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BY
Dr. G.W. Regenos

THE ORACLE

VOLUME II

Published by the Seniors of the College, Academy
and Music Departments
of
Indiana Central University

1916

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“ W Y ”



Hello T here. ”

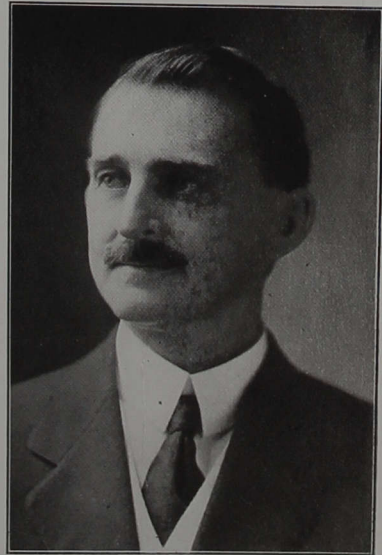
11-7-57 Dr. G. W. Regenos gift.

TO
BISHOP G. M. MATHEWS AND H. H. FOUT, WHOSE
LOYAL DEVOTION AND UNTIRING EFFORTS ARE
HELPING TO MAKE OUR SCHOOL POSSIBLE, THIS
VOLUME IS RESPECTFULLY DEDICATED.



G. M. MATHEWS, D. D.

Bishop of the Central District of the
Church of the United Brethren in
Christ.



H. H. FOUT, D. D.

Bishop of the Northwest District of
the Church of the United Brethren in
Christ.



ADMINISTRATION BUILDING

Greetings

To all who may read the pages of this book we extend greetings. We trust that a stronger love for Indiana Central will arise in the hearts of those who read this number of the Oracle, that it will interest not only the students but many others who will later enter its sacred halls.

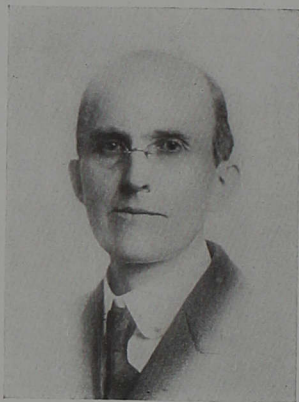
We wish to express our appreciation to all the student organizations, to the faculty and to the alumni who have so kindly assisted us. To Mr. Morgan for the art work, and to Professor Bailey for his invaluable suggestions and help we are especially indebted.



PRESIDENT IRBY J. GOOD, A. M.

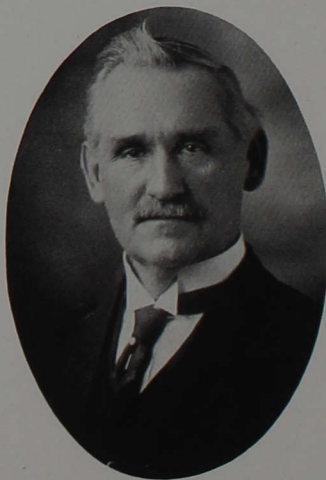
Ye FACULTY





WILLIAM H. PARTRIDGE, A. M.
Latin and Greek

"Genius is an immense capacity for
taking trouble." —Carlyle.



JOHN A. CUMMINS, Ph. D.
Philosophy

"Perhaps it may turn out a song,
Perhaps turn out a sermon."
—Burns.



DURWARD L. EATON, A. M.
Mathematics and Science

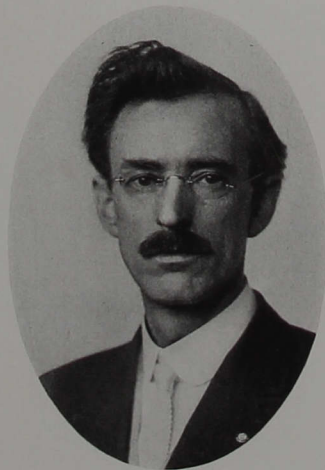
"The kindest man—
The best conditioned and unwearing
spirit
In doing courtesies."

—Shakespeare.

DANIEL ROBINSON, A. M.
English Bible and Homiletics

"It is a good divine that follows his
own instruction."

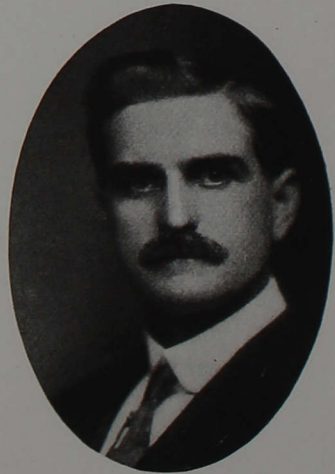
—Shakespeare.





WARREN G. BAILEY, A. B.
History and Economics

"His life is gentle and the elements so
mixed in him that nature might stand
up and say to all the world, 'This is
a man.'"
—Shakespeare.



HORACE W. MARSHALL, A. M.
Principal of School of Education

"Education is the only interest worthy
the deep, controlling anxiety of the
thoughtful man."
—Wendell Phillips.



BRENTA McGREGOR, A. B.

German and English

"She openeth her mouth with wisdom,
and in her tongue is the law of kind-
ness."
—Bible.



A. KATE WARRICK, A. B.

English and Home Economics

"But her neat cookery! She cut our
roots in characters; and sauced our
broth as Juno had been sick, and she
her dieter."
—Shakespeare.

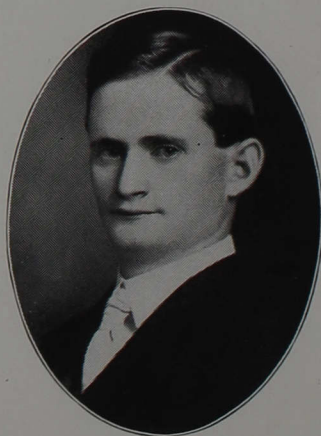


SARA HOFFMAN, Mus. B.
Piano and Voice

"Make sweet melody, sing many songs,
that thou mayest be remembered."
—Bible.

HENRY MARSHALL
Violin

"The man that has no music in him-
self, nor is not moved with concord
of sweet sounds, is fit for treasons,
stratagems and spoils."
—Shakespeare.





FLOYD E. BEGHTEL, A. B.

Botany and Biology

"To me the meanest flower that blows
can give
Thoughts that do often lie too deep
for tears."

—Wordsworth.

WILL MORGAN

Art

"I awoke one morning and found my-
self famous."

—Byron.



Eccentricities of the Profs.

Professor Partridge wears both shoes and socks in the class room.

It is rumored that Professor Cummins likes to talk.

Professor Eaton laughs when he is amused.

Several have observed that Professor Robinson's feet reach the ground.

Professor Bailey drinks—water when he's thirsty.

Professor Marshall plays his violin with a bow.

Reliable authority says that Professor Beghtel sleeps with his eyes shut.

Professor Marshall has been seen wearing his gloves on his hands.

Morgan is very careful to daily comb his hair.

It is positively known that Miss Warrick eats with a knife and fork.

Miss Hoffman sings with her mouth open.

Miss McGregor has been known to rise on her toes when she makes a speech.

CLASSES

Seniors

President.....	SIBYL WEAVER
Vice President.....	FRED L. DENNIS
Secretary-Treasurer.....	JESSIE L. HANGER
Class Colors.....	Maroon and Gray
Class Flower.....	Hoosier Beauty Rose
Motto.....	"Vincet, Qui Se Vincet"

Senior Class History

In the beginning Indiana Central University was created. And it came to pass, in the year of our Lord 1912, that the class of '16 appeared. And even then many wondered at the greatness thereof.

On the first day they gathered themselves together in chapel and the professors spake unto them which way they should go. And one arose and said, "Yea, verily I say unto you, ye must see the treasurer before ye appear unto us," and he said, "Thy blue card must be signed before we consider thee of the house of Freshmen." Some bowed down and humbled themselves and others went away sorrowful.

