

THE
ORACLE
1936





..... THE ..

... ORACLE

1936



THE 1936

PUBLISHED BY THE JUNIOR CLASS

of

INDIANA CENTRAL
COLLEGE

Indianapolis, Indiana

MILTON BRICE

Editor

HAROLD DAVIS

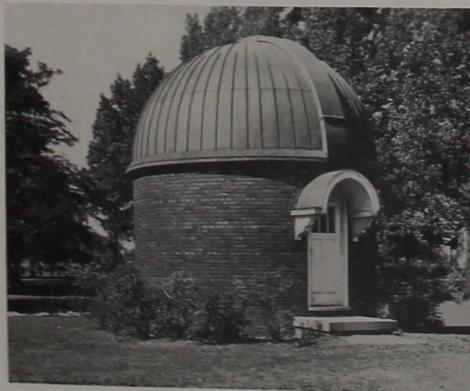
Business Manager



ORACLE

INTRODUCTION

In future days when you feel in fanciful moods; it is the wish of the makers of the Oracle of nineteen hundred and thirty six that you may look through this volume and be carried on wings of time back to your college days, reliving and reacting the events which hold fond memories. We only hope that you will enjoy reading this Oracle as much as we have enjoyed collecting the material for it.



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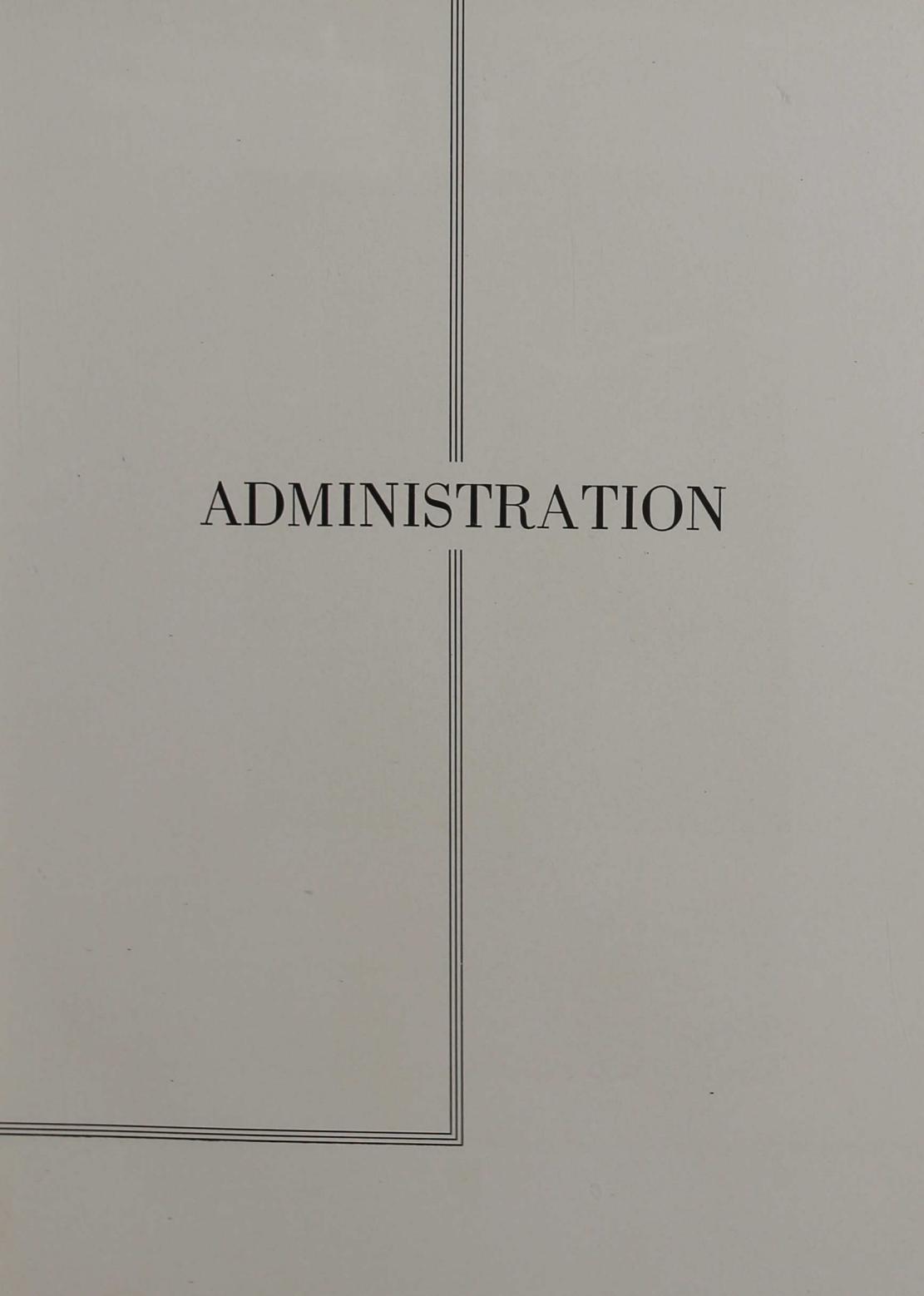
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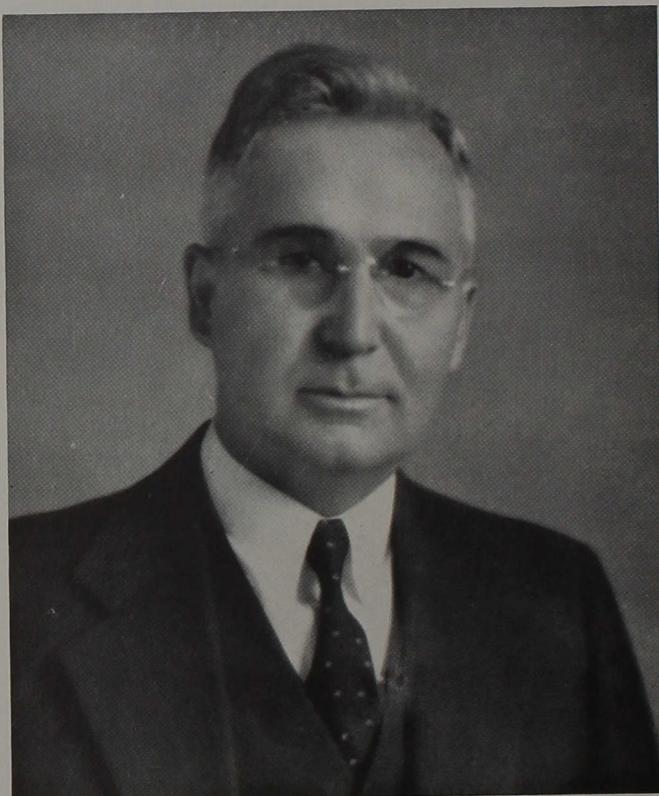
FEATURES







ADMINISTRATION



President I. J. Good, A.B., A.M., LL.D.

We, the Junior Class, wish to dedicate this page of the Oracle to our president who has during the past twenty-one years done everything in his power to make Indiana Central College the admirable institution which it is. We are very grateful for the life of such a man, and it is our sincere wish that he may continue to carry out the desires of his heart in building a greater Indiana Central.

FACULTY

JOHN A. CUMMINS

Philosophy

A.B.	Otterbein College	1887
A.M.	Otterbein College	1890
Ph.D.	Indiana Central	1911



WILLIAM P. MORGAN

Biology

A.B.	Indiana Central	1919
A.M.	Indiana University	1922
Ph.D.	Indiana University	1926



LYLE J. MICHAEL

Chemistry

B.S.	Otterbein College	1919
M.S.	Ohio State University	1920
Ph.D.	Ohio State University	1929



JOHN J. HARAMY

History and Political Science

A.B.	Earlham College	1918
LL.B.	Benjamin Harrison Law School	1924
A.M.	Indiana University	1926

LEORA WEIMAR

Speech and Journalism

A.B.	Indiana Central	1921
A.M.	Northwestern University School of Speech	1929



DAVID H. GILLIATT

Religion

A.B.	Indiana Central	1920
B.D.	Bonebrake Theological Seminary	1923
A.M.	Chicago University	1930
Ph.D.	Southern Baptist Theological Seminary	1934

VIRGINIA CRAVENS

English and Dean of Women

A.B.	DePauw University	1910
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FACULTY



LEONA E. STUART
Home Economics

B.S. Central Normal 1912
A.B. Central Normal 1921
M.S. Indiana University 1935

HARRY C. GOOD
Physical Education and Athletics
A.B. Indiana Central 1925
M.S. Indiana University 1932



ETHEL SMITH GILLIATT
Voice and Piano

B.Mus. Indiana Central 1928

DELETH E. WEIDLER
Education
A.B. Lebanon Valley College 1909
A.M. Columbia University 1922



W. EARL STONEBURNER
Education

A.B. Indiana Central 1924
A.M. Indiana University 1927

LOREN S. NOBLITT
Mathematics and Physics
B.S. New York University 1918
M.S. New York University 1924



ANNA DALE KEK
Registrar and Latin

A.B. Indiana Central 1928
A.M. Indiana University 1935

DONALD F. CARMONY
History and Economics
A.B. Indiana Central 1929
A.M. Indiana University 1931

