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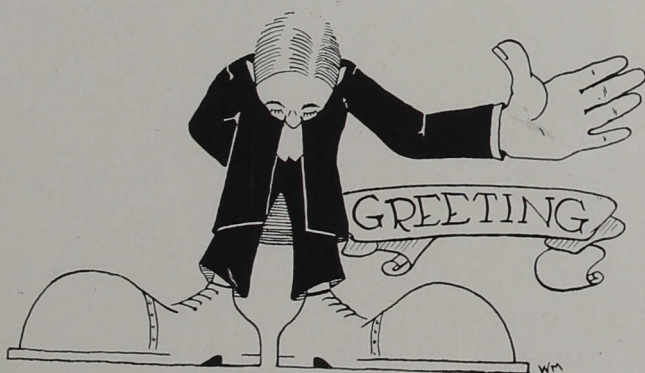
VOL. III

by



STUDENTS

WM.



TO all who may read the pages of this book we extend greetings. We trust that our people throughout the state will, through this, become better acquainted with Indiana Central and the opportunities which it offers.

We wish to express our appreciation to all the student organizations, to the faculty committee for their invaluable suggestions and help, and to Mr. Morgan for the art work.

TO PRESIDENT I. J. GOOD, WHOSE BUSINESS ABILITY AND SAFE JUDGMENT HAVE MADE THIS SCHOOL SUCH AN IMPORTANT FACTOR IN THE EDUCATIONAL LIFE OF THE CHURCH AND STATE, THIS VOLUME IS RESPECTFULLY DEDICATED.



I. J. Good.

Our President and His Work

If a commission of experts were appointed to contrive a means of testing a man's stability of character, devotion to a cause, quality of judgment, statesmanship, generalship, business ability, piety, educational standards, patience, and ability to meet men in almost every conceivable legitimate relationship, to preach, exhort, encourage, or sit in judgment, that commission could hardly arrange anything that would serve the ends better than the presidency of Indiana Central University. Yet the wide range of difficulties that confront the President only betoken as wide a range of possibilities and opportunities for noble service. By dedicating this volume to our President we can only in a very limited way express our regard and esteem for him and his service.

Our President, Mr. Good, coming from Otterbein University, enrolled as a student in I. C. U. on the day it was opened, September 21, 1905. The records show that he had a prominent part in forming the student organizations. He was a charter member of the Philomusean Literary Society, also of the Y. M. C. A. and its first representative at Geneva Conference. He was a member of the first graduating class in 1908, receiving the A. M. in 1911.

During his senior year Mr. Good was an instructor in the Academy and on his graduation was elected to head the German Department and the following year was made Principal of the Academy. In 1913 he left the Department of German to take charge of the History and Economics Department. On January 21, 1913, he was elected to the Executive Committee, and in the following June became Secretary of this Committee, as well as of the Board of Trustees. On January 28, 1914, the position of Business Manager was created, to which he was elected, together with the Treasurership. There was mutual sadness on the part of teacher and classes when it was announced on the following day that he would give his whole time to the business management.

He at once adopted the policy of efficiency and economy and began to enlist the co-operation of the General Secretary of Education, the Bishops, the Conference Superintendents, Pastors, and business men.

With the more serious decline in the health of former President L. D. Bonebrake, the Business Manager became acting President in June, 1915, and on September 9, of the same year, was elected President of the institution. Thus in eleven brief years destiny had led him from a student in I. C. U. to its presidency. We know there have been long days of terrific toil and we suspect that there have been nights of wakefulness for him in the last three years. The splendid progress that has been made speaks unmistakably for his ability, devotion and energy.

We admire him for his constancy and safe judgment; we praise him for his untiring devotion; we are glad for his advice and counsel; we love him for his interest in us and sympathy for us; we shall try to emulate his life in unselfish service. The task that has been assigned him is herculean. The results thus far attained have proved his ability to meet the task. The history of coming years will speak well of his achievements for I. C. U. and the Church.



ADMINISTRATION BUILDING

History of Indiana Central University

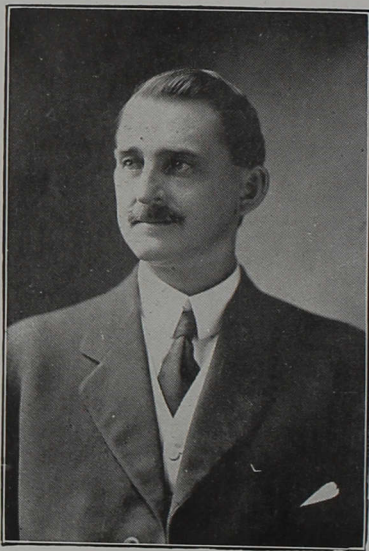
The brief space allowed for a few paragraphs of history here will not permit the historian to point out the causes for, nor gather the threads of influence that led to the founding of Indiana Central University. It is sufficient to note that in point of numbers the United Brethren Church is the fourth denomination in Indiana; that it has operated in this state four institutions of higher learning whose sons and daughters have gone out as leaders in many professions. To continue this work of Christian education with greater efficiency and economy the uniting of forces led to the establishment of Indiana Central University at Indianapolis in 1905.

On September 27, 1905, students were first admitted for enrollment and instruction. Courses leading to the A. B. degree, academy work and piano were offered. Since that time various other courses have been added to the curriculum, including art, domestic science, voice and violin.

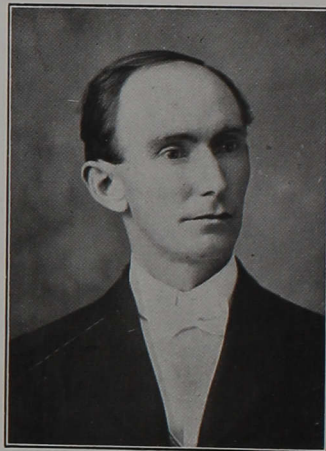
The three conferences which compose the constituency manage the college through a board of trustees, which in turn has an executive committee, presided over by the president of the institution and co-operating closely with him in its management. From 1905 to June, 1908, J. T. Roberts, D. D., was president, then a committee of the faculty administered the affairs for a year. In 1909 L. D. Bonebrake, Ph. D., became president for a term of six years. However, in January of 1914 I. J. Good, A. M., was made Business Manager and a year and a half later was elected acting president, but after three months in that position he was elected to the presidency on September 9, 1915.

The student organizations, including the Y. M. C. A. and Y. W. C. A. and the literary societies which were organized early in the life of the institution, besides the various societies for special research, glee clubs, debating teams and others, have had a considerable and helpful part in the life of the student body. These have helped to keep the standard of social life exceptionally pure and wholesome.

Through the eyes of the people of three great conferences, through the eyes of the alumni, of the faculty and of the student body, Indiana Central looks forward to years of wide expansion and glorious achievement.



H. H. FOUT, D.D.



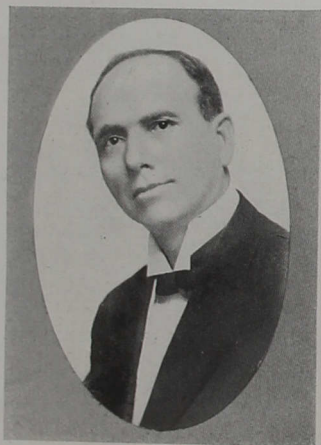
W. E. SNYDER, D.D.

Executive Committee



REV. H. W. ROBBINS.

When Professor I. J. Good was made business manager of the institution, it was a decided conviction of his that the business of Indiana Central University was the business of the church. He insisted that no work of the United Brethren in Indiana could be more important than the building up of a strong Christian college. Then what could be more reasonable than that the men who were elected to direct the work of the church in Indiana should be associated with him in directing the business of the institution? Consequently Bishop H. H. Fout and the three conference superintendents, W. E. Snyder, J. E. Shannon and J. E. Grimes were elected to positions on the executive commit-



J. E. SHANNON, D.D.

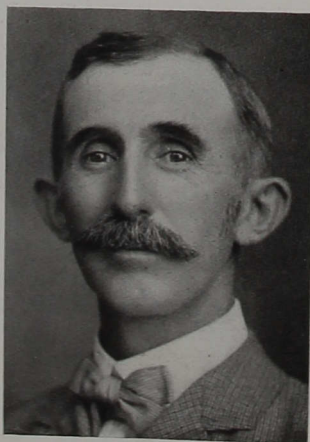


J. E. GRIMES, D.D.

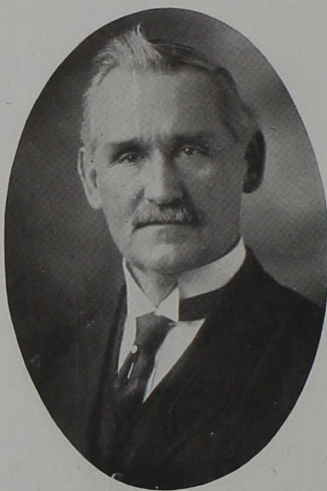
tee. Rev. H. W. Robbins had been a member of the committee for several years and Mr. E. F. Klepfer has served for two years.

These six men, with President Good as chairman, constitute the executive committee of the board of trustees. Through their leadership the church with its membership of sixty thousand in Indiana has made unprecedented progress in advancing the interests of the college. By the giving of their time, their money, their energy and influence to provide adequate training for us amid such associations as we enjoy here, they are laying on us such a responsibility for future service as will not be easy to shift.

In the plans for increasing the campus, building up endowment funds and the erection of buildings in the future we have assurance of the increased usefulness of our college and pledge our full co-operation.



E. F. KLEPFER.



Philosophy



JOHN A. CUMMINS
Ph. D.

The Department of Philosophy, as organized at present, includes the study of Philosophy and the related subjects of Psychology and Education. The student is trained to a rational insight into the more important questions which he meets as his mind develops and he meets the deeper problems offered by the world, mankind and God.

In tracing out the thought from the earliest thinkers to those of the present, a critical attitude is assumed for the purpose of correctly estimating the contribution of each philosopher to the progress of thought.

The work is conducted in the philosophic spirit to the end that reason may take the place of blind faith, and that the student himself may have a firm footing as he walks through the world of shifting beliefs and changing institutions.

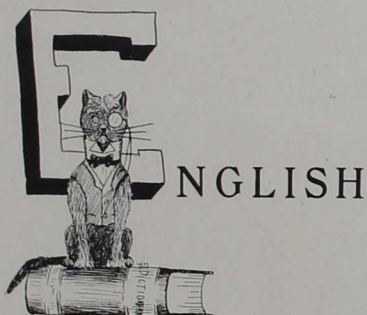
It is assumed that the world in which he discovers himself is a real world and that he is capable of knowing it.

Besides a history of the movement of thought it is attempted to discover and to justify the principles which underlie education, religion and the social order, and to recognize the proper relation between philosophy and science.

The student who wishes to crown his course of study in a most fitting way, should do so by having come into contact with those rare thinkers whose thought has given character and direction to the world movements.

The department wishes to encourage every young person to a mastery of the fundamental principles which lie at the foundation of our civilization.

Besides the limited amount of work which the student is required to take in this department to gain the Bachelor's degree, there is a liberal amount of elective to accommodate those who desire to give it more serious attention. It is assumed that the noblest subject of study for man is man himself.



MRS. CORA M. RABER, A. M.