And each went in to the keeper of the treasury and gave unto him silver and gold. But of their precious stones each kept for himself a portion. For certain youths stood before them and said, "Remember now thy board bill in the days of thy youth before the evil days come and thy pockets are empty." And each freshman kept these things and pondered them in his heart.

And it came to pass that on the day they presented themselves to the faculty that many new trials and tribulations befell them. As Moses lifted up his rod in the wilderness so were they lifted up at the assignments that were given unto them. And the faculty spake unto them saying, "Of all these courses thou mayest partake freely, but of this one of Campustry, thou shalt not partake of it; for in the day that thou partakest thereof thou shalt surely fail. And many heeded the words of wisdom, and still others lifted up their voices and wept. For they were sore afraid.

Thus many days passed and each learned in his own way, some in season and others out of season. And as the end of the year drew nigh the faculty looked upon them and they were pronounced good. Thus ended the first year.

And it came to pass when again they were gathered together, lo! many were missing. Some had fallen by the wayside and yet others accounted not for their absences. And as Sophomores they reasoned among themselves and were much grieved. But the faculty came unto them and comforted them, saying, "Trust, be not afraid, for ye shall surely read Latin and Greek and great wisdom shall be added unto you." And they lifted up their heads and rejoiced exceedingly.

And it came to pass in the third year of their reign that the report of their greatness was noised abroad and they were looked upon with envy. The other classes stood amazed at the outcome and feared for their safety. But the Juniors were glad. And they gave a great reception for the Seniors and great was the surprise thereof.

And straightway into their Senior year went they, with glad hearts and open countenances. But the faculty had communed each with the other, saying, "They shall surely earn their honor. For they must be as examples unto the rest of our students." So they gave unto them lessons of great length and variety. And great was the rejoicing among the Seniors. And the faculty lifted up their voices and glorified them for their much doings.

Many other things did the Seniors which are not recorded in this book.

HISTORIAN.



SIBYL WEAVER

I. C. U. Academy, '12

Although Sibyl's tongue is said to approach perpetual motion, she has combined work with recreation to an extent that neither has suffered. She is a charter member of the Optimist Club, and has never allowed anything to give her a grouch, or make her an unpleasant companion. She is a classmate whom we shall remember and shall always think of as doing her best in the line of work she chooses.

FRED L. DENNIS

Rushville H. S., '08

Dennis comes in for a good share of votes as "best all around" man. He is one of the most cheerful and kind hearted of the Seniors, is extraordinary in ability and has a most pleasing personality. In fact, he is never seen without his congenial temperament carefully enclosed in a characteristic smile. He has assumed many duties and made the most of each, being always helpful and sympathetic. The "F" in his name stands for friendship.



JESSIE L. HANGER

Marengo H. S., '11

With the adroitness and poise of a college girl, Jessie left Danville in her freshman year and has so well filled a place in I. C. U. that we have forgiven her for one term at Danville. The latest poly-syllabic words are in her daily vocabulary. We know her as an English shark and can not doubt her qualifications for a librarian, knowing that she believes the library to have been made for study, not for dates.





ANNA L. HARDY
Washington H. S., '09

Anna is diminutive, but mighty. She has always made good in school, and has made many friends, especially among the academy students. She is as true as steel, but, as is often the case with one so quiet and reserved, only those who know her best appreciate her at her true worth. We hope that the success of her university career may follow her into her chosen work.

L. LUCILE CUMMINS
I. C. U. Academy, '12

Lucile is a girl of unusual charms. As a student she has few superiors. She has proved herself a real leader, boosting and supporting the best movements and activities. Her greatest ambition is to be of some positive good, and we feel confident of her success. Every I. C. U. girl is proud to claim her friendship, and feels "The world is sweeter for her living."



Our Class



First, here is Miss Weaver;
You can not deceive her,
No matter how hard you may try;
She can tell by the laugh
What is wheat, what is chaff,
So in peace we now let her go by.



The next is Lucile,
Who gives us a spiel
In Philalethea ever so often;
Not naturally hard-hearted,
And now since she's started,
I'm sure to professor she'll soften.



And please meet Miss Hanger,
Whose heart knows no rancor,
Nor will she give place to a grudge;
From the way which is right,
By day or by night,
She simply refuses to budge.



Then here's Anna L.,
Whom all know so well,
Like Zacheus somewhat in stature.
There isn't a doubt,
As she flits 'round about,
That Walter will be sure to catch her.



Behold now your poet,
Like a sheep is a "go-at"!
Nor yet is he skillful at tennis.
Notwithstanding the blots,
And many cross shots,
He must now confess, his name's Dennis.

“Farewell Old School”

Farewell, old school, dear to our hearts,
Soon comes the time to part;
Hence to some obscure foreign mart
Our ships are now to start.

We'll now forget the lessons learned
In Latin and in Greek,
With many other truths discerned,
As we our fortunes seek.

Forth to the foreign field we'll go—
Or else we'll stay at home—
In tropic or in land of snow,
Beneath the ethereal dome.

No matter where our lots be cast,
We're sure to make our way;
The class of '16, to the last,
Will have its word to say.

No terrors can the future hold
For this fair class of ours;
Our hearts are true, and brave and bold,
And fresh as balmy showers.

The conflicts will be fierce and long
And strenuous to bear;
The victory is to the strong—
Arise to do and dare!

Yet while we do, and while we dare,
O school, so near our heart,
Forget not we, you have a share
In giving us our start.

Then in the evening time of life,
Still thinking oft of you,
May memory bear us far from strife,
Back to old I. C. U.

Bachelor Juniors

President.....	MATHIAS PRESTON KINDRED
Vice President.....	MERRILL DE WESE CUMMINS
Secretary-Treasurer.....	WILL MORGAN
Class Historian.....	ALLEN BRADFORD GOOD
Class Poet.....	ARTHUR EDWIN WAKE
Class Colors.....	Old Rose and Olive Green
Class Flower	Chrysanthemum
Motto.....	"Root Hog or Die"



