

THE
ORACLE



1925

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The
ORACLE
1925

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THE
ORACLE

1925

VOLUME VII

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Indiana Central College
INDIANAPOLIS

1925
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Library



FOREWORD

I, Sir Oracle, the spirit of this book, have come to you again on my yearly visit. To you I bring thoughts of friendship, the companionship of books and the spirit of our college. Treasure these memories in your heart that in future years you may remember them with joy.

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THE ORACLE

1925

ORDER OF BOOKS



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1925

75299



DEDICATION

To a regular fellow
Who laughs with us or at us--
Yet meets us always
As man and brother.

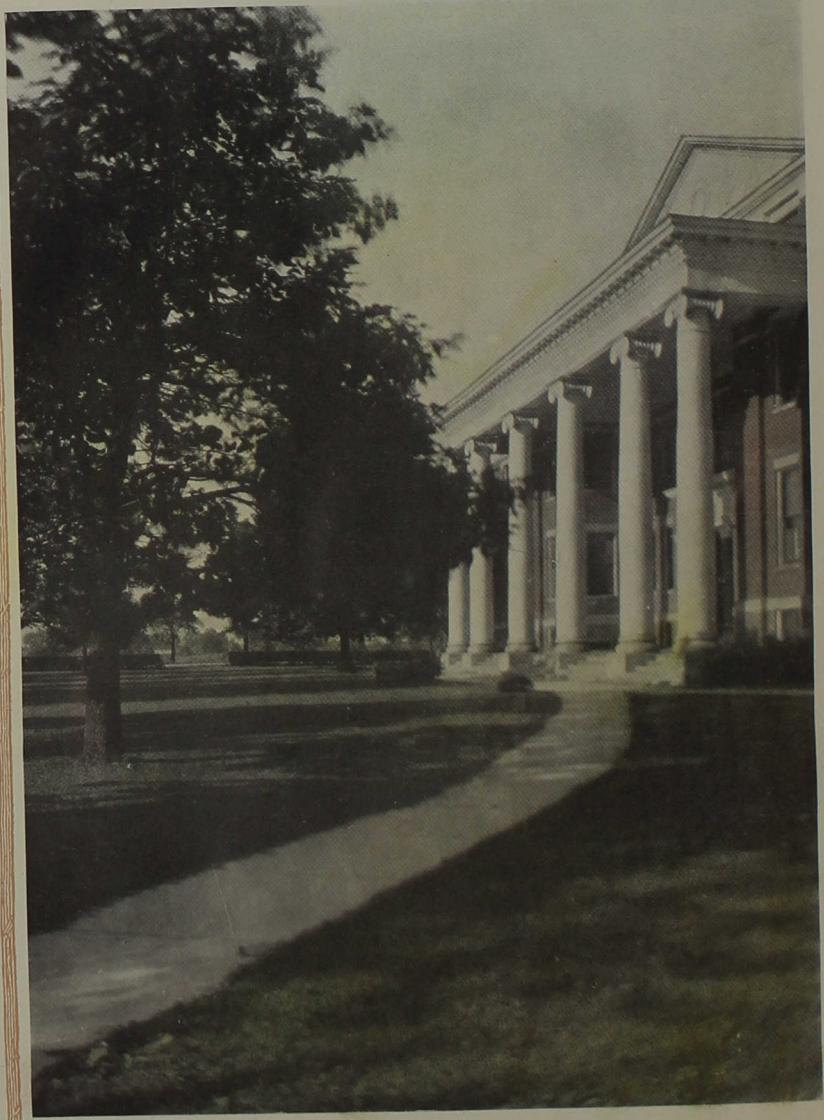
WILLIAM P. MORGAN.

THE ORACLE



PROF. WILLIAM P. MORGAN, A.B., A.M.

1925



"BE IT THY PRIDE TO STRENGTHEN . . .
THOSE WHO COME WITHIN THY PORTALS."



"WHERE SHADOWS FALL"



"WHERE THE GREAT BECOME STRONG"



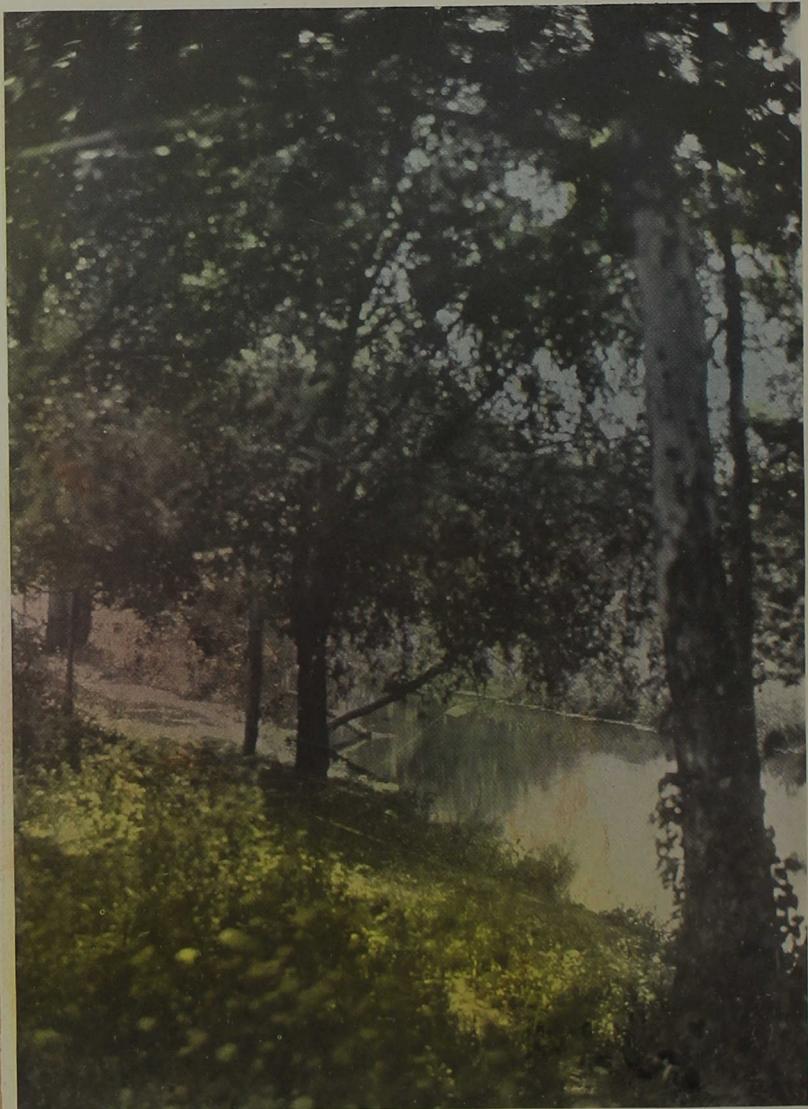
"WHAT PEACEFUL HOURS I ONCE ENJOYED!
HOW SWEET THEIR MEMORY STILL!"



WHERE WE SAY GOOD-NIGHT—AT DAILEY HALL



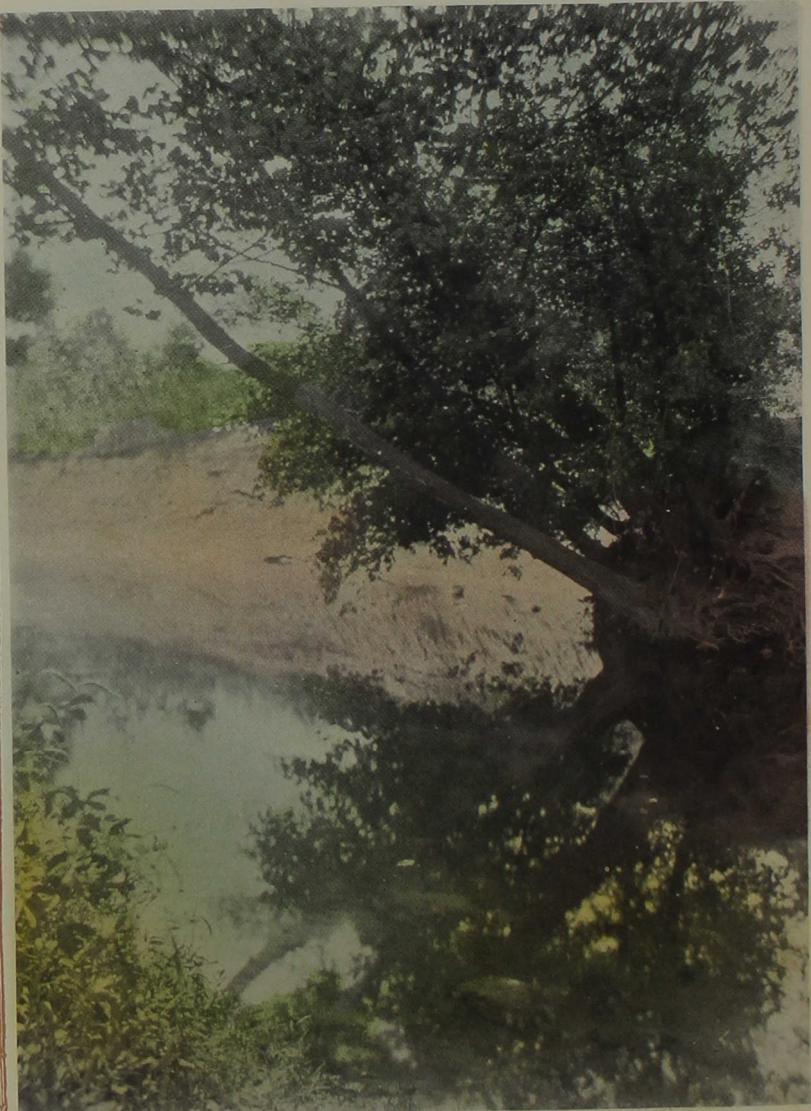
"DOWN THE LONG-SHADY LANE"



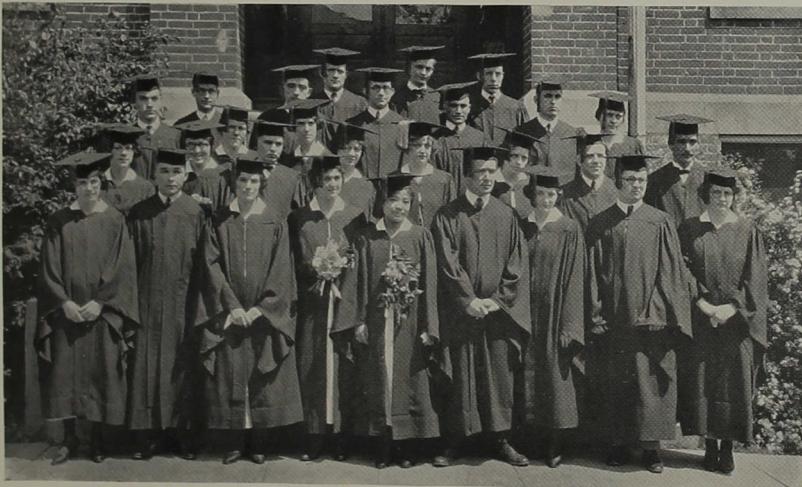
"DOWN BY THE OLD LICK CREEK
WHERE I FIRST MET YOU."



"HE MAKETH A SOLITUDE AND CALLS IT—PEACE"



"THE OL' SWIMMIN' HOLE"



CLASS OF '24

NINETEENTH ANNUAL COMMENCEMENT
of
INDIANA CENTRAL COLLEGE

WEDNESDAY, MAY 21, 1924
at ten o'clock, a. m.

Processional	- - - - -	March from Aida
"Send Out Thy Light"	- - - - -	Gounod
Invocation	- - - - -	The College Choir
"Adoration"	- - - - -	Rev. D. B. Kessinger
		Felix Borowski
Prayer	- - - - -	The Claypool String Trio
"Inflammatus" from "Stabat Mater"	- - - - -	Rev. W. L. Perkins, D. D.
Commencement Address	-	The College Choir
Music—		Dean Stanley Coulter, Ph. D., LL. D.
Conferring of Degrees and Presentation of Diplomas		The Claypool String Trio
Benediction	- - - - -	President I. J. Good, A. M., LL. D.
		Bishop H. H. Fout, D. D.



ADMINISTRATION BUILDING

COLLEGE HISTORY

Indianapolis, Ind., March 3, 1925.

Dear Prospective Student:

I was very flattered to receive your radiogram and to see your interest in our college. Naturally you are curious about the school which you are planning to attend next year.

Indiana Central College was founded in October, 1902, by the United Brethren Conference of Indiana and was opened to the students September 26, 1905, under the presidency of Dr. J. T. Roberts.

Dr. L. D. Bonebrake and Dr. I. J. Good became presidents in 1909 and 1915, respectively.

During the last ten years the college has made remarkable progress. Residence Hall, the Gymnasium, Dailey Hall and Men's Hall have been added since 1921. There has also been a decided increase in the student body and a corresponding increase in the faculty, which now numbers thirty-three, with fourteen undergraduate assistants.

Naturally, organizations have developed parallel to the increase of students on our campus. The Y. W. and Y. M. were the first organizations and, to me, they seem still to be holding first rank.

Philomusea and Philalethean Literary Societies were organized while the college was still young. In fact, Dr. Good, our President, helped in the organization of Philomusea while he was still a student in the college. However, in the last two years, two new societies, Zetagathea and Theocollosia, have been added.

Now, dear friend, I have told you something about our life on the campus. We are not old, with established customs, but rather we are in the formative period. We are trying to institute the best customs here as well as the best possible intercollegiate relations. Contests in athletics, debating, journalism and oratory have been established with most of the Indiana colleges.

I cannot tell you more about our school, but invite you and your friends to come and see Indiana Central for yourself.

Yours for a greater I. C. C.,
SIR ORACLE.



ADMINISTRATION

OUR PRESIDENT



IRBY J. GOOD, A.B., A.M., LL.D.

THE ORACLE

THE LEARNED ONES



Names (left to right): J. W. George, Mrs. Morgan, Miss Weaver, G. A. Blackburn, L. J. Michael, Mrs. Swindler, Lenna Smock, H. W. Marshall, Mrs. Dorsett, D. L. Eaton, Gladys L. Michael, President Good, A. H. M. Stonecipher, Claribel Cowan, J. A. Cummins, F. E. Marshall, John Haramy, Fern Coy, W. H. Holiman, Miss Kiler.

1925 WHO'S WHO

IRBY J. GOOD, Head of Educational Department. "Never let your studies interfere with your education."

JOHN ABIJAH CUMMINS, Head of the Dateistry Department. "Catch-as-you can" method used throughout.

WILLIS HFLIMAN, Lecturer on Library Etiquette. "A stolen date in the library is stolen fruit."

CHARLOTTE LUCELIA WATERBURY, Assistant in the Department of Dateistry, "Late hours are not good for one but are all right for two."

FERN COY, President of the Peanut Butter-Syrup Factory.

"We teach those we can,
Those we can't, we can."

DURWAND LESLIE EATON, Head of Student Warfare Committee. An anti-orthoëpist.

WILLIAM PITT MORGAN, Head of Premeditative Department. Talks very intelligently on osteology, otagis, ostraces, and patent medicines.

LYLE J. MICHAEL, Professor of Campustry. Advanced courses for bachelors with prerequisite of "Methods in Love" in Freshman year. Additional laboratory work by arrangement.

LOIS BROWN DORSETT, Director of Warbling. Courses in breathing. Favorite composition, "Kitten on the Keys."

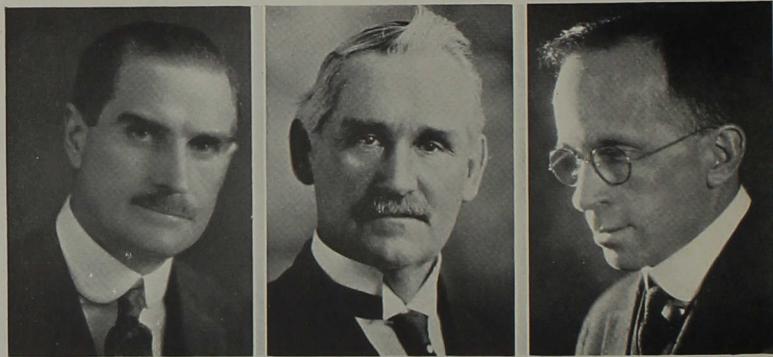
JOHN W. GEORGE, Head of Cross-word Puzzle Department. Very well known in the "gym" and at home.

1925

DEAN OF WOMEN



CHARLOTTE LUCELIA WATERBURY, B. S., A. M.



HORACE WARD MARSHALL,
Vice-President.

Head Department of Education.

Graduate of Indiana State Normal School, 1904; Life State Diploma, 1906; A. B., Earlham College, 1908; A. M., Indiana University, 1910; Columbia University, 1922.

JOHN ABIJAH CUMMINS,
Professor of Philosophy.

A. B., Otterbein College, 1887; A. M., 1890; Graduate Student, Chicago University, 1900; Ph. D., Indiana Central College, 1911. (On leave, 1921-22.)

DURWARD LESLIE EATON,
Professor of Mathematics and Physics.

A. B., Earlham College, 1907; A. M., University of Colorado, 1908; Graduate Student, University of Wisconsin, 1909; Chicago University, 1913; Indiana University, 1917-18-20.



WILLIAM PITTS MORGAN,

Professor of Biology.

A. B., Indiana Central College, 1919; A. M., Indiana University, 1923; Indiana University, Summers 1922, 1923, 1924.

SIBYL WEAVER,

Professor of English.

A. B., Indiana Central College, 1916; A. M., Indiana University, 1918; Graduate Student, Columbia University, 1922; University of Wisconsin, Summer 1924.

ALVIN H. M. STONECIPHER,

Registrar.

Professor of Greek and Latin.

A. B., Vanderbilt University, 1913; A. M., 1914; Graduate Student, George Peabody College for Teachers, 1916; Ph. D., Vanderbilt University, 1917. Phi Beta Kappa.



WILLIS HOLIMAN,

Professor of Political Science.

A. B., Indiana University, 1913; A. M., 1920.

FERN COY,

Head of Home Economics Department.

B. S., Otterbein College, 1923; Graduate Student, University of Chicago, 1923.

CLARIBEL HOPE COWAN,

Instructor in Piano.

Graduate, South Dakota State College, 1913; M. G., Northwestern University, 1923; Phi Mu Epsilon.

1925



LYLE J. MICHAEL,

Professor of Chemistry.

B. S., Otterbein College, 1919; M. S., Ohio State University, 1920; Norton Company Research Laboratories, Worcester, Mass., 1920-21; Ohio State University, Summers 1923-'24.

JOHN W. GEORGE,

Physical Education.

A. B., Otterbein College, 1922; Ohio State, Summer 1924.

MINNIE J. SWINDLER,

Principal of the Academy.

B. S., Franklin College, 1904; Graduate Student, Chicago University, 1910-11; Research Work in Religious Poetry in Library of University of Arkansas, 1924.



GLENN ARTHUR BLACKBURN,
Professor of History.

A. B., Indiana Central College, 1922; A. M., Indiana University, 1922; Graduate Student, Harvard, 1924.

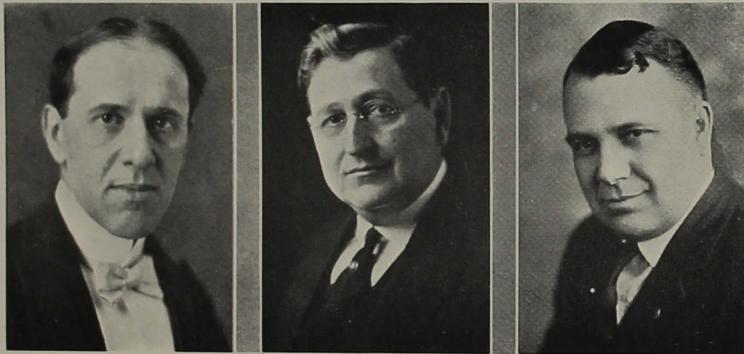
CHARLOTTE LUCELIA WATERBURY,
Dean of Women.

Associate Professor of English.

B. S., University of Denver, 1893; Graduate Student, University of Chicago, 1901; A. M., University of Denver, 1902; University of California, Summer of 1910.

JOHN J. HARAMY,
Professor of French.

A. B., Earlham College, 1918; Columbia University, 1920; Chicago University, Summer 1924; LL. B., Benjamin Harrison School of Law, 1925.



FRED ELMER MARSHALL,

Professor of Public Speaking and Oratory.

Graduate of Albion College, School of Oratory, 1902; Lyceum and Chautauqua, Seasons 1905-1918.

SAMUEL EDWARD LONG,

Professor of Biblical Literature and Homiletics.

B. S., Westfield College, 1899; M. S., 1903; A. M., 1906; D. D., 1908.

ROY JULIAN,

Superintendent of Training School.

Indiana State Normal, 1915; A. B., Butler College, 1922.



HELEN L. MORGAN,

Instructor of Journalism and Spanish.

A. B., University of Michigan; B. J., University of Missouri; Graduate Student, Indiana University.

GLADYS LAKE MICHAEL,

Assistant Professor of Mathematics.

A. B., Otterbein College, 1919; B. S. in Ed., Indiana Central College, 1924; Graduate Student, Ohio State University, Summer 1924.

OLIVE KILER,

Head of Violin Department.

Scholarship Student, Cincinnati College of Music under Jose Marien; Teacher's Certificate, 1899; Artist's Diploma, 1902; Student of Henry Beisenhorz, Charles Exhrieke, Jacobsen, Chicago Musical College and Gaylord Yost.



LENNA ELIZABETH SMOCK,
Principal of Training School.
A. B., Indiana Central College, 1923.

MRS. B. W. STODDARD,
Art Instructor.

Graduate, Union Christian College; Palmer
College of Applied Arts, Summer School;
Studied in New York, Boston and Chicago;
Pupil of Ralph Helm Johnon.

IMRI M. BLACKBURN,
Assistant Professor of Foreign Language.

A. B., Indiana Central College, 1922; B. Mus.,
1922; A. M., Indiana University, 1924; Phi
Beta Kappa.



LOIS BROWN DORSETT,

Director of Music.

American Institute of Normal Method, 1918;
DePauw University, 1920; Student of Theodore
Harrison of Chicago, 1921; Student of Theo-
dore Van Yonx of New York, 1922.

REV. W. R. MONTGOMERY,

College Pastor.

A. B., Indiana Central College; B. D., Bone-
brake Theological Seminary.

NOEL A. SCHULL,

Secretary-Treasurer.

A. B., Indiana Central College, 1921.

1925



LYMAN STAHL,
Contractor.

Mr. Stahl had charge of the construction of Men's Hall and for the past two years has been busy keeping the various buildings in repair. He is indispensable at I. C. C.

REV. J. W. LAKE, D. D.,
Kokomo, Indiana.
President Board of Trustees.

MILDRED WASHBURN,
Class of '26.
Private Secretary to President.



