



UNIVERSITY OF **INDIANAPOLIS**

SHAHEEN COLLEGE OF
ARTS & SCIENCES

**Graduate Programs Catalog
2025-2026**

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Overview of Shaheen Arts & Sciences Graduate Programs

The Shaheen College of Arts & Sciences offers master's degrees and graduate certificates for eligible graduate students seeking professional achievement or personal enrichment in the liberal arts.

Students may earn a **Master of Science** degree in Anatomical Sciences, Anthropology, or Human Biology; or a **Master of Arts** degree in Applied Sociology, English, History, International Relations, or Public Relations. **Graduate Certificates** are also available in Applied Sociology, Applied Spanish Language and Culture, English, History, International Relations, Mathematics Instruction, and Public Relations. Check each program area in this catalog for specific graduate certificate opportunities and requirements. Graduate certificates require fewer credit hours than master's degrees.

Quick Links to Graduate Student Resources

[Admitted Graduate Students Webpage](#)

[New Graduate Hounds Resource Page](#)

Mission of Shaheen College of Arts & Sciences Graduate Programs

The Shaheen College of Arts & Sciences graduate programs educate students through coursework in their academic specializations; promote professional development through professional practice opportunities; and foster personal enrichment through participation in a community of learners. These programs recognize differing goals and needs of students, who engage in further learning at a pace that suits student needs. The broad liberal arts goal of understanding and appreciating diverse cultures and heritages undergirds each graduate program.

Accreditations & Memberships

The University of Indianapolis is accredited by the Higher Learning Commission to award master's degrees.

Programs follow the guidelines as set by the professional associations in their disciplines.

General Information

This section contains information about many areas (housing, financial aid, etc.) that are of interest to potential graduate students. For general questions or assistance in onboarding, contact Nahomi Aragon (aragonn@uindy.edu) in the Shaheen College of Arts & Sciences.

Admission Requirements

In order to receive graduate credit at UIndy, students must be admitted to the graduate program to which they apply. The office of Graduate and Adult Learning Enrollment oversees the application and admission processes for the Shaheen College of Arts & Sciences. They can be reached at gradadmissions@uindy.edu.

Regular Admission

International students, contact the university's [Center for Global Engagement](#) for more information.

For regular admission to a graduate program of the Shaheen College of Arts & Sciences, the applicant must:

- Submit a transcript showing a baccalaureate degree from a regionally accredited institution in the United States, or submit a World Education Services (WES) course-by-course evaluation showing the equivalent of a baccalaureate degree for students applying from outside the United States. All undergraduate coursework must be documented by transcripts or course-by-course evaluation. Students must demonstrate an undergraduate cumulative grade point average as established by the program.
- Submit a general (not subject-specific) Graduate Record Examination (GRE) score or acceptable substitute exam if a graduate program requires one:
 - All students applying to the graduate degree programs in Anthropology, History, and International Relations must take the GRE.
 - The Applied Sociology and Public Relations programs do not require the GRE.
 - Anatomical Sciences, English, Human Biology programs only require the GRE if the applicant's undergraduate grade point average is less than 3.2 on a 4.0 scale. English requires a writing sample.
- Complete the online application for the appropriate program.
- Submit an application fee as specified by the program (may be submitted with your online application).
- Generally, submit three letters of recommendation. (Recommendation options may vary by program; contact the director of the program to which you are applying for specifics.) At least two (and preferably all three) of the letters should come from academic sources. The online application will have information regarding the submission of the letters.

Submission of supplemental information may be required by individual programs. Please refer to the online application for additional admission requirements.

A student who does not meet the above criteria may petition for provisional admission.

Please consult the individual program section in the catalog for specific admission requirements.

Application Deadlines

- **Human Biology:** The deadline for completed applications to the MS program in Human Biology for Semester I is January 15.
- **Anthropology:** The deadline for completed applications to the MS program in Anthropology for Semester I is February 15.
- **Applied Sociology, English, International Relations:** The deadline for completed applications to the MA programs in Applied Sociology, English, and International Relations for Semester I is July 15. For Semester II, the deadline for those programs is November 1.
- **Applied Spanish, History, Mathematical Sciences, Public Relations:** History, and Public Relations have rolling admissions policies, meaning that students may apply to begin their studies in Semester I, Semester II or Summer Session, with no specific application deadlines.

Applications are accepted after the above dates, and will be considered for available openings in the programs.

Regular Admission for International Students

If you are an international student whose native language is not English and you seek regular admission to one of the graduate programs in the Shaheen College of Arts & Sciences, you must do the following.

- Complete all of the above-listed admission requirements.
- Provide a Test of English as a Foreign Language (TOEFL) score of at least 100 on the Internet based test, or provide an International English Language Testing System (IELTS) score of at least 7. Check program information for more specific score requirements.
- Provide *original* certification of finances – students applying for visas only. For applicants who need a student visa, we require assurances that you have adequate funds to support yourself during your anticipated two years of study.
- Provide a photocopy of your passport. (This is needed to ensure that the I-20 information is accurate).

Evaluation of Foreign Educational Credentials

Because universities around the world differ, we require this evaluation as an assurance that you have completed the U.S. equivalent of a bachelor's degree. Photocopies are not acceptable for this portion of your application material. We require a course-by-course credential evaluation. Following is a list of agencies that offer this service and are acceptable:

- World Education Services, Inc. www.wes.org
- International Consultants of Delaware, Inc. www.icdeval.com
- Education Credential Evaluators, Inc. www.ece.org

The university reserves the right to require additional academic documents.

Admission as Non-Degree Student

A student who wishes to take courses for credit but not pursue a degree may be admitted as a non-degree seeking student. A student is limited to 12 credit hours once admitted as non-degree. Students enrolled at another accredited graduate school and wanting to transfer credits earned at the University of Indianapolis back to the home institution may be admitted by meeting the requirements for non-degree admission. In order to apply for non-degree admission, a student must:

- complete the [application for graduate students](#) and select the non-degree seeking option for the program of your choice;
- provide transcripts of all previous college work;
- submit a brief statement of intent, explaining purpose and goals;
- submit an application fee as specified on the application.

Before students are allowed to register for courses as non-degree students, they must have permission from the director of the program in which the courses are being taught. This is required for each semester and each course for which the student enrolls.