The English Course is the most important of all the courses, for the degree of success in the mastering of the others depends upon the degree of success in the mastering of this. Our whole educational system depends upon a good knowledge of English. No subject is of so much importance to the student when he comes to take his place in society. No study does more toward aiding good judgment and well organized thought in the student.

The Composition Course is intended to cultivate habits of sane thinking and correct writing. The aim of the course in American Literature is to take a survey of the periods of literature, to try to define the American temper, and make a study of some of the more important writers. An intensive study is made of nineteenth century prose. The reading of selections from the works of Macaulay, Lamb, DeQuincey, Carlyle, Emerson, Ruskin, Newman and Stevenson.

The drama is developed from the beginning of the Elizabethan period to the end of the eighteenth century.

The purpose of the Novel Course is to help the student to read prose fiction more appreciatively.

The Nineteenth Century Romantic Poets are studied with special reference to their relation to the doctrines of romanticism.

The course in Modern Writers has for its purpose the study of the poetic movements in England and America from the decline of Victorianism to the rise of the poetry of Social Democracy.



Language

WILLIAM H. PARTRIDGE, A. M.

Greek and Latin

As the key that unlocks the treasures of the world's two fundamentals—literature and civilization,—the ancient classics will always claim the attention of those who wish a broad and solid foundation for the best education and culture.

The disciplinary value of languages so thoroughly systematized as Greek and Latin is also invaluable. As a training in making fine distinctions and clear discriminations they are unequalled in the school and college curriculum today. This is accomplished by the cultivation of an ability to recognize the numerous forms in inflection and glossary, detect their subtle differences and choose and urge them accurately. Business colleges are putting in courses in commercial Latin, thus



JESSIE L. HANGER, A.B.
LATIN.

demonstrating its practical usefulness today. Great men of affairs are recommending a classical course in High School and College as the best business investment, if one covets the responsible positions higher up.

These languages constitute the source of the greater part of our English words and of most of the modern European tongues. It is the universal testimony of teachers and students of French, Italian, Spanish and even German, that an intelligent foundation in these languages is surer, and a broad grasp and rapid progress made certain if preceded by even an elementary understanding of Latin.

A knowledge of Greek and Latin is indispensable to the correct formation and proper use of a good working vocabulary in English for practical everyday use as well as for the literary appreciation essential to intelligent and intelligible writing and reading. Not only is English literature full of classical allusions, mythological, historical and literary, but the etymology of words and delicate shades of thought and feeling can not be fully grasped without seeing the evolution of our common English words from their classical ancestors down the ages. Nowhere is this richness of content more enhanced by a familiarity with Greek and Latin than in such writers as Milton and Shakespeare and in the Bible. It is with all these ends in mind that the Department of Classical Languages seeks to lay a solid foundation for the intelligent reading of the masterpieces of these splendid ancient peoples and for the appreciation and enjoyment of all that is best in their culture and civilization, believing that to the conscientious and persevering student the result is bound to be a real broadening and deepening and enrichment of life.

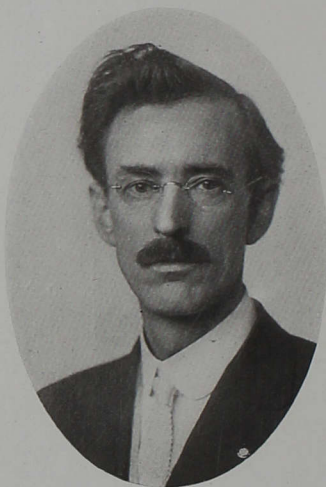
German

Is the study of German valuable? Goethe has said, "He who is not acquainted with foreign languages knows nothing of his own." German and English are closely related—being members of the same family of languages, namely, the Aryan or Indo-European. There are several thousand words called cognates which English and German have in common. So it is that the study of German is a means of augmenting our own language. Students early learn that "it is not necessarily a monster of such frightful mien, as to be hated needs but to be seen." Instead he sees in the alien tongue something practically useful, and learns thereby of the wondrous intellectual movements of German life as expressed in her literature.

To gain a knowledge of the customs, institutions, history, literature and mythology; of the native beliefs, traditions and superstitions, so characteristic of the Germans; to get an understanding of and interest in German life as it is depicted in both history and literature; as it is lived in the present; to broaden and deepen the American's love and knowledge of the German language, music, poetry and people—these are the aims of the student; this is the purpose of the teacher,



VIVIEN SMITH.
GERMAN.



Bible

DANIEL ROBINSON, A. M.

Christian Education has to do with the highest type of character. The Bible is the only text-book on morality known among men. Consequently the study of this text is a necessary step in the process of education. The world demands the highest type of manhood in every calling of life. Christianity is the source of supply—therefore I. C. U. places Bible study in the list of required subjects. The work is not merely mechanical, seeking a knowledge of Bible history and literature; it is spiritual, seeking to impress the sacred truth on the mind and heart of the student as his guiding principle in life.

There are other religious subjects provided in the Department for the benefit of those students preparing for definite Christian work. The minister, missionary and deaconess require special training if they are to be efficient. That these sacred callings demand the greatest possible service is self-evident. Therefore these courses of study are selected for their practical value. As a result the student taking this work is prepared for immediate Christian activity, and also gains an excellent foundation upon which to build his professional training. The way is thus prepared for the greatest possible efficiency.

The great need of spirituality is constantly kept in mind. The emphasis is placed upon the Christ-filled life as the noblest preparation for an efficient service for God and the Church.

Mathematics

DURWARD L. EATON, A. M.



Four years of work in pure mathematics are offered. Believing that a further training in mathematics is vital to the further work of the student, especially in the sciences, and to his future activities; believing also that persons of culture should know something of a science which has exerted such a determining influence on our civilization, the first year is required of all freshmen. The advanced courses are designed for prospective teachers of mathematics, students in advanced science or engineering and for those who elect mathematics for its contribution to their general mental development. The aim is constantly to note application of principles to everyday life and to the laws of nature. A two-hour course extending throughout the year in descriptive astronomy is offered. A knowledge of trigonometry is desirable but not essential to this course. This introduction to the grandest of all sciences should not be elected before the Junior or Senior year.



History

A. D. SMITH, A. B.

A prophet is not one who simply looks into and discerns the future, but one who looks into the future because he knows the past. History only, of all the great subjects into which we may delve, can bring us into close touch with present conditions. We can have only a very little conception of our present-day institutions unless we know why they are what they are—unless we know their history. Knowing History, we know the present, and knowing the present, we know the future. The student who does not know the future—that is, who does not know in a general way what he must meet in real life—is doomed to failure.

It is the intention of the School to fit the student for service by showing him what he must meet and how he can meet it. The History Department will do its share in this great work when it brings the student to the place where he knows how to put himself in the situation of others and think from their standpoint. This the student learns when he learns History.



Social Science

WARREN G. BAILEY, A. M.

The Social Sciences are of comparatively recent development. In many ways they deal with the most vital phases of modern life. They consider the principle of social development, the agencies of social achievement, and the methods of social control.

The sciences treated in the department are Economics, Sociology and Political Science. In the study of Economics, attention is given to the problems involved in the production and distribution of wealth, including systems of labor, standards of value, monopolies, various systems of exchange and trade, and the factors of modern industry. In the study of Sociology, attention is given to social laws, and the organization is given to the problem of poverty, degeneration and crime; their causes, relief and prevention. In Political Science the theories, forms and field of government, as the chief agency of social control and social action, are investigated, and special attention is given to the newer fields of governmental action and modern municipal problems.

There is an increasing social emphasis in every field of present day activity. Social welfare, social betterment, and social service express the present ideal in industry in relief work, in education and in government. Whether one is preparing for business, the professions or the ministry, a thorough acquaintance with the facts of the social sciences here treated are of prime importance. Too often, however, a treatment of these sciences omits the influence of Christian ideals and motives. It is the aim in the department to give to the social sciences that vitality which comes from an interpretation of social facts consistent with the highest ideals and motives for service.



FLOYD E. BEGHTEL, A. M.

Science is the expression of the age-long struggle of the finite mind to comprehend the thoughts of the infinite mind. In Genesis 1:28 is recorded God's great commission to the Scientist: "Be ye fruitful and multiply and replenish the earth and subdue it, and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth."

Perhaps we have felt that with the subjection of the beasts of the forest this commission has been fulfilled, yet he who looks through the periscope of science upon the teeming millions of minute organisms that swarm the earth, and thinks of the devastation wrought by tuberculosis and kindred diseases, must realize that there is yet much to be done before we will have gained dominion over "Every living thing that moveth upon the earth."

There is another part of the commission which we may have overlooked. It is the command to "Subdue the earth," which offers the greatest field of scientific work today. Here the chemist finds ample field for conquest in solving the mysteries of matter, its properties, and the many ways in which it can be made to serve the needs of man. Here again the laws of the universe which represent the control of the infinite mind over physical matter, are problems for the Physicist and Astronomer. Even more baffling, while none the less fascinating, are the problems of plant and animal life with which the Botanist and Zoologist deal.

After all, we will only have subdued the world when the finite shall be able to comprehend the Infinite. But the measure of our ability to do so is the measure of our progress towards God.

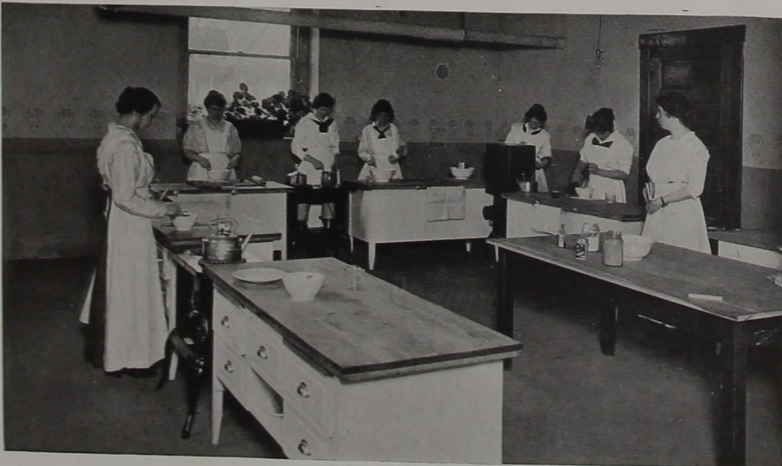
As men search for germs, so the scientist searches for the truth, and great is the joy of any man who finds any part of it. In this conquest Indiana Central University has a great future and no institution can undertake a nobler task.

Home Economics

The principal object in this department is to make more efficient cultured women. Its aim is, therefore, to better educate women through the close application of the principles of science and economics, to meet the practical problems of life. The Home Economics Department gives one a knowledge of life, its laws and problems. It helps the student to understand her position in life, and to realize her responsibilities as an economic factor, both as a spender of money and as a buyer in the markets of the world. It serves as an incentive to further study of home-making as a profession.



The students not only study chemistry of foods, but they must successfully apply correct principles in actual cooking. They also study the mechanics of house building and the art of household decorations. We are making this one of the most practical departments of the institution.