STUDENT INSTRUCTORS AND ASSISTANTS

Top Row:

C. W. Turley.....	Academy Instructor
R. V. Davis.....	Academy Instructor
Ira Bright.....	Academy Instructor
R. D. Hunt.....	Academy Instructor
Lloyd Sackmire.....	Academy Instructor

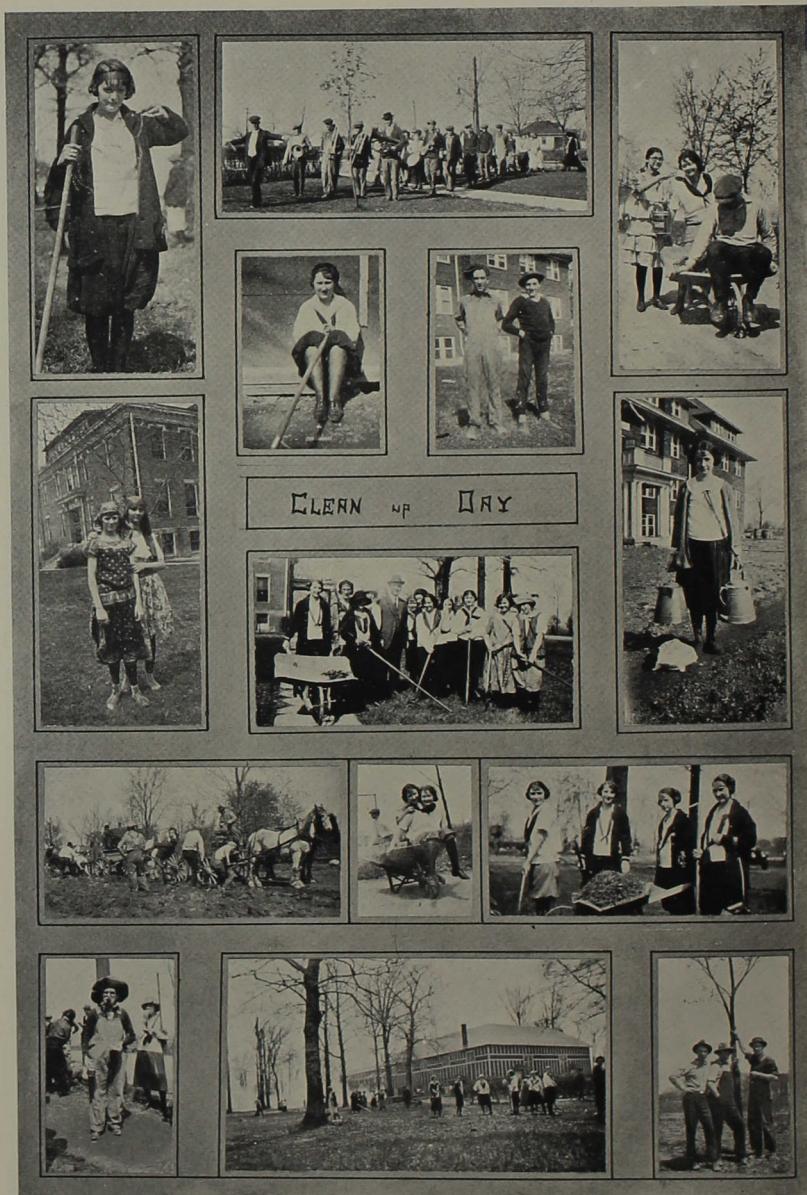
Second Row:

Blanche Penrod.....	Biology Assistant
Lynn Turner.....	Biology Assistant
C. E. Liechty.....	Physics Assistant
Violette Miller.....	Biology Assistant
H. T. Spieth.....	Biology Assistant

Third Row:

Eldon Hoos.....	Chemistry Assistant
Vera Arbogast.....	Chemistry Assistant
Paul G. Snively.....	Assistant Registrar, Chemistry Assistant
Lynn Arbogast.....	Piano Instructor
Lucille Karnes.....	Office Assistant







ATHLETICS

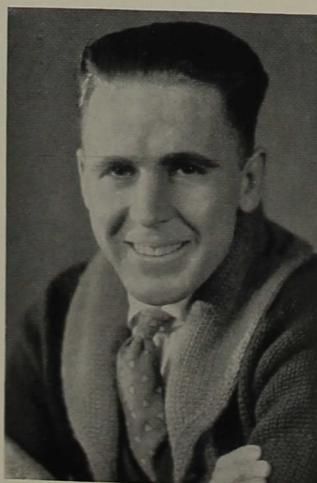
OUR ATHLETIC POLICY

The policy of Indiana Central College as to athletics for both men and women is to provide amply for physical training and to enter into inter-collegiate contests, but not to lay such emphasis on this interest as will over-shadow the other features of college life. Nor is it the purpose to build up strong athletic teams at great expense and have them give a large portion of their time to winning contests, merely for the sake of winning.

The real purpose of physical training is to develop the body and to give one sufficient stamina to meet the problems of life. This can be done by strictly mechanical exercises, but the same end may be secured in a far different and more enjoyable manner —through the proper use of athletics. It is Indiana Central's policy and practice to have everybody "out" for some sort of activity. Everyone is interested in athletics and everyone has an opportunity to take part in contests whether or not he has the ability to make the "varsity" teams. Not every young man and woman dreams of the day when he or she will be captain of a team, or a "pitcher" on the "varsity," but there is no lack of opportunity for clean, healthy sport even for those endowed with less ability.

Coach John W. George is the man who is responsible to a large extent for the fine spirit of sportsmanship shown by the student body. "Johnny," as his wife calls him, came to us three years ago from Otterbein College. To him we must turn with thanks for having established the name of "Central" in athletic circles, as standing for all that is square and sportsmanlike. Central's teams have won and lost, but the same courtesy has always been shown to visiting teams.

"Athletics for every student in the College" is our motto. Realizing that varsity teams afford physical training to a comparatively small number of students, we are gradually working up a system of intra-mural sports which gives every student an opportunity to take part in athletic contests and at the same time, develops Varsity material.



Coach J. W. George





BASEBALL

1925

THE ORACLE

VARSITY BASEBALL



Standing—Coach George, Mendenhall, Greenwood, Armentrout, Spieth, Fisher, Arbogast, manager.
Kneeling—Captain Good, Catt, Herrin, Albright.
Sitting—Karnes, Bright, France, Pence.

Baseball "stock" took a decided jump last spring when it was learned that Homer Herrin, our star "twirler" from the "Sucker" state, had enrolled for the Spring term.

The first call brought out about thirty hopeful athletes, and after a few weeks of hard and careful training, the varsity was selected. The squad was composed of "green" material to a large extent, but efficient coaching by Prof. George, earnest efforts and willingness of the boys to learn soon developed a winning team. Of eight games played, we were victorious in five of them.

Prospects for this season are exceedingly good.



CAPT. GOOD



MGR. ARBOGAST

1925



FISHER—PITCHER

“Red” showed his ability in the N. A. G. U. game when he relieved Herrin, who had developed a bad arm. He was a consistent hitter and a clever fielder. His presence will be greatly missed this year.

FRANCE—THIRD BASE

“Agnes” held down the hot corner and with his natural ability as a fielder he proved himself to be one of the most valuable men on the team. He was a good hitter and could be expected to “deliver” in the pinches.

BRIGHT—SHORTSTOP

“Eddie” was our “lead-off” man. His speed and natural ability at shortstop made it possible for him to start a great number of double plays.

MENDENHALL—CENTER FIELD

“Shorty” proved himself to be Central’s greatest fielder. He is a fast man on foot, has a good eye and it was a treat to see him pull down the impossible ones. Watch him this year!



SPIETH—FIELDER

Herman was our lanky right fielder who proved himself to be a very consistent player. His powerful "peg" home shut off many runs for the opponents.

PENCE—SECOND BASE

"Eddie" was a clever second baseman. His skill in handling the ball made it possible many times for the Cardinal and Gray to win. He was a clever base-runner and a great asset to the team.

KARNES—FIELDER

"Tommy" was the only man last year to knock out a home run. He had a good throwing arm and his presence will be greatly missed this year.

CATT—PITCHER, FIELDER

"Kitty," our "southpaw" twirler, possessed a fine set of curves that always puzzled the visiting teams. When not pitching he usually played in the left "garden." He was a neat fielder and his efforts greatly helped the team.



CAPTAIN GOOD—FIRST BASE

Harry was our left-handed first baseman, who could "snag" them from almost any angle. He was one of the men whom our opponent hated to see step up to the plate, for he sure could "hit that old apple." This will be Harry's last year to fight for Central and great things are expected of him.

HERRIN, CAPTAIN-ELECT—PITCHER

Homer, our pitcher and captain-elect, was the mainstay of the 1924 team. Too much credit can not be given him because through his unfailing efforts he made it possible for us to win. He was the best hitter on the team and as a pitcher is hard to surpass. His dazzling curves and change of speed made many a good batter lay down his bat in disgust and walk to the bench.

ALBRIGHT—CATCHER

"Big Boy," our southpaw catcher, lived up to his name in every way. He could "nab" anything within reach. His ability to hold men on their respective bases was most commendable. He was exceptional with the "stick," as he ranks near the top in batting average.

GREENWOOD—FIELDER

"Hank" was an excellent fielder. He was a man noted for his speed and getting the seemingly impossible ones.

BASEBALL

Season's Record 1924

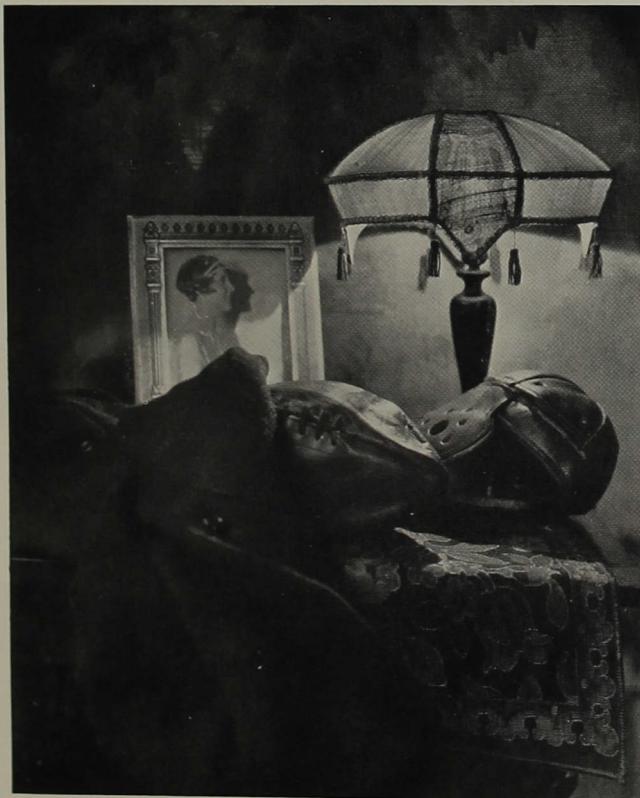
April 18	Central	17	Muncie Normal	8	There
April 19	Central	5	Manchester	12	There
April 24	Central	9	Danville Normal	3	There
May 3	Central	8	N. A. G. A.	7	Here
May 7	Central	12	Earlham	2	Here
May 14	Central	9	N. A. G. U.	8	Here
May 16	Central	7	Earlham	8	There
May 20	Central	4	Danville	7	Here

Individual Records

Player	Position	Games Played	Batting Average	Runs
Herrin	Pitcher	8	.515	6
Good	First base	8	.441	12
France	Third base	8	.412	15
Albright	Catcher	8	.394	5
Pence	Second base	8	.371	5
Mendenhall	Fielder	8	.259	6
Bright	Shortstop	8	.180	7
Karnes	Fielder	8	.320	9
Spieth	Fielder	5	.167	2
Greenwood	Fielder	5	.000	1
Fisher	Pitcher	5	.333	1
Catt	Pitcher	6	.200	0

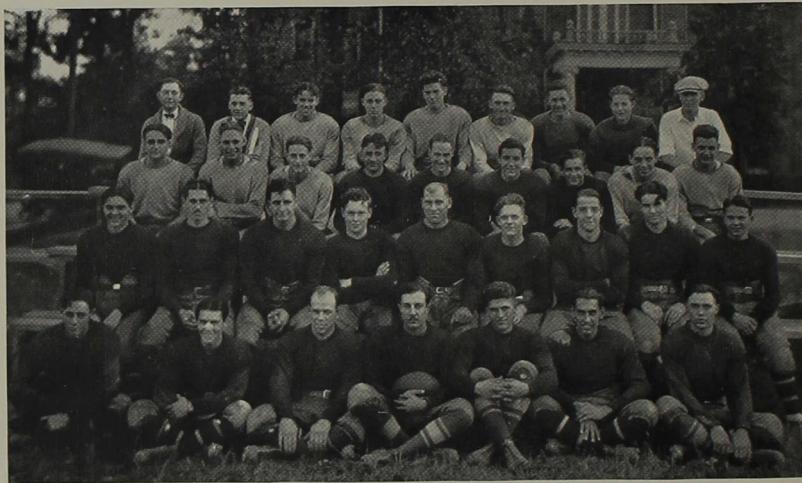
Schedule 1925

April 1	Butler	There
April 11	Hanover	There
April 17	Franklin	There
April 24	Franklin	Here
May 2	Muncie Normal	Here
May 8	Hanover	Here
May 15	Muncie	There
May 19	N. A. G. U.	Here
May 26	Open	Here



FOOTBALL

VARSITY FOOTBALL



Top Row—Manager Vass, Trainer White, Clarno, Long, Bean, Ellis, Smith, Parsons, Coach George.
 Second Row—Armentrout, Patton, Greenwood, Settle, Pence, Arbogast, Hoo, Vance, Ewert.
 Third Row—Turner, Good, Albright, Leach, Emmert, Todd, Klinger, Adams, Trumbull.
 Bottom Row—Barnes, Bright, Catt, Captain Butler, Leader, Bilby, Light.

A mountain of difficulties—not a little mole hill, but a mountain so high and so forbidding that the average man would have shrunk back with fear-faced Coach George when he was told to put a football team in the field, worthy of carrying our colors on the gridiron. But that's just what he did and in the face of almost unconquerable odds.

To begin with Coach George had to overcome an insidious and potent foe—namely, lack of experience. "Old King Football" was not looked upon with kindly and indulgent feelings, not only by the Faculty, but by some of the students as well. However, when

the call for football candidates was announced, some forty men reported for duty.

For the first time in history a football team representing Central was to be placed on the field! What enthusiasm!

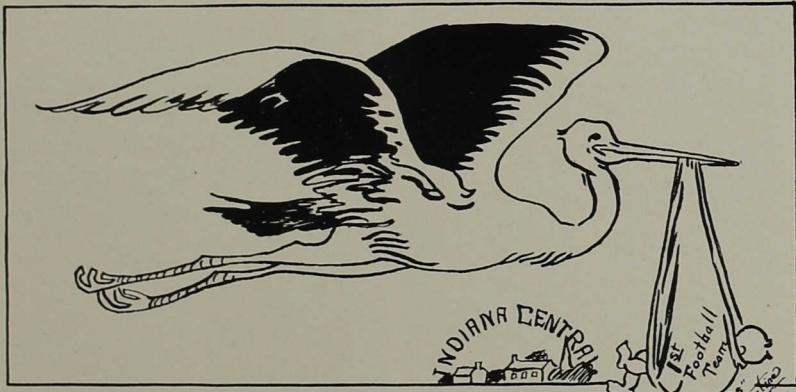
Despite the fact that practically all of the material was green, inexperienced, some men having never han-



Captain Butler



Manager Vass



dled a football before—despite these and many other problems, Coach George produced a winning team.

After only three weeks of practice, we faced the experienced veterans of Franklin. Playing, as they were, against such men as "Fuzzy" Vandivier, the Rorabaughs, and the Friddles, our own followers could not help but feel that the score would be terribly one-sided. However, such was not the case, for our scrapping, determined team held them to a 28-0 victory. Franklin fought for every inch they gained.

The other five games were victories for Central, with the exception of the Earlham game. During the first half of this game our boys fought the Quakers to a standstill, the score at the end of the first quarter being 7-6 in our favor. During the last half, Earlham, led by the flashy, little "Cotton" Kessler, launched an attack that was too much for our inexperienced team and the game ended 20-7, in their favor. We finished the season in admirable style, winning from Manchester, Danville and Muncie Normal.

Coach George cannot be given too much credit for making possible Central's victorious football team.





CAPTAIN BUTLER—FULLBACK

Butler, with practically no experience in the game, was elected captain of the team and his stellar playing at fullback proved beyond a doubt that he was the man for the position. Imbued with that "up and at 'em" spirit, the doughty leader developed into a line smasher at fullback that spelled danger if not disaster for the opposing team.

ARBOGAST—HALFBACK

Our fastest halfback, "Arbie" was in the lineup from the start, and he proved a terror to the opposing team. His crowning feat was carrying the ball yard after yard in the Muncie game. "Baldy" hails from Illinois and next year should make the Hoosiers sit up and take notice.

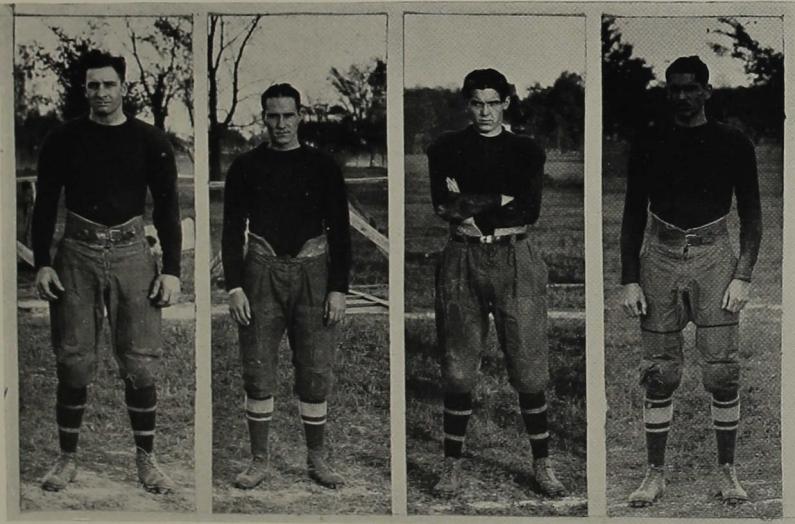
BRIGHT—HALFBACK

"Eddie" was our ripping, plunging halfback who made opposing lines crumble as if of paper. He displayed cool, keen reasoning and was always to be relied upon. He had ability to find holes in the opposing line. Bright did most of the place kicking.

EMMERT—GUARD

"Doc" was the mainstay of the center of the line. He handled his two hundred twenty-five pounds with surprising ease and stopped everything directed at the center of the line. Ask Danville.





ALBRIGHT—END

“Otto,” our scrappy left end, was a bundle of concentrated energy whenever the ball was snapped into play. Whether on defense or offense, he could always be relied upon to either block the play or tackle his man.

PENCE—HALFBACK

“Eddie” was our concentrated little halfback. He showed rare judgment in sizing up opportunities and he is Central’s best broken field runner. In the Muncie Normal game he got away for three long runs which probably won the game.

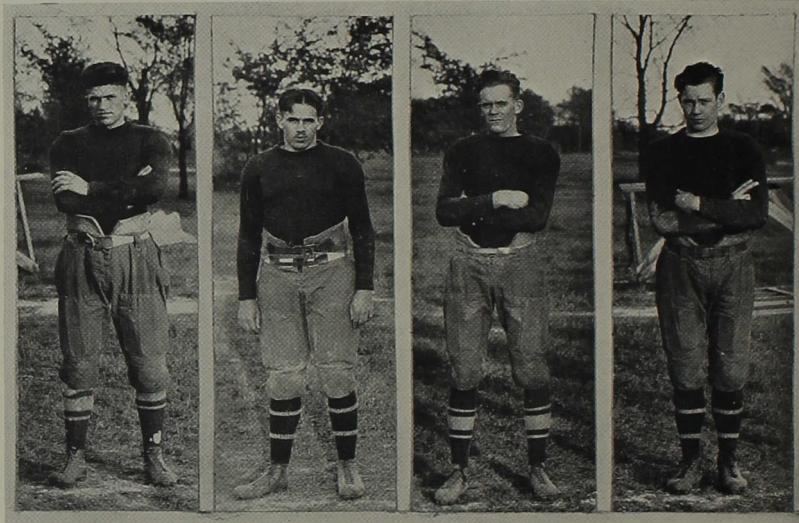
TURNER—TACKLE

Lynn was the big boy who made the holes in the opposing lines and used his weight effectively in bracing our defense. His tackling was always good, but especially so in the Danville and Muncie games.

GOOD—QUARTERBACK

We will never forget Harry’s thirty-five-yard place kick in the Danville game. He has also made a record for himself by his ability to forward pass, and without question his good judgment helped Central win her games.





LEADER—GUARD

“Charley” was the best guard of his weight in the state. He was a real fighter and handled his big opponents like so many sacks of wheat.

CLARNO—GUARD

“Ted” was another “freshie” to make a letter and though he didn’t get in every game he was always ready to give a good account of himself. He should develop into a great guard in another year.

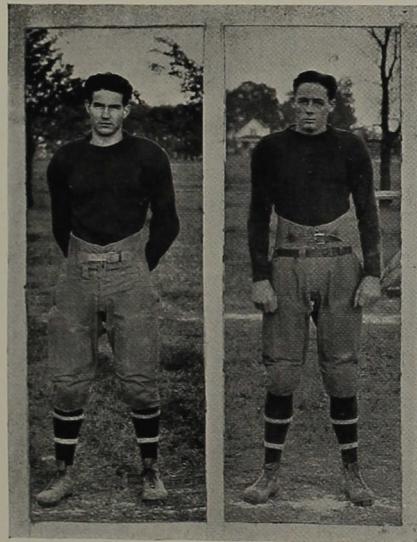
TODD—CENTER

“Ichabod” was our junior center, and a good one he proved to be. His passes always went to the right person and at the right time. There was never any ground lost because of his deficiency. Todd is known as a fighting center.

LEACH—GUARD

Leach was another of our senior players. He showed ability at the guard position and very few men got by him. Although he did not play all the time he certainly put some pep into the game when he did “break in.”





ADAMS, CAPTAIN-ELECT—TACKLE

"Hersch" showed up well throughout the season, especially in the last part of the year, always making his tackles low and hard. He was one of the most level-headed men on the Central gridiron.

BARNES—END

"Han" was speedy and the right man to carry the ball around the end. He made as many tackles as any man on the team. "Han" is a freshman and great things are expected of him the next three years.

SETTLE—HALFBACK

"Rusty" put all he had into the game. Even after he "got it" in the shoulder he came back full force for another exceptional showing. He was the hardest hitting player on the team.

CATT—TACKLE

"Kitty" was one of the sophomores who made the varsity. Before he is through, he should make one of the best tackles in the state.



1925

Summary of Football Season—1924

September 28	Central	0	Franklin	28	There
October 4	Central	26	Silent Hoosiers	6	Here
October 11	Central	7	Earlham	20	There
October 18	Central	22	Manchester	0	There
October 24	Central	3	Danville	0	Here
October 31	Central	13	Muncie	2	Here

Football Schedule—1925

September 26	Franklin	—There
October 3	Oakland City	—Here
October 10	Earlham	—There
October 16	Manchester	—Here (Homecoming)
October 24	Muncie Normal	—There
October 30	Central Normal	—There
November 7	Hanover	—Here



OUR CHEER LEADERS



"DUKE" TRUMBULL

Some of the credit for our splendid success in football this year should go to our cheer leaders. They led the student body in yells and songs in such a spirited manner that our fellows could not help but do their best and a little more. "Eddie" Pence, who has for the past two years been indispensable as yell leader, began "breaking in" two new recruits this year. They are "Os" Valentine and "Duke" Trumbull. All three are from northern Indiana, Kosciusko County. Yea! Cheer Leaders, we're all for you.