FACULTY

MINNIE WALLS NOBLITT

French

B.S.	Alma College	1921
A.M.	Alma College	1925

EVAN R. KEK

Treasurer

A.B.	Indiana Central	1930
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JULIA M. WOLFE

Music Theory

A.B.	Indiana Central	1930
B.Mus.	Indiana Central	1931
A.M.	Indiana University	1932



IRENE M. DOUP

Physical Education

B.P.E.	Normal College of the	
	American Gymnastic	
	Union	

A.B.	Indiana Central	1929
------	-----------------	------

		1932
--	--	------



LOIS TAYLOR

Education

A.B.	Indiana Central	1932
------	-----------------	------

ESTHER BECKER

Voice

Graduate of Bible Institute
of Los Angeles

Graduate of Chicago Music
College

1924

1930



G. DONALD KLOPP

Biology

A.B.	Indiana Central	1932
A.M.	Butler University	1933



ELSIE MACGREGOR

Organ

Graduate of Marion Con-
servatory of Music

Fellow American Guild
of Organists

1922

1934

FACULTY



FLORENCE M. BARBOUR

Piano and Music Theory

B.Mus. Oberlin Conservatory 1928
M.Mus. Oberlin Conservatory 1932



WILHELMINA M. FEEMSTER

History

A.B. York College 1931
A.M. University of Nebraska 1933



EDNA MILLER

Librarian

A.B. Indiana Central 1928
B.L.S. University of Illinois 1932



MRS. ANNA HAWK

Social Director of Dailey Hall

REV. ROY H. TURLEY

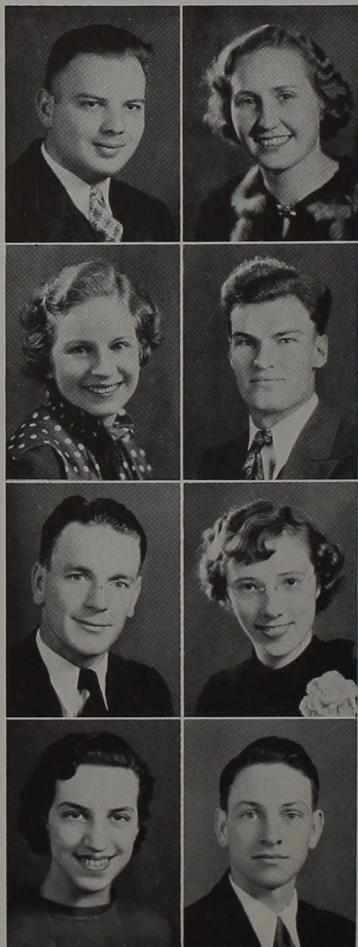
College Pastor

A.B. Indiana Central 1920
B.D. Bonebrake Theological Seminary 1923

CLASSES



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Rushville, Indiana

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Atwood, Indiana

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Battleground, Indiana

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Orleans, Indiana

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Physical Education and History
Gransburg, Indiana

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Redkey, Indiana

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Physical Education
Wabash, Indiana

Josephine F. Mercer, B.S. in
Education
Education
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1936



Sylvester Wilson Lovell, A.B.
English and Social Studies
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English
Olney, Illinois

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Shirley, Indiana

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Mathematics, Physics, and
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Indianapolis, Indiana

Nelson C. Eaton, A.B.
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Peru, Indiana

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Ruth W. Slick, A.B.
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Richmond, Indiana

Helen Thomas Martin, A.B.
Music and English
Indianapolis, Indiana

Ralph R. Lausch, A.B.
Mathematics and Social Studies
Orangeville, Illinois

Rella M. Walts, A.B.
English and Social Studies
Georgetown, Indiana

J. Byers Hunley, B.S.
Science
Indianapolis, Indiana

Kenneth L. Eller, A.B.
Chemistry
Noblesville, Indiana

Harold O. Bailey, A.B.
Religion
Wilkinson, Indiana

1936

NOT PICTURED

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English and Social Studies
Rochester, Indiana

Helen H. McMillin, B.S. in Ed.
Education
Acton, Indiana

Edna Brier, B.S. in Ed.
Education
Indianapolis, Indiana

SENIOR CLASS OFFICERS

Everett Ebbertt *President*
Winona Heath *Vice-President*
Mary Lou French
Secretary-Treasurer

Lift, please—Reverend and wife—
Laundry bosses—Deacon—H e a v y
"Quack"—Mustache's friend—Lunch
time—Prof. Denny—Poland Chinas—
Gentlemen ushers—First catch—
Slugger—Snappy four—Mom and
Pop.



CLASS



Row One: Winona Boston, Roscoe Smith, Elizabeth Jones, Clarence Roberts, and Gene Bogardus.

Row Two: Jack Nice, Estella Smith, Gerard Kok, Imogene Huffman, and Russell Youngblood.

Row Three: Charles Smith, Lee Bahan, Anna Faye Albea, Merrill E. Brown, Helen Thomas Martin, and Mary E. Roberts.

Row Four: John McKelfresh, Frances Hite-Jones, Wilford Stewart, Dorothy Ratliff, and John E. Sibert.

Row Five: Arnold R. Jansen, Eugene Mogle, Francina Hoch, Wayne L. Smith, Opal Gabel, and Gerald Burrus.

Row Six: Floyd L. Cook, Vernon Christianson, Harriatt Butler, Walter Hahn, and Yomada McCrocklin.

Row Seven: Elsie Nicodemus, Milton E. Gamble, Waneta Hadley, Thomas Wonnell, Doris Brown, and Clark Hoot.

Row Eight: Harold W. Davis, Eugene Gross, John T. Burton, John Allen Breedlove, and Everett W. Swank.

Row Nine: William McNamara, Kenneth Sever, Francis Webb, Clifford Cox, Wilmer Pellett, and Manley Price.

Row Ten: Milton E. Brice, John E. Chambers, Charles Elson, John E. Byers, Dyson W. Cox, and James E. Wilson.

OF

1937

JUNIOR CLASS OFFICERS

John Chambers *President*
Harold Davis *Vice-President*
Mary Roberts *Secretary-Treasurer*

The burial—Guess who—Papa—Smile
Jimmie—Junior Prexy—Sweet trio—
Put 'em up—Happy—Dr. Veal—
Peaceful—School Days—Summer time—
—Brainy Mac—Percy—Heartthrobs—
Rock of Gibraltar—Two bums.



CLASS



Row One: Ruth L. Kiser, W. Leroy Fisher, Vernon H. Truesdale, Robert L. Liggett, Elizabeth M. Bosworth, and Vernon D. Adams.

Row Two: Thelma G. Skomp, Horace E. Russell, Violet Rose Sutton, Esther Stotler, Donald B. Scheick, Frances M. St. John, and John L. Lamb.

Row Three: John F. Price, Ronald S. Ping, Marvin Oakes, and W. Lawrence Pottenger.

Row Four: Woodrow W. Inks, Inez W. Martin, Russell Sale, Anita Powell, Edward Ward, Fred Bowen, and David Hancock.

Row Five: Ruth Jordan, Henry Potter, Lucille Miller, Leon Taylor, Rhea Stephens, and Jack Wonnell.

Row Six: Edwin Krause, Alene Koher, Evan Kendall, Esther Edwards, Bazil O'Reilly, and Allene Davis.

Row Seven: Zettie Mae Luther, Sara Alice Johnson, Thelma Buescher, Helen Malloy, Anna Simonsen, Juanita Fall, and Ray Crowe.

Row Eight: Catherine Billet, Hal Walden, Virginia Dager, Richard Emery, Eugenia Smith, John Mader, Mary Ruth Albea, and Dorothy Wells.

Row Nine: William Barnard, Paul Lawson, Harlan Kerlin, Francis Risley, Gerald Carmony, Edwin Nale, and Jefferson Henderson.

Row Ten: George Plymate, Wilbur Wilson, Kenneth Dorton, Ralph Eaton, Roy Lightbody, Guy Clodfelder, and Raymond Bevington.

OF

1938

SOPHOMORE COLLEGE CLASS
OFFICERS

Kenneth Dorton

President

Catherine Billet

Secretary-Treasurer

Bees beware — Rail walkers — Four
hoboies — Spring normals — S c h o o l
m o m s — Smiling possums — Bygone
days—K—Assistant and his assistant
—Mr. and Mrs.—Silly sophs—Ac-
cordian sweetheart — Studious Ralph
—Partners—Pals—Two-headed wom-
an—Ladies in waiting—Chip off the
old bark—Treat for the birds—Last
Booth.





NORMAL TWO YEAR STUDENTS

Row One: Dolores Ferrer, Thelma Reinhardt, Bernice Stine, Mildred Alice DeAtley, Lucille Heitger, Lorene Bright, and Lillie Ailes.

Row Two: Floris Highsmith, Doris Scholer, Sarah Mast, Ada Magee, Alice Sproat, Roberta Bowsher, and Helen Jean Jordan.

Row Three: Grace Morgan, Evelyn Faye Miller, Thelma Felter, Esther Shepherd, Anna Louise Whiteman, Sarah Turner, and Kenneth Fisher.