DOMESTIC SCIENCE LABORATORY

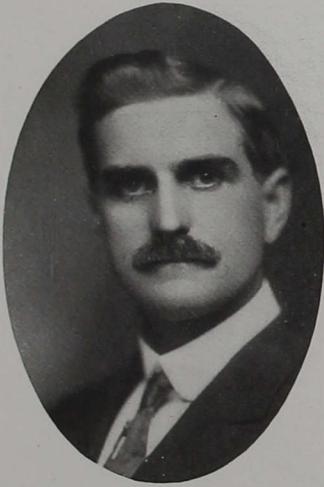


Agriculture

B. F. ROPP

The study of Agriculture holds a place of large and growing importance, both in our schools and in the work of the successful farmer of today. It is the production of plants and animals that are useful to man and the manufacture of numerous farm products into commodities suitable for home use and for commercial purposes. No other of the arts antedates this, which not only feeds and clothes the world but contributes in ways innumerable to its wealth and welfare. Wherever husbandry has been in highest esteem there has been found a people advanced in civilization. Modern Agriculture, from the very nature of the case, represents no radical departure from the best agricultural practice of the earlier days. The advance that has been made is chiefly along the lines of a more thorough understanding of the principles underlying successful method; of the systemization of agricultural research and harmonizing of results; and of the formulation of a body of flexible rules, more or less easily adaptable to the solution of individual difficulties. Instead of being dependent upon his own experiments as formerly, the farmer is now able, through the accumulation of recorded data of experiments systematically conducted, to profit by the experience of others.





School of Education

HORACE W. MARSHALL, A. M.

The Normal Department

The Normal Department was organized originally to meet the requirements of the State in the effort to supply the schools with professionally trained teachers. The department has admirably met the demands made upon it. The young men and women who have gone into the teaching profession from this department have been unusually successful both in getting license and in efficient service as teachers.

No department of the school has enjoyed greater popularity nor made a more rapid growth. From 1912 to 1916 the average increase in attendance in the Normal Department each year over the preceding year has been about twenty-five per cent. In 1916 the number of Normal students enrolled was more than four times the number in 1912.

In no department of the school should the church feel a deeper interest; for the influence of the lives of Christian teachers on the children under their charge is immeasurable and far-reaching. There is no better way to make religion practical. In the short period that the Normal Department has been organized a few hundred young men and women have been especially trained for teaching. These few hundred Christian trained teachers have touched the lives of a vast multitude of impressionable children and lifted their lives into new light and freedom. The power of the school through the teacher is no less than the power of the school through the preacher. The Normal Department through its present head has at all times felt an intense sensitiveness to its sacred duty.



HAZEL TIGNOR.

ART

By the divine law of the Universe all things were created beautiful. Afterwards man, made the supreme ruler in the Universe and endowed with a creative mentality, obeying the instinctive laws of need, harmony and the aesthetic sense, gave to the world constructive beauty.

The centuries and environment have set different standards of beauty, but the fundamental basis remains unchanged. Environment conditions happiness to a greater degree than is generally recognized. It is a psychological

fact that the colors about us have very much to do with the condition of our minds. That many people are in a state of lethargy, or unrest, or living at a high tension may be traced very often to the discordant colors, unsightly decorations, or crude arrangement of their homes. The same application of the laws of harmony is the solution of this problem. Therefore, to know the principles of harmonic environment is a valuable thing, but to maintain it, many times means contradiction or avoiding current standards and opinions. There is nothing unsightly in itself save as it is wrongly envired. To shun superfluous ornamentation in all things and cling to true simplicity is to know, to reflect, and to approach the divine law of beauty.

Nothing emphasizes the practical spirit of America more than its art. To so beautify and change the environment that a well-balanced life results is true art. Our Art Department as a unit of a great system of art education, stands for a well-balanced life as brought about by a practical training in and application of the principles of true art in the home, school and commercial field.



WILL MORGAN.



MUSIC

WM



SARA HOFFMAN, MUS.B.

The School of Music

The School of Music of Indiana Central University can be properly termed a valuable asset to the college. In every phase of its work it is a training school for the musician of highest ideals. Never before in the history of education has music so strongly appealed to the people as it does today. A person's education is not complete until at least a rudimentary knowledge of music is secured.

The advantages that are offered in a school of music are varied and valuable to the students. The effect of association in broadening lives is greatly

changed in the realm of music, where one learns to appreciate the beautiful by listening to that which is elevating. What an incentive it is, also, to strive toward greater achievements after we have heard a difficult selection well rendered.

A feature of the work in the school of music is the quartet and duet practice. Here students learn the art of playing together, a lesson which can not be learned so quickly in private work. Experience in accompaniment also strengthens the idea of co-operation, an idea well worth carrying out in business life.

Music students here are fortunate in being able to hear some of the world's greatest musicians as they come to Indianapolis. These entertainments inspire all students to redouble efforts in their struggles to become skilled musicians.



ALBERTA BRANDENBURG.

ETHEL SMITH

Teacher's Certificate in Music.

This good looking brunette who sings for us is Ethel. Indeed, she has several accomplishments. We who have heard her play the "Hungarian Rhapsody" or sing "Spuk," will answer you of that. Her good nature and pleasing ways have won her many friends. She is never idle and has never been known to be seen when not in a hurry. Such characteristics as these spell success. We predict for her a happy future.



CORNER OF MUSIC STUDIO



HENRY MARSHAL
VIOLIN.

Education may lead in various directions, some naturally and some otherwise. While some forms of one's education may seem very mechanical and forced, others come very easy and are very delightful.

One of these more delightful turns in education is music. The violin department in Indiana Central University offers a course that any one can enter. Everyone is more or less musical, at least every normal person.

Since the dawn of history there has been some knowledge of music, the peoples of the earth from the highest to the lowest grades of civilization showing a marked interest in music, or harmonic sounds. Music often will reach the hearts of creatures that seem to show no signs of emotion. Vicious spirits are often soothed by simple melodies, faith quickened, and hope revived because of its soothing effect on the soul.

It has been demonstrated that music has the power to soothe and charm wild beasts and deadly reptiles. Then why should we not use God's natural means of defeating man's adversary? Never has it been recorded that one under the influence of music has committed an atrocious crime.

Again, training in violin music gives one a keener sense and a greater appreciation of all the finer arts. One naturally sees the balance or poise in sculpture, painting and poetry, once having had a training in music. The violin and harp have always been favorite instruments of artists, perhaps being the oldest forms of musical instruments. The Greek and Italian are perhaps the most proficient artists.

Music is a subject for recreation and pleasure and one which will enable a person to approach near to the great heart of the Divine in His meditative moments, and give real pleasure for his spare time.





Class History

Ah! that unlucky freshman class of '13. Freshmen of '13, where are ye? One is serving his country; two are in life's field of battle without a thorough preparation; one has gone to his eternal rest; the only girl of the class, after receiving a liberal training in Home Economics, left us to teach others the art. Others have come and gone; we know not where they are. Of all those who entered in '13 only two have fought the battle to a finish.

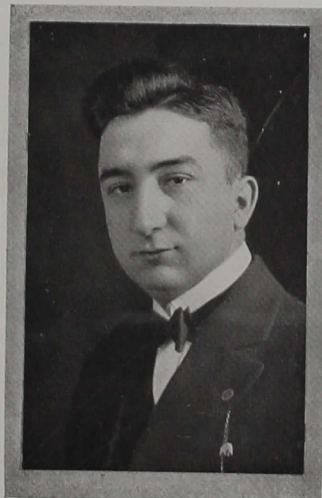
The Sophomore Class of '14 turned out anti-suffrage, for it was composed of fourteen boys. It represented more physical strength than any other class in school. Every fellow was loyal and stood together in defense of the class flag. The prospects were bright for a Junior Class in '15, but when the troops were mustered out in the fall, alas, there were but five boys. It was now a case of "root hog, or die." The Senior Class of '16 wished for the latter, but, alas, only the good die young, and the school year ended with five healthy Juniors ready for the Senior year.

When school opened in '16 only two-fifths of the bachelor class reported for duty. But there are many advantages in a class of two. They have no heated discussions in class meetings, for offices are filled by chance. Neither one wields the big stick. What one neglects is left undone by the other and neither knows the difference. "Life goes along like a song."

What these two Seniors are to do in life remains yet to be seen. Soon they will leave this school and enter a larger one—the school of life. Success is assured if they hold true to the ideals of I. C. U.

A. B. GOOD

A. B. has studied with us four years. When he wasn't studying he kept himself employed herding chickens. His droll manners and slow movements are his principal characteristics. He has the honor of being second best looking man in his class. In addition to these qualities, add a quiet, unselfish nature and become acquainted with one of our most popular Seniors.



Senior Class Officers

President.....A. B. GOOD
 Secretary and Treasurer.....A. E. WAKE

Class Motto....."Duo Capita meliora uno."
 Class Colors.....Yellow and White.
 Class Flower.....Chrysanthemum.



A. E. WAKE

A. E. is the tall sorrel-topped orator who always walks down the street as if he were racing a traction car. His supply of jokes seems inexhaustible. Add to these possessions a humorous laugh, long arms, a generous nature, and a fatherly look, and you will know one of our genial Senior classmates.

Class Poem

Could memory forever
Run like a river,
And Time's endeavor
Be tried in vain—
No other pleasure
With this could measure,
And now like a treasure
We cling to your name.
But since our sighing
Ends not in dying,
And, now since our trying,
Life starts with no sting,
Then for this reason
Let's think for a season,
But let the end be only our spring.

When with school we've parted,
We feel broken-hearted;
In life's battle we've started,
Ah, 'tis a big try!
A few years older,
Now may we behold her,
For whom we sigh!
Times linked together,
In every weather,
They plucked fate's feather
From out of his wing.
We'll stay forever,
But badly shiver,
Without the plumage, when past the spring.

But true separations
Ask more than patience;
What desperations
From such will have risen!
But thou art remaining,
To clear hearts now waning,
That beat against their prison.
Time can but tell what you
In time alone can do;
But as for us two boys,
We'll find our spring shorter,
Yea, and yet more torture,
Than in college days filled with joys.

Juniors

CLASS OFFICERS

President----- GRACE NELSON
Vice-President----- D. H. GILLIATT
Secretary----- C. R. BUSCH
Treasurer----- M. D. CUMMINS
Historian----- M. S. LIVENGOD
Poet----- A. B. McKAIN

Class Motto----- "Upward and Onward"
Class Colors----- Purple and White
Class Flower----- Red Rose



GRACE NELSON

"Hey, where are you going?" When we hear this *gentle* voice we know who it is. Grace has always been popular in her class, for she's an all around girl, and is generally recognized as being the best looking girl in her class. We always wondered how she could lose so much sleep, yet come back to school with that same happy smile, which is only wiped off when the semi-weekly letter fails to come.

M. S. LIVENGOOD

"Jimmy" hails from Elkhart. He possesses a wavy pompadour and carries a pleasant smile. He has the honor of being the only married man in his class, which accounts for his fatherly appearance. He studies occasionally. His chief hobby is history. He is well liked because of his originality in thought and limitless supply of good nature.



D. H. GILLIATT

D. H. is that earnest fellow whose every move indicates business. He is quiet until called on, then charges with a carload of "pep" and steam that would blow over a brick wall. D. H. is also somewhat of a musician. Some day we hope to hear of him as one of the great singers of the metropolis.



A. B. MCKAIN

McKain is one of those all around fellows that everyone likes—special emphasis should be placed on the "one." He has a laugh that is hard to imitate, and is known always to have an answer for everything that anybody asks him. He has gained great distinction among his fellows as a poet. It is actually known that he has written at least one poem. He has made good, but no one knows when he studies.