Transfer Credit

Graduate students may transfer up to 12 hours; the specific number is determined by program – please consult your program director. All transferred work must carry a minimum grade of B (3.0) and have been completed within the five years prior to application for admission or during the five-year period allowed for completion of the graduate program. Transfer of credit for work done prior to degree candidacy must be approved by the program’s director. After admission to candidacy, permission to do graduate work off campus must be approved in advance by the dean. Transfer credit will not be accepted until the student has achieved degree candidacy. No credit is given for work done by correspondence or on a pass/fail basis.

Financial Information

Tuition and fees are listed in current class schedules and on the [Costs for Graduate Students page](#). Class schedules may be obtained in person in the Office of the Registrar or at the same web page.

Students should consult directly with the Office of Financial Aid, 1-800-232-8634 or (317) 788-3217, concerning student loans. Information may also be obtained through the [Financial Aid office](#).

Information about graduate assistantships may be obtained from the program directors.

Housing

Three (3) different on-campus housing options are designed for graduate students and upperclassmen. More information on this convenient living environment can be found below:

- [Greyhound Village](#)

- [University Lofts](#)
- [College Crossing Apartments](#)

Registration, Advising & Time Limitations

Arts and Sciences graduate programs are available on a part-time or full-time basis, depending on course availability and program requirements. To be considered a full-time graduate student, a student must enroll for a minimum of nine hours. Each student is assigned a faculty advisor in his or her area of specialization. Course selection should be made in consultation with the faculty advisor. Shaheen College of Arts & Sciences graduate students are able to register electronically with their student ID after advising has taken place. The Office of the Registrar establishes procedures and times for enrollment. Graduate students are required to enroll according to the times published in the appropriate Schedule of Classes for a given term.

Once course enrollment is completed, classes can be changed by completing a drop/add form with the necessary signatures in the office of the Dean of the Shaheen College of Arts & Sciences; please make note of deadlines for dropping and adding courses. Students may obtain information from that office concerning specific program requirements, graduate project or thesis options, graduation procedures, and transcripts.

Students are expected to complete degree requirements within five years from the time of initial enrollment unless extraordinary circumstances preclude completion. If such circumstances occur, the student must petition for an extension of the time period. For further information, contact the office of the Dean of the Shaheen College of Arts & Sciences.

Academic Standing

In order to remain in good standing as a degree candidate, students must maintain a grade point average of 3.0 (B) in courses that apply to their programs. Students are placed on academic alert when they fail to maintain an average of at least 3.0 (B). A student on probation will be evaluated by a committee from the department, and may be required to withdraw from the program.

IMPORTANT: Check program-specific academic standing requirements in this catalog, and with the program director.

Academic Integrity

University of Indianapolis students are expected to adhere to the ideal of academic integrity in all academic work. Academic honesty and respect for the work of others are considered inviolable tenets of an institution of higher education.

Plagiarism and cheating are contrary to the ideal of academic integrity and are not tolerated. Plagiarism is defined as presenting the work of someone else as one's own. Cheating is defined as dishonesty of any kind in connection with assignments or examinations and applies to both giving and receiving unauthorized help.

Students guilty of plagiarism or cheating are subject to disciplinary action that may include failure in the course involved or expulsion from the University. The disciplinary action is dependent on the judgment of the instructor and the provost.

Some faculty members encourage collaborative work and make assignments that require cooperative effort. Authorized collaboration should not be confused with plagiarism or cheating.

Regulations concerning academic misconduct are described in detail in the [Student Handbook](#) available from the Office for Student Affairs.

Repeating a Class

Students may repeat classes under the following guidelines.

- In repeating a course in which a grade of C+ or below was earned, only the second grade is computed into the grade point average. The grade and the hours for the first class are no longer calculated, and the class cannot be used to fulfill any additional requirement, even when the first grade is higher than the second.
- A course must be repeated prior to taking a sequential course in order for the first grade to be taken out of the grade point average calculation.
- Students can earn credit only once for a course and cannot earn duplicate credit for repeated courses. (Exceptions are noted in course descriptions, such as those for special-topics courses.)
- All courses taken and all grades earned are recorded on the student's permanent record with appropriate notations.

It is the student's responsibility to note on the registration form that a course is being repeated. Failure to do so may result in subsequent problems with meeting degree requirements.

Graduation Requirements

- Students must complete the total number of credit hours and requirements as specified by the degree program.
- A student must maintain a grade point average of 3.0 (B).
- No grade below a 2.7 (B-) will be accepted for graduate credit or will count toward graduation. Pass/Fail grades cannot substitute for regular A-F grading in graduate courses in the Shaheen College of Arts and Sciences. Pass/Fail grades are only accepted if they are already part of an approved course description in this catalog.
- Students have a maximum of 5 years to complete their degrees.
 - Exceptions to policy can be made at the discretion of the Program Director and Dean.
 - Students must be enrolled in extensions every fall and spring if a thesis is required and after all other coursework is completed.

Commencement

The University of Indianapolis conducts commencement ceremonies each May and December. Students completing degree requirements during the Summer Session (August graduate) after commencement may participate in the May commencement ceremony, but will obtain their diplomas after Summer Session. Those completing graduation requirements in December will obtain their diplomas in January, and can participate in the December commencement ceremony.

For more information about the University of Indianapolis, visit www.uindy.edu

Anatomical Sciences

Program Director: Dr. Amandine Eriksen, eriksena@uindy.edu

The Biology Department at the University of Indianapolis offers a Master of Science degree in Anatomical Sciences. The curriculum is designed to prepare promising students for a college teaching career or to apply for further schooling in the field of medicine. The program emphasizes rigorous training in small classes, personal interaction with faculty, and hands-on learning in our laboratories.