Row Four: Ruby Carmony, Marcella Williams, Dorothy Denison, Dorcas Lee, May Trumbull, Mary C. Trimmer, and Helen Elledge.

Row Five: Marjorie Nigh, Mary Barker, Bessie Faye Gordon, Betty Beals, Shirley Barker, Mary Connor, and Charles Wylie.

Row Six: Hazel Downey, Ila Swanson, Margaret Rogers, Myra Raper, Mary Patrick, Kathryn Smith, and Mrs. Anna L. Tuttle.

Row Seven: Imogene Payne, Dorothy Nigh, Camille Jenkins, Mary K. White, Mercella Uncapher, Dorothy Booth, Reba Linville, and Andrew Tharp.

Row Eight: Howard Youngblood, Robert Green, Evelyn Jones, Louise Crick, Violet Elledge, Maxine Huston, and Russell Hollen.

Row Nine: Paul Rucker, Dwight Barker, Bernice Meyer, Pauline Jones, Virginia Kramer, and Robert McKinney.

Row Ten: Noral Crowder, Robert Williams, Kenneth Ostermeyer, Ray Smith, Betty Jayne Smith, Ernest Catlin, Elmer Linville, Forrest Gilham, and Robert McKay.

CLASS OF 1936

SOPHOMORE NORMAL CLASS OFFICERS

Shirley Barker

President

Lucille Heitger

Vice-President

Ruth Campbell

Secretary-Treasurer

SPRING NORMAL STUDENTS

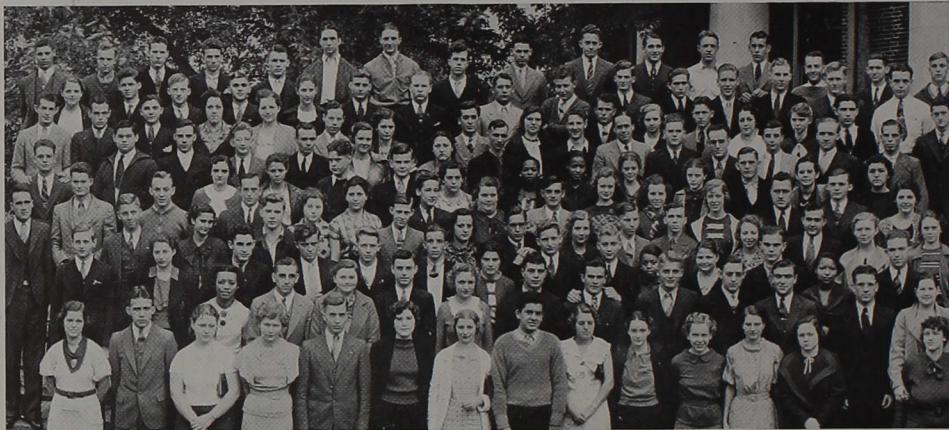
Row One: Margaret Humphrey, Hazel Sadler, Darlene Rosenbarger, Martha Lou Trinkle, and June Key.

Row Two: Elnora Freshley, Orville Williams, Edna Conrad, and Mary Alice Marlett.

Row Three: Marcia Burke, George Nicosen, Roscoe Riggins, Evelyn Breeden, and Frances Bush.

Row Four: Waldo Nicodemus, Herbert Rufener, James West, Carl Gochenour, and Clinton Rominger.





COLLEGE CLASS OF 1939

Row One: Florence Ducker, Loren Longenbaugh, Margaret Emerick, Betty Overman, Bernard Weber, Margaret Long, Mathilda Hillebrand, Felix Masaracchia, Marguerite Townsend, Anita Hale, Gladys Scott, Ruth Hamill, Mary Buhmiller, and Bernice Jones.

Row Two: Rosalind Hall, Harold Everitt, Virginia Fretz, Lester Grile, Maxine Floyd, Ora Claytton, Reuben Smith, Howard McClintock, Raymond Ruff, Elza Loomis, Otis Baker, and Esther Beck.

Row Three: Merrill Rockefeller, Martha Mills, Lee Everroad, Ronald Faucett, Lorne Outcalt, Louis Heck, Eileen Bailey, William Sharpe, Frank Andrews, Hattie Wright, Virginia Sims, Linden Eiler, Ruth McArthur, and Robert Miller.

Row Four: Elmer Sedam, William Weber, Mary Andrew, Franklin Borg, Delta Doran, Marvin Henricks, Genieve Cantrill, Ralph Smith, Naomi Martin, Leonard Eckerley, Marion Coplen, Esther Billingsley, Carlyle Mason, Anna Mary Irwin, and Ruth Imler.

Row Five: Bert Smith, Louis Shanteau, Helen Solomon, Paul Klinge, Ammy Pfeiffer, Merrill Underwood, Elsie Beck, Frances Snoddy, Monteen Skelton, Arthur Core, Orville Moore, and Julia Turner.

Row Six: Carl Kiser, Ruth Randall, Frances Brazeal, Lee Shoop, Lloyd Hiatt, Dorothy Turner, Elaine Glenn, Mary A. Wilson, Phyllis Rousch, Shereen McGee, Howard Pittman, Helen Tudor, and Ann Olariu.

Row Seven: Warren Snyder, John Donahue, Harold Dutcher, Kenneth Rowley, Alice Bair, Gertrude Nickel, Hershel Green, Joe Isham, Delbert Eicholtz, Albert Turner, Darrel Faith, Kenneth Turner, and Wayne Hammond.

Row Eight: Haydon Shepard, John K. Davis, Bruce Wright, Decemma Martinie, Ida Mae Good, Ralph Swisher, Mary Jane Smith, Robert Davis, Gwendolyn Fenton, Shirley Brockschmidt, Fred Berg, Annabelle Bond, Charles Jordan, Jennie McFadden, Betty Bradley, Bonnie Griggs, and Robert Gillan.

Row Nine: Marjorie Sedgwick, Milner Carpenter, Lester Norton, Thomas Strouse, Margaret Abel, Benjamin Lawson, Joseph Espin, William M. Tillis, Hugh Compton, Glenn Reynolds, Berlie Babler, Robert Hinueber, Cornelius Oster, James Barrow, and Hugh Hisé.

Row Ten: James Richey, Robert Rice, Harold Godwin, Francis Wilcoxin, Harold Bargerhuff, Joseph Bohr, Frost Brockman, William Zimmerman, Philip Stump, Paul Smith, Lester Swoverland, Owen Keene, John Bargerhuff, James Baker, Paul Ducker, and Leland Swengel.

NORMAL CLASS OF 1937

Row One: Mary Applegate, Gertrude Motsinger, Vivian Murphey, Gertrude Golder, Helen Bean, Marjorie Golder, and Eleanor Timberlake.

Row Two: Neva Mae Snyder, Emily Stansbury, Esther Wood, Lilly Mae Byrum, Ellen Garber, and Clara Lamb.

Row Three: Mary Dougherty, Eva Sheffey, Catherine Burchard, Dorothy Howard, Gordon Geiger, Madeline Spahr, and William McClain.

Row Four: Anna Mae Fee, Anna Wallace, Lorene Simmermon, Lenora Bowman, Sara Bottorff, Martha Stewart, and Jack Oathout.

Row Five: Helen Kindred, Louise Graham, Marjorie Price, Paul Beanblossom, Carol Lou Souder, Mary C. Scotton, and Leona Smith.

Row Six: Thelma Ransom, Cecilia Mills, Mary Julian, Nina Shaker, Mary Goodner, and Mary Shirar.

Row Seven: Louise Stoup, Esther Robertson, Dorothy Raymond, Clarence Allman, Naomi Crocker, and Perry Miller.

Row Eight: Autumn Dunlevy, Orris Manley, Charlotte Wallace, Ruth Beers, Emory Leader, and Anna K. Ashe.

Row Nine: John Mummert, Lester Ward, Arthur Outcalt, Leonard Ponder, Elbert Odle, Lee Shaffer, and Thomas Adler.

Row Ten: Parie Lee Johnson, Harold Gallagher, Irvin Elliott, Russell Yeager, James Scott, and Elmer Kirts.