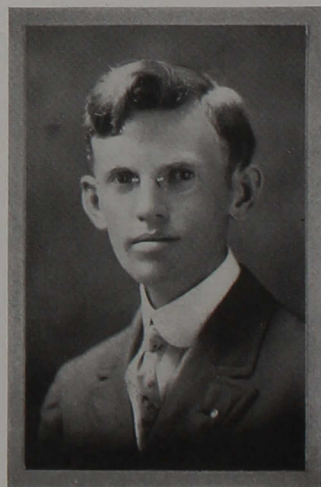


M. D. CUMMINS

Merrill is one of the few tall fellows in I. C. U. He is generally recognized as an all around athlete, having accomplished some feats before unheard of. During his years in college he has made many friends. M. D., by his knightly bearing, and deferential air, is looked upon as a hero by some of the fair sex.

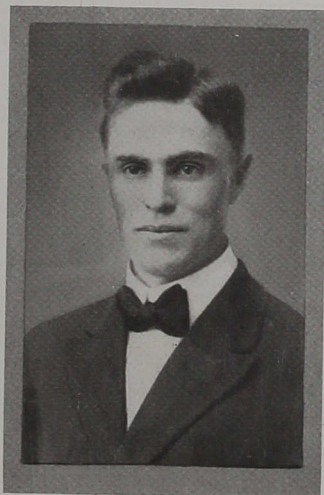
C. R. BUSCH

Busch is a big frog in a little puddle. He is a peerless kidder and an endless but instructive speaker. His best records have been made in debating and courting. He has a military bearing and always walks as if marching on parade. In thinking of our future, we can not but picture him at the head of a brave troop of soldier boys.



M. P. KINDRED

M. P. is an all around good fellow and his face always bears a grin of good nature. He is a good student and especially "brainy" when it comes to the subject of Philosophy. His chief hobby is debating—he has been known to quit eating to engage in a debate. He has always mastered whatever he has undertaken, hence we predict for him a successful career.



J. D. MOSSLER

John D. is one of those fellows who never has much to say, but when he does, one may be sure he knows what he is talking about. In class he is seldom heard except when called upon, and then he talks knowingly upon any subject. Taken as a whole, he is a fine fellow and one who will stick to his friends through thick and thin.



BESSIE PIERCE, C. G. McCROCKLIN, W. R. MONTGOMERY, J. A. SETTLE, NELLIE McMICHAEL.

SOPHOMORES

CLASS OFFICERS

President_____	W. R. MONTGOMERY
Vice-President_____	NELLIE McMICHAEL
Secretary and Treasurer_____	J. A. SETTLE
Class Poet_____	C. G. McCROCKLIN
Historian _____	BESSIE PIERCE

Class Motto_____	Vincit qui se vincit
Class Colors_____	Pink and Green
Class Flower_____	Pink Rose



FIRST ROW.—R. ROSE, R. V. RUTHERFORD, G. PERRY, E. C. REIDENBACH,
 SECOND ROW.—R. WARD, MARCELLINE ULYATT, J. N. VANCLEAVE, R. MOORE, G. M. PELL,
 THIRD ROW.—G. V. REGENOS, LOIS ROBINSON, CARRIE MOYER, RUTH KARSTEDT, F. A. REED,
 MABLE HUFFMAN, LYDIA BOSTON.

FRESHMEN

CLASS OFFICERS

President F. A. REED
Vice-President RUTH KARSTEDT
Secretary LYDIA BOSTON
Treasurer CARRIE MOYER
Historian R. V. RUTHERFORD

Class Motto..... "On your mark—Get set—Bang!!!"
 Class Colors..... Apple Green, Ivory and Orange
 Class Flower..... Lily of the Valley

Academy

The academy of Indiana Central University is co-existent with the institution. This department of the work of the University has been established for the purpose of meeting certain vital needs, such as providing training for young people whose parents desire them to take their high school course amid Christian influences. It is also a preparatory school for those who desire to qualify themselves to enter upon the regular course of the college department.

The grade of instruction is very high, for in many instances the regular college professors have charge of the classes. It is recognized by the State Board of Education as being on a par with the commissioned high schools.

This department has been loyal to the school, and has proved a fountain for the college department, as nearly all the graduates of the academy have continued their course in college. The academy thus is a means, not an end.



First Row.—W. G. GRIFFIN, M. C. NEER, J. T. STARK, R. KARSTEDT, D. DUTTON.
 Second Row.—I. HAWLEY, P. L. MAST, C. M. REED, A. WILLIAMS, D. H. PELLET, R. LAWELL, A. F. BYRNE, F. JONES.
 Third Row.—CELIA AUSTIN, ENID CARSON, VERA HAND, FANNIE NELSON, MILDRED MCKANE, FLORA NELSON, G. FISHER, W. CARSON.

Academy Seniors

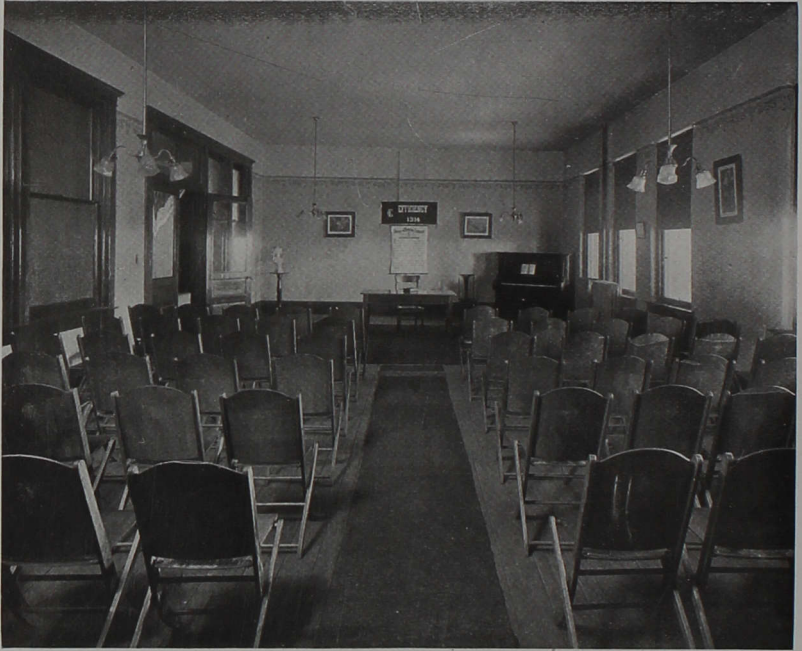


Standing.—F. L. DICKINSON, W. L. MYERS, JENNIE CUMMINS, O. ROBINSON, G. PERRY.
Seated.—LEORA WEIMER, F. FEIGNER.

CLASS OFFICERS

President	-----	LEORA WEIMER
Vice-President	-----	F. B. FEIGNER
Secretary	-----	W. L. MYERS
Treasurer	-----	F. L. DICKINSON

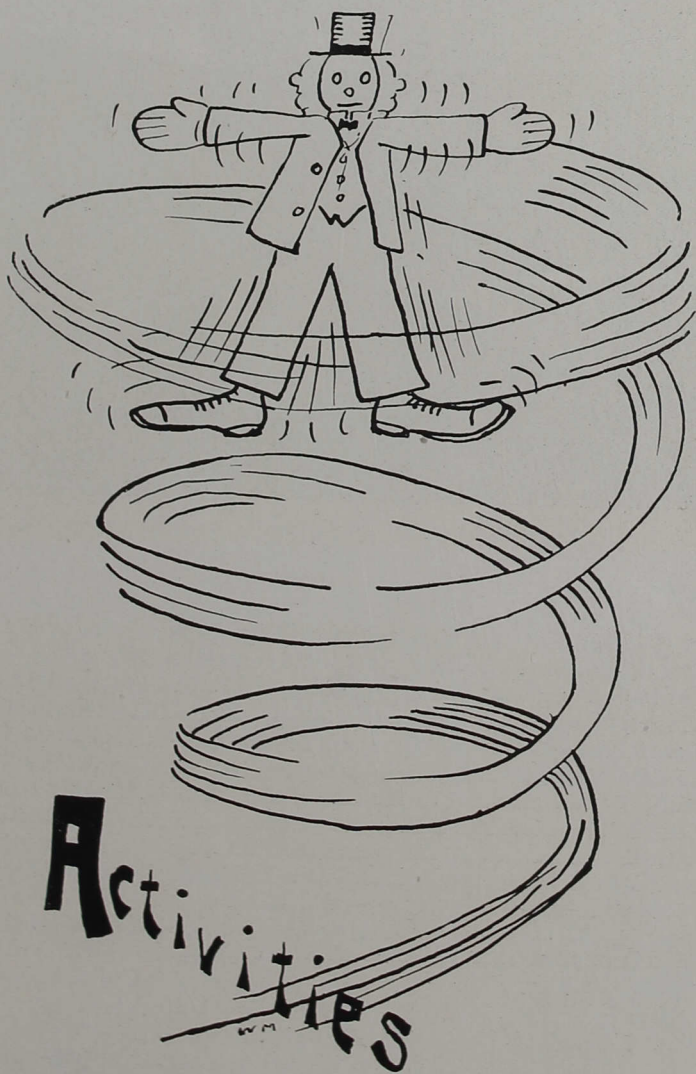
Class Motto	-----	"To Be, Rather Than to Seem"
Class Colors	-----	Green and Gold
Class Flower	-----	Aron Ward Rose



ASSOCIATION ROOM



LIBRARY





ORACLE STAFF

Editor-in-Chief	D. H. GILLIATT
Business Manager	F. A. REED
Assistant Business Manager	A. B. GOOD
Circulation Manager	M. S. LIVENGOOD
Literary Editor	BESSIE PIERCE
Athletic Editor	C. R. BUSCH
Faculty Editor	C. G. McCROCKLIN
Roast Editor	W. R. MONTGOMERY
Art Editor	WILL MORGAN
Faculty Committee	{ JESSIE HANGER A. D. SMITH CORA M. RABER



The Christian Associations

There are no student activities of the College that stand higher than the Christian Associations. It is not an exaggeration to state that no activity so accurately voices the real consciousness of the student body. We are proud to be a part of a world organization, the only international organization which has not been broken by the perils of this war.

The past year in the Associations has witnessed some great victories. The Y. M. C. A. sent seven delegates to Lake Geneva Conference in June, 1916. No other Association in the State had as large a per cent. of her membership present at that Conference. Only those who have been privileged to attend a Conference at Geneva can appreciate what it has meant for our young men.

The Y. W. C. A. sent three delegates to a similar Conference held at the same place in August. These three came back with an enlarged vision and have helped to raise their Association to a higher plane.

The past year is also significant in that it witnessed the sending out of the first Gospel Team by the Y. M. C. A., the fruit of whose labor has been bounteous.

After a year of such victories we have great cause for thanksgiving and praise. But when student leaders of other nations have given themselves on the altar of sacrifice and the souls of so many are with the departed saints, and thousands of others share a suffering such as we cannot even comprehend, it is no time for us to glory in our victories, but rather in true penitence before God seek to know our shortcomings and to gird ourselves in His strength and power and follow in their train.

The two Associations, although having separate meetings, work hand in hand; we realize that we can never have a saved men's movement and a lost women's movement; neither can we have a saved women's movement and a lost men's movement.