ARTHUR E. WAKE
ALLEN B. GOOD
MERRIL D. CUMMINS
M. PRESTON KINDRED
WILL MORGAN



Sophomores

MELVIN S. LIVENGOOD

GOLDIE SCOTTEN

HARVEY GILLIATT

GRACE NELSON

HUGHEL LOWMAN

ETHEL GRIMES

ALPHA McKAIN

WILLARD BROWN

President.....M. S. LIVENGOOD

Vice President.....HARVEY GILLIATT

Secretary.....GOLDIE SCOTTEN

Treasurer.....ALPHA McKAIN

Class Colors.....Tan and Royal Purple

Class Flower.....Red Rose



Freshmen

WILBUR MONTGOMERY

VERA AGATE

BESSIE PEIRCE

ELMA NAFFE

SHIRLEY COLESCOTT

CHARLES McCROCKLIN

MARSHALL NEUNUM

MAE NEWMAN

CLINTON MANFORD

President.....CHARLES McCROCKLIN

Vice PresidentBESSIE PEIRCE

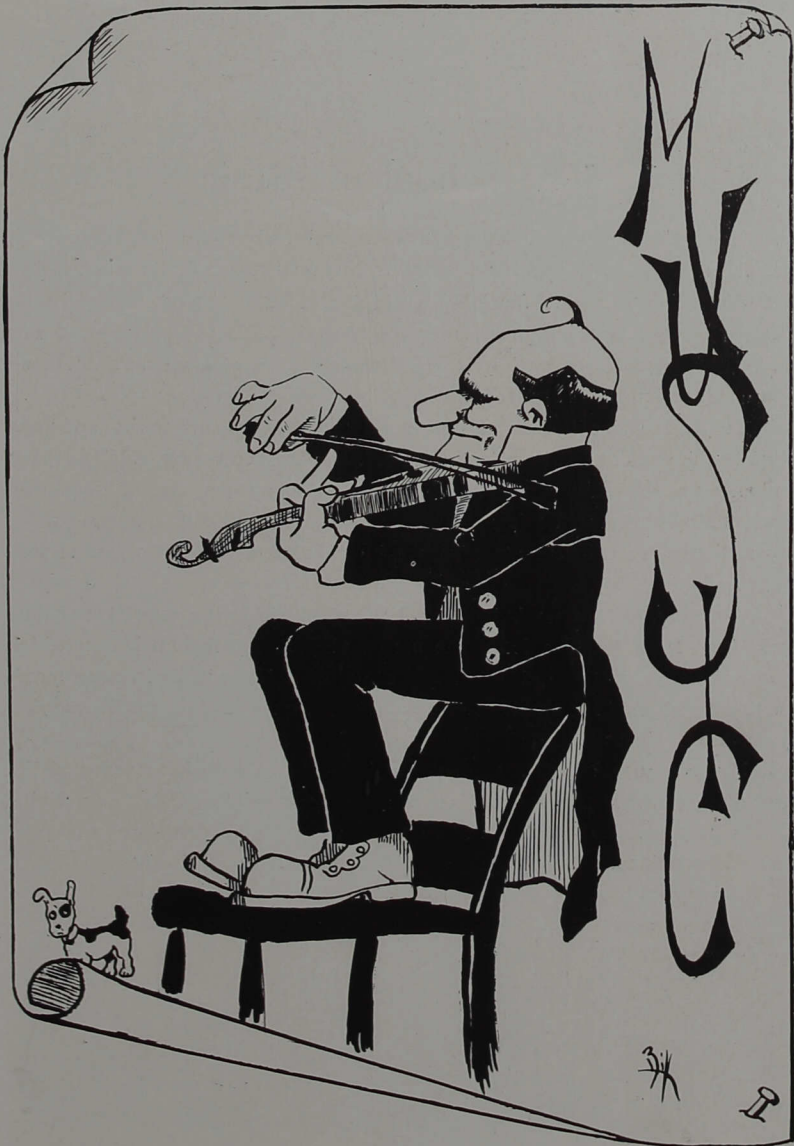
Secretary and Treasurer.....VERA AGATE

Class ColorsPink and Green

Class Flower.....Pink Rose



WITH A KODAK



The School of Music

The School of Music of Indiana Central University can be properly termed a valuable asset to the college. In every phase of its work it is a training school for the musician of highest ideals. Never before in the history of education has music so strongly appealed to the people as it does today. A person's education is not complete until at least a rudimentary knowledge of music is secured.

The advantages that are offered in a school of music are varied and valuable to the students. The effect of association in broadening lives is greatly enhanced in the realm of music, where one learns to appreciate the beautiful by listening to that which is elevating. What an incentive it is, also, to strive toward greater achievements after we have heard a difficult selection well rendered.

A feature of the work in the school of music is the quartet and duet practice. Here students learn the art of playing together, a lesson which can not be learned so quickly in private work. Experience in accompaniment also strengthens the idea of co-operation, an idea well worth carrying over into business life.

Music students here are fortunate in being able to hear some of the world's greatest musicians as they come to Indianapolis. These entertainments inspire all students to redoubled efforts in their struggles to become skilled musicians.

Graduate of the Music Department

MARY ELLEN CLEAVER

Teacher's Certificates Voice and Piano
I. C. U., '13

Mary Ellen early learned that the university offered much in the way of an education that was not to be found in the classroom. Hence she affiliated herself with a few (?) of the best student activities, and proved her ability beyond question. No matter what the line of endeavor, she goes through life thus:

"Happy go lucky, fair and free (?);
Nothing there is that bothers me."



CORNER OF MUSIC STUDIO



Ladies' Glee Club

MARY ELLEN CLEAVER
 FLORA NELSON
 VERA AGATE
 MINNIE WAKE
 JENNIE CUMMINS
 LOIS ROBINSON

GRACE NELSON
 ETHEL GRIMES
 LUCILE CUMMINS
 FANNIE NELSON
 SHIRLEY COLESCOTT
 LEORA WEIMER

SARA HOFFMAN



Men's Glee Club

M. PRESTON KINDRED
 WILLARD BROWN
 HUGHEL LOWMAN
 ARTHUR WAKE
 MELVIN S. LIVENGOOD

HARVEY GILLIATT
 FRED L. DENNIS
 ELMER REIDENBACH
 WILBUR MONTGOMERY
 MERRILL D. CUMMINS
 CHARLES McCROCKLIN

SARA HOFFMAN

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Ladies' Quartette

SHIRLEY COLESCOTT
SARA HOFFMAN

ETHEL GRIMES
MARY ELLEN CLEAVER

The Academy

The academy of Indiana Central University is co-existent with the institution. This department of the work of the university was established for the purpose of meeting certain vital needs, some of which are:

To provide work above the grades for the boys and girls who are graduated from the local grade school, many of whom would not go into the city to school.

To provide a suitable place for the training of young people whose parents desire them to take their high school course amid Christian influences, since the "teen" age is the most plastic period in life, and

To provide a preparatory school for those who desire to qualify themselves to enter upon the regular courses of the college department.

That the academy has met these requirements is proved by the results of these eleven years of service. Scores of people have taken advantage of its courses to prepare themselves for more efficient work in their chosen vocations.

The grade of instruction is very high, for in many instances the regular college professors have charge of the classes. The recitation periods are fifty-five minutes in length, a fact which is very valuable to students. Because of these advantages the academy is classed with the commissioned high schools of the state, and is so recognized by the State Board of Education. Graduates of this department may enter the college without examination.

While the academy does not rank with the college department, yet in some lines the line of division is not noticeable. Students of both departments meet and mingle freely in the Christian Associations and Literary Societies. Class spirit is not emphasized to a hurtful degree, and all feel free to enter into the various activities of college life.

Of all the departments of the institution, the academy is the most democratic. There are no "castes" as evidenced by the fact that often men and women with boys and girls in their early "teens" are seen together locked in the embrace of Caesar or Cicero.

This department has been very loyal to the school. Nearly every graduate has continued his course in the college, at least for a time. The thought of academy students is that their work is preparatory to something greater; not the end, but the means. Nearly every student looks forward to the day of his graduation as the day of his "commencement" in the true sense.

Seniors

President.....B. E. CHAMBERS
Vice President.....E. C. REIDENBACH
Secretary and Treasurer.....LOIS ROBINSON

Class Colors.....Copenhagen Blue and Old Gold
Class Flower.....White Rose
Motto“In for Victory”



BERT E. CHAMBERS

When it comes to working for anything that he is interested in, Chambers is a Turkish hurricane and a volcano combined. Sincerity and steadfastness of purpose characterize him. He has painstakingly divided his attention between school work and the home folks. Knowing that he may usually be found on the job and working hard, we predict great success for him in his life work of keeping Satan up a tree.

A. LOIS ROBINSON

If you are going to be late to chapel see Lois, for the variety of excuses she can think up is astonishing. Lois's talents are many. She can prepare any lesson in twenty minutes. She never votes nay on any motion that means a good time. Her motto is:

"When duty and pleasure clash,
Let duty go smash."



ELMER REIDENBACH

Reidenbach is a guardian of the straight and narrow way. He is possessed by a good nature and has a smile that makes the good nature fairly ooze out of him. In spite of his arguments in English class that love is an egotism of two, he maintains that "Not a care or a sorrow troubles you when you know the girl you love, loves you." He lives like a preacher and may some day be one.





Academy

KENNETH HARTER
 ROY LASWELL
 GEORGE PERRY
 WALTER MYERS
 BENJAMIN CAIN
 HILBERT PROPHETER
 FRANK DICKINSON

PAULINE SCHAEFER
 MILDRED McKANE
 FANNIE NELSON
 LEORA WEIMER
 JENNIE CUMMINS
 FLORA NELSON
 CHARLES REED

ENID CARSON
 ROBERT KARSTEDT
 JOSEPH CUMMINS
 EARL BERTELS
 EDWARD KAHLE
 WENDELL CARSON
 RUTH WILSON

Christian Associations



ASSOCIATION ROOM

Young Men's Christian Association

There are few times in the life of a young man so trying as that when he breaks home ties to go to college. He knows that dark days will be interspersed among the bright; that in a sense he will be deprived of the assistance of parents in the task of directing his life. Fortunately the Young Men's Christian Association, which was organized September 30, 1906, ably meets this emergency. Starting with eleven members, it soon counted almost every man in its membership. The large membership list today bears eloquent testimony to the place of the Association in college life.