Anatomical Sciences Faculty

Amandine Eriksen (PhD, University at Buffalo-SUNY, 2020); Assistant Professor of Biology: anatomy; osteology; human variation. eriksena@uindy.edu

Kevin Gribbins (PhD, University of Cincinnati, 2003); Professor of Biology: histology; comparative anatomy; herpetology. gribbinsk@uindy.edu

Shawn D. Hurst (PhD, Indiana University, 2017); Assistant Professor of Biology: comparative neuroanatomy; animal cognition & social behavior; human evolution. hursts@uindy.edu

Stephen P. Nawrocki (PhD, SUNY-Binghamton, 1992, DABFA, 1996); Sease Distinguished Professor of Forensic Studies, Professor of Biology: human musculoskeletal anatomy; comparative anatomy; ornithology; skeletal age changes; taphonomy; biostatistics. snawrocki@uindy.edu

Greg Weber (PhD) Assistant Professor of Biology: developmental biology. weberg@uindy.edu

Dean A. Wiseman (PhD, Purdue 2004): Associate Professor of Biology: physiology; cell biology; pathophysiology; pharmacology. wisemand@uindy.edu

Admission Requirements

- A bachelor's degree from a regionally accredited college or university in the United States, or the equivalent of a bachelor's degree for students applying from outside the United States.
- Several undergraduate or graduate courses taken in biology and chemistry with grades above a C; Ideally, these should include 2 semesters in general biology, general chemistry, anatomy and physiology, and other major-level courses in the natural sciences.
- A cumulative undergraduate GPA of 3.0 (on a 4.0 scale)

Required Application Materials

[Apply to the MS in Anatomical Sciences program](#)

- \$30 application fee
- Personal statement that outlines career goals and reasons for applying to the program
- Resume or curriculum vitae (CV) that lists prior work and relevant experience

- Three (3) letters of recommendation. At least one must be from an academic source.
- Official transcripts, showing any and all undergraduate and graduate coursework.
- Official Graduate Record Examination (GRE) or Medical College Admission Test (MCAT) scores, submitted by the testing agencies (Note: standardized test scores are not required if your undergraduate GPA is above a 3.2)
- International students only: Official Graduate Record Examination (GRE) or Medical College Admission Test (MCAT) scores and TOEFL or IELTS scores

Program Requirements and Policies

- A minimum of 30 graduate hours must be completed. Up to eight of these hours may be taken outside of the Biology Department as applicable and if approved by the student's advisor and the program director. An applicable 400-level undergraduate course taught at the University of Indianapolis may be allowed to count toward the graduate degree if a similar course is not available at the graduate level and if it has not already been applied to an undergraduate degree.
- Required hours will include the following courses: Biology Graduate Seminar, Gross Anatomy I and II, Human Physiology, and Neuroscience.
- All students must register for course credit each semester (exclusive of summer sessions) or else must formally petition the program director for a temporary leave of absence.
- Additional details and policies for Anatomical Science graduate students are available in the latest edition of the Biology Department's graduate manual.
- Additional policies applicable to all graduate students in the College of Arts & Sciences at the University of Indianapolis are outlined at the beginning of this catalog.

Course Descriptions

Please consult your advisor before registering for classes. Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- D = On sufficient demand

BIOL 500 Biology Graduate Seminar. Students learn the professional and academic expectations of the graduate biology programs through in-class activities, readings, and small group discussions. Prerequisite: enrollment in a graduate biology program. Graded: S/U. 1 credit hour (Y)

BIOL 505 Human Physiology. A comprehensive course dealing with the cellular, neuromuscular, and endocrine functions of the human body. The emphasis of the course is on the relationship of structure to function. Prerequisites: 1 course each in biology and chemistry. 4 credit hours (Y)

BIOL 506 Animal Physiology. This course is a graduate-level introduction to Animal Physiology, with a special emphasis on building skills and knowledge relevant for a successful professional career. Students will take part in preparing and presenting content curriculum around a specific

physiological system with relevance to their own ongoing or future research/teaching. This course focuses on the tissues, organs, and organ systems of multicellular organisms. We will survey membrane function, respiration, circulation, locomotion, osmoregulation, excretion, nervous function, and endocrine function. The topics covered will be placed in an evolutionary and ecological framework and will focus on how different animals adapt and survive within their specialized environmental niches. 4 credit hours (O)

BIOL 510 Gross Anatomy I. A regional gross anatomy course dealing with full human cadaver dissection. This course is available to qualified graduate students. Fulfills the anatomy & physiology core area in Human Biology. Prerequisite: one semester of undergraduate human or vertebrate anatomy with dissection OR two semesters of combined anatomy and physiology with dissection, each with a grade of B or higher and enrollment in a relevant graduate program or by permission. 4 credit hours (Y)

BIOL 511 Gross Anatomy II. Continuation of Gross Anatomy I. Prerequisite: Gross Anatomy I. 4 credit hours (Y)

BIOL 512 Comparative Anatomy. A survey of the evolution, structure, and adaptations of the major living and extinct classes of vertebrates, with regular comparisons to human anatomy as appropriate. Lab exercises include wet dissection, examination of preserved and dry animal specimens, and low-level microscopy. Prerequisite: 1 course in anatomy, zoology, organismal biology, or osteology. 4 credit hours (O)

BIOL 515 Neuroscience. The anatomy of the central nervous system from a functional perspective. Prerequisite: 1 course in human anatomy, or BIOL 504. 4 credit hours (Y)

BIOL 516 Histology. An in-depth examination of the structure and function of vertebrate tissues. Emphasis will be on developing laboratory skills, slide preparation, and microphotography. Prerequisite: 1 course in human or vertebrate anatomy with dissection, or cell biology. 3 credit hours (Y)

BIOL 522 Molecular Biology. A study of the molecular processes involved in gene function and the regulation of cell activities. Topics covered include the mechanisms of DNA, RNA, and protein synthesis in bacteria and eukaryotes, mutation and repair, regulation of gene activity, and recombinant DNA methods. Prerequisites: 1 course each in genetics, biology, and chemistry. 4 credit hours (O)

BIOL 523 Developmental Biology. A comprehensive overview of animal development, from the cellular and molecular mechanisms that guide tissue and organ formation to general embryology. A variety of animals will be explored to compare and contrast developmental processes and organization. Prerequisites: 1 course each in biology and evolution. 4 credit hours (O)

BIOL 528 Human Genetics. An introduction to core concepts in human genetics, including DNA structure and function, Mendelian inheritance, single-gene and complex traits, genetic disorders, gene therapy, DNA fingerprinting, and population genetics. Prerequisites: 1 course each in biology and chemistry. 3 credit hours (O)

BIOL 530 Evolutionary Genetics. Evolutionary Genetics will introduce students to human genetic variation from an evolutionary perspective. Specifically, this course will focus on familiarizing students with the fact that the human evolutionary past is the key to understanding human biology variation in the present. Evolutionary Genetics will focus on some of the major anthropological questions and issues that are currently being investigated using genetic data including historical, medical and forensic applications of genetic diversity, as well as the

theoretical concepts, behavioral models and population statistics required of such analysis. 3 credit hours (D)

BIOL 540 Biology of Cancer. An examination of the genetic changes and molecular events that lead to abnormal cell growth and cancer. Topics covered include oncogenes, tumor suppressor genes, angiogenesis, invasion and metastasis, cancer stem cells, therapeutic approaches for cancer treatment, and cancer prevention. Prerequisites: 1 course in genetics. 3 credit hours (O)