Both Associations conduct Bible and mission study classes and emphasize the morning watch. It is the purpose of each Association to have an educational program that will lead every young man and woman to face fairly the principles of Jesus concerning one's life work. The acid test of all our activities must be the type of men and women we produce. We are convinced that they will stand the test.





Y. W. C. A. CABINET

OFFICERS

President	-----	BESSIE PIERCE
Vice-President	-----	CELIA AUSTIN
Secretary	-----	JENNIE CUMMINS
Treasurer	-----	LOIS ROBINSON

COMMITTEE CHAIRMEN

Devotional	-----	NELLIE McMICHAEL
Bible	-----	HAZEL TIGNOR
Social Service	-----	LYDIA BOSTON
Social	-----	GRACE NELSON



Y. M. C. A. CABINET

OFFICERS

President	D. H. GILLIATT
Vice-President	M. D. CUMMINS
Secretary	E. C. REIDENBACH
Treasurer	W. R. MONTGOMERY
Chorister	M. S. LIVENGOD
Faculty Advisor	W. H. PARTRIDGE
College Pastor	N. P. FRANCE

COMMITTEE CHAIRMEN

Devotional	D. L. EATON
Bible and Mission	F. FEIGNER
Employment	J. N. VAN CLEAVE
Social	A. B. GOOD
Membership	W. L. MYERS



E. C. REIDENBACH,

D. H. GILLIATT, Chairman

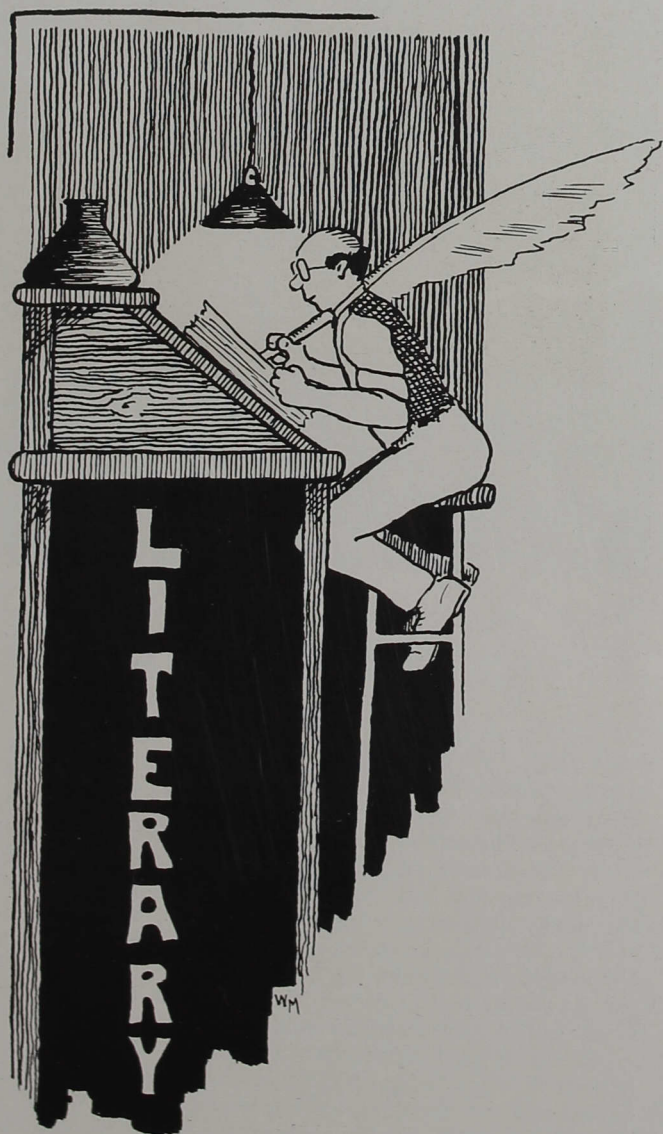
C. R. BUSCH

F. A. REED

J. N. VANCLEAVE

GOSPEL TEAM

For the past two or three years the Y. M. C. A. has felt the need of sending out a gospel team at week ends and during vacation, but never was this done until the week of Thanksgiving, 1916, when five young men chose to go out in service to their fellow men and their Master rather than spend a few delightful days with the loved ones at home. After all, the sacrifices, if there were any, were forgotten when on Sunday afternoon twenty-three boys, ranging from nine to eighteen years of age, knelt at the altar and surrendered their lives to the Father. The Gospel Team made three trips during the year, conducting twenty-two services. Sixty were saved in these services, fifty of whom united with the church. A number of visits to different homes were made and a number of personal interviews held. We are convinced that the work of the Gospel Team pays and are planning a greater work next year.





Standing.—BESSIE PIERCE, CARRIE MOYER, RUTH KARSTEDT, LYDIA BOSTON, FLORA NELSON, NELLIE McMICHAEL, JENNIE CUMMINS, CELIA AUSTIN, FANNIE NELSON, GRACE NELSON.
Seated.—ETHEL SMITH, LOIS ROBINSON, MAE NEWMAN.

Philaethean Literary Society

The Philaethean Literary Society is one of the chief factors in the life of every girl in I. C. U. The motto, "Excelsior," very aptly gives the purpose of Philaethea. Each member is made to realize the importance of the Society to herself, as well as her importance to it. The true Philaethean realizes that only in the Literary Society can she receive the literary and parliamentary training so necessary to a successful career.

The Society's programs are designed to discover and develop the latent literary ability of the members. The opportunity is given to display humor as well as deep-thinking ability. Consequently there is such a variety that any one would be interested.

There is strict observance of parliamentary law, as indicated by Roberts Rules of Order. Thus every member of Philaethea is well fitted for leadership in the affairs of her later life. The words "efficiency" and "progress" embody the Philaethean spirit. Excelsior! Excelsior!



Top Row.—D. H. PELLET, R. ROSE, A. E. WAKE, D. H. GILLIATT, P. L. MAST, F. L. DICKINSON, E. C. REIDENBACH.
Bottom Row.—A. B. GOOD, C. G. MCCROCKLIN, W. L. MYERS, F. A. REED, J. N. VAN CLEAVE, M. D. CUMMINS.

Philomusean Literary Society

"Hic educare nos vitæ"—"We're here to train for life." Such is the motto of the Philomusean Literary Society and such is the fixed purpose and recognized privilege of its members. Instruction flows freely from the fountains of knowledge about the halls of Indiana Central, but the young men of the institution realize that training is essential, as well as instruction, so with Roberts Rules of Order as their parliamentary guide they meet in regular session once a week, on Monday evening, and exercise their literary ability, their argumentative skill, their musical talent, their sense of humor, and withal their powers of self-control as required by the rigid rules of the society.

The young man who receives a Philomusean diploma may well say with pride as he thinks of the training for which it stands, "Because of Philomusea I am enabled better to cope with the problems of life."



PHILAETHEAN HALL



PHILOMUSEAN HALL

CLUBS





Top Row.—R. V. RUTHERFORD, M. C. NEER, A. B. GOOD, I. HAWLEY, R. WARD, A. WILLIAMS, R. LASWELL,
 Second Row.—W. G. GRIFFIN, O. ROBINSON, GEO. PERRY, F. L. DICKINSON, C. M. REED, D. H. PELLET, W. L. MYERS, R. ROSE, J. T. STARK, G. FISHER.
 Third Row.—G. V. REGENOS, G. PERRY, P. L. MAST, F. FEIGHNER, W. R. MONTGOMERY, E. C. REIDENBACH, LYDIA BOSTON, CARRIE MOYER.
 Fourth Row.—LOIS ROBINSON, A. F. BYRNE, F. A. REED, C. M. RABER, GRACE NELSON, BESSIE PIERCE, CELIA AUSTIN.
 Fifth Row.—JENNIE CUMMINS, RUTH KARSTEDT, NELLIE MCMICHAEL, LEORA WEIMER, FLORA NELSON, VERA HAND, FANNIE NELSON, MILDRED MCKANE, MABEL HUFFMAN.

President ----- GRACE NELSON
 Vice-President ----- F. A. REED
 Secretary-Treasurer ----- BESSIE PIERCE

English Club

The English Club of Indiana Central University under the leadership of Mrs. Raber, head of the English Department, was organized January 23, 1917. All the students enrolled in the English Department and those on special invitation may be members of this club. The purpose of this organization is to promote good fellowship among the students in English and to create an interest in past and modern authors.

The program committee shows much originality of thought in making programs that are beneficial to the members. Productions are given of the different periods of the lives of our writers. Their works are read or committed. This gives to us a view of the importance of literature to the individual.

The club meets the second Friday night of each month. After the program is rendered a social time is enjoyed.



Top Row.—A. E. WAKE, R. ROSE, C. G. MCCROCKLIN, RUTH KARSTEDT, PROF. PARTRIDGE, J. A. SETTLE, F. FEIGHNER.
 Second Row.—C. R. BUSCH, LYDIA BOSTON, LOIS ROBINSON, NELLIE MCMICHAEL, W. R. MONTGOMERY, CARRIE MOYER, D. H. GILLIATT.

CLASSICAL CLUB

OFFICERS

Archon	-----	W. R. MONTGOMERY
Consul	-----	A. LOIS ROBINSON
Grammateus	-----	C. R. BUSCH
Quaestor	-----	D. H. GILLIATT

Colors ----- Purple and White
 Motto ----- "Dum vivimus, vivamus"

Biography

The Classical Club claims distinction of being the progenitor of the numerous clublets that have sprung into being in recent months. This mamma club, like her racial ancestor, the club of Hercules, is devoted to "doing things"—performing mighty labors whether Greek or Roman, and was herself born on the evening of October 20th, 1916, at the home of Miss Robinson. The third Friday of each month is sacred to the gathering of her children, who include all the college Greek and Latin students; "in order to better understand Greek and Roman life to the end that they may be able to better appreciate the classics." Their colors are those of the toga of the Roman youth and senator, and their Latin motto means "While we live let us live." Their officers bear the names of Roman and Athenian magistrates.



First Row.—F. A. REED, O. ROBINSON, G. PERRY, R. V. RUTHERFORD,
 Second Row.—G. V. REGENOS, JENNIE CUMMINS, F. L. DICKINSON, VIVIEN SMITH, TR.,
 GEO. PERRY, J. N. VANCLEAVE.
 Third Row.—VERA HAND, LOIS ROBINSON, FANNIE NELSON, FLORA NELSON, LEORA WEIMER.

OFFICERS

President	----- F. A. REED
Vice-President	----- LOIS ROBINSON
Secretary	----- LEORA WEIMER
Treasurer	----- J. N. VAN CLEAVE

“Der Deutsch Verein”

To help the student lose a certain sense of oppression, a certain jeer of being ridiculous because of the constant and necessary correction of his faults in gender, word-order, and endings tending as a result, also to make his words forced, we have organized a German Club. Here those with the most meager linguistic taste have come to like the language better after the discovery that they are able to convey in it ideas in which they are personally interested. For they enjoy talking of things connected, in a vital way, with their every-day experience.

At the beginning no student will understand everything that is said in a German Club. But he is soon encouraged by his increasing ability to get hold of it. He comes from a passive condition of mind to an active one. He finds himself really expressing himself with added fluency and grace. And because it would be difficult to get a group of individuals to talk about matters of their daily enthusiasm, without some drill in sentence organization, we play suitable conversational games dealing with numerals or telling time. Since music and poetry play so important a part in real German life we sing her songs and memorize her poetry, weaving in unconsciously a thread of the ardent patriotism, a marked characteristic of all true Germans.