The organization seeks to deepen spiritual life, to develop Christian character, and to induce aggressive Christian work. In its work it seeks to be thorough and practical in order that it may be of the greatest possible service to every man in college, and in this way help the college, too.

Weekly meetings are held which are often led by students, sometimes by some outside man. The religious work of the association does not stop here. Classes in Bible study are organized, and meet each Friday evening for discussion. Nineteen men enrolled in the fall class in "Students' Standards of Action." The work of the Y. M. C. A. is thoroughly Christian in all its departments. Much time is taken in the regular meetings for prayer and praise, in efforts to train the members to participate in public worship.

The social committee attempts to provide lodging and board for the men as soon as they arrive. Suitable entertainments are provided throughout the school year, which aid very materially in promoting a friendly and homelike feeling in the institution. The Young Men's Christian Association this year provides a lecture and entertainment course of five numbers, which costs two hundred dollars.

The local association is a part of the Student Department of the Young Men's Christian Association of the Middle West. Each year members are sent to state conventions, and also to the Lake Geneva Conference at William's Bay, Wisconsin, where they get a new and greater vision of the work. At Geneva they hear such men as John R. Mott, Sherwood Eddy, and Robert E. Speer, from whose addresses hundreds have been encouraged to undertake greater tasks for the Master.

In our organization here we endeavor to carry out the aim of the great Y. M. C. A. movement which is penetrating every land, viz: "To train its members for service, and to lead them to consecrate their lives to Jesus Christ, in order that they may accomplish the most for the extension of the Kingdom of God."



Y. M. C. A. Cabinet

President.....	ALLEN B. GOOD
Vice President.....	M. PRESTON KINDRED
Secretary.....	ARTHUR E. WAKE
Treasurer.....	DARIUS PELLETT
Faculty Advisor.....	PROF. W. H. PARTRIDGE

Committee Chairmen:
 ALPHA McKAIN
 FRED L. DENNIS

HARVEY GILLIATT
 PROF. D. L. EATON

Young Women's Christian Association

The Young Women's Christian Association of Indiana Central University was organized in 1906 and was received by the National Board as a charter member of the National Association. Its purpose is "to unite the women of the institution in loyalty to Jesus Christ, to build them up in the knowledge of Christ, and to enlist their devotion to the Christian church." This purpose is accomplished through the weekly devotional meeting, the Voluntary Study Class, wholesome social life, and practical Christian service.

The devotional meetings are led by the members, with occasionally an outside speaker. The subjects discussed are chosen by the girls and deal with practical problems of student life, with the purpose ever uppermost of giving to the girls Christian standards of action. This year the association was visited by Miss Eleanor Richardson, student secretary of the Central Field, and by women prominent in the Indianapolis city association work.

Each year the association offers voluntary courses in Bible study and mission study. The classes are informal and the girls feel free to discuss personal problems.

The social standards of the college are to a large extent formed by the Christian associations; nor do the members feel that this is an unimportant part of their work. Aside from the reception given each term for the new students, frequent social gatherings of various kinds are enjoyed. One of the big events of this year was the banquet which closed the jubilee celebration of the National Young Women's Christian Association. This commemorated the fiftieth anniversary of the founding of the organization in the United States. Believing in the maxim that "one learns to do by doing," the association offers opportunities for practical Christian service. Last summer one of the working girls' clubs of the city association was entertained on the college lawn. To relate the girls to the work in their home communities, plans are being made for training leaders to conduct Eight Weeks clubs during the summer vacation.

One of the richest experiences that can come to a college girl is the opportunity of ten days spent at the Lake Geneva summer conference. Realizing the great value of this conference to the individual girl and through her to the association as a whole, a Geneva fund has been established which helps send delegates each year.

Through these different phases of the work of the Young Women's Christian Association, the organization means to the girls of Indiana Central much wholesome fun, the forming of true friendship, a living experience with Jesus Christ, and a purpose for life "to minister, not to be ministered unto."



Y. W. C. A. Cabinet

President.....	L. LUCILE CUMMINS
Vice President.....	ETHEL GRIMES
Secretary.....	MINNIE WAKE
Treasurer.....	GOLDIE SCOTTEN
Faculty Advisor.....	MISS MCGREGOR

Committee Chairmen:

Devotional.....	SIBYL WEAVER
Bible Study.....	JESSIE HANGER
Mission Study.....	ANNA HARDY
Social.....	BESSIE PEIRCE
Social Service.....	MARY ELLEN CLEAVER



The Student Volunteer Band

ALVA SHOLTY
 PRESTON KINDRED
 HARVEY GILLIATT
 ERNEST EMERY
 MERLE MILLER

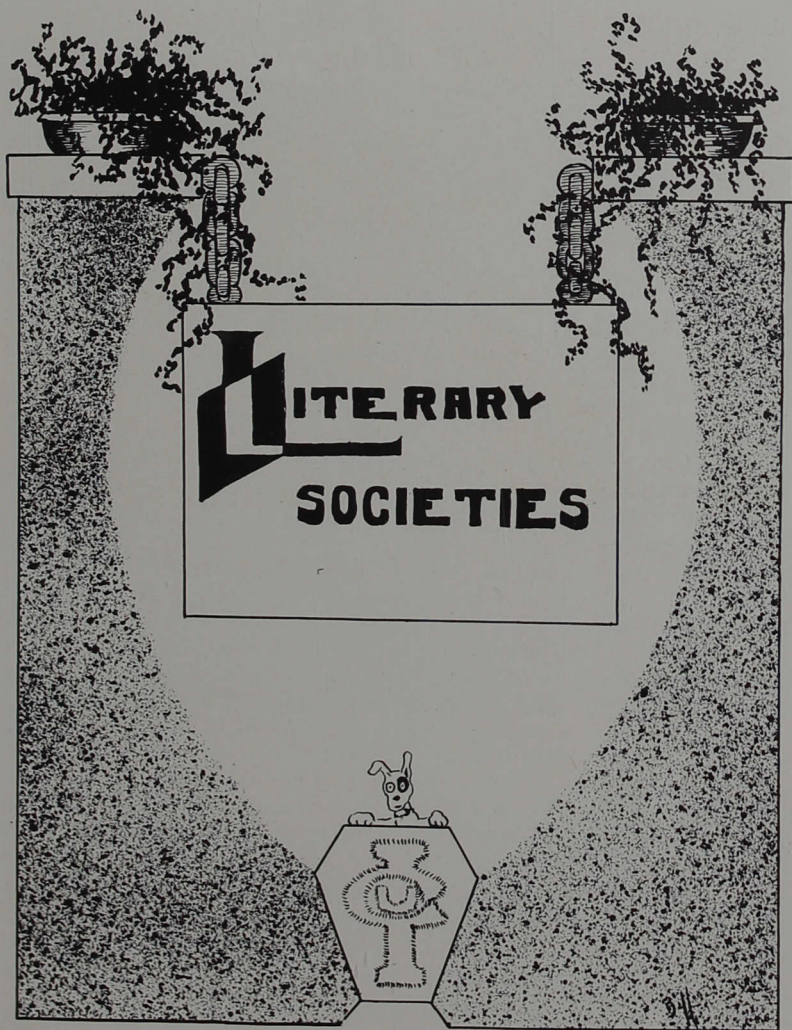
JESSIE HANGER
 LUCILE CUMMINS
 ANNA HARDY
 LOTA EMERY
 BESSIE PEIRCE

We believe it is God's plan that the whole world shall hear the gospel, but in order to carry out this plan He must have the co-operation of men and women. Therefore we have a Volunteer Band at Indiana Central University.

The band was organized in November, 1913. Our first representatives, Mr. and Mrs. E. W. Emery, sailed for the foreign field, West Africa, in October, 1915. We have a membership of six in school at the present time, two being in preparation elsewhere.