FOOTBALL SONGS

March—March on down that field,
Shouting for I. C. C.
Break through that _____ line,
Their strength to defy,
We'll give a loud cheer for all our
men,
We're here to win again,
Fight, fight unto the end
For I. C. C.

* * * *

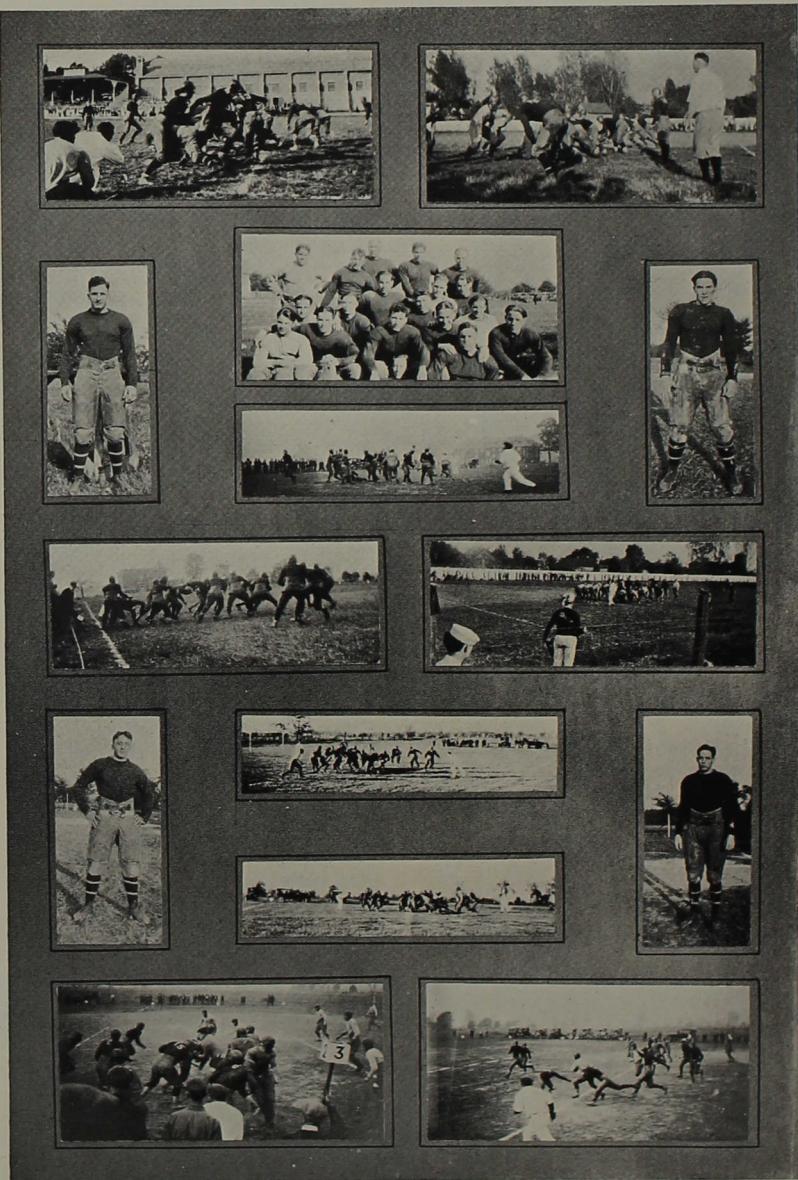
Then we will shout for the Gray and
Cardinal,
And we'll yell for I. C. C.,
Never taunted, never daunted,
We will boost for I. C. C., rah, rah,
rah!
Loyal to our old school, boys,
Till we die we'll praise her name,
In victory or in defeat,
We'll never dare retreat,
But fight for her the same.

Smashing, smashing,
Kicks and forward passing,
Round their end, and through their
line,
Fighting for Central all the time,
We're going to beat you, _____,
We know that we can do it,
For George teaches us the game
And puts the kick into it.

* * * *

A YELL

(Spell It Out)
C-C-CEN, T-T-TRAL,
CEN—TRAL,
Central, Central, Central!
Yea! R-a-a-ah! Central!





BASKET BALL

1925

VARSITY BASKETBALL SQUAD



Top Row—Sprague, Armentrout, Reese, Mendenhall, Settle.
 Second Row—Turner, Deck, Albright, Light, Catt, Clarno.
 Front Row—Good, Pence, Captain Bright, Barnes.

The season of 1925 proved to be a "jinx" for Central's quintet. Never in the history of basketball, has there even been a more "jinxed" team play an entire season. Many a time, when the Cardinal and Gray had its game seemingly safe, some unforeseen thing "bobbed up" and caused history to repeat itself. "Central had lost by a small margin."

In the first game the team felt it had already, with its gruelling practice of the weeks previous, regained its stride of the past season. However, game after game was played; many times we would be leading within five minutes of the final gun, and then something went wrong. The Cardinal and Gray team did not play less hard; often it was a seemingly uncontrolled lucky streak which gave the visitors a sufficient number of points to win.

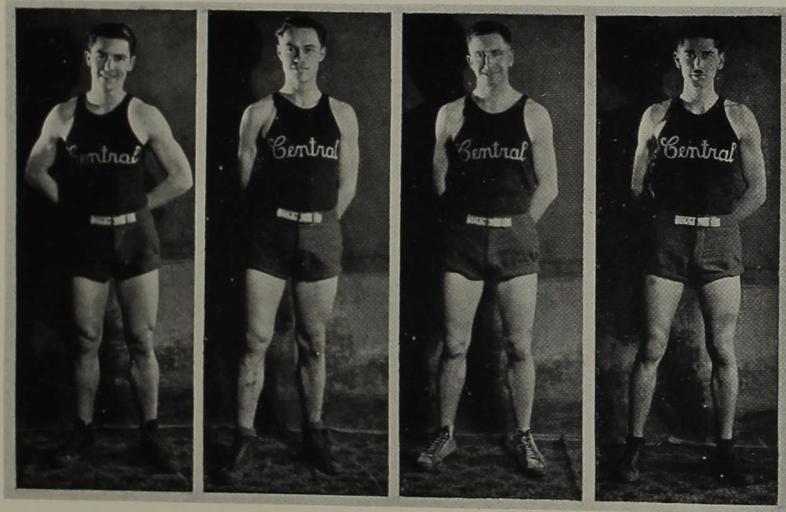
The splendid thing about the entire season was the way in which the student body backed the team and coach. It proved again that Central's fighting spirit can not be downed.



Captain Bright



Manager Scholl



CAPTAIN BRIGHT—FORWARD AND GUARD

"Eddie" played in every game of the season. He is a flashy player and has the endurance to go through any gruelling game. Not once during the season was this courageous leader outplayed by an opponent and he gave his best to the team every minute. He has one more year to play.

LIGHT—CENTER

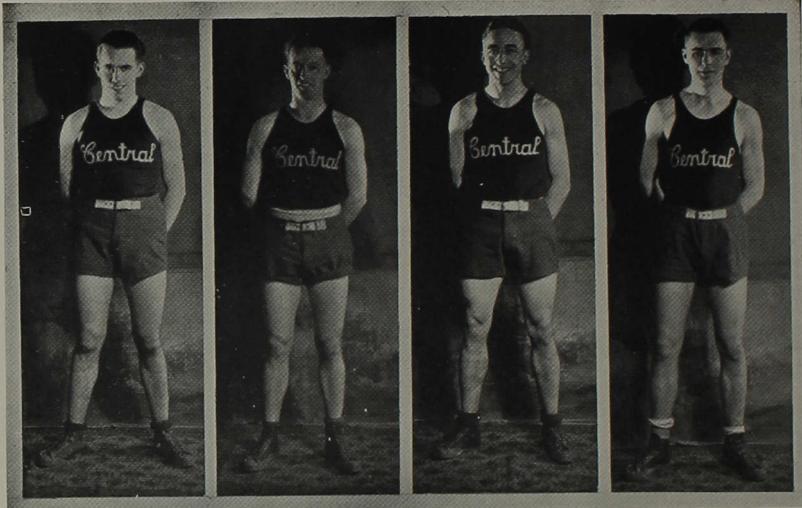
"Old Dependable," some fans call him, but we prefer just the name "Fish." Light got a bad start at the first of the season, due to sickness, but regained his old stride during the last few games. He was a power at the center position and was only outjumped during the whole season by the "lanky" "six-foot-six" center from Evansville. Ralph is the first Central athlete to receive Honorable Mention on an "All-State" selection by an Indianapolis newspaper.

ALBRIGHT—GUARD

"Otto" was our best scorer of the season. Although playing in fewer games than any other man receiving the varsity "C," with the exception of one man only, he was able to amass a total of 147 points in the twelve games played. Nothing sounded sweeter to the ears of Central fans than to hear "Ott's" big voice above the din of the conflict yelling "Atta 'ole pepper, boys." He has one more year to play.

GOOD—GUARD

Harry played his fourth and last year for Central. He stood out as the embodiment of all that was menacing and his ability to slip down the floor for an occasional long shot was most commendable. Harry will be greatly missed in athletics at Central.



CLARNO—GUARD

“Ted” made a good guard and developed fast, both on offensive and defensive play. He handled himself well and we expect great things of him next year. He lacked on one game of making his letter.

MENDENHALL—GUARD.

“Shorty” was the sturdy guard who made his presence felt by all who came in contact with him. He is a junior and will be hard to get by next year.

SETTLE—GUARD

“Rusty” played well at the guard position and will see more service next year. Lots of fight and pep made him a fine reserve.

REESE—CENTER, FORWARD

Clyde is only a freshman and shows prospects of becoming a strong contender for the pivotal position next year. He is a good shot and has a decided advantage in his height.

1925



CATT—GUARD

"Kitty" was one of the strongest guards on the team and could always be relied upon in an emergency. His persevering spirit was displayed in every game. He has two more years to play for the Cardinal and Gray.

PENCE—FORWARD

"Eddie" is a forward who is capable of going to great heights. He is possibly the fastest man on the team and is always there with the fighting spirit. It was a joy to see him worry the husky Danville back guard by running circles around him. We expect great things of "Eddie" next year.

TURNER—CENTER

Lynn should develop into a great center. He has the advantage of height and endurance. He was a member of the champion Troop 38 Scout team.

BARNES—CENTER AND GUARD

"Han" was a mainstay both at center and as a guard. He was a player always commanding respect from the team that faced him. We predict that "Han" will develop into one of the best guards in the state before he finishes his three more years at Central.

FRANCE—FORWARD

"Agnes" is a comer and he demonstrated his ability to the satisfaction of his team mates at many times. With his eye and speed Central can count on a real forward in him next year. We regret that "Frenchy" was too bashful to have his picture taken.

1925



Standing—Settle, Manager Scholl, Reese, Good, Clarno, Coach George, France.
Seated—Light, Albright, Captain Bright, Barnes, Catt.

The "Scrubs"

A wealth of material reported for practice when the call was first made for basketball candidates. From this number a strong second team was developed. Because of the fact that the varsity was filling an unusually heavy schedule, a regular schedule was not arranged for the scrubs. However, they played a number of teams, breaking even in games won and lost.

The men composing the second team were: Armentrout and Pence, forwards; Reese and Turner, centers; Settle and Clarno, guards. Among others who deserve mention for their efforts in helping perfect the varsity are: Sprague, Deck, Smith, Rapp, Vance, Arbogast, Harvey, Parsons, Trumbull, Haviland, White and Todd. Too much credit cannot be given them for their part in helping make the basketball season a success. It takes a real loyalty to the school and a real man to come out night after night with only the compensation of seeing the varsity men play. Three cheers for the Scrubs!

BASKET BALL

Summary of Season

December 6	Indiana Central	52	Huntington	31
December 9	Indiana Central	23	Earlham	40
December 17	Indiana Central	43	N. A. G. U.	53
January 2	Indiana Central	9	Danville	43
January 9	Indiana Central	35	Morris St. C. C.	21
January 13	Indiana Central	19	Danville	27
January 17	Indiana Central	24	Manchester	37
January 27	Indiana Central	26	Muncie Normal	30
January 30	Indiana Central	35	Manchester	48
January 31	Indiana Central	31	Huntington	29
February 10	Indiana Central	53	C. of Pharmacy	28
February 13	Indiana Central	29	Evansville	46
February 21	Indiana Central	23	N. A. G. U.	34
February 23	Indiana Central	23	Muncie	30
February 26	Indiana Central	25	Evansville	44
Totals				541

Individual Records

Name	Games Entered	Field Goals	Foul Goals	Total Points
Albright	12	59	29	147
Bright	15	53	34	140
Light	13	22	14	58
France	9	19	6	44
Good	13	6	9	21
Catt	15	1	0	2
Armentrout	6	2	2	6
Barnes	14	2	3	7
Mendenhall	4	0	0	0
Settle	3	2	1	5
Pence	3	1	0	2
Clarno	7	2	1	5
Reese	5	2	0	4
Deck	4	3	0	6
Turner	3	2	1	5
Rapp	1	0	0	0
Sprague	2	1	0	2
Smith	2	0	0	0

GIRLS' BASKET BALL TEAM



Top Row—Orr, Gilliatt, Conn, Pinkstaff, Roberts, Conrad.
Bottom Row—Bulleit, Rabanus, Schmidt, Young, Brocksmidt, Bailey.

GIRLS' SPORTS

The athletic policy at Indiana Central provides amply for the physical training of both men and women. The girls have their intra-mural games and become quite efficient in basketball, indoor baseball, tennis, etc. For the past several years the girls have organized basketball teams to play the preliminary games to some of the varsity contests. However, since the coach has all his time taken up with gym classes and coaching varsity teams, little has been done in the way of developing a varsity girls' team to enter intercollegiate contests. It is hoped that next year Coach George will have an assistant, who can help out in the program and thus permit a regular schedule of games for the co-ed athletes.

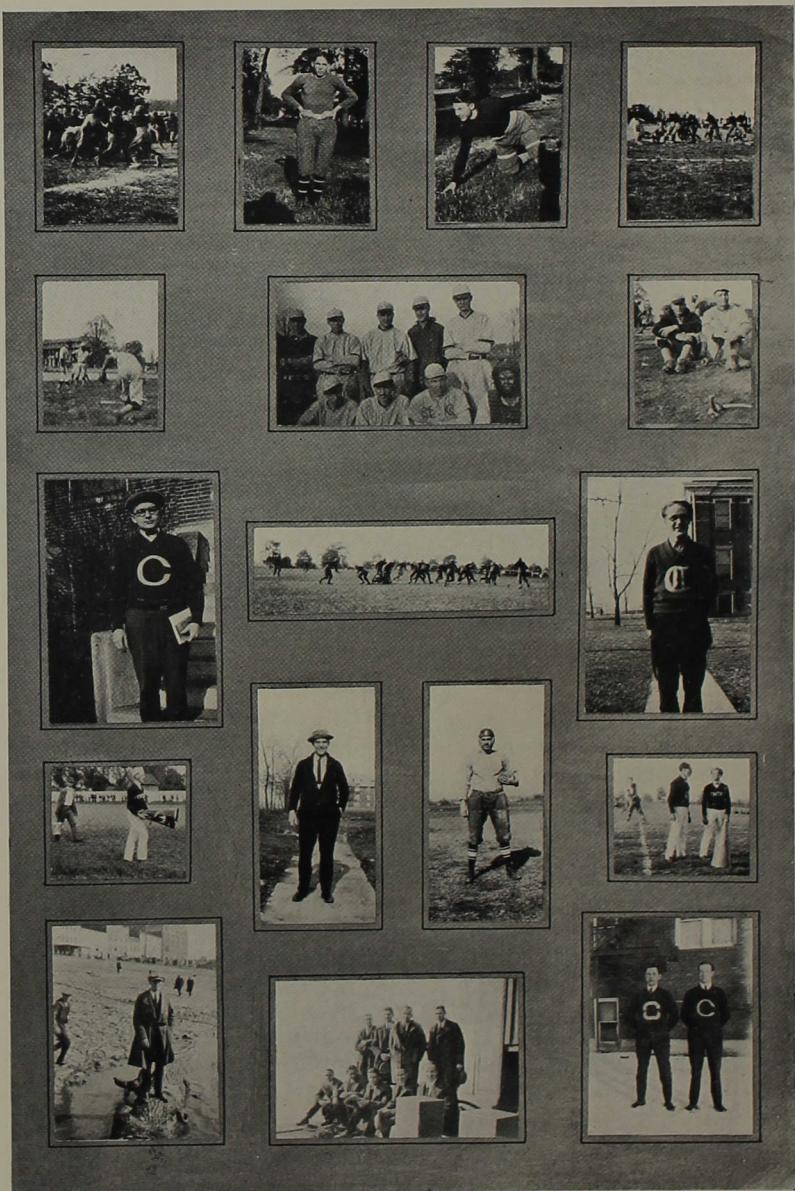
A GIRL'S GYM CLASS



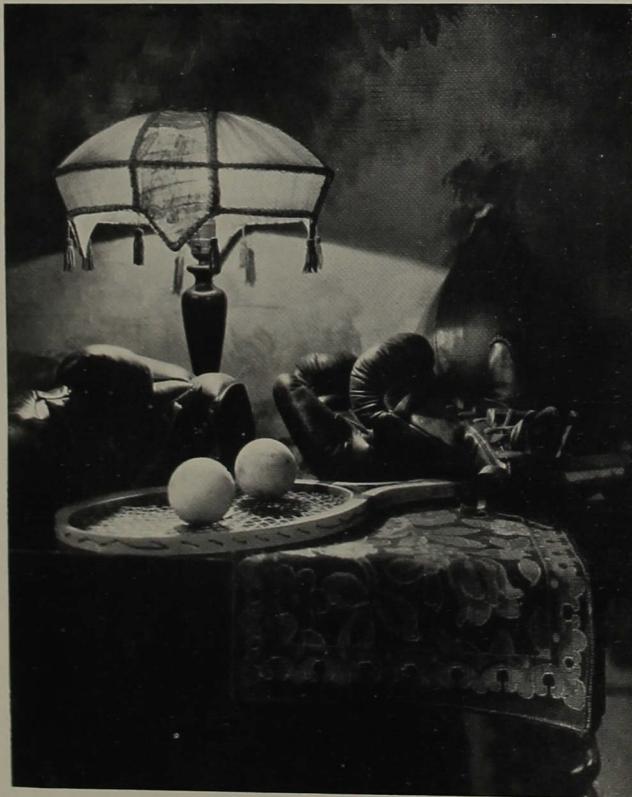
Gym

Eight semester hours of physical education are required. This work is usually taken in the freshman and sophomore years, while the participants are still young and supple. Therefore, twice a week freshies and sophs may be seen headed for the gym, dressed in the proper paraphernalia and with the air of martyrs.

Soon the girls are busy playing with the dumb-bells(?) or yelling for relay races. Perchance in the spring, the poor girls may even be seen hurdling, but whatever the exercise, the outcome is always the same—they are “starved” at the next meal.



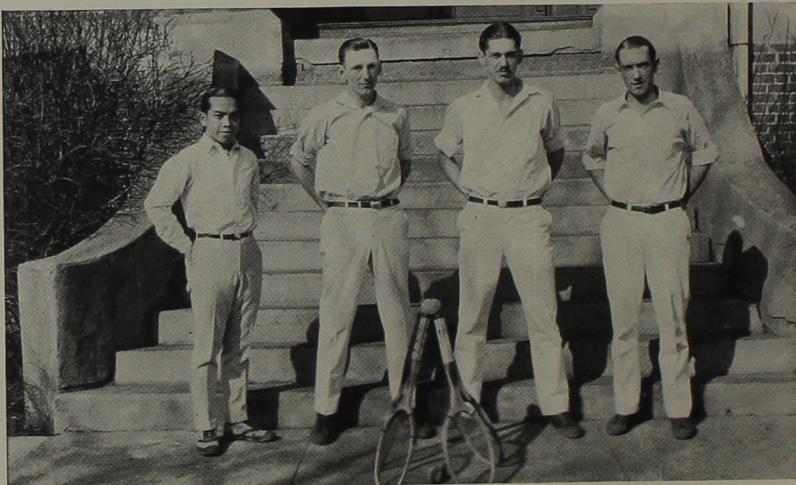
1925



OTHER SPORTS

1925

TENNIS TEAM



Left to Right—Julio Saulo, Harry Good, Joe Cummins, Paul France.

Tennis interest has been increasing of late, due in part to the added number of courts. Last year the Cardinal and Gray made its first appearance upon the court in intercollegiate competition. State Normal, of Terre Haute, was our competitor. They won three single matches and a double, while Central came through with one single and a double match. Saulo, Cummins, France and Good composed the team.

TRACK

The history of track at Central is in the making. Heretofore, only inter-class competition has been sponsored. This year, however, we are breaking into inter-collegiate competition.

When Coach George issued the call for candidates in sprint, field and distance events, an exceptionally large number of men reported, some of them having won laurels in high school track events.

Our greatest handicap is the fact that a track field has not been constructed. Nevertheless, it is under difficulties that the greater achievements are attained.

SCHEDULE, 1925

April 8	State Normal, Terre Haute	There
April 18	Franklin	Here
April 29	Franklin	There
May 13	State Normal, Terre Haute	Here
May 22-23	State Meet	Muncie

1925



CLASSES



SENIORS

1925



RAMON O. HUNT

GENEVA, INDIANA

Majors—Biology, Chemistry

Class President, '23-'25; Philomusea President, '25; College Choir; Academy Faculty; Biology Laboratory Assistant; Oracle Staff.

When the diplomas are awarded to the 1925 class the students will sigh, "Behold he hath served us faithfully. Daily hath he handed to us letters; monthly hath he presented us with packages and 'termly' hath he said to us 'Post office box rent due'." Hurrah for Hunt!

PAUL G. SNIVELY

COLUMBUS, INDIANA

Majors—Chemistry and French

Philomusea; Reflector Staff, '23-'24; Editor-in-Chief Oracle; Assistant Registrar; Chemistry Assistant; "C" Association; Basketball Manager; College Band; Council Men's Hall; Secretary-Treasurer Senior Class.

During the war they say "P. G." was high but now it can be bought anywhere, six cakes for a quarter. But that's not our P. G., you bet, for our P. G. is one of the most popular men in school; plays pranks and does 'most everything, but most of all is Editor-in-Chief of the 1925 Oracle.

HARRY C. GOOD

SOUTH BEND, INDIANA

Majors—Economics and Sociology

Class President, '21-'23; Y. M. C. A. President, '24-'25; Philomusea; Glee Club; Oracle Staff; "C" Association; Captain Basketball, '22-'24; Baseball; Football; Vice-President Senior Class.

Sir Oracle was heard muttering, "Yes, he's been a good boy. Sure! You know when he came he was President Good's nephew, but whew! soon he was Harry, captain of the basketball team, then baseball and now Y. M. president."