First Row.—F. JONES, R. LASWELL, M. C. NEER, J. N. VANCLEAVE, D. H. GILLIATT, A. WILLIAMS, D. H. PELLETT, A. F. BYRNE, E. C. REIDENBACH.
 Second Row.—F. FEIGNER, P. L. MAST, HAZEL TIGNOR, CELIA AUSTIN, BESSIE PIERCE, LYDIA BOSTON, J. A. SETTLE, I. HAWLEY, C. R. BUSH.
 Third Row.—F. L. DICKINSON, W. R. MONTGOMERY, A. E. WAKE, PROF. ROBINSON, C. M. REED, C. G. MCCROCKLIN, M. S. LIVENGOOD, F. A. REED.

LIFE WORKERS' LEAGUE

President ----- C. G. MCCROCKLIN
 Vice-President ----- IRA HAWLEY
 Secretary-Treasurer ----- HAZEL TIGNOR
 Censor ----- B. H. CAIN

Believing that there is a larger field, and a great need, for the maintenance and development of Christian ideals, the students of I. C. U. who have decided on a definite line of Christian activity, have banded themselves into an organization known as the Life Workers' League.

The first purpose of this league is stated above, and the next object is to discuss problems that relate to the Christian worker's life. The student pastors have for some time felt the need of consulting each other on some of the most prominent problems which they face as they take up the active ministry. It is the hope of the league to supply the counsel such as ministerial associations of cities provide, and last of all, but by no means least, to wield such an influence as will enable young men and women to decide early in life upon some definite field of service. If "He that winneth souls is wise," we believe that "He that winneth workers is wiser."



M. S. LIVENGOOD, D. H. GILLIATT, M. D. CUMMINS, C. R. BUSCH

NEGATIVE DEBATING TEAM

The Negative Debating Team had two intercollegiate debates this year and won both of them,—one with Earlham College, which has a reputation for being one of the best schools for debating in the State, and the other with Union Christian College, which has a half century of history behind it. The same question was debated with both schools:

“Resolved, that the United States should subsidize her merchant marine.”

Harvey Cox of Indianapolis coached this team.



J. N. VANCLEAVE

A. E. WAKE

A. B. GOOD

W. R. MONTGOMERY

AFFIRMATIVE DEBATING TEAM

The Affirmative Debating Team won the decision over Union Christian College, whose team took the negative of the question: "Resolved, that the United States should subsidize her merchant marine."

Our Debating Teams have brought much honor to the school this year—having won all three debates. The honor is the greater because they won unanimous decisions on both sides of the question.

A. D. Smith of the History Department coached the affirmative team.





SARA HOFFMAN.

First Row.—W. R. MONTGOMERY, D. DUTTON, G. PERRY, O. ROBINSON, M. D. CUMMINS,
W. G. GRIFFIN, J. A. SETTLE, E. C. REIDENBACH, F. L. DICKINSON.

Second Row.—M. S. LIVENGOOP, D. H. GILLIATT, G. V. REGENOS, A. E. WAKE, R. WARD,
R. V. RUTHERFORD.

MEN'S GLEE CLUB

President	-----	D. H. GILLIATT
Secretary-Treasurer	-----	W. R. MONTGOMERY
Director	-----	SARA HOFFMAN
Pianist	-----	ETHEL SMITH



First Row.—FANNIE NELSON, MARCELINE ULYATT, LOIS ROBINSON, JENNIE CUMMINS,
 CARRIE MOYER, MAE NEWMAN, ELSIE MCKANE, FLORA NELSON, VERA HAND.
 Second Row.—GRACE NELSON, VIVIEN SMITH, MARY ELLEN GOOD, MILDRED MCKANE, LEORA
 WEIMER.
 Third Row.—MABEL HUFFMAN, ETHEL SMITH, SARA HOFFMAN (Instructor), HAZEL
 TIGNOR.

LADIES' GLEE CLUB

President	-----	ETHEL SMITH
Secretary-Treasurer	-----	HAZEL TIGNOR
Director	-----	SARA HOFFMAN



M. S. LIVENGOOD

D. H. GILLIATT

W. R. MONTGOMERY,

M. D. CUMMINS

MEN'S QUARTET





LOIS ROBINSON,

ETHEL SMITH

GRACE NELSON

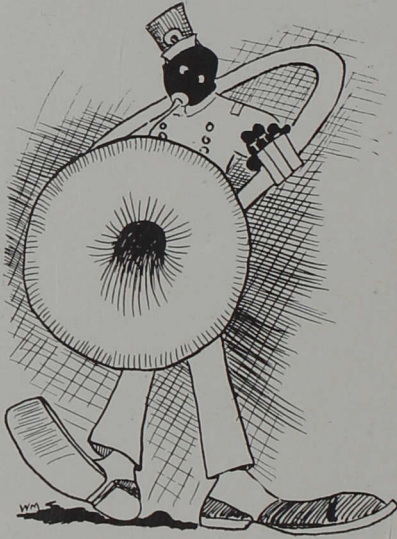
FANNIE NELSON

LADIES' QUARTET

Nothing is more enjoyable than quartet work. It is a pleasure to get together and, by harmony of voices, bring out the beauty in music. There is a sermon in every song. When quartet singers put themselves into the song they make the message real and vital.

Nothing is more enjoyed than a good quartet. They scarcely need any advertising to get a crowd. Nearly all people, young or old, good or bad, enjoy good singing, as is demonstrated by their loud and repeated applause.

The Young Men's and Young Ladies' Quartets have been organized primarily as a feature of the Y. M. and Y. W. C. A., although they often furnish music at other than association meetings.

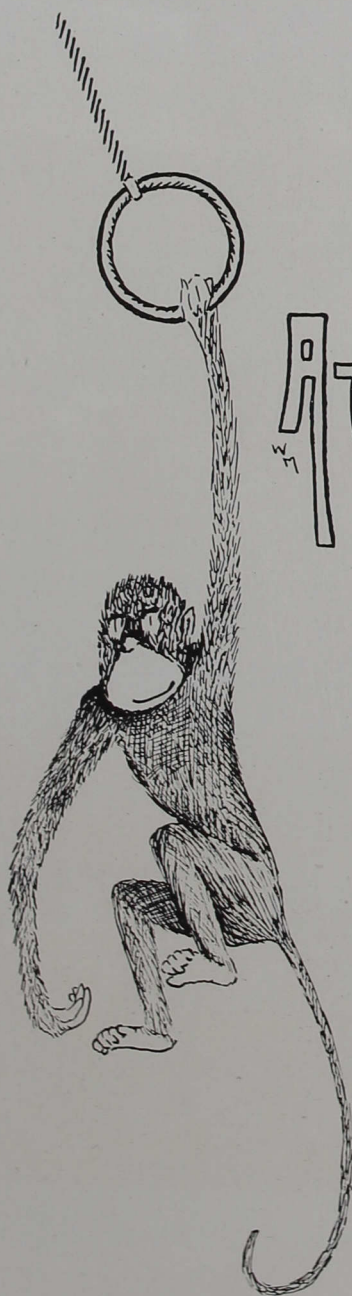


The Indiana Central University Orchestra was organized for the purpose of giving its members the training and routine so indispensable to the experienced orchestral player. The experience received from making rehearsals forms a very important part of the student's education. It is a very valuable lesson for a young musician to play under a director where he learns to follow the baton. No amount of private practice or solo work could give this experience. The student who expects to do solo work will be a much better musician and soloist if he has had a certain amount of orchestral training. The student at orchestra practice learns steadiness of time, he learns to count rests and to come in on time; he improves in intonation and progresses much faster.



PROF. MARSHALL, *Director*

W. WEIMER, J. N. VANCLEAVE, H. ALLEN, F. FEIGHNER, R. WARD, C. KIDD, MARCELLINE ULYATT, N. KAHLE, J. REPINE, LEORA WEIMER, J. A. SETTLE, F. L. DICKINSON, LOIS ROBINSON, ETHEL SMITH, B. REPINE, D. L. EATON, D. DUTTON.



ATHLETICS

Athletics



BASEBALL

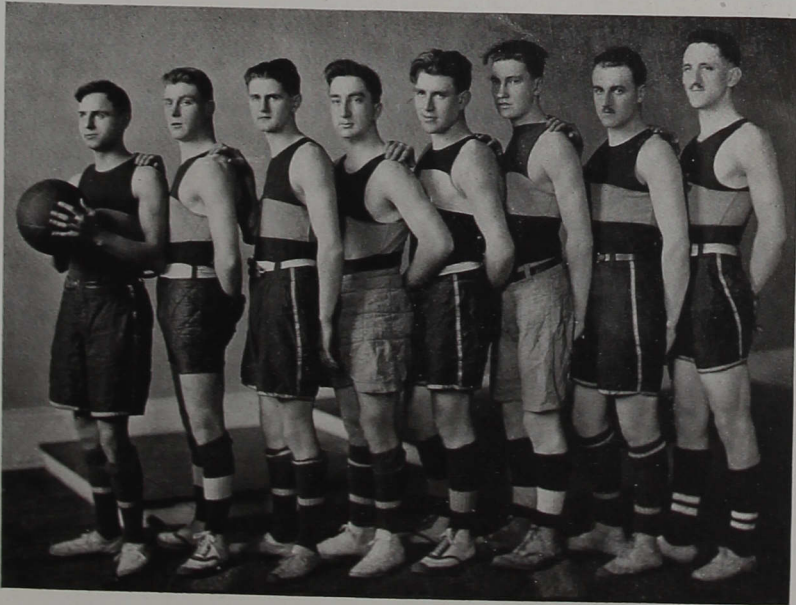
OFFICERS OF ATHLETIC ASSOCIATION

President	A. E. WAKE
Vice-President	GEORGE PERRY
Secretary-Treasurer	F. A. REED
Basket Ball Manager	M. D. CUMMINS
Baseball Manager	W. R. MONTGOMERY
Tennis Manager	D. H. GILLIATT

Athletics

Among the different organizations in the college the Athletic Association is one of the most enthusiastic. Any student may become a member of the Athletic Association who desires. The dues are twenty-five cents each term. The officers of this organization, together with three faculty members, compose the executive committee of this association. The association backed up by the faculty stands for clean athletics, and thus far we have held that record. No student is permitted to represent the college on any athletic team who uses tobacco in any form. We believe in making athletics a moral builder as well as a physical builder.

Each particular form of athletic exercise requires special training, if a person is to excel in it. Not only must the athlete do over and over again the things he expects to excel in, but he must learn the best way of doing everything and must train himself to do them with the least possible expenditure of energy. It is here that the coach is best able to help



W. R. MONTGOMERY, R. V. RUTHERFORD, A. E. WAKE, A. B. GOOD, J. N. VANCLEAVE, W. G. GRIFFIN, G. PERRY, M. D. CUMMINS.

BASKET BALL

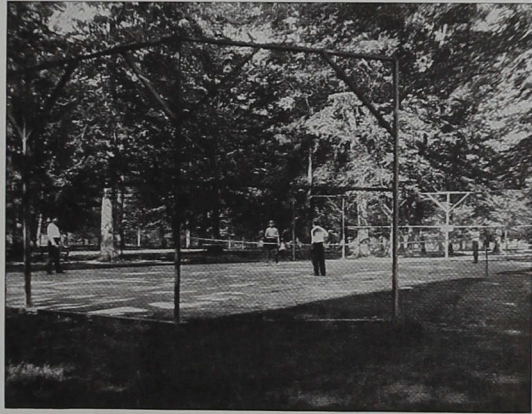
the aspiring athlete. There are, however, some things which must be learned and done, no matter what the sport or game the person is to enter. The most important of these is the proper daily care of the body. The athlete with clean habits is the one who eventually wins.