BIOL 541 Cancer Biology Lab. Students will use molecular and cellular techniques to conduct research projects that examine the hallmark characteristics of cancer cells. One scheduled laboratory per week with additional independent laboratory time as needed. Prerequisite: 1 course in genetics and concurrent enrollment in BIOL 540. 2 credit hours (O)

BIOL 550 Human Variation. An examination of human physical and behavioral variation, with special emphasis on adaptation, heritability, microevolutionary processes, demography, and the concept of race. Prerequisite: 1 course in biological anthropology or evolutionary biology, or BIOL 528. 3 credit hours (O)

BIOL 556 Human Evolution. A broad study of aspects of human evolution, including evolutionary theory, fossil and archeological evidence, aspects of comparative anatomy, behavior, and ecology, and the genetics and variation of modern human populations in order to reconstruct the biological and cultural prehistory of our species. Prerequisite: 1 course in biological anthropology or evolutionary biology. 3 credit hours (Y)

BIOL 558 Human Osteology. An in-depth examination of the human skeletal system with an emphasis on systematic variability. Such issues as bone growth, histology, pathology, and forensic anthropology are addressed. Prerequisite: 1 course in human anatomy. 4 credit hours (O)

BIOL 583 Teaching Anatomy & Physiology. Students hone their college-level teaching skills while under the mentorship of a qualified instructor. Work may include developing lesson plans, delivering lectures, preparing dissections, and assisting in labs. Students may receive credit more than once for this course, but no more than 3 credit hours can count towards the graduate degree. Normally, payment cannot be received for work completed under the auspices of this course. Prerequisite: successful completion of either BIOL 505, 510, 512, or 515. Graded: S/U. 0 to 3 credit hours (D)

BIOL 560-567 Special Topics. Special topics courses include directed readings and small group discussions on a focused topic of interest. Students may receive credit more than once for these courses if a different topic is covered each time. 1 to 4 credit hours (D)

- BIOL 560 Topics in Anatomy
- BIOL 561 Topics in Physiology
- BIOL 562 Topics in Evolution
- BIOL 563 Topics in Ecology
- BIOL 564 Topics in Osteology
- BIOL 565 Topics in Systematics
- BIOL 566 Topics in Animal Behavior
- BIOL 567 Topics in Forensics

BIOL 585 Research in Biology. Students design and complete a research project in consultation with a faculty member. Students may receive credit more than once for this course, but no more than four credit hours can count towards the graduate degree. Prerequisite: consent of the student's Advisor. 1 to 4 credit hours (D)

BIOL 588 Research Methods. A survey of the techniques used in conducting and disseminating scientific research, focusing on human and vertebrate morphological variability. Topics covered include the scientific method, experimental design, hypothesis testing, sampling strategies, statistical methods, primary literature, and poster design. Prerequisites: none, although a course in statistics is recommended. 3 credit hours (O)

BIOL 599 Independent Study in Biology. The student engages in advanced study or a research project in a selected area of interest. Students may receive credit more than once for this course, but no more than four credit hours can count towards the graduate degree. Prerequisite: consent of the student's Advisor. 1 to 4 credit hours (D)

Anthropology

Program Director: Dr. Christopher Moore, moorecr@uindy.edu

Anthropology is a broad academic field with four primary subfields (Cultural Anthropology, Biological Anthropology, Anthropological Linguistics, and Archeology).

Our program provides opportunities for students to maximize academic and technical skills in the sciences of Anthropology and Archeology via outstanding classroom, lab, and field experiences. The program emphasizes two areas – Bioarcheology and Archeology, and a faculty anthropologist directs each track. While the Program Director serves as a point person, program-level decisions such as admission, graduation, and discipline are made collectively.

The program is intended for highly motivated and talented students who plan to become professional archeologists or seek doctoral study. The curriculum is founded on anthropological and archeological theory and hands-on training, which students apply to their research. The program also offers exposure to cutting-edge technology and encourages its students to be active members of the professional scientific community. The distinguishing characteristics of the program are that it simultaneously emphasizes all of the following points:

- Students learn a cultural perspective. At UIndy, this approach is three-tiered and draws on three major epistemological bases:
 - material culture studies
 - biocultural studies
 - comparative ethnology
- Coursework highlights current anthropological and evolutionary theory, particularly the application of theory to interpreting and explaining biological and archeological data.
- The program stresses population-level studies; analyses focus on intra- and interpopulation comparisons.
- The program emphasizes lab and field experiences in archeology/bioarcheology. Entering students are expected to be involved from the outset and to participate in active lab and field research.
- The program underscores geosciences training by merging anthropology with field methods derived from geography and geology, an approach that greatly expands our field training capabilities.
- We encourage students to contribute to professional presentations and peer-reviewed publications as lead and co-authors. Students are trained as members of professional and academic communities and are expected to make direct contributions to those communities while at UIndy.
- We offer students a well-rounded graduate experience that combines training in three of the major components of archeology—geoarcheology, biology (bioanthropology), and anthropology (anthropological archeology).

Students have access to two labs, each designed to facilitate archeological research. The Bioarcheology Laboratory houses materials suitable for bioarcheological research and technology, including a scanning electron microscope, a white-light confocal profiler, and two types of 3D digitizers. The Material Culture Laboratory is where students gain training in archeological field work and artifact analysis.

Anthropology Faculty

Christopher W. Schmidt (PhD, Purdue University, 1998); Professor of Anthropology: Dental anthropology, dental microwear texture analysis, bioarcheology, Eastern Woodlands bioarchaeology. cschmidt@uindy.edu

Christopher R. Moore (PhD, University of Kentucky, 2011); Professor of Anthropology and Physics/Earth Space Science: Paleoindian and Archaic archeology, colonial Mission Period archeology, Midwestern archeology, Southeastern archeology, bone and stone tool studies, ceramic analysis, historical archaeology, archeological theory. moorecr@uindy.edu

Alex J. Nelson (PhD, University of Nevada, Las Vegas, 2020); Assistant Professor of Anthropology: Ethnography of Korea and East Asia; Psychological Anthropology; The Anthropology of Love; Femininity and Masculinity; Socioeconomic and Sociolegal Perspectives on Sex Work

Admission Requirements

- A bachelor's degree with a major or minor in Anthropology or a closely related field; OR
- Several undergraduate or graduate courses taken in anthropology and the natural sciences with grades above a C. Ideally, these should include a semester each in cultural anthropology, biological anthropology, archeology, statistics, and geology;
- A minimum cumulative undergraduate GPA of 3.2 on a 4.0 scale;
- Students for whom English is not their first language must provide a Test of English as a Foreign Language (TOEFL) score of at least 79 or an International English Language Testing System (IELTS) score of at least 6.5.