FRESHMEN COLLEGE CLASS
OFFICERS

Lester Norton *President*
Joseph Bohr *Vice-President*
Ruth Imler *Secretary-Treasurer*

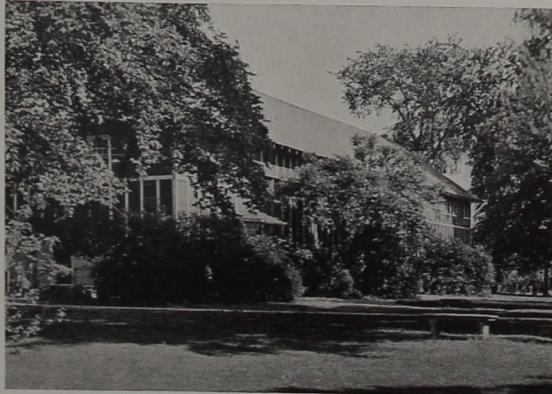
FRESHMEN NORMAL CLASS
OFFICERS

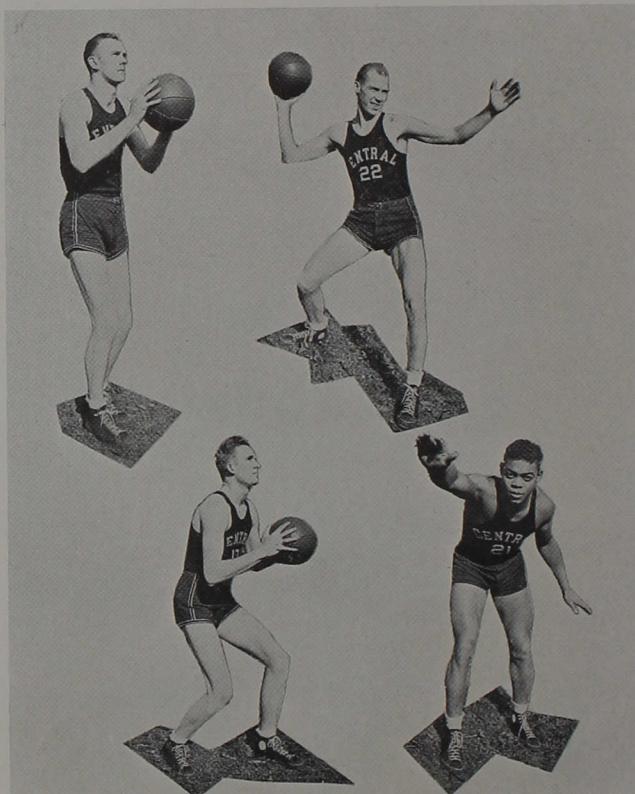
John Mummert *President*
Orris Manley *Vice-President*
Paul Beanblossom *Secretary-Treasurer*

Freshman love—Farmer Gillan—Hoot-Burroughs—Minnesota —
Cold freshies—Handsome Odle—Mounted high—Sweet quatro—
Way back home—A. K. Sarah—Manager—Slipping sons.



ATHLETICS





Byers

N. Eaton

Dorton

Crowe

BASKETBALL

November 8th

The Greyhounds opened the '35 season with Anderson as their opponents. Using a fast open style type of game the Cardinal and Grey team built up a commanding lead which was never questioned.

November 16th

The quintet from Upland proved a very worthy foe during the first stages of the game, but weakened in the second half before a vicious onslaught of the Centralites. Final score Central 56 Taylor 26.

November 19th

The Cardinal team won its third straight battle at the expense of Huntington.

November 21st

Showing a greatly improved offense and defense Central submerged a fighting Taylor crew for the second time this season.

Central 66 Anderson 10

Central 56 Taylor 26

Central 44 Huntington 28

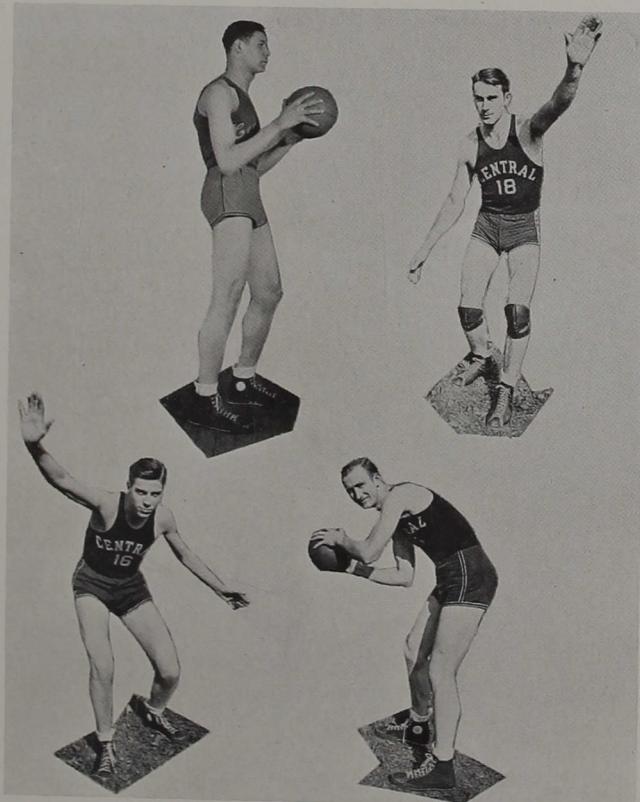
Central 42 Taylor 17

Richey

Swank

R. Eaton

Quakenbush



November 26th

Central 58 Huntington 20

Again the Greyhounds seemed more impressive as they swept aside Huntington 58 to 20 and downed Kokomo three nights later by a 47 to 20 score.

December 7th

Central 39 Butler 34

Butler sputtered off to an early lead in the game at Butler Field House, and were out in front 12 to 8 at the half time. Soon after the second half they had increased the margin to a 9 point lead. Then it was that the Cardinal and Grey "fell in touch" tying the score at 20 all and going on to win 39 to 34.

December 14th

Central 38 Muncie 30

The eighth straight victory for the "Good men"! The game was fast and furious with Muncie leading by two points at the intermission. At the start of the second half the Greyhounds started a great second half drive which netted them the game by 8 points.

December 18th

Central 29 Danville 38

From the very start of the game both quintets cut loose with everything they had. The Warriors grabbing an early lead which with the exception of only two brief intervals they held throughout the spirited contest.

January 11, 1936

Central 37 State 41

The game with Indiana State was a tense, nerve-racking struggle from the starting whistle until the final gun. An aroused Central team shot into the lead with the opening whistle and set a hot pace for the greater part of the game. The last few minutes told the tale with the State team eking out a four point winning margin.

January 17th

Central 42 Hanover 38

After suffering two stinging defeats the Greyhounds journeyed south to play the Rhinies from Hanover. This was a see-saw affair which saw the local quintet spring a garrison finish, winning by the score of 42 to 38.

January 23rd

Central 36 Indiana State 44

Indiana state teams are always twice as hard to crack on their home floor as any place else. The night of January 23rd found them on their home court. Although Coach Good's aggregation put up a game fight the final gun found the State boys on the large end of a 36 to 44 score.

January 28th

Central 24 Ball State 39

"Round and round traveled the Rudicel brothers but where they came out no Central player could discover." Just one of those nightmares where the Centralmen couldn't find the basket. Muncie experienced little difficulty in connecting though and won by a score of 39 to 24.

February 1st

Central 64 Manchester 31

Coach Good's proteges went after Central's home-coming festivities with a will and proved to a loyal group of alumnae just why the Greyhounds are near the top of Indiana Conference. The Cardinal and Grey exhibited a surprising amount of power and speed in this game.

February 7th

Central 43 Anderson 38

Coach Good gave his freshmen varsity players a chance to display their ability in a return game with Anderson. They proved their worth by winning by a score of 43 to 38.

February 11th

Central 55 Manchester 34

Manchester seemed to profit little from the former game with the Greyhounds. Coach Good substituted freely with all the combinations proving poisonous to the Manchester team.



First Row: Crowe, Compton, Lightbody, Bohr, Sharpe.

Second Row: R. Eaton, Wilson, N. Eaton, Byers, Quakenbush, Dorton, Swank.

Back Row: Coach Good, Brockman, Godwin, Richey, Hise, Senior trainer, Ponsler.

February 15th

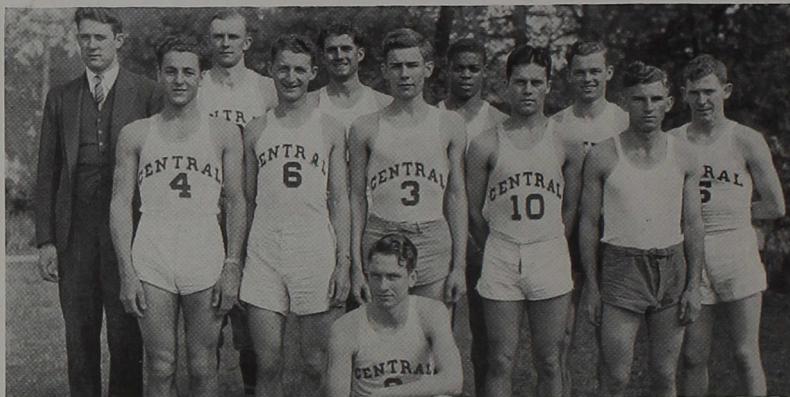
Central 61 Hanover 24

Hanover proved a big disappointment in this battle as Central was expecting a hard struggle. The Cardinal and Grey turned on the heat in the opening minute of play and were threatened at no period during the contest.

February 22nd

Central 29 Danville 30

Up comes the final game of the season with the undefeated Purple Warriors of Central Normal. Both teams are primed for a great battle with the odds apparently even. During the first part of the contest Normal dominated the play. By half time the Warriors held an 18 to 9 lead. Something evidently happened in the Greyhound's dressing room during the intermission for with the start of the second half they quickly tied the count at 18 points all. With a half minute of game time left the score stood 27 up. Wilson, Captain of Central Normal then took things into his own hands; shifted down the floor and scored and a second later added a free throw. In the closing seconds the Greyhounds hit another shot from the field but too late, Danville had won by a 1 point advantage. This game wrote finis to the college basketball careers of two senior members of the team; "Nels" Eaton, guard and "Quak" Quakenbush, forward.