The band holds regular weekly meetings. Once each month the meeting is open to all members of the school. Foreign students and speakers from the College of Missions at Indianapolis are frequently secured for the open meetings. Courses in mission study are pursued in the regular meetings. We were fortunate this year in having Paul A. Reichel, a traveling secretary of the Volunteer Movement, with us for two days.

It is our desire to be prepared to go when the Master calls us to work in His vineyard.



Philomusean Literary Society

The Philomusean Literary Society was conceived and founded to meet the urgent need felt by the student body of Indiana Central University for a training that was not offered in the regular course of study. Who is able to count his education complete who has not had the privilege of a literary training? This society is composed of young men who are pursuing some course of study offered by the institution. The society is maintained and governed by its members. It offers a line of work which can in no way be duplicated by the collegiate course which in itself is broad and varied.

Here the young men are expected to do their best each time they appear on the floor. Here they learn to discuss questions of the day, before their fellow students, gaining strength from the criticisms received. Here he learns to think and to give expression to his thoughts. In many ways the "rough edges" are chiseled off, a thing for which every Philomusean is thankful, especially after the places begin to heal where the edges were taken off. Much training is also received in parliamentary law, the society having adopted as its standard Roberts' Rules of Order. These rules are adhered to very rigidly.

The Philomusean Literary Society is convinced of the fact that self-control is one of the greatest assets to a life, and in all its activities it emphasizes this as much as any other phase.

The motto of the society is "Hic educare nos vitae," "we are here to train for life," and this training implies many phases of activities. One of the greatest things in training is to be able to put into practice what one knows. The literary society seeks to enable one to do this. Thus it is in harmony with the best modern ideas of training.



PHILOMUSEAN HALL

Charter Members

E. ROBERTS
T. O. WARREN
G. C. FORWOOD
R. W. WINEHOLD
F. F. BRAY

I. J. GOOD
R. C. TRUEX
C. A. WINEHOLD
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Philomusean Literary Society

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W. L. MYERS

C. G. McCROCKLIN

A. B. McKAIN

A. E. WAKE

F. L. DICKINSON

M. P. KINDRED

B. H. CAIN

E. C. REIDENBACH

D. H. GILLIATT

W. F. BROWN

A. B. GOOD

M. D. CUMMINS

H. J. PROPHETER

Philalethean Literary Society

Were you to ask a fair co-ed of Indiana Central University what were some of the things in her college life that she holds most dear, she would doubtless speak of Philalethea as one of the first. She might not be able to tell you just why, but in future years she will look back and realize that Philalethea did for her what the class and teacher could not do.

In her memory she will see again the familiar faces, the beautiful hall with its three tables for the presiding officers, the piano, the rows of chairs, and above all feel again the awe-inspiring atmosphere of the room.

The aim of the society is to help the girls in every possible way in attaining literary excellence. It not only is benefitting its own members, but its influence reaches out to the whole school because it furnishes two of the best magazines and a daily paper for the college library.

The programs made by the censor are arranged so that it takes time and careful thought in the preparation of each production. The order of the meetings is conducted according to "Roberts' Rules of Order." Each evening extemporaneous speaking plays an important part in the program. Along with the miscellaneous business, parliamentary drill is introduced. This practice is very beneficial because of the training it gives in the conducting of any business meeting.



PHILALETHEAN HALL

Charter Members

INEZ GARRIOTT
LAURA CROAS
ANNA SCHUSTER
VERNA COBLENTZ
ALTA HINDBAUGH
FLOSSIE MARCHAND

EULA BRADFORD
RUBY STAFFORD
DESSIE EMERY
GRACE WAKELAND
NELLIE CUMMINS
MRS. C. P. MARTIN

Philalethean Literary Society

Motto—"Excelsior"

Colors—Purple and Gold

ALUMNAE

Mrs. Flossie Beghtel
Margaret Bonebrake
Beryl Eastes

Mrs. Lota S. Emery

Lulu Cline
Myrtle Walters
Virgie Mendenhall

ACTIVE AND INACTIVE MEMBERS

Eulalia Bradford	Myrtle Robertson	Ethel Grimes
Laura Croas	Edith Buskirk	Sibyl Weaver
Odessa Emery	Addie Marchand	Celia Austin
Alta Hinbaugh	Elsie Marchand	Grace Nelson
Ruby Stafford	Carrie McClish	Shirley Colescott
Minnie Noblitt	Ada Sturm Webb	Elma Naffe
Fay Richhart	Hilda Kirkhoff Sutton	Flora Nelson
Lavina Good Bailey	Emma Karstedt	Jessie L. Hanger
Minnie Leyse	Mabelle Bonebrake	Mable Sholty
Edna Lower	Mary Morgan	Delta Pontius
Winifred Morgan Pellett	Maud VanHorn	Anna Sturm
Eettie Thomas Walton	Mable Baker	Verna Z. Snider
Ethel Thomas	Glenn Barr Leyman	Audrey Davis
Annabelle Cheadle	Elsie Zook	Alberta Brandenburg
Mary Jennings	Gertrude Davis	Amelia Lopp
Ruth Noble Miller	Mary VanHorn	Anna Hardy
Mae Gesaman	Irma Overton	Jennie Cummins
Beulah Chappelle	Isabelle Pipenger	Mary Ellen Cleaver
Lucy Sharp	Jeanette Ward	Rosella Stephens
Verna Coblentz	Lily Leitch	Goldie Scotten
Nellie Cummins	Grace Walter	Vera Agate
Inez Garriott	Gertrude Keplinger	Bessie Peirce
Effie Martin	Lucile Cummins	Fannie Nelson
Grace Wakeland	Lois Robinson	Mae Newman



Philalethean Literary Society

VERA AGATE
 GOLDIE SCOTTEN
 SIBYL WEAVER
 GRACE NELSON
 MAE NEWMAN
 LUCILE CUMMINS
 MARY ELLEN CLEAVER

BESSIE PEIRCE
 LOIS ROBINSON
 JESSIE HANGER
 FANNIE NELSON
 ELMA NAFFE
 FLORA NELSON
 JENNIE CUMMINS

ANNA HARDY
 SHIRLEY COLESCOTT ETHEL GRIMES



IN AND ABOUT I. C. U.

	BO			



	ATHLETICS	
		34

Value of Athletics

Man is a compound, as all men can see;
Thus God created him and thus he must be.
Of mind, wisdom, feeling, spirit and flesh
These all he must care for or soon there's a crash;
Mind to examine and find the truth,
Wisdom to apply things to the best use,
Feeling to help us along in life's way,
Flesh as the soul's house made out of clay;
These link together here as if one,
And make up the compound with which we begin.
To neglect one part at the expense of the other
Is sure to bring sometime an abundance of bother.
To train the mind, will and feeling
And neglect the body will soon start it reeling
And send it too soon from life's busy way,
Back to the first form, back to the clay;
Or give it a weakness too great for denying,
As germs of consumption about us are flying.
Then at a time of life's busy task
Health is impaired and usefulness past.
But in athletics our muscles we train
And add to our bodies the strength that we gain.
Now this is one purpose, as all may well see,
To develop strong bodies while earning an A. B.
But here is another we've learned in the past,
While working hard in an athletic task:
In making the rush and working the drill
It strengthens the hope, determination and will
We surely shall need in life's busy toil
A determination that will not recoil,
When once we are sure our part is right,
Will strengthen and help us along in the fight.
For many a time when the weak ones give way
The willful and strengthened are able to stay,
And on the ground near their feet
Lay the antagonist whom all must meet,
Conquered, beaten in the name of right
By the aid of strength gained in the athletic fight.
This is a truth, and all should seek
To get something helpful from all that they meet.