And first, last and always he's up to his ears in love. With whom? Who can tell? "Not I," saith Sir Oracle.



MRS. J. W. GEORGE

INDIANAPOLIS, INDIANA

Major—History

Otterbein College, '19-'22; Miami University.

In the summer of 1923 Professor George went into the wilderness and brought back the demurest little maiden, Edna Ellen. Since then she has dwelt among us, talks to us as generally as if her husband didn't sit in faculty row, and always boosts for athletics.

HOWARD L. SCOTT

EWING, INDIANA

Majors—History and Sociology

Zetagathea.

In the War of the Roses our Scott carried a little "white rose" away and keeps her in University Heights. That he tells in English History class. So there!

LOIS VIRGINIA FOUT

INDIANAPOLIS, INDIANA

Major—English

Dramatic Club; Press Club; Glee Club; Philalethea; Oracle Staff.

When fortune telling became a fad in the fall of '24, Soothsayer Cowan "pronounced" Gin's hand the most original and fascinating of any. Now, that hand may appear on the stage or again it may wear a diamond. That is one of the things one never can tell.



IRA J. BRIGHT

PLAINVILLE, INDIANA

Majors—History and English

Danville Normal, '20 and '21; President of Zetagathea; Y. M. Cabinet; Men's Glee Club; Press Club; Council Member Men's Hall.

Bright come from a Plain village to the land ruled by Sir Oracle. He has proved to be a mighty knight in councils of Y. M. C. A. and Christian Endeavor. He "brightens" "Y" receptions.

TREASIE HARDY

INDIANAPOLIS, INDIANA

Major—Bible

Student Volunteer, Philalethea.

No Philalethean can ever forget Treasie's dry humor, especially her extemporaneous speech on "Symptoms."

Although she has made no effort for popularity, those who know her best value her staunch friendship and good judgment.

LEON D. VASS

DALLAS CITY, ILLINOIS

Major—Chemistry

Philomusea; Y. M. C. A. Cabinet, '25; Oracle Staff; President Men's Hall, '24-'25; Booster's Club; Football Manager, '24; "C" Association.

The freshmen co-eds have wondered why Mr. Vass has not favored them with more than silent admiration. Sir Oracle wishes to take this opportunity to announce that Cupid pierced Leon's heart when he too was a freshman. But, seriously now, the subject of this sketch is an indispensable man at I. C. C.



PAUL CHALFANT

MUNCIE, INDIANA

Majors—Bible, Philosophy and Sociology

President of Zetagathea, '24; Debating Team, '22-'24; College Choir; Glee Club.

There arose in the land of Sir Oracle a sweet singer, Paul by name. He has been I. C. C.'s leading man in Glee Clubs and quartet. He once joined a gypsy band and on election night serenaded Dean Waterbury. Paul has come to the place that "O love, love, love! Love is like a dizziness that winna' let a body go about his business."

ISABEL JORDAN

OMAHA, NEBRASKA

Major—English

Monmouth College, '21-'23; Omaha University, '23-'24.

Although this senior came to us only this year, she is very welcome, for, like many of Sir Oracle's friends, she is a preacher's daughter. One of Isabel's friends described her as a reserved and very studious girl who—Sh!—wears a diamond.

CHARLES W. LEADER

INDIANAPOLIS, INDIANA

Majors—Biology and Bible

President of Philomusea, '24; Y. M. C. A. Cabinet; State Peace Oratorical Contest, '23; Debating Team; Football; "C" Association; Oracle Staff.

Now I, Sir Oracle, think "Charley" is a man after my own heart. His laugh is contagious and in '24 he was voted the friendliest man on the campus. Charley laughs whether he sees one point, two points or no point to a story, and we all admire him for it. Charles is also a student pastor and a debator. Success to you, friend of ours!



ROY V. DAVIS

INDIANAPOLIS, INDIANA

Majors—English and Bible

Circulation Manager Reflector, '23; Associate Editor Reflector, '24; Editor-in-Chief of Reflector, '25.

Now Sir Oracle cannot of course give as detailed and concise an account of Davis as his wife could, but since she is reluctant to tell any of his bad points, P. G. says it's up to us. Roy has always been very faithful to the Reflector, not because he loves gossip but because he loves his college. He has used his good nature and level-headed judgment many times to our good advantage on the paper. (Davis, although married, is popular.)

FLORENCE DELPH

WILKINSON, INDIANA

Majors—English and History

Philalethea; Indiana State Normal, '20; Winona Summer School, '24.

Florence has many qualities for which she may be commended. Her chief characteristics are frankness and good nature. She is a good student, a faithful Philalethean, and has had some experience as a teacher. In the summer of 1923 Florence helped maintain order in the library.

EMANUEL L. ECKERLY INDIANAPOLIS, INDIANA

Majors—English and History

Reflector, '22; Y. M. C. A. Cabinet '19; Philomusea.

Eckerly is one of our oldest members, having graduated from the Academy before he entered college. Almost any time if you stop and prick up your ears his typewriter can be heard in the office—except on Sundays. Goes to see his best girl then? Not much! He preaches.



FANNIE DUNBAR

TALLMAN, MICHIGAN

Major—English

Mason County Normal, '17; President Theacallosia, '25; Press Club.

Although she "hails" from Michigan, she is one of us just the same.

"Here's to the girl with a heart and a smile,
Who makes the bubble of life worth while."

DOROTHY VELANDER

VERMILION, ILLINOIS

Major—English

Knox College, '21-'23; Y. W. C. A. Cabinet; President Dailey Hall, '24; President Theacallosia, '24; Glee Club.

Now of course Sir Oracle is rather an old man and doesn't understand the "younger" generation, but however that may be, here is his opinion: Dotty deserves an "N. G." or "V. S." after her name. "N. G." means "nice girl" and "V. S." means "very sweet." (Rumor has it that the degree of MRS will soon precede her name.)

RUTH RAFINER

VINCENNES, INDIANA

Major—Home Economics

Teachers' College of Indianapolis, '21-'24.

This quiet maid comes to us every morning and then as quietly slips away when she has shown her "profs" how much she knows—or doesn't know. Ruth has some very fine qualities—she doesn't shout in the halls, she doesn't carry on tete-a-tetes over a radiator, nor laugh "right out loud" in chapel. She's a good girl.



BRYAN STEWART

BORDON, INDIANA

Majors—Public Speaking and English

Joke Editor of Reflector; Dramatic Club.

"Ikey" has three accomplishments—raising disturbances in chapel, yelling himself hoarse at basketball games, and imitating old men. But he is a World War veteran and while in France must have learned to do things with all his might. In ten years from now we hope to see "Ikey's" appearance advertised at the Murat theater, and we'll all pawn our watches to see him.

GENEVA TAYLOR

INDIANAPOLIS, INDIANA

Majors—English and History

Lombard College, '21; James Millikin University, '22; Philalethea; Glee Club Staff; Boosters' Club, '24; Oracle Staff.

Not without cause was "Pete" chosen as Sir Oracle's Joke Editor, for her favorite song is always:

"I joke with you in the morning,
And I joke with you late at night,
I joke with you all the time,
For everything's all right."

But honestly now, Pete surely has been staunch to her class, and to Philalethea. She has attended their meetings when at all possible, and, better still, has shouldered her responsibilities "like a little man."

DALE D. MUMAW

INDIANAPOLIS, INDIANA

Philomusea.

Dale is another of our married seniors, so we see him very little outside of class hours. During the war he was a member of Uncle Sam's navy and made several trips across the deep. He is a student pastor.

**CLAUDE B. TURLEY****INDIANAPOLIS, INDIANA**

Majors—Biology and History

Philomusea; Oracle Staff; Boosters' Club, '25.

Now here's Claude, a man after his infant daughter's own heart. He has an immense heart, laughs at all jokes whether he makes them or not, majors in chapel services, wears a green sweater and is liked by everybody. What more could the faculty want in a senior?

RUTH E. BRANE**LINCOLNVILLE, INDIANA**

Majors—English and History

Philalethea; Y. W. C. A. Cabinet; Y. W. C. A. President, '25; Press Club; Reflector Staff.

Quie and reserved but ever willing to make sacrifices in order to help others—that is Ruth. Her chief interest has been Y. W. and she has used her brains there, yes, more than her brains, for her smile might always be seen. Who in the Class of '25 won't always remember Ruth and her bosom friends, Nesta, Gertrude and Georgia?

J. LYNN ORBOGAST**DECATUR, ILLINOIS**

Majors—Chemistry and Music

Illinois Wesleyan University, '21-'23; Illinois State Normal, '23; Zetagathea; Music Assistant; Y. M. C. A. Cabinet; Baseball Manager; Varsity "C" Association; Glee Club; Chorus; Oracle Staff.

Lynn's chief hangout is the music practice hall on third floor. He has the best chats with the ladies up there and then he somberly descends to the "chem lab" and talks to the sterner sex on more intellectual subjects. But he is always busy and has taken a great part in all school activities in the two years he has been with us. S-s-sh—don't tell, but a piano will just eat out of his hand. Hurrah for Arbogast!

The ORACLE



OPAL GILLIATT

WASHINGTON, INDIANA

Major—Home Economics

President of Theacallosia, '25; Purdue University, '22.

Now take it from me, fellows, Opal is some cook. Her candy is delicious, her oyster soup is exquisite, her fried 'taters are heavenly and the meat she smothers is even better. All second floor at Residence Hall can vouch for that. Opal's chief task is caring for her littlest sister, but then—.

J. WILLIAM SELL

HARTSVILLE, INDIANA

Majors—English and History

Hartsville College; Huntington College.

I, Sir Oracle, have not been as intimate with Mr. Sell as I could wish, but I have observed that he is studious, somewhat reserved, generous and talks deliberately. In 1923 he was a teacher in the Otterbein Home. His first college years were spent in old Hartsville and Huntington colleges, where he was very active, especially in literary work.

NESTA BONEBRAKE

SPRINGFIELD, ILLINOIS

Major—English

Philaletheian President, '25; Y. W. C. A. Cabinet, '25; Student Volunteer.

Nesta has changed much from the shy, timid girl of her freshman year to the jolly, sincere senior of '25. She is one of the few students who have been here for four years, and during that time she has made many friends by her kind, unselfish deeds. In a few months Nesta will be saying: "James, sit up straight! Robert, are you chewing gum?"

1925



VIOLETTE MILLER

LAFAYETTE, INDIANA

Major—English

Y. W. C. A. Cabinet; Orchestra; Glee Club; Philalethea; Reflector Staff; Press Club; President Residence Hall, '25; Boosters' Club; Biology Assistant; Oracle Staff.

Violette, because of her charming manner and disposition, has endeared herself to all the students. Her unusual ability and originality has made her a leader in all phases of college life. As to books, well, if you want to know anything in Biology—ask Violette.

LOYD SACKMIRE

KINGMAN, INDIANA

Majors—Latin and History

Zetagathea President, '25; Dormitory Council; Basketball; "C" Association.

"Sack the Silent," who is head of the house of Sackmire, is one of our beloved "C" men. Quiet? Well, yes. He doesn't say much and is not socially inclined, but give him a Latin book and he is right at home.

THELMA BRENTON

TERRE HAUTE, INDIANA

MAJOR—EDUCATION

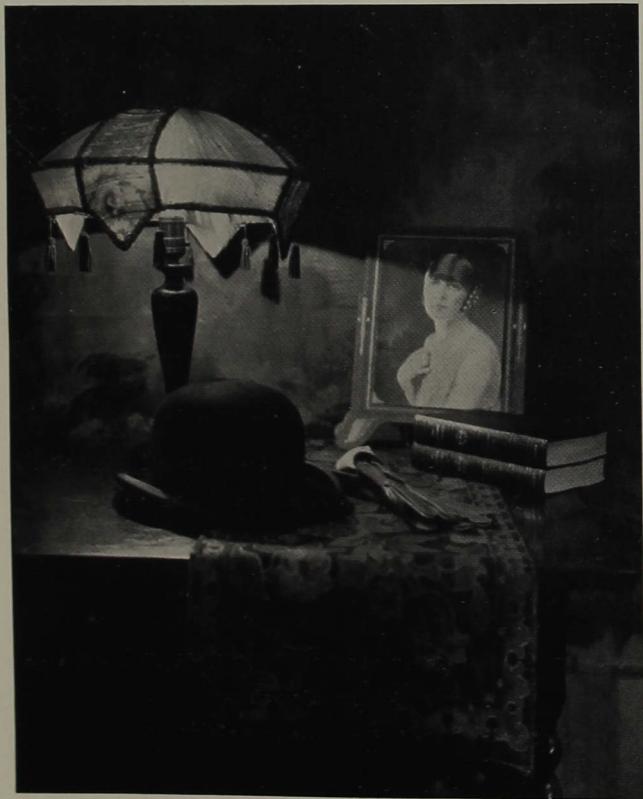
Philalethea; Y. W. C. A. Cabinet.

Thelma has always laughed much but worked a great deal. Her time thus has been limited where school activities were concerned, but no one has doubted her loyalty. This year she has taught "readin', writin' and 'rithmetic" to University Heights "young 'uns," but don't ask her to relate all her experiences, for they are without end.



The Ideal Senior

Hair	.....	Harry Good
Mouth	.....	Dorothy Velander
Eyes	.....	Virginia Fout
Complexion	.....	Opal Gilliatt
Smile	.....	Ruth Brane
Voice	.....	Paul Chalfant
Brains	.....	Violette Miller
Capability	.....	Ramon Hunt
Dramatic Ability	.....	Bryan Stewart
Demureness	.....	Edna George
Journalistic Ability	.....	Carroll Butler
Sincerity	.....	Nesta Bonebrake
Seriousness	.....	William Sell
Pep	.....	Geneva Taylor
Musical Talent	.....	Lynn Arbogast
Friendliness	.....	Roy Davis
Reserved	.....	Dale Mumaw
Religious Life	.....	Emmanuel Eckerly
Cleverness	.....	Treasie Hardy



JUNIORS

1925



JUNIORS

LESLIE "LES" ROBERTS INDIANAPOLIS, INDIANA

Major—History

Philomusea; Y. M. C. A.; Debating; Class President.

VERA "HOFFY" HOFFMAN SAYBROOK, ILLINOIS

Majors—Home Economics and English

Illinois Wesleyan University, '22-'23; Theacallosia; Glee Club; Y. W. C. A. Cabinet; Press Club.

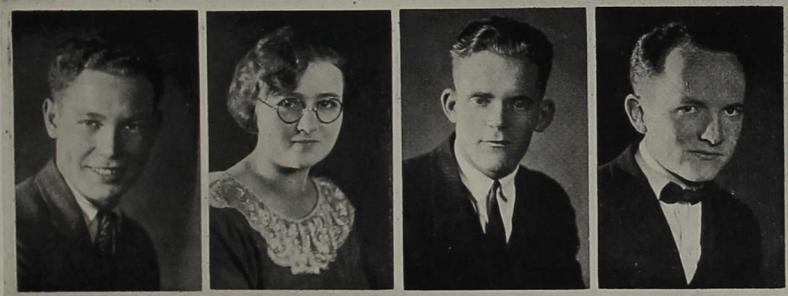
MARCELLA "MAR" CORNETET ELKHART, INDIANA

Major—French

Otterbein College, '22; Theacallosea; College Choir.

MILFORD "BLACKIE" BARRICK INDIANAPOLIS

Zetagathea; Oracle Staff; Glee Club; College Choir.



MILES E. "DEACON" LEACH STERLING, ILLINOIS

Major—Philosophy

Philomusea; Debating; Football; Dramatic Club; Press Club.

[Editor's Note: Due to the fact that it was not known that Mr. Leach was to graduate with the class of '25 until it was too late for the change, his picture appears with the class of '26.]

MARY DUNHAM

ANDERSON, INDIANA

Major—History

Philalethea; Glee Club.

BOYD "ICHABOD" TODD

DECATUR, ILLINOIS

Major—Mathematics

James Millikin University, '23; Zetagathea; Football; "C" Association.

JASPER "HOOT-NANNY" STADLER

TERRE HAUTE, INDIANA

Majors—Bible and Public Speaking

Y. M. C. A. Cabinet; Philomusea; Reflector Staff, Dramatic Club.



ROBERT "BOB" PARSONS INDIANAPOLIS, INDIANA

Major—Greek

Glee Club; Orchestra; College Choir; Philomusea; Y. M. C. A. Cabinet; Debating Team.

HOWARD "HOPPY" ULSH

LAKETON, INDIANA

Majors—History, French and Mathematics

Philomusea; Debating Team; Reflector Staff; Press Club.

OLENE GILLIATT

WASHINGTON, INDIANA

Major—Mathematics

Theacallosea; Y. W. C. A. Cabinet; Basketball.

HERMAN "TED" SPIETH CHARLESTOWN, INDIANA

Majors—Biology and Chemistry

Philomusea; Biology Laboratory Assistant; Oracle Staff; Press Club; Reflector Staff; Baseball; Booster Club; "C" Association.



HOMER "ROB" ROBERTS

SHELDON, ILLINOIS

Major—Bible

Zetagathea; Y. M. C. A. Cabinet; College Choir; Glee Club; Basketball; "C" Association.

EDWARD "EDDIE" PENCE

BOURBON, INDIANA

Major—Biology

Y. M. C. A. Cabinet; Men's Hall Council; Cheer Leader; Basketball; Baseball; Football; "C" Association; Glee Club; Oracle Staff.

ALICE "ELSIE" WEAVER

SUMNER, ILLINOIS

Major—English and History

Philalethea; Y. W. C. A. Cabinet; Oracle Staff.

MARION O. "SMITTY" SMITH

EDINBURGH, INDIANA

Majors—History and Mathematics

Zetagathea.



EDGAR "EDDIE" BRIGHT

ELNORA, INDIANA

Majors—History and Biology

Central Normal College, '22; Zetagathea; Basketball; Captain Basketball, '25; Football; "C" Association; Baseball.

BLANCHE "PENNY" PENROD

INDIANAPOLIS, INDIANA

Majors—Biology and History

Philalethea; College Choir; Glee Club; Reflector Staff; Biology Assistant.

JOSEPHINE "JO" ALBIN

PARIS, ILLINOIS

Major—Home Economics

Philalethea; Boosters' Club, '23-'25; Press Club; Reflector Staff; Glee Club.

CARROLL W. "CAP" BUTLER

INDIANAPOLIS, INDIANA

Majors—Mathematics and Physics

Philomusea; Y. M. C. A. Cabinet; Reflector Editor, '24; Press Club; Football Captain, '24; "C" Association.

[Editor's Note: Due to the fact that it was not known that Mr. Butler was to graduate with the class of '25 until it was too late for the change, his picture appears with the class of '26.]



EMERSON "PEARCY" PEARSON

WESTPORT, INDIANA

Majors—Mathematics and History

Oakland City College, '22-'24; University of Louisville.

NELLIE WINTERS

INDIANAPOLIS, INDIANA

Majors—English and French

OTTO "BIG BOY" ALBRIGHT

COLFAX, INDIANA

Majors—History and Mathematics

State Normal, Terre Haute, '22-'23; Football; Basketball; Baseball; College Band; Dormitory Council Men's Hall; Zetagathea; "C" Association.

RALPH "FISH" LIGHT

INDIANAPOLIS, INDIANA

Majors—History, Biology and Public Speaking

Zetagathea; Press Club; Reflector Staff; Y. M. C. A. Cabinet; Basketball; "C" Association; Y. M. C. A. President.



PAUL "BALDY" ARBOGAST DECATUR, ILLINOIS

Majors—Biology and Chemistry

Illinois Wesleyan University, '23; College Band; Orchestra; Glee Club; Football; "C" Association.

MARY "BEE" BUSHONG SYRACUSE, INDIANA

Major—Mathematics and French

Theacallosia; Glee Club; Oracle Staff.

CAROL COOPER

COALMONT, INDIANA

Major—Piano

Glee Club; College Choir; Orchestra.

FRANK NOBLE

INDIANAPOLIS, INDIANA

Major—Chemistry

Evansville College, '22-'24.



ELLIS J. "ELsie" SCHOLL

POLO, ILLINOIS

Majors—Philosophy

Philomusea; Y. M. C. A. Cabinet; Men's Hall Council; Oracle Staff; Booster Club; Basketball Manager, '25; "C" Association.

CARL "SHORTY" MENDENHALL COLUSA, ILLINOIS

Majors—Biology and History

Basketball; Baseball; Oracle Staff, Zetagathea.

MILDRED "MICKEY" WASHBURN

MARSHALL, ILLINOIS

Major—Home Economics

Philalethea; Press Club; Booster Club, '24; Office Secretary.

ELSIE N. EASTBURN INDIANAPOLIS, INDIANA

Major—Music

Otterbein College, '07, '09.



RUSSEL "RUSTEL" SETTLE

TERRE HAUTE, INDIANA

Majors—Chemistry and Mathematics

Purdue, '21; Football.

ZONA ONA BELL

BRAZIL, INDIANA

Major—English

Philalethea; Y. W. C. A. Cabinet.

VEVA DUNBAR

TALLMAN, MICHIGAN

Major—English

Mason County Normal, '21; Theacallosia.

OSCAR F. "FREDDIE" ARMENTROUT

LEXINGTON, ILLINOIS

Majors—History and Physics

Philomusea; Basketball; Oracle Staff; Y. M. C. A. Cabinet; "C" Association.



CHARLOTTE "CARLOTTA" GILFILLAN
SHELDON, ILLINOIS

Major—English

Theacallosia.

WILLIAM "BILL" NEWBURG GILSON, ILLINOIS
Majors—French and Mathematics

Philomusea.

CLARENCE E. LEICHTY INDIANAPOLIS, INDIANA
Major—Mathematics

Y. M. C. A. Cabinet; Reflector Staff; Philomusea.

JESSIE MAE WATSON ADAIR, ILLINOIS
Majors—English and French

Theacallosia.

The ORACLE



GLENN B. "DAD" DRAGOON

MUNCIE, INDIANA

Majors—English and Physics

Zetagathea; Dramatic Club.

MARY MARSHALL

INDIANAPOLIS, INDIANA

Majors—English, Latin and History

Philalethea; Oracle Staff.

RICHARD "DICK" HARTER

INDIANAPOLIS, INDIANA

Major—Bible

"DICK" LENORE GILLIATT WASHINGTON, INDIANA

Major—Biology

Theacallosea; Basketball; Glee Club; Press Club.

JOHN EDWARD "JOHNNIE" SHARPE

INDIANAPOLIS, INDIANA

Majors—Chemistry and Mathematics

MILFORD "BLACKIE" BARRICK

INDIANAPOLIS, INDIANA

Major—Bible

President of Zetagathea, '24; Y. M. C. A. Cabinet; Glee Club; College Choir.

1925



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JUNIOR HINTS

NAME	FAVORITE DISH	RECREATION	DISPOSITION
Albin	Potato soup	Riding gray horses	Carefree
Arbogast	Peanut butter	Singing carols	Talkative
Cornetet	Mashed potatoes	Hiking	Kidding
Marshall	Boiled beef	Dreaming of Vergil	Admirable
Light	Ham and eggs	Sleeping	"I don't care"
Mendenhall	Syrup	Blushing	Smiling
Stadler	Canned peaches	Preaching	Confidential
Settle	Roast pork (Sunday)	"Settling" the girls	? ? ? ?
Watson	Peanut butter	Cummin'	Jolly
Weaver	Shredded wheat	Sorting letters	"Black"
Spieth	Syrup	Slamming freshmen	Sheikish
Bushong	Chocolate gems	Studying math	Studious
Bright	Kraut	Standing in the hall	Sportsmanlike
Hoffman	Peanut butter	Having blind dates	Friendly
Ulsch	Syrup	Talking French	Blustering
Armentrout	Beans	Smiling at the ladies	Shy?