First Row: Sprague, Watson, Wonnell, Ellis, Luttrell.

Last Row: Coach Smith, Byers Wilson, Crowe, Hoot, Browne.

Kneeling: Corbin.

TRACK

Indiana Central's thinly clad, headed by Coach Smith and track captain, Wayne Corbin, not only made a very creditable showing during the cinder season but also upheld Central's name as the producer of true sportsmen.

April 27th

Central's thinly clad participated in their first track meet this season, an invitational affair at Muncie. The meet included strong track squads from various small colleges in the state. The local track squad won third place honors.

May 1st

Central 21 Butler 110

The track team in their first dual meet of the season garnered 21 points to Butler's 110. The Greyhounds showed up well in this meet.

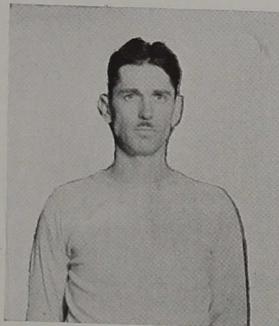
May 4th

Central 63 Indiana State 68

Central cinder men were hosts to the State track team in a meet at Shortridge Field, May 4th. The meet was not decided until the last event of the day, when Indiana State forged ahead with a first in the mile relay. (Continued on page 40.)

COACH GOOD

For the past five years Indiana Central teams have ranked alongside the best court and diamond aggregations in the state. The chief reason for this rise in rank is due in no small way to Coach Good, Director of Athletics at Indiana Central. This cool headed man inspires his men to put out their best efforts; to play the game fairly and to fight until the final gun sounds. He's the one who gets all the blame for defeat and little and sometimes no praise for a stirring victory.



BAT BOYS



"STINEY"

"MARV"

TOWEL
SLINGERS

BASEBALL

April 2, 1935

Central 16 Franklin 3

The Indiana Central baseball nine opened its baseball season of '35 with a one-sided victory over Franklin. The pitching of Potter and the heavy hitting of Linville were outstanding features for the Central nine's efforts for the afternoon.

April 5, 1935

Central 2 Danville 3

Before a large High School Day crowd Central fell before Danville 3 to 2. The game was a tight affair with a valiant ninth inning rally of the Cardinals falling short.

April 17, 1935

Central 9 Butler 8

Butler fell before the locals in a red hot battle on the local diamond by the score of 9 to 8. Hits by Williams and McNamara in the last half of the ninth inning won the ball game for the Cardinal aggregation.

April 18, 1935

Central 5 Danville 4

With Patterson on the mound for the Cardinal and Grey the local team avenged an early defeat suffered at the hands of Central Normal. Wilson allowed the Greyhounds seven safe blows while Patterson limited the teachers to four.

April 25, 1935

Central 15 Wabash 2

On the afternoon of April 25th the Greyhounds' murderer's row went into action. They slugged the combined offerings of the entire Wabash pitching staff for seventeen blows while holding Wabash to two runs.

April 26, 1935

Central 8 Hanover 9

Central journeyed south to Hanover on April 26th. Hanover, staying behind the local nine for eight innings opened up in the ninth; tied the score and went on to win by one run.

April 30th

Central 9 N.A.G.U. 5

The Greyhounds exhibited to the satisfaction of the Central students just how baseball is played on Indianapolis' south side, walking off with a 9 to 5 victory over the N.A.G.U. boys.

May 2nd

Central 3 DePauw 0

The Baseball team journeyed to Greencastle on May 2nd. The veteran "Doc" Pattie pitched masterful ball all the way as did Stone for DePauw. The Central men hit in the pinches to win a shut out victory. Score 3 to 0.



First Row: Mann, Spencer, Delph, Williams, Simons, Pattie, Collier, McNamara, Lupold.
Last Row: Manager Corbin, Brown, Patterson, Fultz, Byers, Dorton, Potter, Coach Good.

May 7th

Central 10 N.A.G.U. 0

N.A.G.U. received another lesson on baseball from Coach Good's proteges.

May 11th

Central 4 Wabash 1

This game, played on foreign soil was a pitchers' battle from start to finish. The "Goodmen" took advantage of the breaks and won 4 to 1.

May 13th

Central 0 Ball State 2

May 13th proved an unlucky day for the Greyhounds. The local team being white-washed for the first time during the current season. Both teams turned in excellent defensive performances.

May 16th

Central 10 Franklin 8

In a loosely played game on the home diamond the "Goodmen" eked out a 10 to 8 victory over the Franklin Grizzlies.

May 17th

Central 3 Butler 4

Butler evened matters with the Centralites by scoring a 3 to 4 victory in a game played on the north side.

May 21st

Central 8 Ball State 10

Ball State again proved superior to the Greyhounds winning by the score of 8 to 10 in a game played on the University Heights diamond.

May 24th Central 7 Hanover 5

The Greyhounds scored three runs in the first inning; one in the fourth; two in the fifth, and one in the seventh. This game incidently, marked Central's tenth victory of the season.

May 27th Central 9 DePauw 8

The Cardinal and Grey marked up another victory in the last game of the season against the DePauw nine. Each team hit the ball hard and often during the contest. The entire team and coach should be commended for the fine record. Eleven victories against five defeats.

The DePauw game closed the college career of "Doc" Pattie, veteran pitcher, for the Central nine. Doc shouldered the greater part of the pitching load during the season and should be commended for his fine work.

"Johnny" Simons, in all probability may not play for Central again. Simons, third baseman and shortstop, was the sparkplug of the team as well as one of the nine's most dangerous hitters.

BASEBALL LETTER MEN

Henry Potter	Leonard Lupold	Clark Williams
Robert Collier	John Simons	Meredith Delph
Robert Pattie	Elwood Mann	William McNamara
Earl Patterson	John Byers	Elmer Linville

TRACK (Continued)

May 11th Central 51 Hanover 80

A week after the State meet the Central thinly clad invaded Hanover. The locals fell after battling gamely in the various events. The scoring was evenly divided for the locals.

May 15th Central 90 Franklin 41

Central's thinly clad displayed good work in defeating the Franklin squad on the latter's home field. In the majority of the events Central made a consistent first and second.

May 18th Central 99 N.C.A.G.U. 27

The Central Cinder men dominated the greater part of the events displaying a well balanced team.

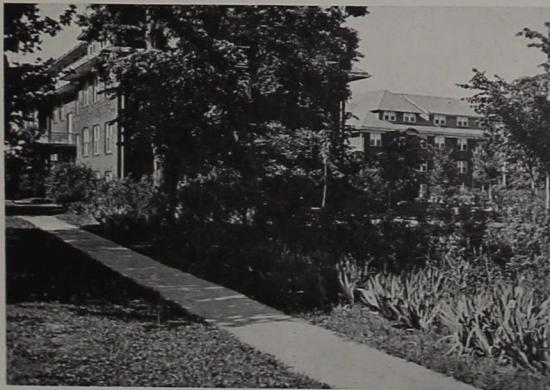
May 24th Little State Meet

Competing against some of the best track men in the state assembled at DePauw, Central's thinly clad were unable to place with the exception of Byers who won second in the discus and DeJernett who won third in the shot put.

TRACK LETTER MEN

Elmer Brown	Dave DeJernett	George Sprague
John Byers	Howard Ellis	Earl Watson
Wayne Corbin	Clark Hoot	James Wilson
Ray Crowe	Max Middleton	Jack Wonnell

ORGANIZATIONS





PHILALETHEA

"The triumphs of the warrior are bounded by the narrow theater of his own age; but those of Scott or Shakespeare will be renewed with greater and greater lustre in ages yet unborn, when the victorious chieftain shall be forgotten, or shall live only in the song of the minstrel and the page of the chronicler." Prescott

Pursuing these things that shall live "in ages yet unborn," forty-seven girls met in regular weekly session every Monday evening, and at the sound of the gavel, came sharply to attention, with great expectations.

Earnest and commendable efforts have brought forth their reward in excellent productions, both literary and musical. Little danger of reaching a state of platitude with such variety created by essay, biography, short story, poem, and song! And many the stout hearts that have grown faint and quaked at the declaration, "Impromptu speaking is now in order," or that discomfiting demand to "Please explain the process of making an appeal."

Standing now, at the peak of a four years' climb, one turns, half fearing to look back, and finding with joy that only the pleasant things remain, gives voice involuntarily to the beautiful little laurel of words,

*"Oh, Noble Philalethea
Be thine the greater praise!"*

PHILOMUSA

*"Hail, Philomusea, strong and true;
Be it your purpose to dare and do;
Long may you live to proclaim the right
And show the world that right is might."*

We, as members of Philomusean Literary Society, have a rich heritage. Organized April 20, 1906 by young men who had in their hearts and minds the desire for the greatest moral and intellectual development, Philomusea was rooted in the soil of literary achievement, self-control and dignity. Down through three decades of progress, the banners of black and old gold have kept pace with the steady growth of our college. This year, with a membership of forty-two, Philomusea ventured forth into a new field which offers greater opportunity for the mutual improvement of literary abilities, development of deliberative faculties, and systematic methods of transacting business. This new field was the division of the bar into two sections. In spite of the complicated methods presented, the members are more than repaid, as each member has the opportunities of passing through all of the chair offices and doubling his participation in literary programs. "Ah, Philomusea, we'll ever be true to thee through Eternity."