Required Application Materials

- Completed application to MS program in Anthropology;
- A typed personal statement outlining career goals, research interests, and reasons for applying to the program;
- A current résumé or curriculum vitae listing anthropological/archeological experience, field schools, special training, publications, and presentations;
- Three reference letters. Please choose individuals who either are familiar with your academic performance or who have supervised you in anthropology or science-related activities and research;
- Official transcripts showing all undergraduate and graduate coursework;
- A **\$30** application fee (checks are to be made out to the University of Indianapolis).

All materials must be submitted by February 15 for priority consideration for funding. We encourage prospective students to contact one of the Anthropology faculty members to arrange for a visit and personal interview.

Program Requirements

- A minimum of 36 graduate hours must be completed. Electives taken in departments other than Anthropology must be approved first by the student's advisor before they can count toward a degree.
- Studies focus on two primary tracks:
 - Bioarcheology is the study of human remains from archeological sites. This avenue of analysis usually pertains to the study of bones and teeth and is within the primary subfield of Biological Anthropology. Bioarcheology courses include Bioarcheology, Mortuary Archeology, Dental Anthropology, and Human Osteology.
 - Archeology is the study of material remains of past populations. There are many geographic and analytical specialties within archeology; our primary region of interest is the Eastern Woodlands of the United States. Courses include Geoarcheology, Graduate Field Archeology, Seminar in Theory of Archeology, Historical Perspectives of Indigenous North Americans, Historical Archeology, and Soil Morphology.
- Students conduct a unique scientific study that usually culminates in a thesis. To facilitate this, each student picks a thesis committee that includes a chair and at least one reader. The thesis chair must be an Anthropology faculty member. In most instances, the readers also will be in Anthropology; however, outside readers may be included if approved by the committee chair.
- A thesis proposal must be completed prior to initiation of work on the thesis.
- Theses may follow a traditional thesis format or may take the form of a publishable manuscript suitable for submission to a peer-reviewed journal.
- Each student must complete coursework with a GPA of at least 3.0, defend the thesis in a public forum, and submit the thesis to the university to earn a degree.

If at any time a student's performance is lacking to the extent that they are not maintaining a satisfactory GPA, completing required courses, or actively engaging in research associated with the program, that student is required to meet with the Program Director and their committee to develop a plan to improve performance. If that plan is not met by the student, dismissal from the program is possible.

Course Descriptions

Please consult your advisor before registering for classes. Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- D = On sufficient demand

ANTH 501 Seminar in Theory of Archeology. This seminar is designed to introduce students to major theoretical contributions and schools of thought in archeology. The course covers both the history of theoretical developments in North American archeology and the theoretical landscape of the modern disciplinary discourse. Students are required to conduct heavy reading and to participate in and lead discussion sessions organized around a particular historical or modern theoretical school. This is a seminar-based course, meaning that students are required to make major contributions to the flow of discussion and information during class. 3 credit hours (O)

ANTH 502 Internship in Anthropology or Archaeology. Internships are field placements designed to place students in an applied anthropology or archaeology setting. They help merge classroom theory with practice and contribute to student growth and career exploration by exposing them to methods and experiences that are not available in an academic setting. Students are supervised by a professional at the internship site as well as by a faculty member. Internship opportunities are variable and are typically customized to student interests and needs. 1-4 hours (Y)

ANTH 508 Archeology of Gender. The archeology of gender is one component of modern 'processual plus' archeology that has gained a large following among researchers worldwide. Consistent with the multi-vocal orientation of modern archeological practice, gender studies in archeology originate from a variety of theoretical perspectives and research goals. This course is designed to introduce students to this broad literature and situate the development of 'gender archeology' both theoretically and historically. The course is a seminar format where students are asked to directly engage the literature on this subject. 3 credit hours (D)

ANTH 525 Historical Archeology. Historical archeology (or post-Medieval/post-Contact archeology) is the study of the modern world from ca. A.D. 1500 to the present. In North America this time period generally coincides with the colonization of North America by European powers. Through a combination of hands on lab activities and lectures, students develop historical artifact identification skills and methods of analyzing and interpreting artifact distributions. Additionally, students develop applied skills by participating in original research analyzing historical artifact assemblages, completing state site forms pertaining to archeological sites dating to the historical period, and conducting limited field investigations. 4 credit hours (O)

ANTH 530 Dental Anthropology. This course focuses on analyzing human teeth. It studies in detail dental development, morphology, evolution, function, and pathology. Students learn how to identify all human teeth regardless of their state of preservation and to understand the important role teeth play in the determination of age, sex, ancestry, diet, and disease. It is appropriate for any student interested in the analysis of ancient human remains. 3 credit hours (O)

ANTH 540 Bioarcheology. An intensive survey of how ancient human remains are studied. Students are exposed to numerous theoretical and analytical approaches to ancient skeletal analysis, as well as the history of bioarcheology. Issues include constructing a biological profile, basic and advanced skeletal analysis, interdisciplinary study, ethics, and repatriation. 3 credit hours (Y)

ANTH 550 Geoarcheology. A broad introduction to the use of the theories and methods of the earth sciences to answer archeological research questions. Students are introduced to a variety of topics including soil morphology, paleoeconomic geology, geomorphology, and archeological site formation processes. This is a project-based course, meaning that evaluations are based on students' abilities to ask and answer research questions using the critical thinking and technical skills developed in the class. Students are encouraged to engage in ongoing faculty research project(s) that provide a foundation for future study and active involvement in the professional research community. Weekend field trips may be required. 4 credit hours (O)

ANTH 535 Human Osteology. An in-depth examination of the human skeletal system with an emphasis on systematic variability. Such issues as bone growth, histology, pathology, and analysis are addressed. 4 credit hours (O)