Athletics are steadily growing. One great handicap is the lack of a gymnasium, but in spite of this the boys have lined up, used a rented "gymn" and made a splendid showing. This promises to be a good year for baseball and tennis, as we have plenty of good material. Manager Montgomery of baseball is shoving things. Athletic activities are growing with the school. A new gymnasium will be erected as soon as possible and with the increase of students Indiana Central University expects to put out strong teams along all lines.



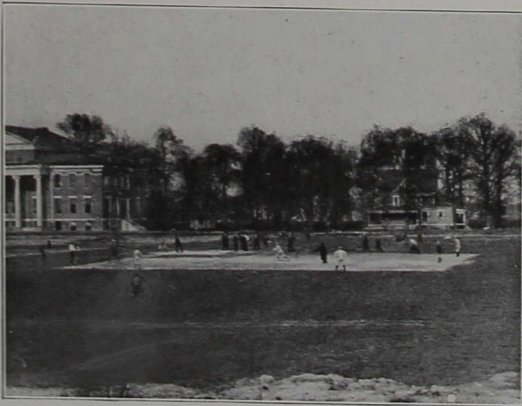
Top Row.—MAE NEWMAN, GRACE NELSON, VIVIEN SMITH (Coach), VERA HAND, HAZEL TIGNOR (Manager).
 Second Row.—FLORA NELSON, CARRIE MOYER, LOIS ROBINSON, FANNIE NELSON.
 Third Row.—WILMA BRANDENBURG, MARCELLINE ULYATT, MABEL HUFFMAN.

GIRLS' BASKET BALL



Athletic Patriotism

Since the war has caused the President of the United States to issue an appeal, urging the American people, everywhere, to utilize every vacant spot, to the end that a food famine may be prevented, a majority of the young men of the institution, under the direction of the Y. M. C. A., have decided to get their exercise at manual labor, thereby helping to produce more food material. Although this will affect our athletics for this season, as a matter of patriotism we feel that we owe this to our country. The exercise which we get at manual labor will take place of that which we might get at tennis or baseball, and at the close of the school year we expect to be physically as strong, or perhaps more so, as sometimes we over exercise in tennis or baseball. At the same time we will be helping to fight this great world battle for democracy. We believe our young men are acting wisely.





C'm on now—

Yea Central. Yea Central.
C-E-N-T-R-A-L. Central, Central.

Horn and Hoof, Horn and Hoof,
Hold the floor and raise the roof,
Razzle, dazzle, zazzle, zoo,
Hip, hurrah, for I. C. U.

Le-vevo, le-vivo, le-vevo-vivo-vum,
Go get a rat trap bigger than a cat trap,
Go get a cat trap bigger than a rat trap,
Rubber neck, rubber neck, Indian squaw,
Indiana Central, Rah-Rah-Rah.

Ka flam, ka flam, ka flip, flop, flam,
Ka flip, flop, flippy and a flip flop flam,
Ka flaw, ka flaw, get beat N-A-W,
Indiana Central, Rah, Rah, Rah.

College Songs

Come to I. C. U.

Tune, "Take the Name of Jesus With You."

Come to I. C. U. for learning
If more knowledge you would know,
If for strength and truth you're yearning
Come to I. C. U. to grow.

Chorus.

Come to school, precious school,
Hope of church, and strength of youth.

I. C. U. is such a refuge,
For the youth who gather there,
In her hall are truth and learning,
Hard to find in schools elsewhere.

Oh! this precious school, our college,
How it calls to every one,
Then with open arms of knowledge,
Waits to bless us as we come.

In this college youth is crowning
Blessed Jesus, king of kings,
In the nights and early dawning,
Unto Him their praise they sing.

COLLEGE NATIONAL.

We come from the North,
We come from the South,
We come from the East and West.
Of all the schools of all the land,
We love our own the best.
We'll make for her a mighty name,
With purpose firm and true,
We'll make the people hear the fame,
Of dear old I. C. U.

CHORUS:

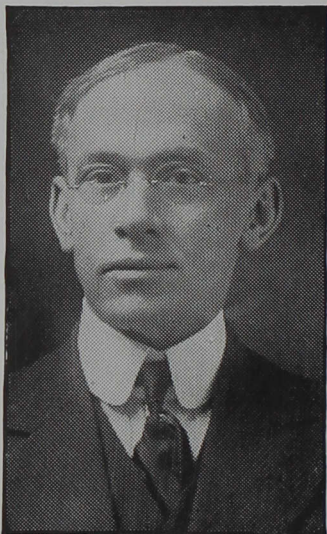
I. C. U. I love you.
I. C. U. we're loyal and true,
We'll make for her a mighty name,
With purpose firm and true,
We'll make the people hear the fame
Of dear old I. C. U. (Repeat, faster.)

OUR STRONG BAND.

Our strong band can ne'er be broken,
Formed in I. C. U.
Far surpassing wealth unspoken,
Sealed by friendship true.

CHORUS:

Hic edu-ca-re nos vi-tae,
Deep graven on each heart,
Shall be found unwav'ring, true
When we from life shall part.
Mem'ry's leaflets close shall twine,
Around our hearts for aye,
Waft us back, o'er life's broad track,
To pleasures long gone by.
College life at best is passing,
Gliding swiftly, too,
Let us pledge in word and deed,
Our love for I. C. U.



C. W. BREWBAKER, D. D.



REV. J. W. LAKE



GOV. JAMES P. GOODRICH

Program for Commencement Week

Saturday, June 9, 8 P. M.

Recital-----Miss Ethel Smith

Sunday, June 10, 10:30 A. M.

Baccalaureate Sermon-----C. W. Brewbaker, D. D.

8 P. M.—Annual Address to the Christian

Associations-----Rev. J. W. Lake

Monday, June 11, 8 P. M.

Annual Concert by the School of Music.

Tuesday, June 12.

2:30 P. M.—Athletic Field Day.

3 P. M.—Annual Reception by the School of Art.

7 P. M. Open Session of the Philomusean Literary Society.

9 P. M.—Annual Banquet of Philomusean Literary Society.

Wednesday, June 13.

3 P. M.—Class Campus Exercises.

8 P. M.—Class Play, "Antigone."

Thursday, June 14.

10 A. M.—Commencement Address-----Governor James P. Goodrich

12 noon—Annual Dinner and Reunion.



YOUR FLAG AND MY FLAG

Your flag and my flag, and how it flies today
 In your land and my land and half a world away!
 Rose-red and blood-red the stripes forever gleam;
 Snow-white and soul-white—the good forefathers' dream;
 Sky-blue and true-blue, with stars to gleam aright—
 The gloried guidon of the day, a shelter through the night.

Your flag and my flag! To every star and stripe
 The drums beat as hearts beat and fifers shrilly pipe:
 Your flag and my flag—a blessing in the sky.
 Your hope and my hope—it never hid a lie!
 Home land and far land and half the world around,
 Old Glory hears our glad salute and ripples to the sound.

Your flag and my flag—and, O, how much it holds—
 Your land and my land—secure within its folds!
 Your heart and my heart beat quicker at the sight,
 Sun-kissed and wind-tossed—red and blue and white.
 The one flag—the great flag—the flag for me and you—
 Glorified all else beside—the red and white and blue.

—Wilbur D. Nesbit.





Miss Robinson—"There's one thing about me; when asked to sing I don't say, 'I can't.' I just go ahead."

Dickinson—"I see, and let the company find out for themselves."

Goldsmith—"Would you like any name or motto engraved in it sir?"

Pellett—"Yes-um, 'Darius to Celia,' but don't cut 'Celia' very deep."

"The way these colleges scatter around their degrees is absolutely awful. Every Tom, Dick and Harry with a little cheap notoriety can figure on getting one. The whole system is absolutely indefensible. Don't you think so?"

"Yes, I didn't get mine either."

McKain—"Show me a shears."

"You mean a pair of shears," said the dealer.

McKain—"No, I mean what I say. I want a shears."

The dealer took down a box of shears. "Look here," he said. "Aren't there two blades here, and don't two make a pair?"

McKain—"Well you have two legs. Does that make you a pair of men?"

Lois—"Oh, professor! I saw such a funny old fossil in the museum today. I thought of you at once."

HE GOT THE RESULT

A bird dog belonging to a man in Mulvane disappeared last week. The owner put his "ad" in the paper and insisted that it be printed exactly as he wrote it.

"Lost or run away—one liver colored bird dog called Jim. Will show signs of 'hyderfobby' in about three days."

The dog came home the following day.

Myers—"It looks like rain."

Reed—"I beg your pardon."

Myers—"I say it looks like rain."

Reed—"What does?"

Myers—"The weather."

Reed—"The weather is a condition. Rain is water in the act of falling from the clouds. It is impossible that they should look alike."

Myers—"Well, I mean that the sky looks like rain."

Reed—"Equally impossible. The sky is the blue vault above us. It does not resemble falling water in the least."

Myers—"Well then if you are so particular, it looks as if it would rain."

Reed—"As if what would rain?"

Myers—"The weather, of course."

Reed—"The weather, as I stated before, being a condition, cannot rain."

Myers—"The clouds then! I may not know as much about it as you do, but I've got sense enough to get in out of it and you haven't," and he walked away in a huff, leaving Reed to be soaked by the rain, as it had by this time begun to pour.



A Canadian newspaper calls attention to a nourishing bottle advertisement that concludes with these words: "When the baby is done drinking it must be unscrewed and laid in a cold place under a tap. If the baby does not thrive on fresh milk it should be boiled."

Teacher—"Children, what is an epidemic?"

Bright Pupil—"It's where everybody gets sick and we don't have school for ever so long."

Wake, one week before open session—"I pretty nearly have my production written."

Good—"Written? My! When are you going to learn it?"

Wake—"Oh, I have it learned. I'm writing it from memory."

Mrs. Raber—"Name the kinds of argument."

Mr. Reidenbach—"Affirmative and negative."

One day when Artemus Ward was traveling, Mark Twain approached him in the train, sat down and said:

"Did you hear the last thing on Horace Greeley?"

"Greeley, Greeley; who's he?"

Twain was silent a few minutes. Pretty soon he said:

"George Francis Train is kicking up a good deal of row over in England. Do you think they will ever put him in a bastille?"

"Train? Train? George Francis Train?" said Artemus. "I never heard of him."

This ignorance kept Twain silent fifteen minutes. Then he said:

"What do you think of General Grant's chances for the presidency? Do you think they will run him?"

"Grant? Grant? Hang it man," said Ward. "You appear to know more strangers than any man I ever saw."

Twain walked off, but presently came back and said:

"You confounded ignoramus! Did you ever hear of Adam?"

"Adam? What was his other name?"

Prof. Eaton—"What do you consider to be the most useful animal?"

Dickinson—"Why, the chicken. You eat them before they're born and after they're dead."

POPULAR SONG HITS

"If I Only Had a Beau"—Jessie Hanger.

"If I Only Had a Girl."—Fred Ault.