Basket Ball Team, '15-'16

LOWMAN (Manager)
GOOD
PERRY
CUMMINS

MORGAN (Captain)
WILSON
MONTGOMERY
WAKE
BROWN



Physical Culture Class

A. KATE WARRICK

RUTH WILSON
JENNIE CUMMINS
FLORA NELSON
GRACE NELSON
VERA HAND
ETHEL GRIMES

MILDRED McKANE
LOIS ROBINSON
LEORA WEIMER
FANNIE NELSON
SHIRLEY COLESCOTT
MARY ELLEN CLEAVER

Alumni

When the spirit of spring returns in flower and song,
And we hear it in the woodland in nature's happy throng,
'Tis then in fancy's dreamland sweet mem'ries come anew
Of the four remembered spring terms of the days at I. C. U.

The long remembered spring terms! with the dew upon the grass
And the shadows of the tree tops on the campus as we pass,
And the tennis court's white gleaming and the sound of voices clear
Of students on the campus, for they know that spring is here.

Who can not recall it? Only he who never knew
The pleasure in the strolling to the place where violets grew;
Who never knew the clamor and the laugh upon the stair
When the bell clanged loud for classes as we left the campus fair.

It was spring time in the evening when the lessons all were done,
And the dinner time was over at the setting of the sun;
And groups of jolly students gathered near the columns tall
And music from the windows bade a jolly time for all.

In spring the southern railroad was a moonlit, lonely way,
And we took it to the woodland where the river quiet lay,
And we made a fire near by it and the log of ages past,
And who does not remember the sumptuous repast?

The beefsteak and the olives, the eggs baked in the clay,
Marshmallows on the willows, what a white array!
And when the moon was sinking we climbed the hill once more
To serenade the faculty and pass from door to door.

We love to linger o'er it—the days of Freshman glee,
When all the year was spring time and all the world was free;
The Sophomore's less reckless but not less pleasant days,
One thoughtful year a Junior, then the sedate Senior ways.

And when the morning sunshine brings life to earth once more,
And the south wind brings a fragrance to every open door,
I love to think of the ivy on the dear old college walls,
Where in morning splendor the sun's first brightness falls.

We vow the old vows over, feel the stir of life anew,
As we felt each joyous spring time of the days at I. C. U.
And we pledge again our friendship, and our love is greater still,
As we stand fast to our colors, strive their meaning to fulfill.

'Tis more than fancy's picture, suggested by the spring;
'Tis a vital force in living—to it our best thoughts cling;
Each day a guide unto us, through tears and laughter, too—
The thought of you, our college, our dear old I. C. U.

VIRGIE MENDENHALL, '14.



C. P. Martin, '08.



I. J. Good, '08



Margaret Bonebrake, '10



E. P. Day, '11



Flossie M. Beghtel, '11



F. E. Beghtel, '12



J. C. Shrigley, '12



Myrtle Walters, '13



W. G. Bailey, '14



Virgie Mendenhall, '14



P. R. Hightower, '14



Beryl Eastes, '14



C. R. Smith, '14



Lota S. Emery, '15



E. W. Emery, '15



R. E. Leyman, '15



J. B. Good, '15



A. D. Smith, '15



HERE AND THERE

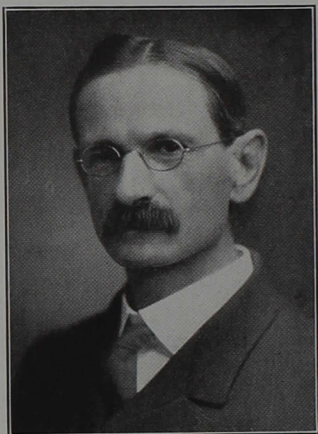
The Purpose and History of Indiana Central University

Indiana Central University is the contribution that the United Brethren Church in Indiana is making to the proposition that the development sought in college life is not only intellectual and social, but also moral and spiritual in the best sense. The purpose of the church is to provide training in the college courses under such influences as will elevate the ideals, heighten the ambition, keep pure the moral and spiritual life and strengthen the character for the larger duties to society. Thus the church and the state will have leaders trained and devoted to the best interests of society, ready to apply themselves to the hardest problems.

Indiana pioneered in the educational work of the church. The first college trustees of the church were elected in Indiana. Roanoke Classical Seminary, Hartsville College, North Manchester College, and Greenhill Seminary were maintained in various sections of the state and accomplished a great work, but Indiana Central University was centrally located to take the place of all of them.

William L. Elder's name is inseparably connected with the history of the institution. He made the proposition in 1902 that was accepted by White River, St. Joseph and Indiana Conferences and resulted in the platting of University Heights and the construction of the college building. The college trustees acquired the deed to the property June 13, 1906. On September 27, 1905, the college was opened to students and the work of teaching began. The regular college courses were offered. Great care was taken in the founding of the leading student organizations. Two Literary Societies, Christian Associations, Music Clubs, Volunteer Bands and the regular organizations of the local church have become a distinct part of the student life, and their splendid work is a real index to the spirit and work of the college.

In 1907 the Normal School department was established and the college is accredited in Classes A and B under the provisions of the state. The Academy is recognized by the state as of equal rank with the best high schools. The student attendance in all departments has grown. The interest of the constituency has increased. With the leaders of the church deeply interested, plans are being carried out for the building up of the institution and the expansion of the work so nobly begun. The alumni and present students have an important role in this work.



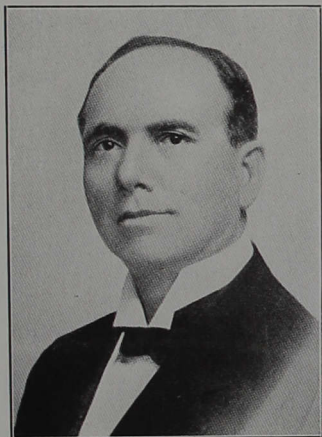
W. E. SCHELL, D. D.

General Secretary of Education, who has given much valuable counsel and time to the advancement of the interests of our College.

J. E. GRIMES, D. D.

Superintendent of St. Joseph conference, is a member of the executive committee, and a booster for the school.



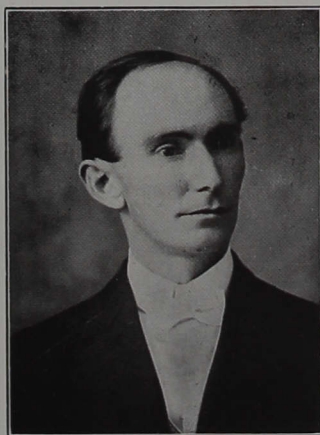


J. E. SHANNON, D. D.

Superintendent of White River conference, is a member of the executive committee who is thoroughly loyal to the school.

W. E. SNYDER, D. D.

Superintendent of Indiana conference, is a member of the executive committee who is enthusiastic for I. C. U.



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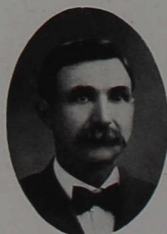
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LIBRARY