ANTH 560 Historical Perspectives of Indigenous North Americans. Although considerably diverse at the scale of the microregion, from a macroscale perspective cultures in eastern North America are characterized by similar technologies, adaptive strategies, and political organizations throughout the approximately 14,000 years Native peoples occupied the area prior to European

contact. Designed as an advanced discussion course, Eastern North American Archeology uses lectures to briefly introduce the nature of these changes throughout each of three major temporal divisions. Students then engage one another in class discussions and writing assignments concerning a broad range of topics (e.g., gender, mobility, material culture) about each temporal division. Readings of primary sources from the professional archaeological literature structure these discussions. 4 credit hours (O)

ANTH 565 Mortuary Archeology. Focused on the various ways in which humans dispose of their dead, this course is both lecture- and discussion-oriented and addresses the relationships between burial patterns and social organization, diet, health, status, etc. It provides a broad survey of global burial practices and incorporates archeological theory. Prerequisite: ANTH 501 Seminar in Theory of Archeology. 3 credit hours (O)

ANTH 570 Archeology Laboratory Methods. An introduction to the tools and techniques of processing archeological artifacts and reporting the results. Various skills include classifying, analyzing, and cataloging materials; photography, cartography, and line drawing; and preservation and conservation. 4 credit hours (D)

ANTH 575 Graduate Field Archeology. Graduate field archaeology is a field immersion course that introduces students to current archeological survey and excavation methods. Students are taught standard archeological unit and feature excavation and recording techniques and how to use archeological field equipment. Graduate students will work alongside undergraduates with the added duty of serving as field supervisors, assisting the primary instructor in all aspects of leadership and logistics in the field. This includes overseeing student work, instructing students in field methods (as appropriate to one's experience), assisting in archaeological field photography, organizing and completing paperwork, communicating with the public (as needed), and any additional tasks fitting a field supervisor that may be required to successfully complete the field research project. In short, the graduate student supervisors will ensure that the archaeological methods and research being conducted meet scientific and disciplinary standards, thus providing the primary instructor the flexibility required to focus a significant portion of time on instructing students in field excavation techniques. In the event that a graduate field school occurs in isolation from an undergraduate field school or a graduate field school student with no previous experience in field archaeology enrolls in Anth-575, then the graduate student will complete a research project and/or public presentation relevant to the scope and subject of the field research conducted. The course is conducted off campus and may require extended periods of group living and/or camping. Sustained periods of outdoor activity (8 hrs/day) are required and may involve hiking, climbing, lifting, digging, working in the direct sun, and other mildly strenuous activities. 5 credit hours (O)

ANTH 580 Special Topics. Special Topics courses take a variety of forms and cover a wide range of topics. Students may receive credit more than once for these courses if a different topic is covered each time. 1 to 4 credit hours (D)

ANTH 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. Requires permission of advisor. 1 to 4 credit hours (D)

ANTH 589 Thesis Proposal. This course gives students an opportunity to develop and write their proposal for their MS thesis. It is usually taken in the student's second year of study. Graded S/U. 1 to 3 credit hours (D)

ANTH 590 Thesis in Anthropology. This course gives students an opportunity to write an MS thesis. It is usually taken in the student's second year of study. Graded S/U. 1 to 3 credit hours

(D)

ANTH 598 Thesis Extension. This course gives students an extra semester to write an MS thesis. Permission from the student's thesis advisor is required to take this course. Graded S/U. 0.5 credit hours (D)

ESCI 555 Soil Morphology. This course introduces students to sediments, soils, and soil formation processes. Students become familiar with the USDA soil classification system and the USDA's online Web Soil Survey. Soil field identification and mapping techniques are taught and students learn how to identify and interpret archaeological sediments and soils. The course also provides a basic introduction to shallow geophysics. This is a project-based course, meaning that evaluations are based on students' abilities to ask and answer research questions using the critical thinking and technical skills developed in the class. Weekend field trips are required. 4 credit hours (O)

Applied Sociology

Program Director: Dr. Liz Ziff, ziffe@uindy.edu

The [Master of Arts in Applied Sociology](#) is designed to provide students with critical thinking and research skills and emphasize the practical application of social science research in solving contemporary social problems. These skills are useful for work in government agencies, nonprofit organizations, community colleges, businesses, higher education/student services, and research centers and firms. The program also provides a strong foundation for work at the PhD level.

A primary objective is to provide students with a strong background in social theory and sociological research methods. Additional coursework emphasizes the application of theory and methods in a variety of substantive areas. There are also opportunities for students to gain hands-on experience in a variety of ways. Concentrations foster the development of expertise in a selected area. Many courses in the program promote cross-cultural and global understanding.

The Sociology Department also offers graduate certificates in [Applied Social Research](#), [Nonprofit Leadership](#), and [Diversity, Equity, Inclusion, and Belonging \(DEIB\)](#).

For more information about the sociology graduate programs, current and prospective students can view the [Sociology Graduate Student Handbook](#).

Community Research Center

The Community Research Center (CRC) serves as an educational setting for research and evaluation design for University students; supports the needs of community organizations for data collection, storage, and analysis; and provides a setting to support University faculty and student research. Recent CRC projects include research on perceptions of neighborhoods; vendors' experiences of connectedness at a winter farmers' market; development of an alumni survey for the University; and collecting oral histories of Indiana residents. Each year, the CRC provides research assistantship stipends, through a competitive application process, to outstanding graduate, 4+1, or undergraduate students in the Applied Sociology program. In recent years, the CRC has also provided support for students to present their research at national academic conferences. Assistantships are usually filled in May or June for the next academic year. [For more information about the CRC please visit our website](#) or email the co-directors, Dr. Colleen Wynn wynnc@uindy.edu, or Dr. Liz Ziff ziffe@uindy.edu.

Applied Sociology Faculty

Amanda J. Miller (PhD, Ohio State University, 2009); Professor of Sociology and Chair of the Department of Sociology: Family, gender and social class. milleraj@uindy.edu

Colleen E. Wynn (PhD, University at Albany, State University of New York, 2018); Associate Professor of Sociology, Graduate Program Director, and Co-Director of the Community Research Center: Urban sociology; families; demography; inequality and discrimination; quantitative research methods and data analysis. wynnc@uindy.edu

Liz B. Ziff (PhD, The New School for Social Research, 2019); Assistant Professor of Sociology and Co Director of the Community Research Center: Sociology of reproduction; identity

formation; embodiment; medicalization; families; gender studies; qualitative research methods. ziffe@uindy.edu

Professors Emeritus

Phylis Lan Lin (PhD, University of Missouri-Columbia, 1972); Associate Vice President for International Partnerships, Professor Emerita of Sociology, Director of Asian Programs: Comparative studies; Chinese (culture and society) studies; marriage and the family; social organization of work, work and stress; sociology of health and illness; organizational behavior. lin@uindy.edu