SOPHOMORES

1925



FIRST ROW—

Emma Mossler Haviland, Lebanon, Indiana.
 Julio Saulo, Philippine Islands.
 Gertrude Johnson, Reedsburg, Wisconsin.
 Rodman Pruitt, Freetown, Indiana.
 Laura Cole, Kokomo, Indiana.

SECOND ROW—

Edwin McCune, Downs, Kansas.
 Bernice Davis, Warsaw, Indiana.
 Max Banta, Indianapolis.
 Allieah Eash, Elkhart, Indiana.
 Leolin Long, Peru, Indiana.

THIRD ROW—

Edith Stahl, Indianapolis.
 Herschell Adams, Wilkinson, Indiana.
 Thelma Petty, Peru, Indiana.
 Othniel Catt, Decker, Indiana.
 Mildred Ragains, Hardinsburg, Indiana.

THE ORACLE



FIRST ROW—

Howard Horn, Tiosa, Indiana.
 Mildred Herzig, South Bend, Indiana.
 Everett Hoffman, Saybrook, Illinois.
 Lucille Karnes, Indianapolis.
 Vernon White, Normal, Illinois.

SECOND ROW—

Grace Moyer, Laketon, Indiana.
 Lorin Rapp, Lincolnville, Indiana.
 Anna Helen Mason, Paris, Illinois.
 Roy Black, Hardinsburg, Indiana.
 Mae McCoy, Indianapolis.

THIRD ROW—

Shubert Frye, Indianapolis.
 Vera Arbogast, Decatur, Illinois.
 Oscar Valentine, Claypool, Indiana.
 Mabel Bennington, Lebanon, Indiana.
 George Vance, Canton, Illinois.

1925



FIRST ROW—

Elden Hoos, Richmond, Indiana.
 Xena Martin, Rome City, Indiana.
 Maynard Mylin, Marion, Indiana.
 Beulah Radebaugh, Danville, Illinois.
 Grace Shaker, Hillsboro, Wisconsin.

SECOND ROW—

Genevieve Nichols, Grass Creek, Indiana.
 Donald Klinger, Bloomington, Illinois.
 Mary Marjerrison, Malta, Montana.
 Glenn Cox, Robinson, Illinois.
 Esther Lynch, Danville, Illinois.

THIRD ROW—

Lynn Turner, Indianapolis.
 Esther Liebenstein, Cascade, Wisconsin.
 Clarence Scholl, Polo, Illinois.
 Aileen Case, Pleasant Lake, Indiana.
 Russell Hiatt, Portland, Indiana.



FIRST ROW—

Paul France, Clay City, Indiana.
 Elizabeth Armstrong, Brewersville, Indiana.
 Effie Burkhart, South Bend, Indiana.
 Florence Stonehill, Grass Creek, Indiana.
 Helen Wiltrot, Warsaw, Indiana.

SECOND ROW—

Roy Laswell, Indianapolis, Indiana.
 Lois Cherry, Washington, Indiana.
 Mary Maby, Akron, Indiana.
 Olive Howe, Woodriver, Illinois.
 Floyd Knepp, Bremen, Indiana.

THIRD ROW—

Homer Herrin, Olney, Illinois.
 Edna Lower, Ft. Wayne, Indiana.
 Mrs. Howard Scott, Ewing, Indiana.
 Ralph Curr, Dayton, Ohio.



SIR ORACLE'S BIBLE

CHAPTER I

1. Now there dwelt in the school of Indiana Central College a class.
2. And the name of this class was called sophomore.
3. And the number of this class did exceed any class that had gone before.
4. Now the faculty smiled on them and they waxed wise.
5. And among them were numbered Othniel Catt, the high priest, and Maynard Mylin, the assistant priest, and Paul France, keeper of the records and treasury. And there were found none equal to them in all the class.
6. And in every good work they cried with a loud voice, "*Scientia et Sapientia.*"
1. And behold in the month of November on the twenty-second day of the month, all the members of the sophomore class met in the college gymnasium.
8. And it came about that the freshmen, who held jealousy in their hearts, did creep near the gym and wickedly turn off the electric lights.
9. And lo! darkness descended upon the poor sophs. And they lighted candles.
10. And verily, verily I say unto you, that the merriment waxed greater and they did eat, saying "*Scientia et Sapientia.*"
11. And the fame of the sophomores went out into all the college and the college and the sophomores did abide in the fear of Sir Oracle at all times.

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1925



FRESHMEN

1925

The ORACLE



FIRST ROW—

Howard Patton, Warsaw, Indiana.
 Irene Bailey, Monroeville, Indiana.
 Clyde Reese, Linden, Indiana.
 Clare Chrysler, Casey, Illinois.
 Clarence Guthrie, Greenwood, Indiana.
 Ruth England, St. Francisville, Illinois.

SECOND ROW—

Phyllis Conrad, White Cloud, Indiana.
 Volney Branson, Noblesville, Indiana.
 Mary Hiatt, Portland, Indiana.
 Inez Hughey, Blueford, Illinois.
 Faye Crocker, Brookville, Indiana.
 Clifford King, Georgetown, Indiana.

THIRD ROW—

Orville Coake, Danville, Illinois.
 Wilma Orr, Dunkirk, Indiana.
 Clifford Smith, Olney, Illinois.
 Dena Young, Stroh, Indiana.
 Edna Allbright, Washington, Indiana.
 Gladys Mitchell, Dugger, Indiana.

FOURTH ROW—

Nora Schmidt, Terre Haute, Indiana.
 Celia Moyer, Laketon, Indiana.
 Lewis Weston, Columbia City, Indiana.
 Faye Pinksuff, Lawrenceville, Illinois.
 Anna Dale, Kokomo, Indiana.
 Frances McClanahan, Danville, Illinois.

1925



FIRST ROW—

Hope Taylor, Monroe, Wisconsin.
 Faith Taylor, Monroe, Wisconsin.
 Wesley Hiestand, Brook, Indiana.
 Vern Longenbaugh, Benton Harbor, Michigan.
 Marie Gouty, Danville, Illinois.
 Helen Good, Colfax, Indiana.

SECOND ROW—

Lee Deck, Darlington, Indiana.
 Blanche May, Laconia, Indiana.
 Doris Etchison, Lebanon, Indiana.
 Sibyl Totten, New Albany, Indiana.
 Mildred Odum, Wabash, Indiana.
 Roscoe Smith, Fulton, Indiana.

THIRD ROW—

Ruth Beck, Rochester, Indiana.
 Margaret Haworth, Elkhart, Indiana.
 Hanley Barnes, Plainville, Indiana.
 Raymond Harvey, Indianapolis.
 Lucille Rider, Westfield, Illinois.
 Freida Hagan, Fowler, Indiana.

FOURTH ROW—

Francis Hottell, Georgetown, Indiana.
 Marguerite Brockschmidt, Quincy, Illinois.
 Corinne Snyder, Corydon, Indiana.
 Esther Snyder, Corydon, Indiana.
 Pauline Sharpe, Indianapolis.
 Clyde Erwin, Springfield, Illinois.

1925

THE ORACLE



FIRST ROW—

Faris Trumbull, Fort Wayne, Indiana.
 Mamie Ray, Indianapolis.
 Clarence Clarno, Orangeville, Illinois.
 Mary Rabanus, Frankfort, Indiana.
 Clifford Stout, Eagletown, Indiana.
 Louise Gaffield, Silverwood, Indiana.

SECOND ROW—

Edna Miller, Whitestown, Indiana.
 Walter Ewert, Bloomington, Illinois.
 Iva Conn, Center Point, Indiana.
 Ernest Lewellen, Indianapolis.
 Ruth Peterson, Frankfort, Indiana.
 Jere Goodman, Linton, Indiana.

THIRD ROW—

Kephart Nall, Portland, Indiana.
 Annaude McKinzie, Noblesville, Indiana.
 Roscoe Kirkman, Jr., Indianapolis.
 Lucille Hoffman, Dayton, Ohio.
 Helen Long, Jasonville, Indiana.
 Knoefel Merryman, Marengo, Indiana.

FOURTH ROW—

Marjorie Olson, Argenta, Illinois.
 Ralph Line, Indianapolis, Indiana.
 Gladys Petty, Sumner, Illinois.
 Leonard Bean, Remington, Indiana.
 Paul Bilby, Muncie, Indiana.
 Beulah Mae Shaw, Muncie, Indiana.

1925



FIRST ROW—

Hilda Gatwood, Albion, Indiana.
 Mae Lynch, Danville, Illinois.
 Maurice Parsons, Indianapolis.
 Ora Pemberton, Terre Haute, Indiana.
 Ethel McCarty, Walkerton, Indiana.
 Effie Wesner, Newberry, Indiana.

SECOND ROW—

Lowell River, La Fontaine, Indiana.
 Olive Roberts, Indianapolis.
 Geraldine Parr, Wabash, Indiana.
 Esther Parker, Ligonier, Indiana.
 Loloa Gerkin, Shoals, Indiana.
 Karl Parsons, Indianapolis.

THIRD ROW—

Lucille Way, Shoals, Indiana.
 Genevieve Washburn, Marshall, Illinois.
 Harry Davidson, Corydon, Indiana.
 Chester Ellis, Bremen, Indiana.
 Fanny Varner, Butler, Indiana.
 Ida Mae Tienken, Quincy, Illinois.

FOURTH ROW—

Charles Hanger, Marengo, Indiana.
 Gladys Bratcher, Washington, Indiana.
 Elva Hardy, Indianapolis.
 Lorene Dumph, Bremen, Indiana.
 Thelma Reckard, South Whitley, Indiana.
 Richard Warren, Bloomer, Wisconsin.



FIRST ROW—

Wilbur York, Plymouth, Indiana.
Helen Phipps, Whiteland, Indiana.
Chester Plummer, Waymansville, Indiana.
Clara Proctor, Plainville, Indiana.
Evangeline Johnson, Batesville, Indiana.
Paul Bixler, Indianapolis, Indiana.

SECOND ROW—

Paul Krider, Ft. Wayne, Indiana.
Laura Bulleit, Corydon, Indiana.
Edna Clouser, Darlington, Indiana.
Lester Whittington, Brazil, Indiana.

CLASS ORGANIZATION

C. E. Guthrie.....	President
Howard Patton.....	Vice-President
Glen Cox.....	Treasurer
Dena Young.....	Secretary



CLASS OF '28

Indianapolis, Ind., October 3, 1924.

Mr. Guy Bushong,
Syracuse, Indiana.

Dear Guy:

Your old uncle, Sir Oracle, has been afflicted with rheumatism and hasn't been able to write as often as he would like. Besides, I have been terribly busy because of these freshmen. They arrived safely September the ninth, but alas! homesickness soon overcame them and their tears almost drowned us.

I did my best to entertain them, but you know freshmen are a great deal more trouble than one would think. So after many sleepless nights, I decided to suggest class organization to them. They were delighted; at last I had satisfied their desires! C. E. Guthrie, one of the most troublesome, was elected president, Howard Patton, vice-president. They "saved the day" by electing Glen Cox treasurer and Dena Young secretary. Henceforth these officers must assume most of the responsibility. My dear nephew, you cannot imagine how much younger I feel with this burden off my shoulders.

Things were rather peaceful for a while after the election until the freshmen and sophomores became eager for excitement. Then I planned a tug-of-war for them, after which the hatchet was to be buried. And, by George, the freshmen won and pulled the sophs clear across Lick Creek.

In desperation the sophs asked for a football game in order to best these youngster—and sure enough they did.

Well, Guy, I hear some racket out at Men's Hall. I suppose another freshie is getting a cold shower.

Give my best regards to your parents.

Your loving uncle,
SIR ORACLE.

THE ORACLE



1925

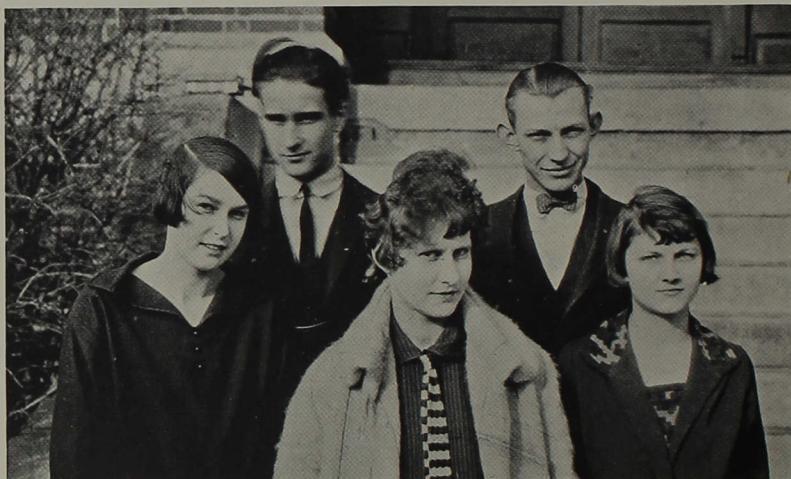
THE ORACLE



PREPS

1925

ACADEMY SENIORS



Senior Class History

(As Related to *Sir Oracle*)

President—Lorin Stine.

Vice-President—Irene Allen.

Secretary-Treasurer—Winifred Stahl.

Class Colors—Sky blue and old rose.

Class Flower—Rose.

Class Motto—“Sail on, and on, and on.”

The class of '25 can be traced as far back as 1921. On a beautiful September morn nine courageous pioneers, bearing no concealed weapons, except gum, braved their way through a hostile crowd of seniors and college students to the registrar's office. Two weeks later two more people joined the ranks of this noble class. It was organized in a few days and this compact organization was joined by others before the year closed.

In 1922 the class of '25 began to take definite form again. Nine members of the previous year with five new ones matriculated. For the first time since entering the Academy of Indiana Central this group contributed to the entertainment and instruction of the seniors.

In the fall of the next year only six of this group returned, but six others, equally as worthy, joined the class of '25, which was to be the greatest class ever graduated from Indiana Central Academy. In May the class paid homage to the seniors of '24 in the form of a banquet.

On September 10, 1924, only four assembled to make the last fight. At the beginning of the second semester a member of the junior class joined the graduating class.

1925

I. C. ACADEMY



The Academy

The youthful group which occupies the central section in the balcony of Kephart Hall at the Chapel roll-call belongs to the Academy.

Early in the history of the college, the Academy was organized and its roll outnumbered that of the college. Now, the college exceeds the Academy enrollment four to one, showing the marvelous growth of Indiana Central.

The Academy holds an important place in its relation to the college and its constituency.

First, as an opportunity for the United Brethren boy or girl coming from homes inaccessible to a certified high school.

Second, as a preparatory school for young men and women whose education has been delayed.

Students who have graduated from the Academy have made efficient college men and women in studies and campus activities.

The Academy is organized and meets at intervals for programs consisting of readings, music, debates and other tests of talent.

This year has been characterized by forward strides. The boy's basketball team has won seven out of nine games. The girl's team has also done efficient work.

The Academy is not lacking in spirit and loyalty to the college and we hope to fill the ranks of Indiana Central when vacancies have been made by graduation.

GARFIELD PARK



SCENE IN SUNKEN GARDENS



THE FOUNTAIN AT NIGHT

1925



ORGANIZATIONS
and
DEPARTMENTS

STUDENT PASTORS



Left to Right—Lewellen, Stadler, Smith, Emmert, Davis, Stanley, Plummer, Dr. Long, Chalfant, Barrick, Rev. Montgomery, Leslie Roberts, Homer Roberts, Shookman, Williams, Laswell, Eckerly, Leader, Guthrie.

Indiana Central has always been noted for its large number of student pastors. The call to the ministry has drawn a number of men and women to seek further preparation in our halls for their chosen work.

Many of these students have made their way through college by helping or preaching in various parishes over the week ends. The pecuniary gain of these Sunday visits is perhaps not the greatest benefit that comes to the student pastor. For here is an unlimited opportunity for service and for putting training into practice.

Especially do those derive a most pleasant reward who are happy possessors of healthy, normal and keen appetites (as Paul Chalfant, Alfred Emmert and Roy Davis have). This is decidedly true when the student is so fortunate as to have a country parish where chickens are plentiful.

“Thirdly and lastly,” the student pastors have certainly been a great help in keeping the spiritual atmosphere of our school as wholesome as it has always been.

Y. W. C. A. CABINET



Top Row—Ruth Brane, president; Mae McCoy, vice-president; Violette Miller, secretary; Vera Hoffman, treasurer; Olene Gilliatt.

Bottom Row—Gladys Mitchell, faculty adviser; Zona Bell, devotional chairman; Mabel Bennington, world fellowship; Nesta Bonebrake, social service; Dorothy Velander, social chairman.

"And you are my little sister? I am sorry there was a mistake about the time of your arrival, for I wished to meet you. You look just like that snapshot which you sent me last week." And thus the "Y" begins to function on the campus even before the enrollment.

Four weeks later Betty said to her big sister, "Now I am truly a Y. W. girl. After that beautiful candlelight service, in which we new members lighted our tapers at the large one, encircled by the cabinet girl—oh, it was lovely beyond words!"

The time passed rapidly, as only time can do. The month for election of officers had been ushered in. As the installation services progressed, the retiring cabinet looked in the mirror and saw changed lives, stronger, more forceful characters and—oh, so many blunders and failures. But they must say with Browning, "Not failure, but low aim is crime."

"Coming!" "Look out!" "May will soon be here and so will—??" "What will be here, what is coming?"

"Just wait, freshie, you will be wiser."

Gasps of wonder, pleasure and astonishment arose from everyone as they stepped into fairyland for the May Morning breakfast. Then that freshman knew of what the upper students spoke.

Y. M. C. A. CABINET



First Row—Harry Good, president; Leon Vass, vice-president; Jasper Stadler, secretary; George Vance, pianist; Professor Eaton, faculty adviser.

Second Row—Ira Bright, treasurer; Paul Chalfant, pianist; Robert Parsons, extension work, Milford Barrick, devotional chairman; Carroll Butler, advertising chairman.

Third Row—Ralph Light, employment bureau; Miles Leach, Hi-Y work; Ellis Scholl, Bible study; Eddie Pence, membership chairman; Freddie Armentrout, social chairman.

There is no other organization on the campus that has done more in maintaining the high ideals of Indiana Central than the Y. M. C. A.

The threefold purpose of the "Y" is the development of the mind, body and spirit.

The men of the institution need not be urged to attend "Y" meetings each Wednesday evening when such talented and entertaining speakers as Dr. Frederick Taylor, the Rev. Mr. Noll and others of equal note are on the program. General participation in discussion meetings is a feature of "Y," and great benefit is always derived from these meetings.

To be "Y" president is one of the greatest honors that can be bestowed upon a young man of the institution.

STUDENT VOLUNTEERS



Left to Right—Lorin Rapp, Louise Gaffield, Ira Bright, Genevieve Nichols, Veva Dunbar, Rosce Smith, Vern Longenbaugh, Wilma Orr, Treasie Hardy, Anna Helen Mason.

Each Thursday evening of the school year finds a little group gathered in the Association room for prayer and study of missionary topics and problems.

The Student Volunteer Band is composed of fourteen young men and women who have definitely consecrated their lives to the work of spreading the Gospel among our brothers and sisters in foreign lands. The group is definitely allied with the State and National Volunteer Movement and the visiting secretaries always prove most helpful.

The plan of work for this year has been a study of various mission books and Bible characters.

No one can say that the Student Volunteers are the "long-faced type with folded hands." They are numbered among the busy, sunny class on our campus. They believe in living well now, that they may be thoroughly equipped for later years. They are laying a firm foundation by doing the small tasks well. Sir Oracle is proud of the Student Volunteers.

The Literary Societies

Should a visitor at Indiana Central chance to stroll through the administration building or basement of Men's Hall some Monday evening about 7:00 p. m., he might be puzzled by strange sounds, resembling an approaching storm or a distant battle. Moving nearer the source of the disturbances, he might recognize human voices in heated discussion, fiery speeches being made, voices clamoring for recognition, and above the tumult a stern voice, accompanied by a vigorous tapping of a gavel, endeavoring to maintain order. What could all this mean? Evidently some weighty question is being discussed by some august assembly. Could it be the Faculty in session? No, it is merely one of the four literary societies in its regular weekly session.

Nowhere except in such an organization can the benefits of debate, decorum and parliamentary drill be received, or latent literary talent and extemporaneous speaking be developed. Each society has high standards and ideals that soon become a part of the lives of its members.

The value of the training in these societies cannot be denied. Our debating teams, orators, all receive preliminary training in such organizations. The student who has spent two, three or four years in a literary society can be picked out in the various professions, especially teaching, by his superiority in managing and conducting affairs of business, his ability to discuss intelligently and accurately any subject that might be assigned to him extemporaneously, and by his self-possession and poise before the public. Surely it is worth while to join one of the four societies at I. C. C.

Philomusea, the oldest society on the campus, is proud of the fact that our beloved President, I. J. Good, is a charter member. It was organized in 1906, with eleven members. At present the membership is thirty-four. Philomusea is soon planning to move into its more spacious and comfortable quarters in Men's Hall.

Philalethea, the oldest girls' society, was organized in 1906, with a membership of thirteen. As the sister society of Philomusea, she has kept pace with the rapid strides made by it and is now a vital force in campus affairs. Her present membership is thirty-two.

Zetagathea and Theocallosia, the two new societies organized last year, are growing by leaps and bounds and soon bid fair to become dangerous rivals to the two older societies in importance. Zetagathea has a membership of thirty. Last spring they fitted up their new room in the basement of Men's Hall.

Theacallosia boasts the largest membership of any of the societies. The girls in this organization are all hustlers and are making a name for themselves.

PHILOMUSA



FIRST ROW—

C. E. Leichty, C. B. Turley, E. L. Eckerly,
A. L. Roberts, C. W. Leader.

SECOND ROW—

M. E. Leach, E. J. Scholl, P. G. Snively,
C. W. Butler, R. O. Hunt.

THIRD ROW—

D. D. Mumaw, J. C. Stadler, R. T. Parson,
L. D. Vass, H. C. Good.

THE ORACLE

PHILOMUSEA



FIRST ROW—

W. H. Ulsh, C. D. Smith, C. H. Ellis,
G. E. Shookman, C. V. Ervin.

SECOND ROW—

H. T. Horn, O. F. Armentrout, P. M. Bilby,
H. T. Spieth, C. R. Stout.

THIRD ROW—

L. W. Turner, L. H. Weston, J. W. Newberg,
C. E. Guthrie, K. A. Parsons.

1925

PHILALETHEA



FIRST ROW—

Alice Weaver, Geneva Taylor, Anna Helen Mason,
Ruth Brane, Laura Cole.

SECOND ROW—

Mary Dunham, Florence Delph, Zona Bell,
Jo Albin, Violette Miller.