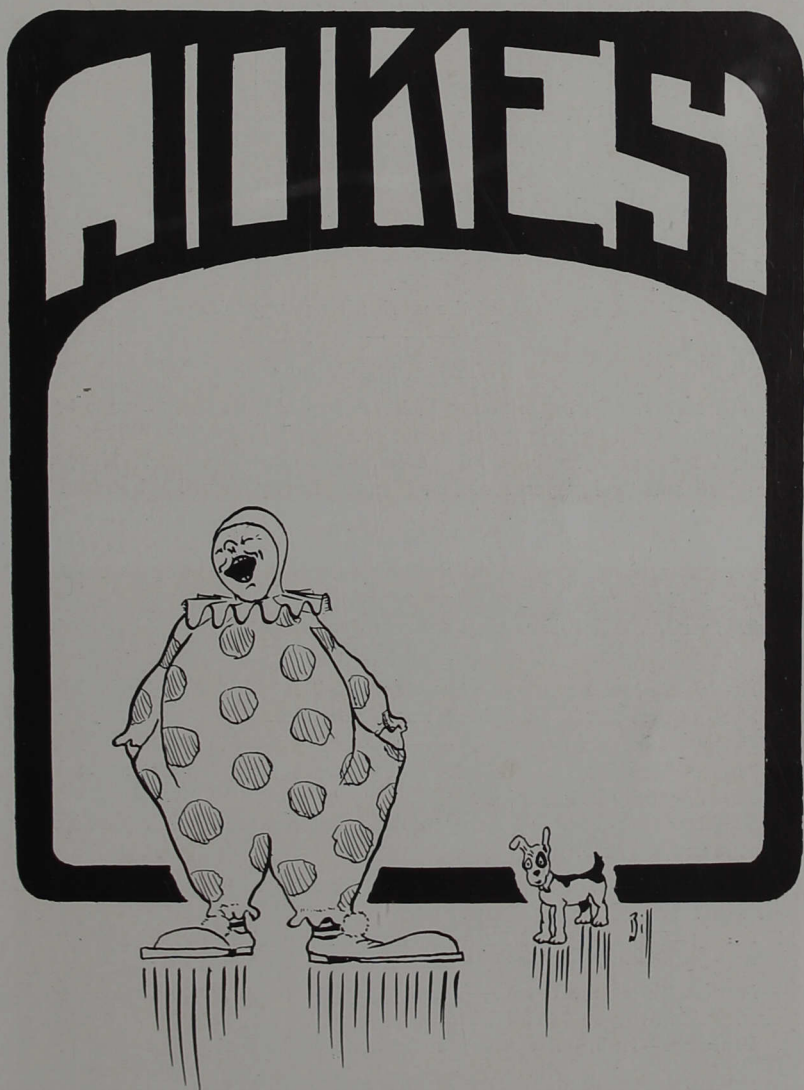
CHEMICAL LABORATORY



BIOLOGY ROOM



DOMESTIC SCIENCE LABORATORY



"Did you hear about Metheny's hens?"

"No."

"He's afraid of 'em."

"Why?"

"They're layin' for him."

NOVEL BUT UNSCIENTIFIC

When airmen reach the Milky Way
The little stars will flutter,
And whether it be night or day
The friction should make butter.

Ethel—I'd rather have a marriage certificate than a college diploma, for it is so much easier to get.

Shirley—True, but think of the work after you get it.

IN THE OLD DAYS

"Mr. Methuselah," says young Ishbomush, the Gileadite, "I came to ask your permission to marry your granddaughter, Kezoorah." "What! little Kezoorah," exclaims Methuselah. "Why, what nonsense, boy! She's only a hundred and twenty years old, and you're barely turned a hundred and eighty. Wait about a hundred years, lad, and then you will learn whether this is merely calf love or the enduring affection that should warrant matrimony."

Say, waiter, take this egg out and wring its neck.

He—Goodness! I must go. See how late it is! It's after twelve!

She—Is that all? I thought it was much later.

Father—Daughter, did I not see that young man put his arm around you as he said good-by last evening?

Daughter—Yes, father; but you don't believe in absolutely universal disarmament, do you?

Professor E.—When two bodies come together with some force, is heat generated?

George—Not always. I hit a guy once and knocked him cold.

Morgan (after the exam.)—Thanks, professor, for pulling me through. I am indebted to you for all I know.

Professor—Huh, don't worry about a trifle like that!

Reed—I wish you'd show me the thinnest thing you have in a blue serge suit.

Floor Walker—I would with pleasure, but he's out to lunch just now.

JANUARY

1916

S M T W T F S



The girls of the Junior class have such unfortunate dispositions that they don't dare put cold cream on their faces for fear it will curdle.

WOULD YOU BELIEVE IT?

Tennyson wrote "In Memorandum."

An equinox is a man who lives near the north pole.

Gravitation is that which if there were none we would all fly away.

Queen Elizabeth was tall and thin, but she was a stout Protestant.

Louis XVI was gelatined during the French revolution.

The battle of Cowpens was a battle fought in the stock yards during the Civil War.

Vesuvius was a city of two thousand inhabitants who were all destroyed by an eruption of saliva from the Vatican.

DEFINITIONS

Exams: Written answers required of students to questions that are too deep for the professors.

Library Date: Stolen fruit.

Vacuum: A large empty space where the Pope lives.

Pantheism: The science of cooking.

Case: Two students of opposite sex mutually agreed "to act a fool" for the amusement and edification of humanity.

A fair maid was walking with her stalwart lover through the woods.

"What is your favorite flower, dear?" the girl asked softly.

Myers thought a moment, then cleared his throat and answered: "Well, I believe I like whole wheat best."

Barber—Your hair's very thin, sir.

Gilliatt—And you've got a bump on your nose and one of your eyes squints.

On a birthday before they were married she gave him a book entitled "A Perfect Gentleman." On a birthday after their marriage she gave him a book entitled "Wild Animals I Have Met."

Dickinson announced to the club in a striking manner the result of a student pastor's revival this year: "Six conversions and three ascensions."

As a rule the plainer a theorem in geometry is to a woman, the plainer is the woman.

The very worst habit
To get in your head
Is to send girls flowers
Before they are dead.

Waiter—How will you have your steak, sir?

Feighner (abstractedly)—Well done, good and faithful servant.

Dear sir, I hate to take up your time, but the question is keeping me awake nights these days: "Does 'holy smoke' come from a church canon?"

Lois—I have come to tell you that the picture you took of me for the annual is not at all satisfactory. Why, I look like an ape.

Photographer—Well, Miss Robinson, you should have thought of that before you had the picture taken.

"Darling," he cried, "I swear by this great tree whose spreading branches shade us from the heat, by this noble tree I swear that I have never loved before."

The girl smiled faintly. "You always say such appropriate things, Dick," she murmured. "This is a chestnut tree."

Miss Hanger asked her Sunday school class, "What kind of boys go to heaven?" And one little urchin yelled out, "Dead boys."

"Where are you taking the pigs?" inquired an I. C. U. student of a farmer who was leisurely driving a herd of hogs.

"Out to pasture 'em," was the reply.

"What for?"

"To fatten 'em."

"That must be a pretty slow method," remarked the student. "Up where I live we pen them up and feed them on corn. It saves a lot of time."

"Yaas, I reckon it does," drawled the farmer; "but what's time to a hawg?"

WOULDN'T YOU BE SURPRISED TO SEE

An I. C. U. student with nothing to do?

Professor Robinson weighing two hundred pounds?

B. E. Chambers in a hurry?

Mary Ellen interested in some one else?

Reidenbach with a girl?

Jessie Hanger idle?

Brown grown up?

Merrill Cummins at class on time?

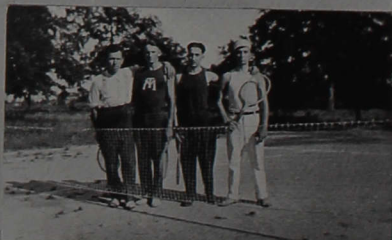
Grace Nelson meek and dignified?

Professor Eaton singing in the choir?

Sibyl Weaver with straight hair?

Prep (wandering into the Greek room)—Is this a room where vacant students study?

Professor Partridge—No, this is where they recite.



RECREATION

"I see somebody gave you a black eye," said Mrs. A. to her husband.
"Gave it to me?" said Mr. A. "Like fun they did; I had to fight for it."

Mrs. Bailey—"Look, Warren! What beautiful hats! How cute they are—real poems!

Mr. Bailey—What a shame that my pockets have no rhymes for such poems."

Lawyer (examining candidate for jury)—Madam, what is your age?

College Woman (with inspiration)—Sixteen multiplied by two minus twelve plus six minus four.

Student (translating Aeneid)—"And I threw my arms around her thrice."
That's as far as I went, professor.

Professor—That's far enough. Sit down!

"Say, Dickinson," said Brown, "did you hear that they weren't going to send any more mail to Washington?"

"No; why?" asked Frank.

"Because he's dead," said Brown.

A hardware store adjoined the corner drug store near which the professor of chemistry of Indiana Central University was standing waiting for a car. At the last moment he remembered that he had intended to purchase some nitric acid for use in the laboratory. As his mind was upon an absorbing question he unconsciously walked into the wrong store.

"Give me a quarter's worth of nitric acid," he said to the man behind the counter, before he had become aware of his surroundings.