"I Need Thee Every Hour."—D. H. Pellet (to whom?).

"O Happy Day."—When we shall receive our diplomas (seniors).

"Glorious Things of Thee Are Spoken."—Debating Teams.

"I Hate to Get Up Early in the Morning."—Turley.

"Make a Fuss Over Me."—Miss Bone.

"Dainty Little Maiden."—Ruth Karstedt.

G'wan to
de nex' page
wont chà?



THE SCHOOL LIBRARY

R. V. Rutherford—"Little Tin God on Wheels."
Grace Nelson—"The Slim Princess."
Jennie Cummins—"The Deer (dear) Slayer."
George Fisher—"Freckles."
Mae Newman—"The Faerie Queen."
Oos Robinson—"House on Stilts."
Miss Brown—"Little Irish Girl."
Lois Robinson—"To Let."
W. L. Myers—"Greatest Thing Ever Known."
Wilber Montgomery—"Hours With Girls."
E. C. Reidenbach—"A Hopeless Case."
B. E. Chambers—"Dimples."
Fred Ault—"A Man of Mark."
J. N. Van Cleave—"Love in Idleness."
H. H. Allen—"How Like a Woman."
A. B. Good—"Man Without a Head."
Roy Laswell—"Cast Up by the Sea."
C. R. Busch—"Man With Seven Hearts."
George Perry—"As Natural as Life."
M. S. Livengood—"Dropped From the Clouds."
Brudder Jones—"Found in the Philippines."
Bessie Pierce—"Not Wooed, But Won."
A. B. McKain—"Monkey Shines."
M. C. Neer—"Reveries of a Bachelor."

SCRAPS FROM THE SENIOR WASTE BASKET

The President is the candy kid,
The Vice-President is a hum,
The Secretary is a peacherine,
While the Treasurer is a bum.

Prof. Robinson—"Why has a giraffe such a long neck?"
Mr. Byrne—"Because his head is so far from his body."

Miss Hoffman—"Music has such wonderful power, it can make you feel hot or cold, happy or morose, at will."
Van Cleave—"That's nothing, so can the janitor."

Miss Brandenburg, to new music student—"Do you play the piano by ear?"
"No, I use both hands and both feet, but I haven't learned to use my ears yet."

A. B. Good—"Mr. Block, I would respectfully ask for an increase of salary, I was married last week."
Mr. Block—"Very sorry, Mr. Good, but I can be of no assistance to you. The company is not responsible for any accidents that happen to its employees when off duty."

Willie—"Pa, when has a man horse sense?"
Pa—"When he can say 'Nay,' my son."



McCrocklin was looking over the dictionary and began laughing.
"What are you laughing at," asked Mrs. Raber. "Is your work interesting?"

"No, not interesting," answered McCrocklin, "but amusing. It spells words so differently from the way I spell them."

Prof. Smith's motto—"I am cruel only to be kind."

Prof. Cummins—"What is an optimist."

Reidenbach—"An optimist is a cross-eyed man who is thankful that he isn't bow-legged."

"What is your husband's income?"

"Oh, I don't know exactly. Usually about 3 A. M."

"I told my husband I was going to give him some of my own cooking and he said I had better try it on the dog first. Wasn't that a cruel suggestion?"

"Very, and I thought your husband was so fond of dogs."

The dentist getting even with the photographer: "Look pleasant, please."

"Where's your little brother?"

"He hurt himself."

"How?"

"We were seeing who could lean out of the window the farthest, and he won."

Mrs. A. B. Good, four weeks married: "Good gracious! reproaching me already because I have bought a new hat. Is it going to be like this every month?"

Gilliatt—"Why is a bald head like heaven?"

Miss Hanger—"Because it's paved."

Gilliatt—"No, because it's bright and shiny and there is no parting there."

Miss Ulyatt—"How do you get down off a duck's back?"

Miss Moyer—"Slide off."

Miss Ulyatt—"No, pick it off."

Prof. Robinson—"What are all the senators working for?"

Joe Cummins—"To raise their sal."

A great author once said: "Never write on an empty stomach."

Cain—"I should say not, paper is better any day."

Mrs. Raber—"Mr. Chambers, what is the meaning of abate?"

Chambers—"Abate—eh—o—a—bate is a fishing worm."

Wanted—A human dray for the music hall.

Gilliatt to Brown in Chicago—"That is a fire escape. I don't know as I can explain exactly how the fire escapes, but I suppose it works on the principle of the lightning rod."



Prof. Eaton—"A man is standing on a moving car and jumps upward. Where does he come down?"

Feighner—"On his feet, I guess."

Prof. Gilliatt—"Now in order to subtract, things must be of the same denomination. For example, you can't subtract three apples from four pears, nor six horses from nine hogs."

Joe Cummins—"Can't you take four quarts of milk from three cows?"

Busch in hospital.

Miss Hess—"Can I do anything else for you?"

Busch—"You might kiss me good-night."

Miss Hess—"I'll call the janitor. He does all the rough work around here."

Gilliatt sitting in class room scratching the fringe of hair on the back of his head.

George Fisher—"Chase him out in the open and you can catch him much easier."

Regenos fell forward on the ice this winter and before he got up he rocked himself to sleep.

"Ethel, if you say no, I will get a rope and hang myself in front of the dormitory."

Ethel—"Oh, don't do that, you know the dean doesn't want you hanging around here."

Miss Tignor to drawing class—"The apparatus will cost two dollars and thirty cents, but a more expensive one will cost more."

McKain—"Wake up! What's that noise?"

Reidenbach—"Lie down and go to sleep. That's the bed ticking."

Prof. Cummins at beginning of logic class—"Anybody here absent?"

Pellet—"Did McCrocklin take his misfortune like a man?"

Wake—"Exactly. He blamed it all on his wife."

JUST PUBLISHED

"How I curl my hair."—Lois Robinson.

"Odes of Half After Ten."—D. H. Pellet.

"Why My Hair Is Red."—Rutherford.

"How I Got Thin."—Oos Robinson.

"How I Grow Fat."—Regenos.

"Many Are Called, But Few Get Up."—Myers.

"Tommy, you're too old to cry."

"Yes, and I'm too young to have what I'm crying for."



Myers—"I suppose everything was light when you proposed?"
Cain—"You're off there. There wasn't a light in the house."

McKain discussing the war—"I tell you, this is getting to be a dangerous world. I have almost given up hopes of ever getting out alive."

SHRINKAGE

Dickie—"She swore she would love me forever and a day! That was her phrase."

Rutherford—"And didn't she keep her promise?"

Dickie—"Only partly, she loved me for a day."

It is reported that eggs are not going to be any higher next winter.

Pres. Good—"Mr. Perry, have you been taking any exercise in preparation for this game?"

George—"Yes, sir. I ran to the city limits and back."

Pres. Good—"Did you get winded?"

George—"No, I got home."

Just imagine: Reidenbach raising a rough house; Myers being chorister of Philomusea; McCrocklin not bluffing; D. H. Gilliatt with hair on his head.

Byrne—"I'm a poor married man."

Teacher (sarcastically)—"Willie, your answer is almost as clear as mud."

Bright Willie—"Well, that covers the ground, doesn't it?"

"Arrah, Mike, you're thin and I'm thin, but, begorra, Pat's as thin as the two of us put together."

"He was driven to his grave."

Cain—"Of course, did you expect him to walk."

"I've got a suit for every day in the week," said Montgomery.

"I never saw you wear any except the one you have on," said Professor Eaton.

"That's the suit."

One of Prof. Eaton's original propositions in geometry:

Proposition to prove a girl whom you love, loves you.

Given—The girl and a moonlight night.

To Prove—She loves you.

Major Premise—All the world loves a lover.

Minor Premise—She's all the world to you.

Conclusion—She loves you.



Reed—"What a well curved mouth you have. It ought to be on a girl's face."

Montgomery—"You hardly ever see me miss an opportunity to put it there."

Wanted—Someone to listen to me talk.—"Regenos."

"Genius will always work its way out," sighed Mr. Dickinson, looking at a hole worn in his coat sleeve.

Love me you may,
Love me you might,
But please don't love me
When Pa's in sight.—Lois Robinson.

Allen Good, who was lately married, took out some life insurance the other day. Coming up the street a few days later, he was accosted by one of his friends with the salutation:

"What's the matter, old man? You look worried."

"Well, to be honest with you, I am. You know, I took out some life insurance the other day."

"Yes," replied the sympathetic friend, "but what has that to do with the woe-begone expression on your face?"

"Well, the very next day after I had it written my wife bought a new cook book. Possibly it's all right, but it certainly looks suspicious."

McKain to Reed, who had given him only a very small piece of candy: "You're a liberal fellow. If you were to see a hungry tramp come along and only had one biscuit you would break it in two and eat both pieces."

Jenny Cummins: "I cannot think of marrying you. My heart is with our brave boys at the front."

Rutherford: "It's a good thing for the boys. They need all the ice they can get on the Mexican border."

Dick has only two things to regret, one that he has to wake up to eat, the other that he has to quit eating to sleep.

Sunday School teacher to Mr. Chambers' little daughter: "What is a bachelor?"

"A bachelor is a happy man."

"Ah, who told you?"

"Papa."

Merrill Cummins, addressing an audience: "I will next give you a short history of my life. I was born in a log cabin which I helped my father build. At the age of ten I was left an orphan and didn't know what to do with it."

Reidenbach: "I have an uncle so patriotic that he won't wear anything but union suits."



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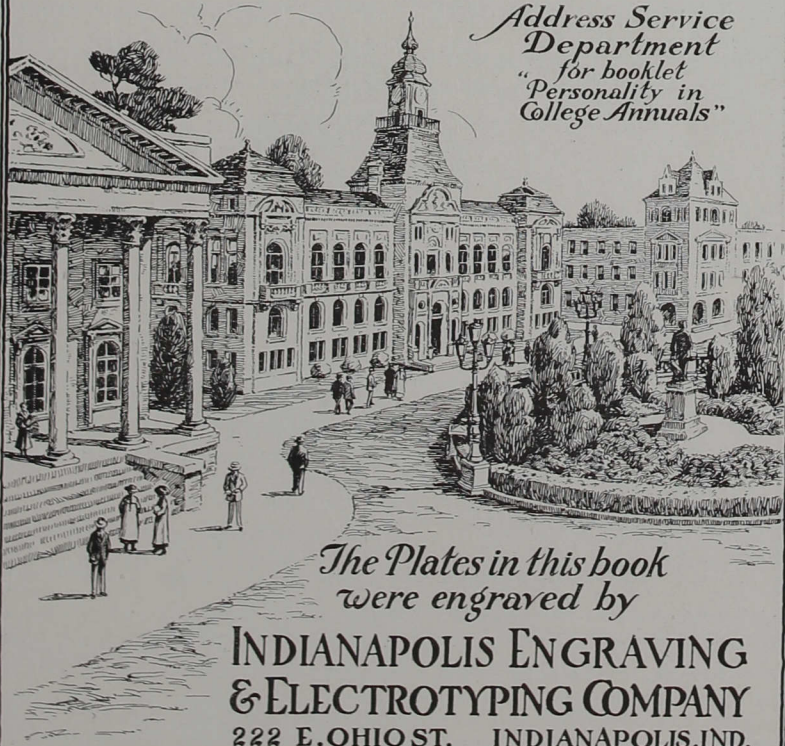
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