITCHES, AND MADNESS FROM HANDEL’S AND PURCELL’S OPERAS

Monday, October 24, 7:30 p.m.
with Indianapolis Opera; Kevin Patterson, general director; Allison Nyquist, leader. Indianapolis Opera; Drew Minter, vocal coach. Indianapolis Opera Resident Artists: Addie Hamilton, soprano; Megan Moore, mezzo-soprano; Max Zander, tenor; Brian Hupp, baritone

On the cusp of Halloween, “Horrors! Sorcerers, Witches, and Madness from Handel’s and Purcell’s operas” is the exciting and first-ever collaboration between the Indianapolis Baroque Orchestra and Indianapolis Opera. The program features eerie, otherworldly, and downright spooky scenes from Baroque-era operas by Purcell and Handel. The concert is led by longtime IBO concertmaster Allison Nyquist, who appears regularly with many leading period instrument ensembles; she has recently added to her résumé leadership of the new Music City Baroque in Nashville, Tennessee. For this project, the singers of Indianapolis Opera’s Resident Artist Program are coached by renowned countertenor Drew Minter. A noted Handel specialist, he has appeared at festivals such as Ravinia and Tanglewood; with period instrument groups such as Les Arts Florissants, Philharmonia Baroque Orchestra, and Handel and Haydn Society; and in productions with the opera companies of Boston, Santa Fe, Brussels, Nice, and many others.

THE FINAL FOUR: BASKETBALL MEETS BAROQUE

Monday, March 20, 7:30 p.m.
Barthold Kuijken, conductor and flutist

March Madness is a particularly exciting season, especially in Indiana, and the Indianapolis Baroque Orchestra is ready at the tip-off. The IBO, under the direction of its artistic director, Barthold Kuijken, plays music by the “Big Four” composers from the Baroque, celebrated worldwide. The program features Telemann’s Double Flute Concerto in G, with soloists Kuijken and Barbara Kallaur; Kuijken playing a solo flute concerto by Vivaldi; selections from Handel’s Water Music; and Bach’s Orchestral Suite No. 1 in C.
Pre-College Music Program

For more than 20 years, UIndy’s Pre-College Music Program has offered a year-round program for students between the ages of 5 and 18 who reside in Indianapolis and surrounding communities.

UIndy Pre-College students take weekly lessons and may augment their private studies with classes such as chamber music coachings, music theory, and ear training. Students are given ample opportunities in solo and chamber concerts.

Our summer offerings provide an opportunity for students to immerse themselves in their chosen field for several days with renowned faculty and guest artists. The Pre-College events listed here are free and take place in the Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall. For more information about the Pre-College Program, visit http://music.uindy.edu/pre-college.

PRE-COLLEGE STUDENT RECITALS
Sunday, December 18, 1 p.m., 2:30 p.m. & 4 p.m.
Sunday, May 7, 1 p.m., 2:30 p.m. & 4 p.m.
Students will showcase their accomplishments for each semester at these concerts. The recitals will feature both instrumentalists and singers.

PRE-COLLEGE COMPOSERS COMPETITION
Saturday, March 4, 3 p.m.
The 17th annual Young Composers Recital features outstanding young composers — elementary ages through college students — performing their own works. Students chosen to perform compete in the Young Composers Competition sponsored by the University’s Pre-College Program judged by Dr. John Berners, Professor of Theory and Composition at the University of Indianapolis.

KEYBOARD ACADEMY, VOCAL ARTS INSTITUTE, SUMMER SAXOPHONE CAMP, PIANO CAMP, AND CHAMBER MUSIC INSTITUTE
Summer camps for all ages and levels of musical ability are offered each year. More information is available at music.uindy.edu/pre-college.
Permanant Cultural Attractions

In addition to the many arts events scheduled each year, UIndy is the proud home of two permanent art exhibitions: the Fifth Third Bank Campus Sculpture Walk and the Master Au Ho-nien Museum.

Located in the lower level of the Schwitzer Student Center, the Master Au Ho-nien Museum features 45 pieces of painting, poetry, and calligraphy by this world-renowned artist, who combines traditional Chinese painting with Western perspective, chiaroscuro, and color schemes, often supplementing his naturalistic images with poetic inscriptions. The collection, valued at more than $1 million, was donated to the University by the Au Ho-nien Cultural Foundation in Taiwan. There is no admission charge to the museum, which is open daily.

For more information, visit www.uindy.edu/arts/au-ho-nien-museum.

A variety of art work graces UIndy through the campus sculpture walk. Sponsored by Fifth Third Bank, the free outdoor art exhibition features work by artists from around the country. The sculptures range widely in size, style, and subject, but all are made from durable materials such as copper, steel, aluminum, and limestone.