"We're out of nitric acid," said the ambitious and dutiful clerk, "but we have a nice line of ropes, razors, revolvers and cartridges."

Good (in art museum)—I didn't know you were such an admirer of curios.

Mary Ellen—Oh, yes, indeed; I just delight in iniquities.

I. C. U. BULLETIN

Lost—A pocketbook with a two-cent stamp in it.—A. K. Warrick.

Found (suddenly again)—That girls are not so bad after all.—M. D. Cummins.

Lost—A shoe horn to put on my hat with.—Box 23.

Wanted—A thorough knowledge of Greek.—Wilbur Montgomery.

Lost—A large brown coat button somewhere in the Marion county jail.—
Jessie Hanger.

To Rent—My interest in the dormitory parlor until September, 1916.—Celia Austin.

Wanted—A parsonage.—M. P. Kindred.

ADIVCE TO THE NEEDY

My room-mate and I, the other night,
Witnessed a very amusing sight.
It wasn't late—only twelve o'clock—
When feet on the stairway began to knock.
Our friend ascended with a conqueror's pride;
"I've won at last" echoed from his stride.
On reaching the top he threw open the door,
When down came a dishpan onto the floor.
Of course our partner was under the drip,
So the last of his clothes he had to strip.
It would seem that Providence has a hard way
Of reforming a young man who has gone astray.
But we hope that this soaking a blessing will be,
And cause this young man to stop and see
That the fellow who persists in staying out late
Will certainly come to some bad fate.
In the hope of reforming this young man
I will try to aid Providence all I can.
This bit of advice from an earnest heart
To those who hate at night to part:
Make a rule and word it so:
"When the clock strikes ten, then I shall go."
If true to this rule you will ever be,
Your courtship will end with victory.

Miss McGregor—I don't like sweet things.

Gilliatt—Is that the reason you're not married?

Inquisitive Freshie—Say, professor, are there any people living on the moon?

Professor Eaton—I suppose so.

Freshie—What becomes of them on dark nights when there is no moon?

'TIS MIDNIGHT

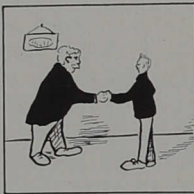
'Tis midnight, and the setting sun
Is slowly rising in the west;
The rapid rivers slowly run,
The frog is on the downy nest;
The pensive goat and sportive cow,
Hilarious, leap from bough to bough.

Wake—Fifteen dollars for a new hat! It's a sin!

Mrs. Wake—Never mind, dearest; the sin will be upon my head.

FREDDIE'S —
— FINISH
TRAGEDY IN ONE
REEL

FREDDIE JONES
LEAVES FOR
COLLEGE



ARRIVES AT
I.C.U.



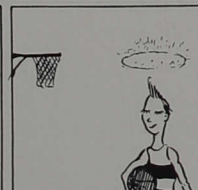
FREDDIE IS A
GOOD STUDENT
BUT
LOVES ATHLETICS
AND
A CERTAIN YOUNG LADY



INDIANA CENTRAL UNIVERSITY
REPORT OF *Freddie Jones* Dec. 23, 1916

Chemistry	4	P
English	2	P
Biology	3	P
Psychology	4	P
Math	4	P

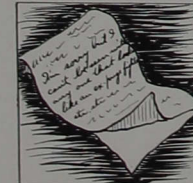
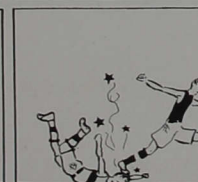
FREDDIE OUT
FOR BASKET-
BALL



FREDDIE'S GIRL
ADORES
HIS HANDSOME
FACE

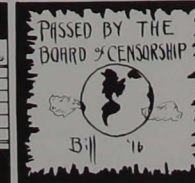


FREDDIE GETS
"MUSSSED UP"
AND
THE RESULTS



INDIANA CENTRAL UNIVERSITY
REPORT OF *Freddie Jones* Dec. 23, 1916

Chemistry	4	F
English	2	F
Biology	3	F
Psychology	4	F
Math	4	F



DO YOU KNOW—

That Good is Y. M. C. A. president?

That Propheter is a preacher?

That Professor Eaton is a bachelor?

That there are no girls in the Junior class?

That Professor Partridge is chairman of the faculty?

That Lucile Cummins is studying astronomy?

That Miss Austin's hair is curly?

Kindred (in cafe in Indianapolis)—Waiter, do you serve lobsters?

Waiter—Yes, sir; what'll you have?

Professor Cummins—What is the periphery?

Miss Agate—I think it's a large animal with sharp teeth.

Lois—I just laugh at nothing. You're the funniest thing.

Jennie—Thanks!

Teacher—What is the difference between the sun and the moon?

Pupil—Please, sir, the sun's bigger and healthier looking than the moon because he goes to bed earlier.

Brown—Will you tell me, sir, where the Terminal Station is?

Cop—What's the matter, sonny? Lost?

Brown—No, I'm here. Station's lost.

Egotism is an incurable disease of the I's.

Dickinson askibus sweet girlorum

If he could seeibus her homorum;

Sheibus turned up her little nosorum

And saidibus to him, "You skiddorum."

Y. M. C. A. President (in introductory speech)—The members of the Men's Glee Club will now make their first appearance.

(In complimentary remarks)—Splendid prospects, I am sure.

Lowman—What's the matter with this match that it won't light?

Cain—Don't know. It lighted all right a while ago.

"Speaking of dead languages, professor," inquired a new student, "who killed them?"

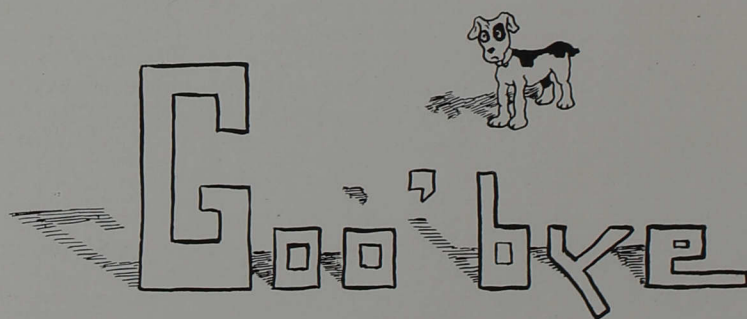
Aurélia (gazing at her father)—Daddy, why don't you wear fur on your lip like the rest of the men?

Miss Austin—If you really loved me all the time, why didn't you let me know?

Pellett—I couldn't find a post card with the right words on it.

“How We Know Each Other”

Name	Appearance	Favorite Expression	Fond of	Chief Sin	Redeeming Virtue	Chief complaint	Needs
DENNIS	Manly boy	"I'll bet a horse"	Fudge	Stubbornness	Short sermons	Class poem	Prince Albert
HARDY	Shy and demure	"I don't know but—"	Myers	Late hours	Frankness	Not enough time	Chaperon
CUMMINS	Small but mighty	"That's the hour for my vocal lesson"	Cats	Astronomy	Sibyl	Teacher's exam.	Telescope
HANGER	Dimples	"Now folks"	Greek	Making Speeches	Straight forwardness	No one to help	A man
WEAVER	Smiles	"Who is that gike?"	Campustry	Latin	Lucile	Too much to do	?
CLEAVER	Happy	"Fiddle"	Bach	Singing	"Good"-ness	More music	More Fri-day nights
ROBINSON	Tall and lithesome	"Believe me"	Olives	Sarcasm	Good humor	No boys	New clock
CHAMBERS	Socratic	"Well—eh"	Staff meetings	Wisdom	Steadiness	Frivolity of his friends	Speed promoter
REIDENBACH	Fast Young Man	"It can't be did"	Athletics	Talking	Stability	Too much love in stories	A cook



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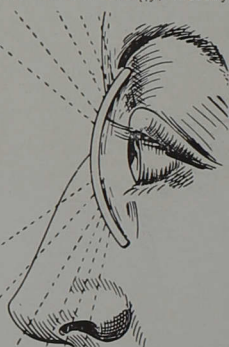
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