THIRD ROW—

Blanche Penrod, Vera Arbogast, Frances McClanathan,
Treasie Hardy, Mae McCoy.

PHILALETHEA



FIRST ROW—

Marguerite Brocksmidt, Mary Marshall, Ruth England,
Nesta Bonebrake, Ida Mae Tienken.

SECOND ROW—

Annamaude McKinzie, Marjorie Olson, Mary Marjerrison,
Dena Young, Inez Hughey.

THIRD ROW—

Mae Lynch, Olive Roberts, Esther Lynch.

THEACALLOSIA



FIRST ROW—

Grace Moyer, Thelma Petty, Aileen Case,
Grace Shaker, Edna Albright.

SECOND ROW—

Faith Taylor, Xena Martin, Veva Dunbar,
Frieda Hagan, Anna Dale.

THIRD ROW—

Elizabeth Armstrong, Opal Gilliatt, Frieda Hagan,
Jessie Mae Watson, Lucille Karnes.

FOURTH ROW—

Edith Stahl, Hope Taylor, Charlotte Gillfillan,
Margaret Haworth, Beulah Radebaugh.

1925

THEACALLOSIA



FIRST ROW—

Bernice Davis, Gladys Bratcher, Mabel Bennington,
Esther Parker, Dick Gilliatt.

SECOND ROW—

Esther Liebenstein, Doris Etchison, Florence Stonehill,
Marcella Cornetet, Helen Wiltroot.

THIRD ROW—

Mary Bryshong, Fannie Dunbar, Olive Howe.
Vera Hoffman, Dorothy Velander.

FOURTH ROW—

Mary Maby, Gertrude Johnson,
Olene Gilliatt, Mildred Ragains.

1925

ZETAGATHEA



FIRST ROW—

Schubert Frye, Clarence Scholl, Homer Roberts,
Loyd Sackmire, Max Banta.

SECOND ROW—

Glenn Drago, Edwin McCune, Everett Hoffman,
Maynard Mylin, Lynn Arbogast.

THIRD ROW—

Carl Mendenhall, Lorin Stone,
Ira Bright, Ralph Light.

1925

ZETAGATHEA



FIRST ROW—

Eddie Bright, Howard Scout, Paul Chalfant,
Floyd Knepp, Leolin Long.

SECOND ROW—

Howard Patton, Paul Arbogast, Otto Albright,
Marion Smith, Milford Barrick.

THIRD ROW—

Roscoe Kirkman, Boyd Todd, Knoefel Merryman.



LOIS BROWN DORSETT
Head of Music Department

MUSIC DEPARTMENT

Reminiscences of the Chapel Piano

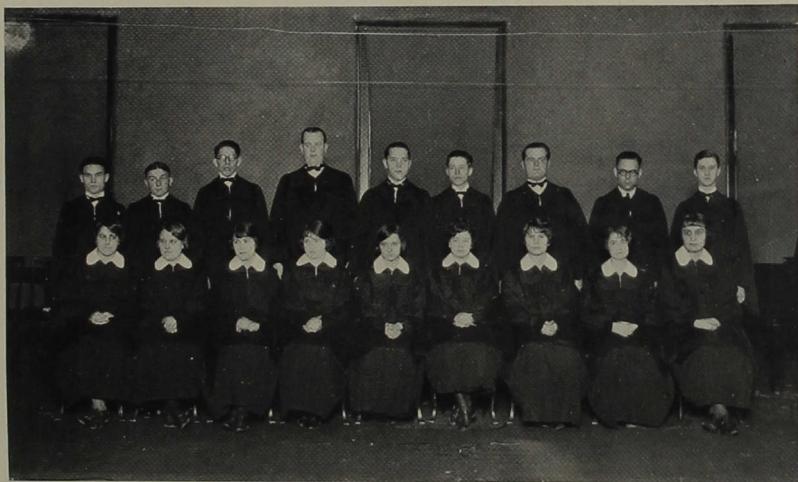
I was greatly amazed when Sir Oracle asked me to tell you about the music of the school for the past year. Why should he ask me, just a poor old Baldwin grand piano, to write about the things in which Mrs. Dorsett is most interested and of which she is most competent to speak? It still remains a puzzle, but I'll try to relate some of my experiences. You see, I'm on the stage all the time, so I have a pretty good chance to observe.

Perhaps you don't know Mrs. Dorsett. She certainly is remarkable, and you don't know what you're missing. Truly, life is worth living when she is near. Many are the times she has played, joyfully or sadly, or dreamed, with me her sole companion. And oh! the ecstasy of those hours, when she has poured out her soul in glorious song! If all one's moments were like those! But one has so many prosaic, everyday experiences to endure. Madame, as her students call her, has had such varied experience in her teaching at DePauw and Northwestern, and has developed such an extraordinary and striking personality that it is small wonder her students all love her, even as I do. Last year she organized the Choir and the two Glee Clubs, and they've grown so I hardly know them. But let me tell you all I do know; since I'm privileged to attend all their rehearsals and most of their programs, my information isn't to be lightly scorned.

(Continued on Next Page)

1925

COLLEGE CHOIR



Standing—Wesley Hiestand, Howard Horn, Homer Roberts, Paul Chalfant, Don Klinger, Robert Parsons, Milford Barrick, Clarence Guthrie, Lynn Arbogast, pianist.
Seated—Corrine Snyder, Marcella Cornetet, Zena Martin, Aileen Case, Vera Arbogast, Allerah Eash, Gladys Petty, Carol Cooper, Effie Burkhart.

The choir is my favorite, I think. I do hope this won't offend the glee clubs and the orchestra, but I feel so much more chummy with the choir. There are just nineteen, counting me, and we're all so close to each other. The members were all selected for their ability to sing—it's no wonder I'm so particularly thrilled and eager to do my best on Thursday afternoons. This year the girls made gowns with Miss Coy's assistance. I surely do feel proud when I see them all looking so dignified and impressive. They sing sacred music primarily. Even I am at my best when I hear them singing the grand "Hallelujah Chorus" or "The Seven Last Words of Christ." They gave a Christmas program at the Smith Valley U. B. Church. I heard all about it the next day at rehearsal. They must have had an exciting time! It rained, they lost their way, they were nervous because it was their first experience in their gowns; a baby cried during the impressive pause before the last "Hallelujah," and one member, especially, enjoyed fried oysters and oyster stew. The others enjoyed one or the other. But they seemed to have excelled themselves in the concert. They've given several Chapel programs during the year, too.

I can't spend too much time on the choir, so I'd better start on glee clubs. The fellows rehearse on Tuesday, and the girls on Wednesday. During football season, I was awakened every Tuesday morning at six o'clock by the fellows practicing. I was sleepy,

(Continued on Next Page)

MEN'S GLEE CLUB



First Row—Knoeful Merryman, Claude Turley, Faris Trumbull, Wesley Hiestand, Paul Chalfant, Homer Roberts.

Second Row—Don Klinger, Leolin Long, Edwin McCune, Karl Parsons, Harry Davidson, Harry Good, Lynn Turner, Lee Deck, Ramon Hunt, Paul France.

Third Row—Jasper Stadler, Howard Horn, Ira Bright, Lynn Arbogast (pianist), Paul Arbogast, Eddie Pence, Robert Parsons.

so I know they must have been. They practiced in earnest, too, because they were practicing for their tour. It's the first time since I've been here that Indiana Central has done anything like that. I think it must have been good advertising, though, for every night now at rehearsal, the fellows compare notes as to the number of girls from whom they have received letters during the last week. The fellows went in a big white bus, with Mrs. Dorsett and Helen Phipps, the solo violinist. They gave fourteen programs in the high schools and churches of northern Indiana. They had receptions, and "big feeds," as Don Klinger says, in all the towns. After they came back they appeared in Chapel—all blue-shirted. The assistant business manager "read the minutes of the sessions," and then the students were favored with a few numbers. They were so peppy and enthusiastic in their singing. The quartette "pulled off some pretty good crevices," as "Arbie" says. (You see, I'm getting to know the students pretty well.) "Tubby" Horn looks rather small along with Paul Chalfant, Barrick and Klinger. He gets pretty sleepy in two of the quartette songs, too; I wouldn't think of criticizing him, though; that's the Madam's business. Lynn Arbogast is accompanist for Men's Glee Club, Choir and Orchestra. He's one person that doesn't give me much

(Continued on Next Page)

1925

GIRL'S GLEE CLUB



mercy. He even uses me sometimes in his teaching. I suppose you know he teaches piano to some of the elementary students. Beulah Mae Shaw accompanies the Girls' Glee Club. I don't know her so well, for she's a new student this year. But at the rate her fingers fly over my keys in some of these accompaniments it isn't going to take her long to get acquainted with me. The girls are practicing for a spring concert, to be given commencement week. Their fall concert was an operetta, "The Japanese Girl." You'll probably want to know the story, so I'll copy the synopsis from the book Sir Oracle lent me.

"The story concerns O Hanu San, a Japanese girl about to celebrate her eighteenth birthday. Her father has to be absent from home on this occasion, and the girl, greatly grieved, is comforted by the sweet singing of the bird which he has left as his substitute. Two American girls, on a tour of Japan with their governess, Miss Minerva Knowall, curiously enter the garden of O Hanu San's home, and when they have satisfied their curiosity, leave their governess, who falls asleep. She is awakened by a throng of Japanese girls, who greatly frighten her. However, O Hanu San rescues her, and invites the ladies to attend the ceremonies connected with her coming of age. O Kitu San and O Kayo San are the cousins and intimate friends of O Hanu San. They second the invitation, and so the festivities proceed happily."

Isn't that a fine story? Lucille Karnes was O Hanu San, her cousins were Vera Arbogast and Xena Martin; the American

(Continued on Next Page)

1925

THE JAPANESE GIRL



girls, Annamaude McKinzie and Aileen Case; the governess, Alle-tah Eash, and the servant, Ida Tienken. The stage was transformed into a typical Japanese garden, with flowers and lanterns to lend a festive air. Even I was garbed in green for the occasion. Faye Pinkstaff, Saulo, and Lynn Arbogast helped Mr. and Mrs. Dorsett with the stage work. The girls sang very well I was so happy afterwards I couldn't sleep for the longest time.

I don't know much about the band. They don't use me. I suppose they would be greatly insulted at the mere thought of a piano attending their rehearsals. I've heard all about them, though, so I'll tell you a little. Professor Imri Blackburn is the director. Their practices are held on Tuesday nights in the gymnasium. I'm told that they gave an indoor circus there one night last fall, and that there was everything essential, from pink lemonade and hot dogs to the side shows. The band plays at all the pep sessions. I've heard some of them, and once in a great while I get to join them. I miss the games most. I can hear them yelling themselves hoarse, and I can do nothing but sit on the stage and wait for someone to tell me about it later. Sometimes I almost wish the band needed me.

Miss Olive Kiler, the director of the orchestra, is new this year. They say that she has taught in the College of Musical Art in Indianapolis for the last twelve years, and that she was the organizer of the orchestra there. She organized the orchestra here October first, and under her very efficient directorship it has

(Continued on Next Page)

1925

COLLEGE BAND



progressed wonderfully. She really has some talented students in the ensemble, too. Let me quote from Sir Oracle again. This is what he said about the programs they have given this year:

"Besides playing for Rev. Montgomery's reception and the oratorical contest, the orchestra gave two programs. The first one was given on November twenty-first at Kephart Auditorium, with Helen Phipps, Donald Klinger, Esther Parker, Paul Arbogast, Max Engle, Paul Chalfant and Alletah Eash as soloists. The second one was given in conjunction with Miss Kiler's students' orchestra of Indianapolis at Caleb Mills Hall, April ninth, and repeated at Kephart Auditorium April tenth. Mrs. Lois Brown Dorsett, Sara Katherine Hinchman, Paulwirth Waldo, Paul Arbogast, Esther Parker, Donald Klinger, Muriel Wagoner and Roberta Trent were the soloists on these two programs."

Miss Kiler said they were to play at Commencement, too. I hope they'll keep working until they are among the best of Indiana college orchestras.

Have I told you about Miss Cowan? She teaches piano in a little studio near me, and I hear her often. She even practices on me sometimes. I like to hear her teach, but it's very seldom that she uses two pianos, and so she doesn't often need me. Madame said Miss Cowan wouldn't be back next year, that she was going to marry a minister. I should think she'd see enough ministers around here. But there's no accounting for women's tastes. I hope I get to play the wedding march.

(Continued on Next Page)

COLLEGE ORCHESTRA



I'm afraid I'm not going to have time to tell you about the recitals and programs, but I do want to mention the faculty recital. All of them appeared and played and sang their best. I was immensely pleased.

Sir Oracle didn't ask me to write a book, but I must say one more thing before I close. I'm so grateful for the privilege of being affiliated with the music department at Indiana Central, for the faculty and students and their association together, for the growth of the department,—oh, for everything—that I'd like to play, so you could hear it now, and be thrilled by the hearing—

*"Oh, come, let's sing I. C. C.'s praise,
And songs to Alma Mater raise;
While our hearts, rebounding, thrill
With joy which death alone can still;
Summer's heat, or winter's cold;
The seasons pass, the years may roll.
Time and change will sure decree
How firm thy friendship—I. C. C."*



PROFESSOR F. ELMER MARSHALL
Head Public Speaking Department

PUBLIC SPEAKING DEPARTMENT

Sir Oracle, that wise and mighty person, was aroused from a pleasant reverie by the entrance of a sunny-haired child. Sir Oracle pretended to be asleep, but the child, not at all dismayed, approached his throne-like seat and then stood quietly before the great person.

Said she, "How do?"

Said he, "Well, my dear."

The child accepted this as a most cordial invitation "to make herself at home." She took a picture from her tiny pocket and gravely presented it to Sir Oracle.

"Who is?" asked she.

"This man?" queried Sir Oracle."

"Yes sir," laughed the child.

"Ah, it is a long story, but if you will sit here on my knee—" "This man, little one, whose picture you have, goes by the name of Fred Elmer Marshall and he even has a Professor before it. In a very pleasant school he teaches what our grandmother called Elocution, our fathers, Public Speaking, and the younger generation, simply, Speech. His is a growing department and his graduates bid fair to become famous on the stage. Instruction is given in classes or in private lessons and the examinations are held twice a semester in brilliantly-lighted Kephart Auditorium before patient audiences and are called recitals.

"The plays presented by his classes meet with hearty applause. Sometime, when you have been good, I shall—"

Suddenly he looked down. The child's blue eyes were closed; she had asked her last question that day.

PUBLIC SPEAKING STUDENTS



Top Row—George Shookman, Ralph Light, Miles Leach, Alfred Emmert, Everett Hoffman, Professor Marshall.

Second Row—Glenn Dragoo, Milford Barrick, Geraldine Parr, Gertrude Johnson.

Third Row—Jasper Stadler, Bryan Stewart, Elma Thomas, Florence Stonehill, Mychyle Johnson, Hope Taylor, Virginia Fout, Lorin Rapp.

GRADUATE RECITAL
 Department of Public Speaking
 Saturday, May 23, 1925
 W. BRYAN STEWART
assisted by
 Helen Phipps, Violin; Robert Hodgins, Cello;
 J. Lynn Arbogast, Piano.

Cupids Victim.....	Mr. Stewart	Anon
(a) Berceuse (from Jocelyn).....		Goddard
(b) Sextette (from Lucia).....	Trio	Donizetti
The Race Question.....	Mr. Stewart	Paul Lawrence Dunbar
The Yankee Farmer.....	Mr. Stewart	Anon
(a) Ecstasy		Gonne
(b) Hungarian Dance No. 6.....	Trio	Brahms
Comedy, "Papa's Bulldog".....	Mr. Stewart	W. Coleman Parker

1925

DRAMATIC CLUB

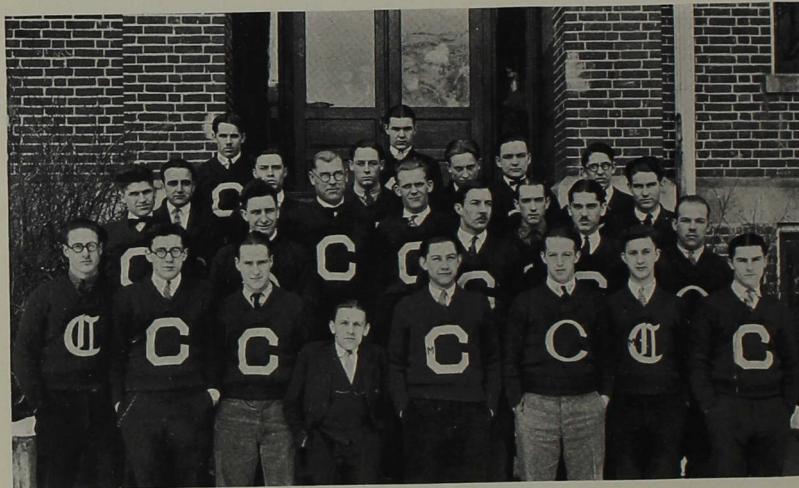


Left to Right—Jasper Stadler, Gertrude Johnson, Miles Leach, Virginia Fout, Glenn Dragoo, Elma Thomas, Ralph Light, Geraldine Parr, Professor Marshall, Vernon White, Bryan Stewart.

Early this year the Dramatic Club was organized by the students in the Public Speaking Department, under the leadership of Prof. F. Elmer Marshall, head of the department. The purpose of the club is to promote a keen interest in dramatic art and to develop the latent ability of embryo actors. Each year the club expects to present several high-class plays of the best writers.

During the month of March they brought Meridith Nicholson's comedy, "Honor Bright," to the campus. Although handicapped by lack of proper scenery, the play was presented in a very commendable manner and was a great success. Much is hoped from these young actors and actresses next year.

VARSITY "C" MEN



Several years ago it was a very unusual sight to see anyone on the campus wearing a cardinal sweater with the gray "C" attached. Now, however, it is quite common. Since we have entered into all branches of athletics, the group of men privileged to wear the coveted "C" has become larger.

The Varsity "C" Association is an organization of all the men who have won Varsity "C's" in any branch of athletics, or as managers of athletic teams. There are at present about thirty "C" men.

The purpose of the association is primarily to make the "C" mean more on the campus. The organization stands for cleaner athletics and better sportsmanship. It is a fact worthy of note that the wearers of the "C" are leaders in other student activities. May the organization continue to grow and to boost for Central!

BOOSTER'S CLUB



Left to Right—Herman Spieth, Paul France, Violette Miller, Ellis Scholl, Alletah, "Duke" Trumbull, Margaret Brocksmidt, Claude Turley, Jo Albin, "Kep" Nall, Eddie Pence.

"Eddie" Pence
 Violette Miller
 Claude Turley
 Jo Albin
 Herman Spieth

"Duke" Trumbull
 Alletah Eash
 Paul France
 Marguerite Brockschmidt
 "Kep" Nall

"Two pounds of ham, a pound of sugar, two cans of milk, four loaves of bread, four dozen pickles," and Miss Booster laughed merrily as she named over the long list of articles which she was purchasing.

"Are you going to have a big 'feed' at the college tonight? asked the kindly grocer.

"No, sir! The Boosters are merely fixing a lunch for our basketball men after the game tonight," explained the girl as she gathered up the packages and started for the college.

Every progressive college must have its Boosters to direct the loyalty and "pep" of the student body.

The Boosters of Indiana Central College were elected from the different classes and organized with Violette Miller as captain. Under the able supervision of Miss Miller and Ellis School, basketball manager, and with the advice of the athletic committee, much has been accomplished.

"Let us ever boosters be,
 Always praising I. C. C."

PRESS CLUB



THE PRESS CLUB—

President.....	Roy V. Davis
Vice-president.....	Herman Spieth
Secretary.....	Clara Proctor
Treasurer.....	Violette Miller

The Press Club is an organization composed of students who are connected with the publication of the college paper. Its membership includes the Reflector Staff and the contributors. Contributors are required to do specified amounts of news, poetry, cartoons, or advertisements for each issue of the paper in order to be members. This organization is a member of the Indiana Collegiate Press Club.

The purpose of the Club is to improve the publications of the college paper. Such a club, by its discussions of the paper's problems, renders valuable assistance to the editor. Further, students interested in journalism receive beneficial training.

Jack Keefe, Roger Bean, Miss Jiggs, Golda, Andy Gump, and all comic characters were guests at the comic party of the club at Dailey Hall, November twenty-eighth. The staff impersonated these individuals of the daily news and the comic sections.

Indirectly, the Press Club is of much value also to Sir Oracle and the publication of his book, as several of the Oracle Staff members have at one time or another received valuable training through the Reflector.

DEBATING TEAMS



Negative Team—Paul Chalfant, captain; Howard Ulsh, alternate; Clarence Guthrie, Charles Leader.

Forensics (Debating and Oratory) holds unique interest, in that they are the most distinctly scholastic forms of intercollegiate competition.

"There is no other intellectual stimulant or exercise to be compared with debate. It teaches the rash moderation; makes the timid courageous; compels the fluent to prune; the slow to hasten; renders the dull quick-witted; requires the quick-witted to learn caution; and fits all classes for an intellectual emergency.

The Indiana Debating League, of which Indiana Central is a member, each year chooses a question for the debates of that year. Each college team participates in two league debates. Judging is done by one expert judge, who is chosen for his fitness for the task and who renders a public criticism together with his decision.

Professor Haramy coaches all debating work and his keen knowledge and persevering work have been responsible for much of our success.



Affirmative Team—Robert Parsons, M. E. Leach, captain; C. H. Ellis, alternate; Leslie Roberts.

ALUMNI NOTES



Recall all the Chapel addresses made within four years of life in the institution,—member all the things said to compliment the noble and worthy ones occupying the chairs in the Chapel?—Now in those speakers you have a picture of men and women who have left our halls to do something in a bigger and better way than it was ever been done before.

Sir Oracle looks with tear-dimmed eyes upon this company who through the years have guided his tottering feet during the winter months, until he could stand alone in the bright May-time, when he (Sir Oracle) becomes the most popular man on the campus. His name is on every fair co-ed's lips; he has more dates than anyone else, and hears the most sentimental whisperings.

But whom does Sir Oracle see when he looks upon those departed from these green fields of learning? There's Warren G. Bailey, the first editor—Why, he has gray hairs! Is Sir Oracle so old? "Prexy's" brother William is here too. He got the advertisements that year—1909.

(Continued on Next Page)

1925



Several commencements pass, before Sir Oracle sees again any of his old "flames." Then along comes the class of '16—all girls except Mr. Fred Dennis. (Those girls hurried and flurried so all year, everyone wondered why. Then one Mayday, Misses Hanger, Weaver, Cummins and Myers came to Chapel with Sir Oracle!)

Next he sees "D. H.," "Jimmy," and "Monty," who had piloted him around in '17. Along comes '20's crowd—mostly preachers, too. Of '23's and '24's staff there is a great company, many of them even yet wander about the campus.

Sir Oracle wakes from his reminiscences with a start. The pictures of the past fade away. The staff of '25, "P. G." and all the rest, will soon be of the past. They will soon join the ranks of our noble Alumni.