Timothy W. Maher (PhD, Purdue University, 1977); Professor Emeritus of Sociology: Social theory; social psychology; applied sociology; community sociology; urban sociology; inequality and discrimination; environmental sociology. tmaher@uindy.edu

Mary C. Moore (PhD, York University, 1983); Professor of Sociology: Social theory, social problems, poverty and homelessness, gender, sociology of religion. moore@uindy.edu

James R. Pennell (PhD, Rutgers University, 1997); Professor Emeritus of Sociology: Social/institutional change; social movements; social and educational policy; sociology of work/organizations; social theory; qualitative research methods. jpennell@uindy.edu

Required Application Materials for MA in Applied Sociology

[Apply to the MA in Applied Sociology program](#)

- Completed [application](#) to the MA program in Applied Sociology
- Typed personal statement outlining career goals and reasons for applying to the program
- Three reference letters (at least one from a faculty member)
- Official transcripts showing all undergraduate and graduate coursework
- \$30 application fee

Applied Sociology Program Concentrations

The Master of Arts in Applied Sociology offers three concentrations:

- Community Leadership;
- Applied Research and Evaluation;
- Teaching College Sociology (we highly recommend pairing this with one of the other two)

Students must complete all coursework in at least one concentration. Students may also take courses in other concentrations for elective credit, or do two concentrations.

The Master of Arts in Applied Sociology entails a minimum of 36 credit hours in both required and elective courses.

Requirements for Master of Arts in Applied Sociology

Non-Thesis Option

- 15 hrs. required Sociology coursework
- 21 hrs. at least one concentration and additional Sociology electives
- 36 hrs. Total

Thesis Option

- 15 hrs. required Sociology coursework
- 15 hrs. at least one concentration and additional Sociology electives
- 3 hrs. Thesis Proposal
- 3 hrs. Thesis
- 36 hrs. Total

MA in Applied Sociology Core Courses

- SOC 575 Applying Sociology (3)
- SOC 530 Introduction to Social Research (3)
- SOC 531 Quantitative Data Analysis (3) **OR**
- SOC 532 Qualitative Methods of Research and Evaluation (3)
- SOC 533 Classical Sociological Theory (3)*
- SOC 536 Contemporary Social Theory (3) [Prerequisite: SOC 533]

**This course is required if the student has not taken it previously at the undergraduate or graduate levels. Students who have already taken a classical theory course may be eligible to choose an elective instead.*

Community Leadership Concentration (21 credit hours)

- SOC 500 Urban & Community Sociology (3) (fall)
- SOC 511 Leadership of Social Agencies (3) (e/o winter)
- SOC 513 Grant Writing for Program Development & Research Support (3) (e/o winter) [prerequisite SOC 530]
- SOC 550 Service Practicum (3)**
- ENG 583 Writing/Editing for Nonprofits
- Electives 6 credit hours of electives

Applied Research and Evaluation Concentration (21 credit hours)

- SOC 531 Quantitative Data Analysis (3) OR
SOC 532 Qualitative Methods of Research & Evaluation (3) (whichever was not taken as part of the Core) [prerequisite SOC 530]
- SOC 513 Grant Writing for Program Development & Research Support (3) [prerequisite SOC 530]
- SOC 589 Thesis Proposal (3) AND SOC 590 Thesis/Project/Sociology (3) OR SOC

- Electives 550 6 credit hours in a research-oriented practicum
9 credit hours of electives

Teaching College Sociology Concentration (21 credit hours)

- SOC 551 Teaching Experience (3)
- **Choose two of the following courses**
 - SOC 500 Urban & Community Sociology
 - SOC 580 Special Topics (can be taken multiple times if different courses)
 - SOC 510 Criminology
 - SOC 515 Empowering a Diverse Workforce (3) (e/o fall)
 - SOC 518 Social Inequality (3)
 - SOC 519 The Family: A Global Perspective (3) (e/o fall)
 - **Other approved graduate sociology electives**
- **Electives** 12 credit hours of electives

Additional Program Options:

Students may take up to six hours of coursework outside Sociology with the permission of their advisor. SOC 501 Graduate Community Project may be counted for 3 of the required 6 practicum hours.

Students who have taken a classical sociological theory course in their undergraduate studies may opt to take an additional elective instead of SOC 533 Classical Sociological Theory.

4+1 Program in Applied Sociology

The Applied Sociology 4+1 program, available to undergraduate sociology majors, sociology minors, and criminal justice majors at the University of Indianapolis, allows students to complete both their bachelor's and master's degrees in five years. These programs are sometimes called a BA/MA program.

UIndy students applying as part of the 4+1 program:

- must be sociology majors, sociology minors, or criminal justice majors at the University of Indianapolis
- should apply in the semester where they take their second graduate course (while still in undergrad)
- must have a 3.2 GPA
- submit an online graduate application
- submit a letter of intent
 - In this letter of intent, please address the following: What interests you about the MA in Applied Sociology? Why is now the right time for you to pursue this degree? And, what do you hope to do with your MA? You can also use this space to explain or tell us anything else you would like the committee to know.
- submit three letters of recommendation (via the reference form in the online application, which will request letters from the references), at least one of which is from a former professor

Guaranteed Admission Applicants for IU-Kokomo or IU-Southeast Students

Students who were awarded a baccalaureate degree in sociology or awarded baccalaureate degree in another major field and completed minor in sociology from IU-Kokomo or IU-Southeast within the last five years are eligible for guaranteed admission to the MA in Applied Sociology as per guaranteed admission agreements established between each university and UIndy. Students applying from one of these programs should:

- submit a transcript from IUK or IUS showing they were awarded a baccalaureate degree in sociology or awarded baccalaureate degree in another major field and completed minor in sociology within the last five years
 - Students may apply while completing their degree, but must successfully complete their bachelor's degree in order to begin the MA program.
- submit official transcripts from any other previous colleges or universities attended
- have an overall collegiate GPA of 3.0 or higher on a 4.0-point scale.
- submit an online graduate application to the MA in Applied Sociology program application prior to the stated application deadline. Students may apply after these dates and will be considered for available openings in the program.
 - Students with prior conduct issues receive further review and may be denied admission in accordance with University policies and practices.
- submit at least two professional letters of recommendation, including one from a former professor
- submit a letter of intent
 - In this letter of intent, please address the following: What interests you about the MA in Applied Sociology? Why is now the right time for you to pursue this degree? And, what do you hope to do with your MA? You can also use this space to explain or tell us anything else you would like the committee to know.
- contact the graduate program director to have the \$30 application fee waived
- international student applicants must also have a satisfactory score on the TOEFL, IELTS, Duolingo English exam, or PTE Academic assessment in accordance with the above policies for international student admission.