THEACALLOSIA

*"Theacallosia, thy name we will sing,
O'er mountain, or sea, the echoes ring,*

*Thy daughters shall sing of thy glorious name
'Til all earth shall hear of thy spotless fame'*

October, 1923 marks the date that Theacallosia Literary Society opened its doors to any girl who earnestly desired to perfect herself in the mechanics and routine of parliamentary law and government and to develop her ability in the finer arts, especially in writing themes and in extemporaneous and impromptu speaking.

June, 1935 left the society in a sorrowful plight—only twenty-two members. But these worthy Theacallosians were not discouraged. In September they started the year with an hilarious evening of roasting wieners in the fireplace of New Hall. After this event which reminded all girls that they were welcome to join the society and follow the motto "Labor omnia vincit," the society resumed its regular sessions. Eleven upperclass girls and seven freshmen have taken the vows and now are active Theacallosians.

Aside from the regular exercises, the society has enjoyed the sessions of informal poetry, debate, impromptu speaking, and current events. These have all proved worthwhile as well as entertaining.

Thus Theacallosia Literary Society has worked and earned for itself a place of honor and distinction on this campus.

ZETAGATHEA

Are we literary minded because we belong to Zetagathea Literary Society? The answer is yes and no, for we have some other aims. To be sure, we learn the A, B, C's of good literary form, of the proper place for commas and all that sort of thing. We learn, in between bits of comedy, parliamentary drill. But the one thing that we learn above everything else in Zetagathea is to appreciate and know our fellow students. Appreciations lead to lasting friendships and after all that is one of the most prized possessions any one could wish for. Thus, when we sing, "Hail, Zetagathea, pride of I.C.C.," it is from the heart.

And speaking of pride, we are proud that our bar is represented in practically every campus activity. Speak of sports and we can point out in our bar any number of varsity representatives. Speak of religious activities and we can point out leaders from that field. We have so many presidents of other campus organizations within our bar that they are no longer phenomenal. Seriously, we are proud of our members and proud of the contributions Zetagathea offers.





REFLECTOR STAFF

The Reflecter is the student publication of the college. The members of the staff receive much practical training in news writing and editing, which proves beneficial both for journalistic careers and for those who prepare to teach in high school. Often very interesting secrets are revealed through the paper. 'Tis surprising the number of times the columnists peep into Dan Cupid's diary and hear little birds tell tales outside of school. Really, it's a lot of fun to be a part of the press.

The following compose the staff. Roscoe Smith, editor-in-chief; Harold Mumma, associate editor; Frank Stine, associate editor; Harold Davis, sports editor; Yomada McCrocklin, columnist; John Chambers, editorial writer; Mary Lou French, dramatic editor; Mildred Walker, feature writer; Elizabeth Jones and Floris Highsmith, typists; Everett Ebbert, business and circulation manager; Anna Dale Kek, faculty sponsor. The reporters include: Jerry Burrus, Catherine Billet, Verrollton Shaul, Dorothy Wells, Russel Sale, Treva Miser, Kenneth Dorton, Helen Martin, Charles Smith, William Zimmerman, Paul Ducker, W. K. Turner, and David Hancock.

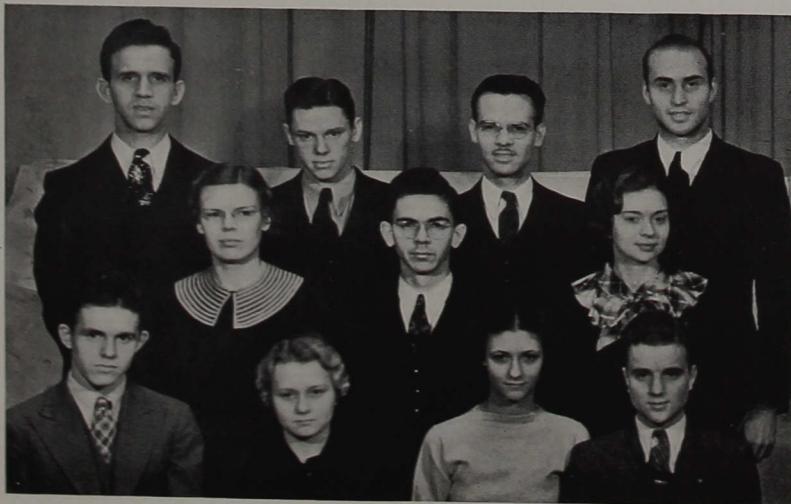
ORACLE STAFF

After weeks and weeks of figuring, planning, studying, and worrying, we finally combined the many write-ups and pictures to form the Oracle. It was only with the cooperation of every member of the staff that we were able to produce the annual which we produced for you this year. Although the future looked very dark at times, the staff continued to fight forward, and with every member doing his best we, at last, saw a day of rest ahead.

We wish to express our appreciation to Mrs. Kek, who gave us much valuable information from her records in the office, and to each and every member of the student body who has helped make this annual a success.

I, as editor, wish to express my appreciation and thanks to Evan R. Kek, our faculty advisor, John Chambers, our associate editor, Harold Davis, our business manager, Elizabeth Jones and her assistant Wayne Smith, our snap shot editors, Mary Roberts and her assistant Winona Boston, our literary editors, John McKelfresh, our sports editor, Doris Brown and her assistant Vernon Christianson, our joke editors, Elsie Nicodemus, our calendar editor, Eugene Gross, our artist, and Yomada McCrocklin, Roscoe Smith, and Harriet Butler, our typists.

Milton E. Brice





ORCHESTRA

Musical knowledge without expression is worth less than a car without gasoline. For such a purpose of expression, orchestras and other musical organizations have been formed. Last September, with such a view in mind, a few violin students under the leadership of Mr. Simpers, violin instructor, banded together and formed a string ensemble. Originally, there were only about six members, but they worked faithfully and diligently. In spite of handicaps, new members were gradually added until the string ensemble, consisting of violins, violas, and cellos, numbered about twenty.

The ensemble gave its first concert on January 12, 1936, for the Big Y Meeting at Keith's Theater to an appreciative audience. On the program were compositions from Pochon, Dvorak, Mozart, and Folk Music.

Only recently, brass and woodwind sections have been added to the ensemble, making it more nearly an orchestra. It is difficult to organize with a majority of new students as available material, but the concert at Keith's proved that new material can be utilized effectively.

COLLEGE CHOIR

The College Choir is under the direction of Mrs. Ethel Gilliatt. It is a musical organization for the portrayal of sacred and classical music; and, singing a great deal of its music in a cappella style, it has aided greatly in the spiritual uplift of those here on the campus and those who have heard the choir in churches throughout the city and state.

Programs of a lighter type of music but classical in form were also presented in several high schools, assisted by a male quartet and other individuals from within the ranks of the choir.

A partial presentation of the Messiah at Christmas time and an Easter Musicale were the main programs heard on the campus this year aside from their part in the High School Day program and commencement exercises.

The celestial voices, lifted in a glorious throbbing anthem, only to be silenced by the harmonious tones of a last Amen have stirred and thrilled the hearts of many to the very depths and the efforts of this fine musicale organization have made a great contribution to the college.





WOMEN'S CONCERT
GLEE CLUB



GIRLS' JUNIOR
GLEE CLUB

The Women's Concert Glee Club under the excellent leadership of Miss Esther Becker has made splendid progress. The earliest concert was with the Men's Glee Club. The combination of lovely white evening gowns and smartly tailored formal dress blended into an aristocratic background for a delightful evening of song. One of the high lights of the year's work has been in the appearance of the Women's Concert Glee Club before Miss Kay Powell.

The Girls' Junior Glee Club was a new organization this year. The group was made up of underclass women with untrained voices. Many of the practices were actual voice lessons. The director, Miss Esther Becker, is to be commended for her work with this group which made excellent appearances in chapel and in the spring concert. The officers of the club were president, Waneta Hadley; and secretary-treasurer, Catherine Billet.

MEN'S CONCERT
GLEE CLUB



ORGAN CLUB



The Men's Concert Glee Club has endeavored to present through song a varied and cultured style of music. One of the outstanding features sponsored by the Men's Glee Club was the appearance of Kay Powell, Chicago singing actress. Miss Powell was assisted by Esther Payne Muenzer, pianist. The final and most colorful presentation of the year was the Gilbert and Sullivan Opera, "Yeoman of the Guard," given by the Men's and Women's Glee Clubs and assisted by the dramatic department. Much credit is due Miss Becker, the director of this fine organization.

The Organ Players' Club has a membership of twenty students who hold monthly meetings to study composers for the organ and their works, and to discuss current events in the realm of organ. The officers are: Helen Martin, president; Rhea Stephens, vice president; Francis Webb, secretary; and Allen Beaumont, treasurer. Miss Elsie MacGregor is the faculty sponsor.



STRING QUARTET



STRING TRIO

One of the newer music organizations on Central's Campus is the string quartet, directed by Mr. Simpers and composed of Eugenia Smith, first violinist; Betty Beals, second violinist; Ida Mae Good, violist; and Roberta Wilson, cellist. The quartet has contributed to the musical life of the campus by playing at recitals, church programs, teas, chapel programs, banquets, and other affairs. The repertoire consists of both classical and modern numbers.