1925



PUBLICATIONS

Senior Oracle Staff



SENIOR ORACLE STAFF

Editor-in-Chief	Paul Snively, Columbus, Ind.
Business Manager	Charles Leader, Indianapolis, Ind.
Advertising Manager	Leon Vass, Dallas City, Illinois
Circuation Manager	Ramon Hunt, Geneva, Ind.
Literary Editor	Violette Miller, Lafayette, Ind.
Snap Shot Editor	J. Lynn Arbogast, Decatur, Illinois
History Editor	Claude Turley, Corydon, Ind.
Joke Editor	Geneva Taylor, Indianapolis, Ind.
Art Editor	Virginia Fout, Indianapolis, Ind.
Sport Editor	Harry Good, South Bend, Ind.
Faculty Advisor	Prof. Lyle J. Michael

Junior Oracle Staff



JUNIOR ORACLE STAFF

Editor-in-Chief.....	Ellis J. Scholl, Polo, Illinois
Business Manager.....	Herman Spieth, Charlestown, Ind.
Circulation Manager.....	Eddie Pence, Bourbon, Ind.
Advertising Manager.....	Freddie Armentrout, Lexington, Ill.
Joke Editor.....	Milford Barrick, Indianapolis, Ind.
Art Editor.....	Alice Weaver, Sumner, Illinois
Literary Editor.....	Mary Marshall, Indianapolis, Ind.
History Editor.....	Carl Mendenhall, Dallas City, Illinois
Snap Shot Editor.....	Mary Bushong, Syracuse, Ind.
Sport Editor.....	Otto Albright, Colfax, Ind.

NOTE—After The Oracle had gone to press, a change was made in the Staff, due to the resignation of Mr. Scholl. Herman Spieth will edit the 1926 Oracle, and Paul Arbogast will be Business Manager.

Editing an Annual

Were you ever unfortunate enough to be chosen on the staff of a school annual? If so, you can appreciate the sentiments of the 1925 Oracle Staff, as expressed in the following paragraphs:

We were chosen for our positions, not because of our ability as artists, writers, business experts or humorists, but merely because no one else could be found at the time who looked foolish enough for the task.

All that is necessary to edit an annual is organization and co-operation. We had both. On the first day of school the Editor-in-chief calls his staff together, outlines the work for them to have ready on a certain date and on that date said material is ready and all in first-class shape. The editor turns the copy over to the printer and engraver and then it is merely a matter of resting "easy" until the book is ready for distribution.

This is all made possible, of course, by the co-operation of all concerned. The Editor announces that on October 1 all seniors will have their pictures taken and every member of the class appears at the studio "right on the dot" and without "coaxing." So it is with the other classes, especially the freshmen, who are so eager to co-operate that they "cut" classes to keep their appointment with the photographer. And the faculty is wonderful. It is no effort at all to get their pictures. They are only too glad to do their "bit" by cancelling absences for the Staff members.

The Circulation Manager has a "snap." On the first day of school it is announced in Chapel that subscriptions for The Oracle will be received at three dollars each, and by evening of the same day 500 annuals are sold.

Selling advertising is merely child's play. Ask Vass! One walks confidently into the advertising manager's office of some large corporation and says, "Hum! Good morning Mr._____. I'm selling advertising space in The Oracle, the annual publication of Indiana Central College. Could I _____?"

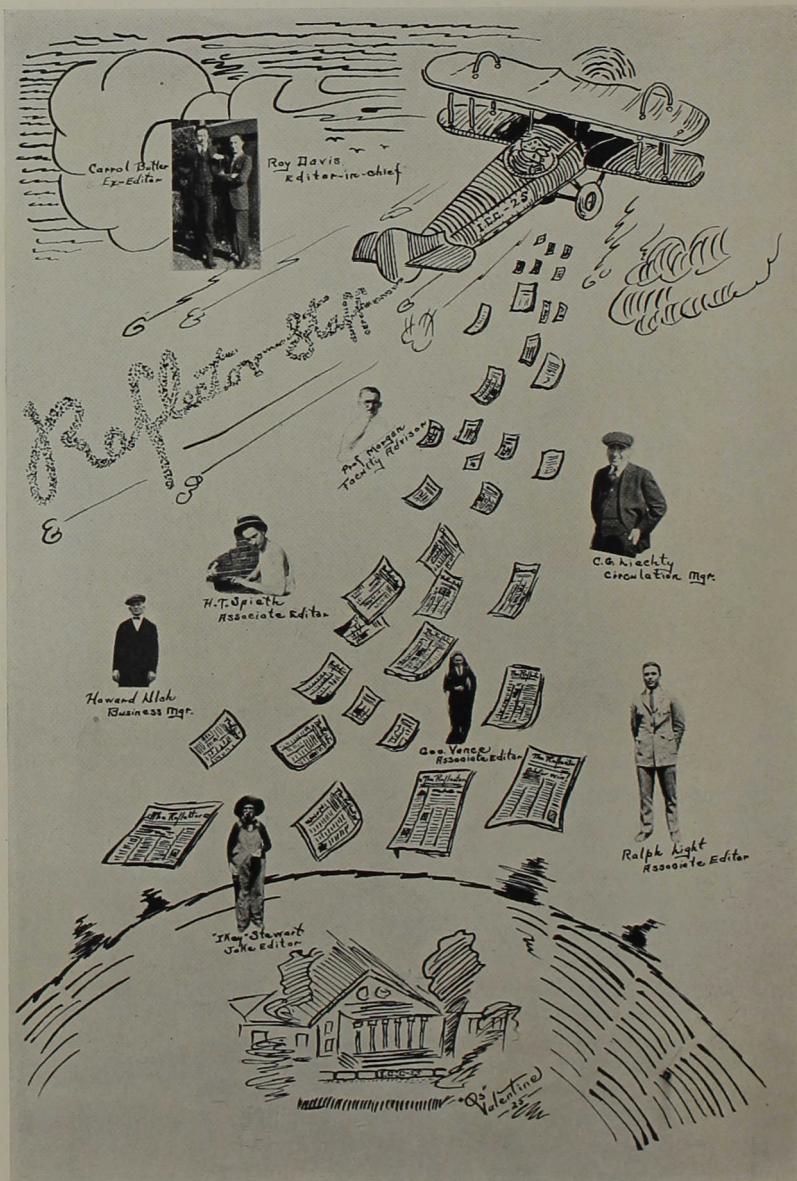
"Why certainly, I want a page in that annual. I'll send you the copy tomorrow. How much is it?"

And then the reward! How sweet it is! Of course, the editors and business managers get five semester hours credit for the efforts, to say nothing of the dividends on excess profits. But the greatest reward is in the praises received. It sure is great to have everybody slapping you on the back and congratulating you on the magnificent book that you have published. No adverse criticisms whatsoever!

Success to the 1926 Oracle Staff!

STAFF OF '25.

THE ORACLE

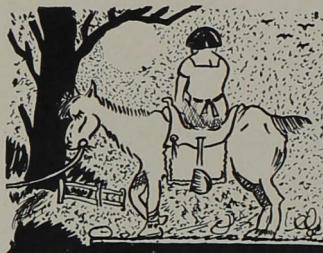


1925



HUMOR





Once upon a time four young college students started out in search of adventure. The night was dark and still. Over on a vacant lot just across from the dormitory, an old gray mare was staked. It suddenly occurred to one of these young hopefuls that a midnight ride on a borrowed horse would be quite thrilling. So, after some persuasion, "Fish" and Ellis secured a saddle and one of the young ladies, Jo, by name, was firmly mounted on the back of the old gray mare. The climax occurred when Mary Maby tried her hand as an equestrienne. All went well until the horse began to gallop, and then it was that Mary protested in a loud voice. Thus ended the mid-night ride of two adventurous maidens and two gallant young men.

"Catt" is a popular "bird" on our campus. In the fall and winter it's "Catt" in football and basketball; in the spring it's "Catt" in baseball. But this has nothing to do with Stiney's cat. Every spring the Zoology classes scour the neighborhood for cats, for purposes other than house pets and mousetraps. On one such hunt Stiney captured a very ferocious maltese kitten. In the laboratory, plans were being made to embalm the "beast" for future use, but the owner of said cat objected and only the timely arrival of friends saved Stiney from spending a few days in Lew Shank's private hotel.



BRIGHT FRESHMAN CREVICES

Road hogs should be put in the pen.
 Bobbed hair is rough on rats.
 Honest fellows steal kisses.
 How uncommon is common sense.
 Mysteries—Love, women and hash.
 Play square and you won't be cornered.
 Some can't think—others don't.
 Girls get marcelled to look good over the "weak" end.
 If you are up against it, go around.
 Many are dead, but they won't lie down.
 The weak days—Yesterday and to-morrow.
 Love is a sweet dream—Marriage the alarm clock.
 "I" in idea is what counts.
 Most bad eggs are fresh.
 Many an open mind is empty.
 Be wise and don't blow your "knows."
 Make light of your troubles by keeping them dark.
 Musically speaking, snoring is "sheet" music.
 We like most everything fresh except people.
 Some love to dance—others dance to love.
 A lie is legless, but it travels fast.
 Birds of a feather knock together.
 A kiss is nothing divided by two.
 Nobody loves a fat man.
 A wild night always has its "mourn."

THE ORACLE

Professor Michael: "Who made the first nitride in the country?"
Dick Davidson: "Paul Revere."

* * * * *

Professor Eaton to Leach: "As lazy as you are, what on earth do you work that problem that way for?"

* * * * *

Professor Morgan: "The class will now name some of the lower species of animals, starting with Mr. Davidson."

* * * * *

Helen Wiltrot: "Look here, this picture makes me look like a monkey."

Mazo Lomax: "You should have thought of that before having the picture taken."

* * * * *

Spieth: "That English test was a song."

Pence: "Yes, I saw you using notes."

* * * * *

Miss Weaver: "This is the worst recitation I ever heard. I did three-fourths of it myself."

* * * * *

Black: "I'm certainly going to kiss you before I leave."

Alice: "Leave this house immediately."

* * * * *

Sport: "How's business?"

Undertaker: "Dead."

* * * * *

Bernice Davis: "I want a ticket to the show next Saturday."

Box Office Manager: "Tickle Me?"

Bernice: "Don't get fresh, give me a ticket."

* * * * *

To be college bread means a four-year loaf, requiring a great deal of dough, as well as plenty of crust.

* * * * *

NESTA'S NIGHTLY PRAYER

"Dear Lord, I ask nothing for myself; only give mother a son-in-law."

* * * * *

"Os" (passionately) "I'll be your Valentine."

"Jo" (sadly) "I was in hopes that I wouldn't get any comics this year."

* * * * *

Freddie: "What did you do in your exam?"

Settle: "Knocked it cold."

Freddie: "How cold?"

Settle: "Zero."

* * * * *

"Engaged to four girls at once!" exclaimed a horrified uncle. "How can you explain such shameless conduct?"

Klinger: "I guess Cupid must have shot me with a machine gun."

* * * * *

"And how is your little baby sister, Ronald?" asked the vicar, who was making a call.

"Oh, she's only fairly well, thanks. You see, she's just hatching her teeth."

* * * * *

"You'll never amount to anything," said of the father of Everett Hoffman, "unless you turn over a new leaf. Remember, it's the early bird that catches the worm."

"Ha! Ha!" laughed Everett. "How about the worm? What did he get for turning out so early?"

"My son," replied Mr. Hoffman, "that worm hadn't been to bed all night, he was on his way home."

* * * * *

"Hear the north wind whistling?"

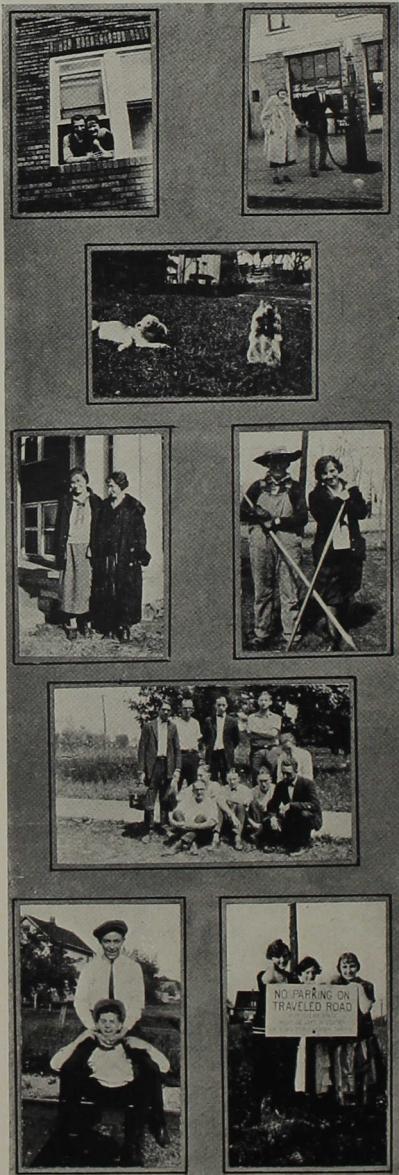
"Why shouldn't it? It's on its way south, where the weather is nice and warm."

* * * * *

Clare Chrysler: "So you've given up the idea of taking singing lessons?"

Merryman: "Yes, I found it would take me three years to learn to sing as well as I thought I sang already."

1925



JAIL-LESS CRIMES

Killing time.
Hanging pictures.
Stealing bases.
Shooting the chutes.
Choking off the speaker.
Running over a new song.
Smothering a laugh.
Setting fire to a heart.
Murdering the English language.

❖ ❖ ❖
Prospective Employer: "Why did you leave your last place?"

Chauffeur: "The guy I worked for went crazy. Started shingling his house when his car needed new tires."

❖ ❖ ❖
Prof. Eaton: "See that guy over there? Well, he's a human dynamo."

Vass: "How's that?"

Eaton: "Why, everything he has on is charged."

❖ ❖ ❖
Floorwalker at Blocks, directing R. O. Hunt to gents' furnishing department: "Back up that stairway and turn over two aisles."

❖ ❖ ❖
Prof. Holiman was giving a chapel talk on stealing. He said, "I feel more sorry for the man who takes a Ford than for the man that lost it."

❖ ❖ ❖
One morning Prof. Morgan said to Ikey in Botany class, "Sit up and give your brain a chance."

❖ ❖ ❖
Bish: "Who's this Criss Cross, I hear so much about?" He must be a new student. I heard coach George say he was going to work Criss Cross in this game."

❖ ❖ ❖
First visitor at club: "This is the best coffee I've had in a long time."

Second visitor: "Aw, you poor nut, that's tea."

Waitress: "Who wants another cup of cocoa?"

❖ ❖ ❖
He: "Would you be my wife?"
She: "Oh—yes."
He: "And you would marry me?"
She (breathlessly): "My darling."
He: "Then you really are willing to be my wife?"
She: "Yes, yes."

He (murmuring to himself): "By gosh, that settles it; I am going to propose to her."

❖ ❖ ❖
Turley to Supt. of Schools of Hartford City: "Have you an opening for a bright, energetic college student as a history or biology teacher?"

Supt.: "Yes, and don't slam it on the way out."

CAN YOU IMAGINE

Curk pole vaulting?
 Charles Leader frowning?
 "Kep" Nall studying?
 Spieth weighing 300 pounds?
 Prof. Eaton remembering?
 Stiney knock-kneed?
 Chalfant and Olene not draping the
 radiator?
 "Arbie" talking sense?
 Prof. Holiman saying anything?
 Pee Gee telling the truth?
 Prof. Stonecipher in a bathing suit?
 Mary Bushong "Settle" ing down?
 Tim White walking straight?
 Stadler conducting a jazz band?
 "Casey" singing base?
 Harry Good living up to his name?
 Bill Newberg as yell leader?
 Mary Marshall selling "red hots" at
 a street fair?
 "Tubby" Horn in the Governor's
 chair?
 * * *

Have you been to church this morn-
 ing, Don?
 Don: "Do my clothes look like they
 had been slept in?"
 * * *

Marguerite: "Ott won't make a very
 good varsity catcher."
 Ida: "Why?"
 Marguerite: "He couldn't even hold
 me last night."
 * * *

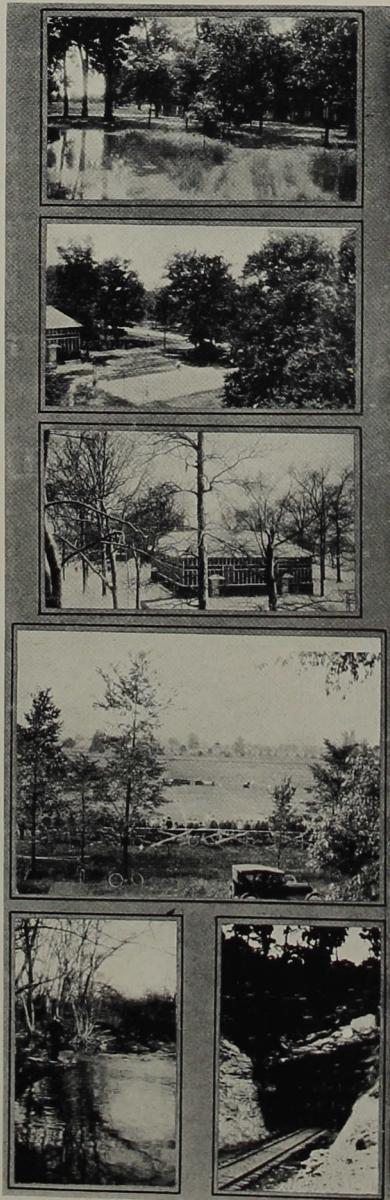
Prof. Eaton: "Hello, is this the fire
 department? Where can I find a fire
 alarm box, my laboratory is on fire?"
 * * *

Dr. Long, in New Testament Syn-
 thesis: "Mr. Roberts read the first chap-
 ter of First Corinthians."
 Leslie R.: "Sorry, Dr., but I left my
 Bible at home; however, I have my
 testament with me."
 * * *

Prof. G. E. Blackburn in German
 class: "Mr. Nall, what is the meaning
 of the word, *Hierlein*?"
 Mr. Nall, with deep thought: "Lemme
 see. Oh yes, that's the name of a town
 in Illinois."
 * * *

Ott Albright introduces Jim Nasium
 to Algebra I Students. Jim was given
 a cool reception.
 * * *

Prof. Holiman suggests that we sub-
 stitute "pop" for the liquor used by the
 immigrant laborer. In commenting on
 the merits of "pop" as a substitute,
 Prof. said some of it was real "pop"
 alright. For shame, Professor!



SEPTEMBER

September 8, 9. Students are arriving. Greetings exchanged among old friends. A long line of students are waiting to register and for the treasurer to take their money. Many new faces are seen. About thirty-five fooball aspirants report for first practice.



September 10. Classes have begun. Advice given to new students in Chapel. (Old ones don't need any.) Musical program given in Chapel by Mrs. Dorsett and her assistants.

September 11. Who said "It Ain't Gonna Rain No More?"

September 15. Hurrah! The Reflectors are out! What's the News? Oracle Staff has first meeting. All present except Taylor, Hunt, Leader, Vass, Miller, Scholl, Pence, Mendenhall, Turley and a few others.

September 16. Miss Waterbury thinks that Dryden lacks artistic taste because he compared the rising sun to a broiled lobster. The comparison is rather bad, isn't it?

September 18. Mr. Kenneth Shutt, bass soloist of the University of Southern California Glee Club, delighted the student body in Chapel this morning by singing several difficult numbers. He was the guest of his cousin, P. G. Snively.

September 19. Rain spoiled the Faculty picnic—not on your life. They merely adjourned to Prof. Michael's home and proceeded with the festivities.

September 24. Pep session on the front campus at twelve forty-five.
The Band was there.

The students yelled themselves hoarse.
Songs were sung.
And everyone had heaps of fun.

September 25. The entire student body journeyed to Franklin to see the Baptist eleven trounce our inexperienced team 28-0. Are we downhearted? No!

September 26. Dr. Lake, President of the Board of Trustees, spoke in Chapel today. We're always glad to hear him.

September 30. Yea, Sophs! Yea, Freshies! The annual tug-of-war across Lick Creek was won today by the Freshmen. After the Sophs had changed clothes, eats were served and the hatchet buried by the two rival classes.

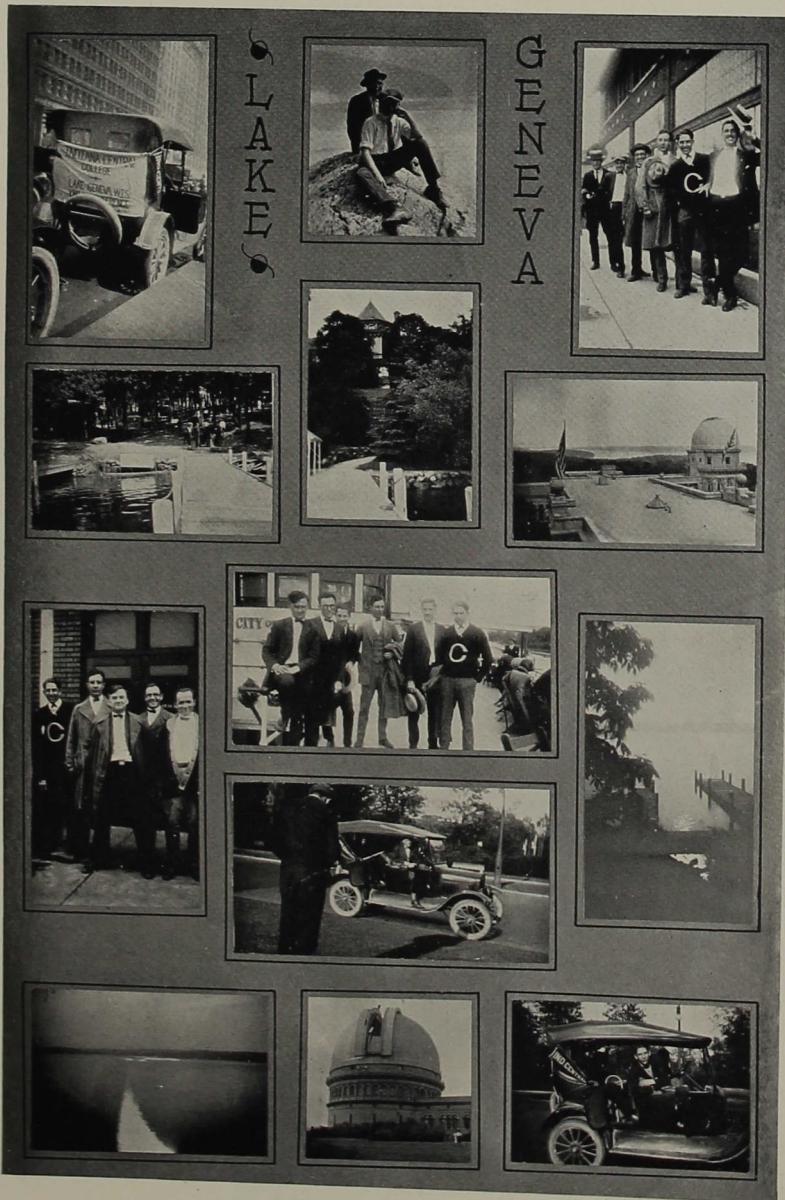
OCTOBER

October 1. Professor Haramy gave a very interesting Chapel talk on the motto, "I am but one, but I am one." I guess so, especially when he calls the roll in French classes.