While some are permanent fixtures on campus, most are here for only a short time and were chosen for inclusion through UIndy’s Fifth Third Bank Campus Sculpture Walk Competition, an annual event that solicits artwork from artists across the country.

Works are juried by faculty in the Department of Art & Design and winning pieces are displayed in the exhibition for at least one year. For a map and information about the artists and their work, visit www.uindy.edu/arts/sculpture-walk or contact the Department of Art & Design in the Christel DeHaan Fine Arts Center.
You’ll find UIndy’s many events occurring in numerous venues around campus; below you’ll find a description of the main locations. For more information about our campus, visit www.uindy.edu/maps. Learn more about UIndy at www.uindy.edu.

CHRISTEL DEHAAN FINE ARTS CENTER
The Christel DeHaan Fine Arts Center is an educational arts facility located at the entrance of the campus on the corner of Hanna Avenue and Shelby Street. The award-winning architectural structure houses the Ruth Lilly Performance Hall, a superior art gallery, practice rooms, art studios and classrooms, and a lecture hall equipped with state-of-the-art learning technology.

CDFAC ART GALLERY
Adjacent to the Ruth Lilly Performance Hall, the gallery’s high ceiling, spacious walls, and natural light make it ideal for displaying a wide variety of two- and three-dimensional works.

RUTH LILLY PERFORMANCE HALL
The luminary within the Christel DeHaan Fine Arts Center, this 500-seat Viennese-style hall has been called “unparalleled in acoustical quality.” Similar in features to the great concert halls of Europe and the equal of any performance hall of its size in the country, every detail, from the density of the seat cushions to the 28-inch-thick walls, maximizes the acoustic performance.

RANSBURG AUDITORIUM
Located at the east end of Esch Hall, Ransburg Auditorium is the main stage theatre and host for larger-scale theatre productions, as well as many community performances and events. The auditorium seats 780 in a traditional proscenium arch configuration and includes fly, wing, and backstage space. The backstage facilities include a well-equipped scene shop, costume and prop facilities, and ample dressing and makeup rooms.

STUDIO THEATRE
The Studio Theatre is a flexible three-quarter or thrust black-box-style space, seating approximately 80. Located in the lower level of Esch Hall below Ransburg Auditorium, the Studio is used as a classroom, performance space for faculty-directed productions, showcase for acting and directing scenes, and space for student-generated performances such as the Student-Directed Productions.

OTHER FACILITIES
The Schwitzer Student Center is home to UIndy’s annual dinner theatre production and Au Ho-nien Museum. The center features dining and recreation areas for students, conference facilities, a coffee shop, and the University bookstore.

ABOUT THE UNIVERSITY
The University of Indianapolis is a private, comprehensive institution of higher education founded in 1902, with a home campus of some 5,400 students. UIndy offers a strong liberal arts foundation along with cutting-edge business and professional preparation in a close-knit community that enjoys the opportunities and amenities of a major city.

UIndy’s challenging undergraduate, master’s, and doctoral programs include nationally ranked offerings in the health sciences and a comprehensive array of arts, sciences, business, and education programs. Its mission is to prepare graduates for responsible and articulate membership in society and for excellence and leadership in their professional and personal lives. More information is available at www.uindy.edu.

UIndy has embarked on a campus and neighborhood development plan that includes capital projects as well as investments in people and programs. Learn more at www.uindy.edu/about-uindy/strategic-plan.
Stay connected

DIRECTIONS
The University of Indianapolis campus, on the city’s southeast side just 10 minutes from downtown, is easily accessible from I-465 and from I-65. To reach the campus from I-465, take the U.S. 31 North exit to Hanna Avenue (the second stoplight), turn right at the light (east), then go to Shelby Street (again, the second stoplight). The campus is on the left. From I-65, take the South Keystone exit and turn south. Go to Hanna Avenue and turn right (west). Once you pass the second stoplight (State Street), you’re on campus.

EMAIL LIST
Join our list at www.uindy.edu/arts/join-arts-email-list to receive periodic updates and reminders about exciting UIndy arts events. You’ll be the first to know when new events are scheduled, and you can receive special offers related to our events. And rest assured: your email address will not be shared with any other organization or University department.

FACEBOOK & TWITTER
Become a fan of UIndy Arts on Facebook and help spread the word to your friends. Find us at www.facebook.com/uindyarts. Follow UIndy Arts on Twitter to receive day-of-event reminders at twitter.com/uindyarts.

WEBSITE
Our website, www.uindy.edu/arts, is always the best source of campus arts information. From event details and photos to venue descriptions, directions, and maps, you’ll find it all on our site.