Combining their musical abilities, these three girls have organized a string trio. Using the lighter compositions of the masters of music, they entertained in churches, lodges, clubs, and assisted in programs here on the campus. One of their most memorable programs was the Christmas chapel program which was enjoyed by everyone present. The ensemble consists of Helen Martin, pianist; Eugenia Smith, violinist; and Rhea Stephens, cellist.

MIXED QUARTET



ARCHERY CLUB



This year, for the first time, there was organized the group known as the Concert Mixed Quartet. This quartet has taken the place of the male quartets of preceding years, giving programs in various churches and community organizations in the conferences of the United Brethren Church. The personnel of the quartet is as follows: Margaret Long, soprano; Fern Carrithers, alto; Eugene Mogle, tenor and manager of the quartet; Verrollton Shaul, bass; and Anita Hale, accompanist.

The Archery Club was started on the campus in October, 1934 under the direction and supervision of Mr. James B. Harrel of Marion, Indiana. There are about twenty members now in the club, although many who are not in the club get much enjoyment out of shooting. The club officers for 1936 are: president, Lawrence Pottenger; vice-president, Ruth Kiser; secretary-treasurer, Elizabeth Beals; and Range Captain, Eugene Gross.



BOOSTER CLUB



"C" ASSOCIATION

One of the most active and most popular organizations on the college campus is the Booster Club. As the name, Booster, suggests, this group boosts for the team at the games and wherever it is necessary. Each year two students are elected as representatives from each class and club to become members of this organization. White sweaters with the Indiana Central Greyhound across the front distinguish these members.

The "C" Association was formally organized in September, 1927. It is an honorary athletic society, composed of the college president, the faculty athletic committee, and all students who have earned a varsity letter in a major sport. Alumni and ex-student lettermen are associate members. The purpose of this organization is to aid in the development of proper athletic competition.

LIBRARY



DINING HALL



Again this year the library presented a changed appearance to returning students. New chairs, heavy enough to discourage tipping, and new battleship linoleum, which is a saving of nerves and shoe leather, had been added. A new librarian and her twelve student assistants have been kept busy issuing books and magazines. During the first semester about three hundred new books were catalogued and several new magazines were put on the subscription list.

There are thirty-eight tables in the college dining hall with eight people at a table. Because of the increased enrollment, a new wing, known as the "little dining room," was added this year. The hall is a place of sociability plus many lively discussions. Miss Elsie Nicodemus reigns as Head Waitress and attempts to keep the best of order. Several times a year the hall is beautifully decorated for banquets and special occasions.



DRAMATIC SOCIETY



Alpha Psi Omega is a national honorary dramatic society and is represented on the Indiana Central campus by the Gamma Theta Cast, otherwise known as the Collegiate Dramatic Club. Its purpose is to present a high type of entertainment through the production of good plays as well as to train apprentices in the art of stage acting and play production. Admission to apprenticeship in the club is by way of the class in Dramatics under the tutelage of Miss Leora Weimar who is also the faculty director for the society. During this year several one-act plays have been presented as well as two major productions, "Balmy Days" and "The House of Seven Gables." The club also sponsored the presentation of the motion picture, "Oliver Twist," in the Kephart Auditorium.

Y. W. AND Y. M. C. A. CABINETS

"Cabinet meeting at six o'clock Tuesday morning. Please be prompt! Important business to discuss, such as 'Big and Little Sister Walk-out,' weekly programs, receptions, banquets, campus problems, and retreats." The Y.W.C.A. is one of the leading organizations on the campus. Weekly programs of various types are planned to suit the interest of every girl. Study groups were conducted this year to discuss the vital problems of the individual. These are just a few of the activities of the Y.W.

The Y.M.C.A. is an organization that does much in cultivating the social and religious life of the individual and in promoting Christian associations among the young men of the campus. The Y.M. and Y.W. jointly sponsor various activities such as the Big Mixer, Tug-O'-War, Spring Festival, and Faculty Parties. The Y.M. also sponsors Dormitory Discussion Groups, Gospel Teams, and the Buddy System. Each year the Y.M. sends delegates to the National Young Men's Convention at Lake Geneva, Wisconsin. Dr. Gilliatt is the able sponsor of this splendid organization.



C. E. CABINET



STUDENT VOLUNTEERS

Every Thursday evening at 6:30 P.M. a group of Christian young people who have pointed their lives toward Christian service, whether it be in the church, school, or business, meet in the auditorium of the local church to conduct inspirational worship services.

The Volunteers have a strong evangelistic and missionary outlook and have expressed it in the form of many deputation services throughout the state, including a monthly service at the Wheeler Mission.

The officers of the volunteer band are Charles Elson, president; J. Allen Breedlove, vice-president; Mildred Alice De Atley, secretary-treasurer; and Dorothy Booth, corresponding-secretary.

CHRISTIAN ENDEAVOR

The Christian Endeavor, functioning under the presidency of Pauline Wood, has been doing interesting work this year. This fall the U.C.E. and the B.C.E. groups were organized for the purpose of creating a closer fellowship between the college students and the Heights young people. February 16 we had the opportunity of giving a program at the B.Y.P.U. of the Baptist Church in the city. The attendance is good and we believe the C.E. is growing. The officers are as follows: Pauline Wood, president; Milton Brice, vice-president; Ruth Campbell, treasurer; Ruth Slick, publicity chairman; Alene Davis, social chairman; Wendell Nicodemus, chorister; and Dorothy Ratliff, pianist.

FEATURES



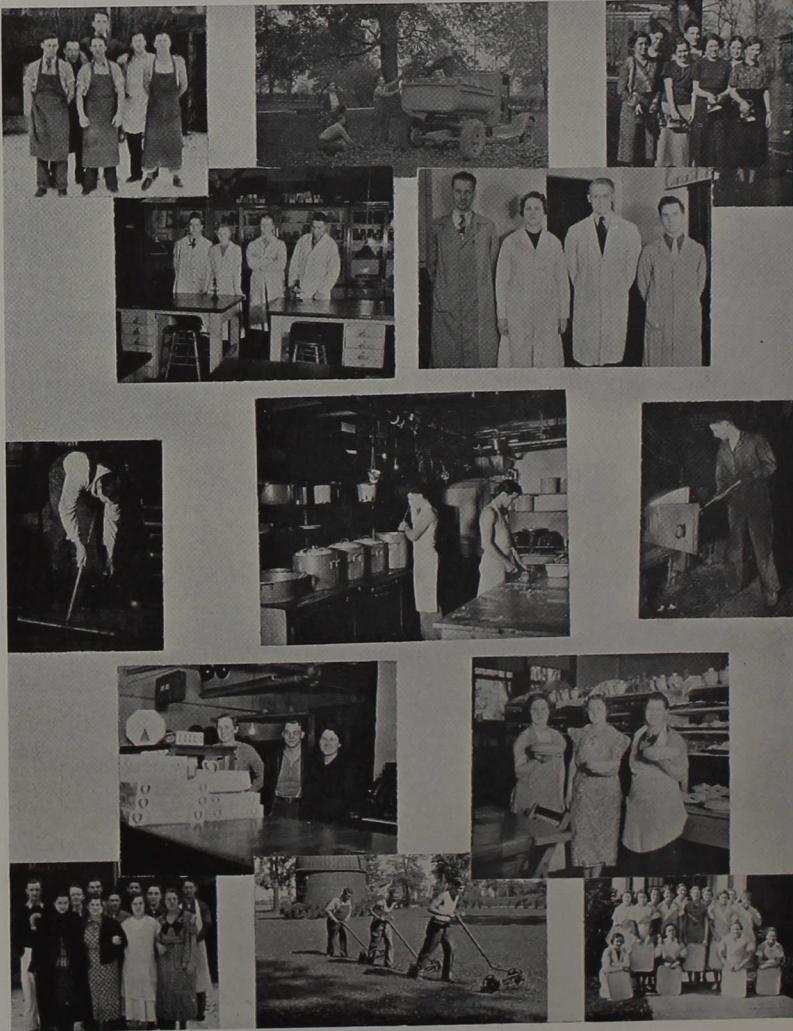
Two too many—Hares of Central—Tickle ickle—Art supreme—Residence's men—Abner—The Smith family—Plead "Bev" plead—Autumn workers—Fast play—Smith and "Wewoo"—On your marks—Way out west—Champs—Dorton's Downside up Demonstration—Schoolmates—Business manager and his boss—Trouble shooter—Shelbyville sheiks—Blank.



Children at play—Ideal college woman—Summer students—Wild oats—Lucky dog—Playful singers—Contented family—Monkey between coconuts—Ducky freshmen—Sophisticated lady—Dr. Good—Future just past—Green freshmen—Moving—Feet first, Stoney—Sweet music—Stepping “Bev”—Baby Nicodemus—Bill’s hang over—Pop Mumma and the boys—Law violators.



Dishwashers—Campus workers—Laundry help—Biology laboratory assistants—Chemistry laboratory assistants—Janitor—Cooks—Fireman—Book store
—More cooks—Still more cooks—Grass clippers—Waitresses.