October 4. The Freshman class party, held in the gymnasium, was quite a success in spite of the fact that the naughty Sophomores stole their doughnuts. Shame on you, Juniors—I mean Sophs! Don't you think the Gymnasium quite an appropriate place for a Freshman party? The more dumb "belles" the merrier.

October 8. Miss Cowan, assisted by Lynn Arbogast, gave the students a music test in Chapel today. Don Klinger has a perfect ear. So has "Ikey," but he was too bashful to hand in his paper.

October 14. Mr. McCall, a member of the Jane Cowl Company, playing at the Murat Theatre this week, delighted us in Chapel with a reading. Mr. McCall plays the part of Mercutio in the Shakespearian play, "Romeo and Juliet." (I wonder. What did Julia eat? Ha! Ha! Everybody laugh! Thanks.)





Extra! Central Victorious

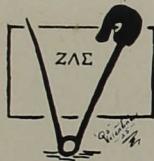


October 24. Yea, Central! Defeated Central Normal today in a football game, 3-0. Revenge is sweet. Good's place kick did it.

October 18. Five heroic boys, broke, but determined to follow the football boys to Manchester, scoured the town trying to beg or steal a means of conveyance. Finally, in desperation, they persuaded Jasper to take them in his Ford coupe. They got there, but how? Ask Snively, Settle or Hoos. The trip was worth all the thrills, because we trounced Manchester 22-0. Yea, Team!

October 22. Several brave boys caught two chickens that had been roaming the campus for the past several weeks and hid them in the basement of Men's Hall for future use. To their sorrow someone else got them first and a chicken dinner was enjoyed by them the next day.

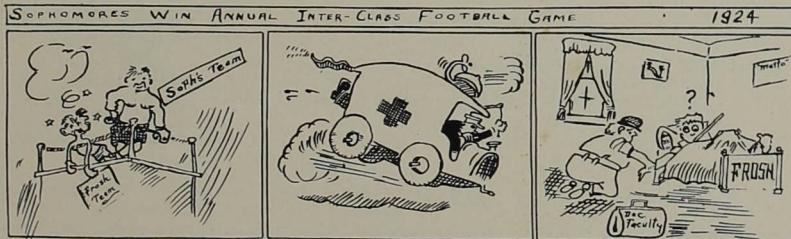




October 31. Muncie Normal bowed in defeat today before our scrappy football team. We will always remember that end run of Pence's. Snively was so excited that he took three pictures on one plate.

Zetagathean Literary Society received their new pins today.

NOVEMBER



November 1. Numerous "For Sale" signs were found on the campus and in the college building this morning. All those interested see R. J. Dearborn.

November 2. The girls were invited to Open House at Men's Hall, to see the fellows' array of photographs, their housekeeping ability, etc. Bibles were much in evidence on second floor—possibly for effect. P. G. Snively's room was mistaken for Republican Headquarters.

November 3. The first Oracle copy goes to the engravers.

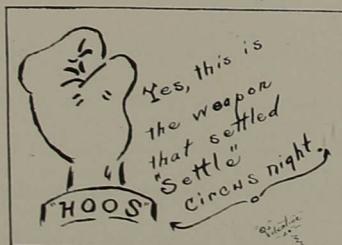
November 4. Election day. It is rumored that Prof. Holiman voted the straight Republican ticket.

November 5. Yes, Prof. Holiman surely did vote for Coolidge, along with several other good Democrats. Chalfant and Vass remained loyal to Davis.



November 20. Extra! Extra! Sophomores get revenge by defeating Freshmen in a spirited footbal game, 6-0.

Football season formally closed. Letters awarded in Chapel.



November 22. "Right this way, ladies! Only ten cents to see the largest collection of living freaks! Only one dime! Step right up!" Such cries as these and many others were heard tonight at the Band Circus. The "big top" was pitched in the gymnasium. The athletic carnival was possibly the best feature of the evening. "Kid" Hoos won over "Battling" Settle in a three-round bout. Smith won two out of three falls from Cashman in the wrestling match. Tumbling acts were put on by Valentine and Catt. Bus Hiestand and Saulo were the principle fun-makers of the evening and Arbogasts' Syncopators furnished the music.

November 21. "Andy, Min, Miss Probe, Tillie the Toiler, and all the rest of the funny paper gang were at the Press Club dinner.
We sang Gloria Patri in Chapel today.

November 26. Tragedy!!? Students left for Thanksgiving vacation, vowing forever and eternally not to eat peanut butter and syrup until they return. Poor, neglected peanut butter! Sob! Sob!



November 31. Turkey and spice,
And everything nice,
That's what Thanksgiving vacation was made of.

DECEMBER

December 1. President Deering, of Oakland City College, gave a very impressive address in Chapel. Can anyone forget his story of carving the roast pig?

December 6. Won our first basketball game by defeating Huntington 52-31. Hear us! We beat 'em!

December 8. Alice Weaver was tried at a mock trial in Philaletheia. The charge was "Blackguarding" the dorm rules.

December 11. Another gas attack in Chemistry lab today. We're used to it now. When will those freshmen learn to make chlorine under the hood? I'll bite. When will they?

December 13. Girls' Glee Club gave the operetta, "The Japanese Girl." Visitors thought we had imported real Jap maidens.

December 16. Had hot cocoa for breakfast this morning.

December 18. Santa came to see all the good girls at Residence Hall tonight. (He surely didn't see many folks around.—Editor's Note).

December 19. Choir wore their robes for the first time in Chapel this morning. Classes were held today, but no one learned anything. School closed for Christmas vacation. Hurrah!

December 31. "We came from the north,
We came from the south,
We came from the east and west—"
Grumbling because vacation was over.

JANUARY

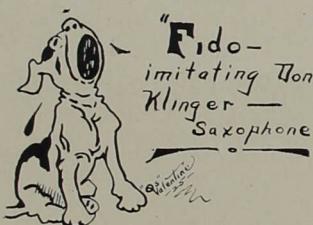
January 1. "Hello! Is this 1-9-2-5?" No, you have the wrong number. Say, look at the calendar. ! ? ! ? ! * ! * ? "

All wear an angelic look because of New Years resolutions, except "Ikey." He never makes any.

January 2. Stewart Springer, of Butler College, gave several flute selections in chapel this morning.

Leolin Long has a new pair of patent leather shoes. That is, the uppers are leather and the soles are pattin' on the ground.

January 3. Cupid has been mighty busy during vacation. Miss Cowan announced her engagement the other night.



January 4. Don Klinger and Bus Hiestand gave their daily recital today at twelve forty to the residents of Men's Hall. I pity the future of the saxophone inventor. Oh, for a brick!

January 7. Dr. Hadley of Chicago visited here and read from memory several chapters of the Bible. He also told the peculiar custom of the frog which has no tail and "when he sits down, he sits on what he ain't got hardly."

January 10. The faculty decided that they ought to know the "children" better, so they entertained them in their respective homes. A good time was reported by all.

January 15. Mr. Huddleston, of the National Prohibition League, who spoke in chapel this morning, told about a funny experience of his. Mr. Huddleston wears a number 13 shoe and weighs something over three hundred pounds. He was standing on a corner waiting for a car. It was raining terribly. The owner of the lot came out of his house and yelled, "Hey! Get off that corner and let it rain on the grass."

January 21. Mrs. Dorsett advertised for a number ten pair of galoshes.

January 26. Zounds! A public confession in chapel that the said pair of galoshes were the property of Prof. Willis Holiman.

January 28. Dr. Evans, president of the Indianapolis Federation of Churches, gave a very inspiring chapel talk.

January 29. Herman Spieth spent the week-end in Lafayette as the guest of Violette Miller. While there he found the sweetest little girl named Mary. For further particulars, ask Spieth.

FEBRUARY

February 2. Ground hog saw his shadow. Don't put your overcoats away.

February 6. About twenty girls from Residence Hall, dressed in evening gowns, had a very pretty dinner party at the Dining Hall, "celebrating Lincoln's birthday."

February 7. Professor Holiman led chapel and quit talking before the eleven o'clock bell rang. Will wonders never cease? He really said something, too. Honest!

February 8. Paul France, Han Barnes and Eddie Bright stood in front of the box office at the Capitol Theater for an hour before some gentleman told them that it was closed for the season.

February 9. Philalethea open session. Their hall was re-decorated and the Philomusans sent flowers in honor of the occasion.

February 12. Lincoln's birthday. Special chapel services.

February 15. Epidemic of influenza causes rumor of closing school. Victims, however, are all better today.

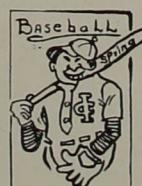
February 20. Paul Arbogast, among others, saw "Rose Marie" at the Murat. He is very fond of the following quib:

Lady Jane—"Herman, your mouth is open."

Herman (in disgust)—"I know, I opened it."

February 22. George Washington's birthday. Bishop Fout was to have talked to us but was out of the city; Professor Marshall told us about "Geawge" Washington and the little boy.

February 25. S-P-R-I-N-G V-A-C-A-T-I-O-N. Men's Glee Club left at noon for a ten days' tour of northern Indiana. Snively recovered from influenza, returns to school to work on the Oracle during vacation.



MARCH

March 3. Everybody feeling like "the day after the night before." Many baseball and track aspirants answer the coach's call for material. Football men start spring practice in spite of the winter weather.

1925

March 4. Many listened over the radio to the inaugural services. Glee Club back after singing before nearly 7,000 people in their week's tour. Don Klinger says: "Well, for once in my life, I got all I wanted to eat." Vance's motto was: "A broken heart in every city visited."

March 5. Scandal!!! Duke Trumbull let out the news that over half the fellows purchased diamonds on the tour. Now hain't that awful?

March 6. For the second time this year we had hot cocoa for breakfast. Ira Landrith spoke in chapel. He said that once he made the request that all the men in the audience should stand who had never tied a tin can to a dog's tail. A frail, lanky individual arose.

"I never did," he piped out.

"Sit down, sister," said Dr. Landrith, "I was talking to the men."

March 15. One evening while discussing deep subjects of interest, "Dottie" Velandier said, "Now, my cousin, who was in the Revolutionary War . . ." We wonder just how old our noble senior is?

March 17. Of all things! It was reported today that one of our juniors, M. O. Smith, is married. Can you beat it? He never asked us.

March 20. Someone pinch me and see if I am dreaming. No, I guess I'm awake. Well, we had grapefruit for breakfast this morning at the club. "Can you imagine that?" (C. H. D.)

Miss Waterbury, in Victorian poetry class, was explaining the simile of "hissing geese" as "gossiping people." "And all geese who his are not four-footed, are they?" she said.

March 24. Ross Harper Bishop made a famous discovery and announced today that a dimple is a freckle turned in.

March 25. Horrors! Horrors! Someone with a poor sense of humor has loaned Don Klinger an old squeaky clarinet. Just as though a saxophone isn't enough!

March 27. Dean Waterbury gave a four o'clock tea for Ruth Brane, who is leaving because of the illness of her mother.

March 28. The girls all wore their best dresses and complexions today. Why? The annual student Y. M. C. A. convention was held here this week-end and they want to impress the young men from other institutions. Yes, we poor men in Residence Hall realize that they are here. We had to give up our nice warm beds for them, sleep on the floor and listen to the Purdue and Indiana delegations fight all night. Vass and the council men were kept busy quieting the boys down. Such is college life!

March 29. The vice-president of DePauw University gave a splendid address in the morning church service. "One who is not a Christian is abnormal," he said.

March 30. According to reports circulated on the campus earlier in the month, this is the "fatal day" for Herman Spieth. He and Genevieve Washburn were to have been "spliced" today. "Atta 'ole pepper," Spieth!

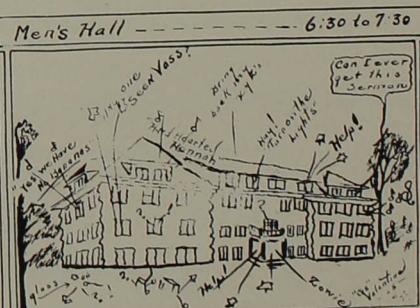
Professor—Miss Petty, what does sentimental mean?

Gladys—It means soft.

March 31. Professor Holman discovered today that he has been teaching a course all year that is not even in his department. Now what do you think of that?

Ramon Hunt and Leon Vass, two noble seniors, announced their engagements to the ? ? ?. We wish you the best of luck, boys.

Extra! The first baseball game of the season was lost to the Butler Bulldogs at Irwin field today by a score of 7-3. Harry, please don't throw your glove at a ball again.



APRIL

April 1. Miss Cowan led chapel this morning and told all the jokes that she knew about the various faculty members. She told us that Miss Waterbury thinks that a milking machine would take all the "romanticism" out of milking a cow and that Mrs. Swindler's favorite hobby is riding on a merry-go-round.

Seniors were measured for their caps and gowns today. None could be found large enough for Chalfant and none small enough for "Ikey" and P. G.

April 2. Men's Glee Club made a trip to Muncie and Anderson.

April 4. Freshmen stage a big class party and were unmolested this time by the sophs.

April 8. Tennis team at State Normal, Terre Haute.

April 11. Baseball squad journeyed to Hanover on the Ohio to meet the fighting Presbyterians. We won, 10-4.

April 16. Junior-Senior banquet held at Hotel Lincoln in the Travertine Room; "Arbie" plays "My Heart at Thy Sweet Voice," and Carol blushes.

April 17. Baseball team meets Franklin at Franklin. Score, 6-2, our favor.

April 18. Franklin College tennis team seen in action here.

April 24. Franklin nine plays a return baseball game on our field.

April 25. Track team wins from N. A. G. U. and Central Normal in a triangular meet.

April 29. Tennis team plays at Franklin.

The I. C. C. Volunteer Fire Department answered a false alarm at Residence Hall Saturday night and were severely reprimanded by the "chief." Salaries cut.

MAY

May 2. Muncie Normal meets Central nine on our diamond.

May 8. Hanover plays a return game here.

May 9. Track team goes to Danville.

May 13. Terre Haute Normal tennis team here.

May 15. Baseball team goes to Muncie.

May 16. State track meet at Earlham.

May 19. N. A. G. U. nine seen in action on our field.

May 22-23. State tennis meet at Muncie Normal.

May 23. Public speaking recital was held in Kephart Memorial Auditorium.

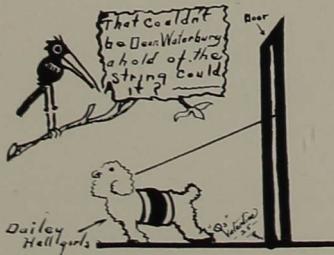
May 24. Rev. M. S. Livengood, a graduate of Indiana Central and pastor of the United Brethren Church at Peru, preached the baccalaureate sermon. Sunday evening service was given over to the seniors and a candle lighting service was observed.

May 25. Class campus exercises. Philomusean open session at night.

May 26. Meeting of the board of trustees, Girls' Glee Club recital and baseball game.

May 27. Class day, spring festival and alumni reception.

May 28. Twentieth annual commencement of Indiana Central. Largest senior class ever graduated from the institution received diplomas.



THE ORACLE

Professor Blackburn: "Why was Charles V's reign uneasy?"
Treasie Hardy: "Well, anybody's life would be uneasy if he lived under a Diet of Worms."

* * * * *

Student: "That dame pulled something on me that made me howl."

Expectant: "Yeah, what was it?"

Student: "My ear."

* * * * *

Professor (in Latin): "Did Cæsar win that battle?"

Julia Good: "Of course, Cæsar wrote the book."

* * * * *

Let us thank Mr. Wrigley. If it were not for chewing gum lots of people we know would never get any exercise at all.

* * * * *

He: "There's no use talking, women aren't game."

She: "Well, they're certainly hunted enough."

* * * * *

She: "Jack always was a bad egg, but no one seemed to notice it while he was rich."

She: "Yes, he was all right until he was broke."

* * * * *

Hostess: "But why haven't you brought your wife?"

Professor Eaton: "Dear, dear, how careless of me—and I tied a knot in my handkerchief, too."

* * * * *

Sap: "Do you snore in your sleep?"

Simp: "When do you suppose?"

* * * * *

Xena: "Mac, I said you could kiss me only once."

Mac: "B-b-but, d-d-dearie, y-you know how I st-t-tutter."

* * * * *

Clare: "What a pity it is that handsome men are always conceited."

Merrymon: "Not always, little girl, I am not."

* * * * *

"Do you find it hard to meet your expenses at college?"

"I find it hard to keep from meeting them."

* * * * *

Junior: "They must have had dress suits in Bible times."

Senior: "How's that?"

Junior: "It says in the Bible that 'He rents his clothes.'"

* * * * *

Marvin: "My girl has a beautiful embroidered handkerchief which she claims cost twenty dollars."

Katherine: "Twenty dollars! That's a lot of money to blow in."

Jasper: "Don't knock my Ford; it has enough knocks of its own."

Laura: "Yes, every knock's a boost; that's why it's so good on hills."

* * *

Old Grad: "What did Vass do after he graduated?"

Older Grad: "Why, he's handling quite a bit of real estate."

Old Grad: "Selling it?"

Older Grad: "No, digging it."

* * *

Miss Waterbury: "Why didn't you call me when that young man tried to kiss you?"

Miss Mason: "But, Miss Waterbury, I didn't know you wanted to be kissed."

* * *

Dragoo: "Bet that car sticks to the road all right."

Stadler: "You're right, it stuck to it five hours this morning before I could move it."

* * *

Mrs. Michael: "Now if I had five apples and another man had five, how many would we both have?"

* * *

Mary Bushong: "Why did you let go of the wheel?"

R. Kirman: "Oh, I wanted to see if I had a flat tire."

Mary: "Oh, you mean thing!"

* * *

Clarence Scholl (making conversation): "Where would you rather live, town or country?"

Mabel B. (delighted): "Which ever place would suit you best."

* * *

Paul "Arbie": "I'm dying."

Dr. Williams: "Can I help you?"

* * *

Joke Editor (to some students): "Bring me any good joke you find."

A few hours later Leach and Todd come down the corridor leading Ulsh.

* * *

Dr. Cummins (in Philosophy class): "I one is to make the most of one's lot in life what must one do?"

Ellish Scholl: "Build a service station on it."

Professor Holiman gave some very valuable information about marriage, according to Leader, who was "all ears" when the professor said there was a matrimonial bureau in Indianapolis.

* * *

"Why did Margaret insist on being married in an airplane?"

"I don't know unless it was because she thought no man on earth was good enough for her."

* * *

"Why does the daughter of the house sing in the dining room?"

"It's the only way to get the guests to leave the table."

* * *

Short-sighted Lady (in grocery): "Is that the 'head cheese' over there?"

Salesman: "No, ma'am; that's one of our assistants."

* * *

Grandma in the motor car
Pushed the throttle down too far.
Twinkle, twinkle, little star,
Music by the D. A. R.

* * *

A fortune awaits the man who invents an adjustable engagement ring.

* * *

Holiman: "Marriage is a great institution."

Turley: "So is the penitentiary."

* * *

GIRLS

Didja ever go to a library—sit down—stick your gum under the table—study awhile—prepare to leave—grab your gum and chew it madly—go home and recall that the gum you had was Wrigley's, while that which you were chewing is Beechnut? Now didja?

Didja ever go to the theater with a boy on a cold night—come out almost famished—he asks you if you're hungry—you answer "yes" meekly, and he says, "Here, have a Life-Saver." Now didja?

* * *

Dorothy Velander (showing engagement ring): "Don't you think he has good taste?"

"Yes, as far as jewelry is concerned."

Police: "Why are you parking here?"
 Chick: "There's a Miss in the Car."

* * *

Even if you don't see the point to some of these jokes, fellow students, you are supposed to laugh, because it will reflect on our Joke editors if you don't. Now let's join in a good hearty laugh. Ha! There, that's fine.

* * *

Roy Black: "Will you marry me, dearest?"

Alice: "I can't marry you, but I will always respect your good judgment."

* * *

Of all the saddest words,
 That ever were writ,
 The saddest are these,
 "Please remit."

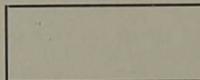
* * *

Miss Bennington (coming home with Clarence from a party): "Oh, Miss Waterbury, I've won the Booby!"

Dean Waterbury (smilingly): "How splendid, dear; come let me kiss both of you."

* * *

A group picture of all the girls crazy about Roscoe Kirkman:



* * *

Miss Cowan: "Isn't your brother dumb?"

Lynn A.: "Is he? He's so dumb that he thinks Whittier is a comparative adjective."

* * *

Mrs. Michael (in Geometry): "What is a sphere?"

Emmert: "A sphere is a circle all around."

* * *

RIDDLE

Why is a flapper like a bungalow?

ANSWER

She's shingled in the back, painted in front and lacking in the upper story.

* * *

ABOUT SPRING VACATION TIME

I cough, I sneeze,
 I snort, I wheeze,
 I'm in a perfect frenzy.
 My head is dough,
 My nose won't go,
 I've got the influenzey.

AN IDEAL PROFESSOR

Never holds class overtime,
 Is occasionally eleven minutes late,
 Sometimes fails to make an assignment,
 Grades high,
 Gives few and easy quizzes,
 Once in awhile dismisses classes,
 Talks much and asks little,
 And makes a final snap.
 Editor's Note: But unfortunately, there is no such an animal.

* * *

Two students.
 Sat together,
 Worked together,
 All semester long.
 Played together,
 Strolled together,
 Happy as a song.
 Then—
 Crammed together,
 Flunked together,
 Wondered what was wrong.

* * *

"Great Caesar! What on earth was the matter with that jeweler?" exclaimed McCune, gazing at the engagement ring in his hand.

"What's the trouble?" ventured Long.

"Why I told him to engrave 'From M. to X.' (from Mac to Xena) on the inside and the idiot has put in half the alphabet."

* * *

Shaker: "I was told in my early youth that if I didn't quit smoking cigarettes, I'd be feeble-minded when I grew up."

Engleman: "Well! Why didn't you quit?"

* * *

Hiestand: "Sakes alive! I don't believe no woman would ever have been so fat."

Klinger: "What y' readin' now, Bus?"

Hiestand: "Why this paper tells about an English woman losing 2,000 pounds."

* * *

Miss Weaver: "Say in Shakespearean English, 'Here comes a bow-legged man!'"

Obedient Student: "Behold! Ah, what is this I see approaching me in parenthesis?"

* * *

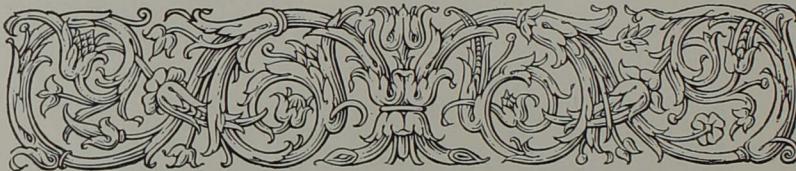
Mr. Bean was interviewing his sweetheart's father on the subject of marrying the young lady.

"Where are you employed?" asked the old gentleman suspiciously. "Have you any chance for promotion?"

"The best in the world," replied young Bean with enthusiasm. "Except for the office boy, I now hold the lowest position in the concern."



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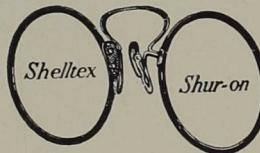
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