HUMOR

Mary Lou French: If Ivanhoe sells for a quarter, what is Kenilworth?

Mildred Walker: Great Scott, what a novel question!

* * *

Jerry Burrus: One night when I was staying at home alone, I heard a burglar. You should have seen me going down stairs three steps at a time!

John Chambers: Where was he—on the roof?

* * *

Professor Noblitt had been explaining a problem in math class. After a lengthy discussion of its various steps, he finally came to the conclusion that " $x=0$."

"Now," he said, "are there any questions?"

Joe Bohr held up his hand and asked, "Say, professor, wasn't that a lot of trouble for nothing?"

* * *

Hulda Longacre: Do you think there is any chance of my getting this poem printed in your magazine?

Editor: There may be, I'm not going to live always.

* * *

Frank Stine: I notice that the authors of mystery stories are usually men.

Bev Ebbert: Of course. Few women could keep the murderer's identity a secret until the last chapter.

* * *

Delta Doran says it never fails. When the bus is crowded, girls, just say casually: "I wish that good-looking man would give me his seat." At least five men stand up.

* * *

Reflector reporter: You spoiled my article by a misprint!

Reflector editor: I'm very sorry. What did we get wrong?

Reporter: A proverb I employed. You printed it, "A word to the wise is sufficient."

* * *

Allene Davis: Read this, Wayne. This article gives figures showing that eleven per cent more men than women are crazy.

Wayne Smith: Yeah, but who drove the men crazy?

Helen Kindred: Do you believe in love at first sight?

Dorothy Totten: Well, I think it saves a lot of time.

* * *

Professor Haramy says he knows a man who has two grown sons. One of them is in politics and the other one isn't any good either.

* * *

Elsie Beck (as she helped herself to the last piece of bread on the plate): This won't matter to me, for I've been an old maid all these years anyway..

* * *

Yomada McCrocklin: She told me that you told her the secret that I told you not to tell her.

Frances Hite-Jones: Why, the mean thing! I told her not to tell you I told her.

Yomada McCrocklin: Well, don't tell her that I told you she told me.

* * *

One of our professors says there isn't much practical advice to be given the hopeful young graduate this season, except to marry the first girl with a steady job who takes advantage of Leap Year.

* * *

Bill Price: Do you think I am good enough for you?

Dot Denison: No, but you're too good for any other girl.

* * *

Miss Stuart: What kind of architecture does this picture represent, Miss Beckner?

Ardith: I'm not sure, but I think it's Reminiscent.

* * *

Bobby Collier: Did you shave this morning?

Meredith Delph: I did.

Bobby Collier: Well, next time, stand a bit closer to the razor.

* * *

Mrs. Hawk: Are you quite sure this bus is going to University Heights?

Driver: Well, if it isn't, lady, I'm in a worse mess than you are!



Crowning of the May Queen—Class of 1935—The Beginning of Commencement—Dr. Good and Dr. Dennis—Dr. Stetson—Senior and College Presidents.

RED LETTER DAYS

September 16. Registration Day! Talk! Talk! Jabber! Jabber! What cha' been doin'? Oh, isn't he coming back? Who's your roommate? Gee, kid, where'd you get that tan?

September 18. Big and Little Sister Buddie Walkout. I. C. C. is noted for the way the big boys and girls help the little boys and girls swallow the lumps in their throats and forget the mommies, and daddies, and sweethearts at home.

September 20. Tug-O'-War. Kellum says this is the day she looks over the he-men of the Freshie Class to see if she thinks it'll be worth while—Yes, I guess the Freshies took the ducking as usual, but I'll bet they didn't feel half as bad as Jeremiah Hatchet a little later in the evening.

September 27. Big Mixer. Sailing! Sailing! over the bounding main—Something new in the way of Mixers this year and it was quite generally agreed that the idea was O. K.

Halloween. Freshman "shinnied" up a flagpole and allowed their emblem of greenness to wave in the breeze for several days. Several of these enthusiastic Freshmen who wandered too far from the cozy shelter of Men's Hall on such a spooky night met with foul play at the hands of upperclassmen near the circle. Otherwise the place was comparatively quiet.

December 2. We're always quite happy when we find that our Sophomores have picked a jacket that doesn't give one a cold chill at every glance because we realize we have to look at them for three years. We're proud of this year's blue and gold.

December 6. The air was full of springtime, birdsongs, sunshine, love, and romance. In fact it was what the Dramatic Club calls a "Balmy Day." The first major production of the year went over with a bang despite the fact that it was so nutty and full of worms.

December 7. What-a-game! What-a-game! What-a-game! Central's fans were hoarse for a week—and were they ever tickled to see that Butler Bulldog tuck his tail between his legs and trot away. The score was close all through

the game but Central was full of fire and at the end landed on top with a four point lead, 39 to 35.

December 9. On this day the Concert Glee Clubs made their first appearance in costume. Did you hear the gasps of admiration from the audience as the curtain was drawn revealing those beautiful girls in white formals? And wasn't it thrilling to see Central's first tuxedos?

December 18. The Annual formal Christmas banquet given by the "Y" was quite a success despite the fact that we had to do without a few fellows who were too bashful to ask for dates.

December 20. Something like 500 students escaped from I. C. C. penitentiary.

January 10. Kay Powell, beautiful singer and actress, charmed the student body with a recital of songs done in costume. P. S. Some of Marvin Henrick's most intimate friends report that he has been running around without a heart ever since.

January 23. Hooray! No classes today! When it's 17 degrees below zero one stuffs the cracks in one's windows and spends one's time in bed trying to keep warm.

January 27-30. Let this period forever remain a blank in our minds. Let it be shrouded in blackness amid a weeping and wailing and gnashing of teeth. Let it be mercifully forgotten.—This was exam week.

February 5-12. Leap week. After so many, many public exhortations from the chapel platform by Wonnell, Stine, Ebbert and others that the girls observe leap year (to say nothing of the many private hints and suggestions) the entire male population of I. C. C. was quite elated to find that the "Y. W." had proclaimed the week February 5 to 12 as Leap week. The many new and temporary rules and regulations necessary to make the event go smoothly were quite unique. Stoneburner was quite proud of himself in his new role of dean and chaperone. Although some of the fellows heaved a sigh of relief when it was over, others felt that they had really profited in that they had some new ideas as to how it really should be done.

Selassie Collier—Not hungry—Stacked high—State
fair — Suckers row — Lady freak — Prize winner —
Doggy man.



HUMOR

Professor Carmony wants to know if we heard the one about the kids who made a snow man on Bowman Avenue and put a shovel in his hands. Don says that a couple of days later a WPA foreman came along and gave him a check.

* * *

Jefferson Henderson: What kind of a dog is that?

Henderson Davis: A police dog.

Jeff: Well, it doesn't look like a police dog.

Davis: No, it's in the secret service.

* * *

Telephone Operator: Is this Drexel 5390?

Mary Applegate: Yes, ma'am.

T. O.: Is this Mary Applegate?

Mary: Yes, ma'am.

T. O.: Long distance from Grass Creek.

Mary (with a sigh): I'll say it is!

* * *

I. C. C. Senior Co-ed (at English's): Call me a taxi.

Obliging doorman: O. K. You're a taxi.

* * *

Ralph Eaton: I can't decide whether to go to a palmist or a mind reader.

Everett Swank: Go to a palmist; it's obvious that you have a palm.

* * *

Marvin Henricks (to noisy people at next table): Won't you please keep them quiet, Miss Taylor? I can't hear myself eat.

Miss Taylor: Never mind, we can.

* * *

Quakenbush: Remember that he who laughs last, laughs best.

Johnny Byers: Maybe, but he soon gets a reputation for being dumb.

* * *

Kay Billet: I suppose your home town is one of those places where everyone goes down to meet the train.

Wayne Corbin: What train?

* * *

Lou Eickmann: Didn't you hear me pounding on the wall?

Waneta Hadley: Oh, that's all right, honey, we were making a lot of noise ourselves.

Nelson Eaton: I'm rather good at imitations. Why, I can imitate almost any bird you can name.

Miss Cravens (at the head of the stairs): How about a homing pigeon?

* * *

Ray Crowe saw this sign in a restaurant: "No checks cashed—we have arranged with the banks that we cash no checks and they sell no soup."

* * *

McKelfresh: They say that half of the world doesn't know what the other half does. Do you believe that?

Brane: Well, it may be true of the world in general, but it certainly doesn't apply to my home town.

* * *

Ruth Jordan: I'm going away to study singing. Margaret Rogers: Good! Uh—how far away?

* * *

It was a cold day in November when a little boy went into the University Cafe and asked for an all-day sucker.

Basil O'Reilley handed him one.

"Looks kind of small," the lad remarked doubtfully.

"Yes," replied O'Reilley, "the days are getting shorter."

* * *

Ellen Jane: Fashions may come and go, but there's always a demand for cosmetics.

Treva: Yes, women can't go wan forever.

* * *

Betty Jones (after collision): Don't you know you should always give half the road to a lady driver?

Motorist: I always do, when I find out which half of it she wants.

* * *

THE POET'S CORNER

The one who thinks these jokes are poor
Would straightway change his views,
Could he compare the jokes we print
With those we do not use.

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