Admission to a Certificate Program

To apply to one of the graduate certificate programs in the department, students must submit:

- an online application
- pay the \$30 application fee
- submit official transcripts from each university or college attended
- provide three reference letters, at least of which two must be from someone familiar with your work and/or with you as a student
- submit a one to two page personal statement that outlines your reasons for applying to the program

Graduate Certificate Programs

All graduate certificates in the department are 12 credit hours. Students may also apply to the MA in Applied Sociology while completing or after completion of a certificate in the department and all certificate courses will be applied to the MA (as long as the courses were completed within the last 5 years and the student received a B- or higher as their final grade, according to the department's policies).

Please note that courses will be offered subject to faculty availability and capacity. Therefore, the certificate programs may take more than one academic year to complete.

Applied Social Research

APPLIED SOCIAL RESEARCH CORE COURSES (9 credit hours)

- **SOC 530** Introduction to Social Research (3) (fall)
- **SOC 531** Quantitative Data Analysis (3) (e/o winter)
- **SOC 532** Qualitative Methods of Research & Evaluation (3) (e/o winter)

CHOOSE ONE ELECTIVE FROM THE LIST BELOW (3 credit hours)

- **SOC 513** Grant Writing (3) (e/o winter)
- **SOC 533** Classical Sociological Theory (3) (e/o fall)
- **SOC 536** Contemporary Sociological Theory (3) (e/o fall)
- **SOC 550** Practicum in Sociology** (note: must be research-focused) (3)
- **SOC 575** Applying Sociology (3) (winter)
- Other electives approved by the Applied Sociology graduate program director

Nonprofit Leadership

NONPROFIT LEADERSHIP CORE COURSES (9 credit hours)

- **SOC 511** Leadership in Social Agencies (3) (e/o winter)
- **SOC 513** Grant Writing (3) (e/o winter)
- **ENGL 583** Writing/Editing for Nonprofits

CHOOSE ONE ELECTIVE FROM THE LIST BELOW (3 credit hours)

Students should consult with the program director and choose the course that will most closely align with their interests/career aspirations/current work

- **SOC 515** Empowering a Diverse Workforce (3)
- **SOC 530** Introduction to Social Research (3)
- **SOC 531** Quantitative Data Analysis (3)
- **SOC 532** Qualitative Methods of Research & Evaluation (3)
- **SOC 550** Practicum in Sociology (note: must be nonprofit leadership-focused) (3)
- **SOC 575** Applying Sociology (3)
- **ENGL 582** Writing for the Web (3)
- **COMM 519** Social Media Management (3)
- **MBA 632** Organizational Stewardship (3)
- Other electives approved by the Applied Sociology graduate program director

Diversity, Equity, Inclusion, and Belonging (DEIB) Graduate Certificate

DEIB CORE COURSES (6 credit hours)

- **SOC 515** Empowering a Diverse Workforce (3) (e/o fall)
- **SOC 518** Social Inequality (3) (e/o fall)

CHOOSE TWO ELECTIVES FROM THE LIST BELOW (6 credit hours)

Students should consult with the program director and choose the courses that will most closely align with their interests/career aspirations/current work

- **SOC 500** Urban and Community Sociology (3)
- **SOC 519** The Family: A Global Perspective (3)
- **SOC 535** Gender & Society (3)
- **SOC 580** Special Topics in Sociology (3) (when topic is DEIB related)
- **ANTH 508** Archeology of Gender (3)
- **ANTH 580** Special Topics in Anthropology (3) (when topic is DEIB related)
- **ENGL 535** Multicultural Literature (3)
- **ENGL 536** Postcolonial Literature (3)
- **ENGL 580** Special Topics in English (3) (when topic is DEIB related)
- Other electives approved by the Applied Sociology graduate program director

Course Descriptions

Please consult your advisor (the graduate program director) before registering for classes. Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- D = On sufficient demand
- I = Individually arranged

Theory and Methods Courses

SOC 530 Introduction to Social Research. Introduction to the basic problems and nature of research. Emphasis is placed on the areas of design and the construction of instruments of measurement of social data. The student is encouraged to design a research project in an area of interest. This course is intended to provide a basic introduction to quantitative (e.g.: surveys and censuses) and qualitative (e.g.: interviews, observations, and ethnography) methodology used in sociological research. Major topics include the logic of scientific inquiry, problem formulation, research design, conceptualization and measurement, techniques of data analysis, and ethical issues involved in the study of social phenomena. Research methods that will be covered in this course include experiments, surveys, qualitative interviews, secondary data analysis, content analysis, observation, and ethnography. 3 credit hours (Y, SI)

SOC 531 Quantitative Data Analysis. Provides a hands-on introduction to commonly used methods of analyzing and interpreting quantitative social science data using secondary data sets. Students will learn how to prepare and enter data into a data analysis program, use and interpret a variety of descriptive statistics and other data summary techniques, calculate and understand simple relationships between variables, and analyze differences among various groups. In addition, students will formulate and investigate research questions using existing public secondary data sets, and write a report of their methods, findings, and conclusions. Prerequisite: SOC 530. 3 credit hours (O, SII)

SOC 532 Qualitative Methods of Research and Evaluation. This course examines different approaches to collecting, analyzing, and interpreting qualitative data. Methodological and ethical issues of doing qualitative research will also be explored. Students will have opportunities to engage in small class designed research projects or larger ongoing projects when available. Each student also will develop a proposal for a study that uses qualitative or mixed (qualitative and quantitative) methods to collect data. Prerequisite: SOC 530. 3 credit hours (O, SII)

SOC 533 Classical Sociological Theory. Investigates the origins and history of social theory from the ancient Chinese and Greeks through the 19th century. Early sociological theorists, particularly Marx, Weber, and Durkheim, are the primary focus of the class. This is the first semester of a two-semester sequence. 3 credit hours (O, SI)

SOC 536 Contemporary Social Theory. This course continues the study of social theory from the early years of the 20th century through today. It includes an analysis of critical theory, multicultural and Afrocentric theory, feminist theory, symbolic interaction, phenomenology, and postmodernism. The course examines the relationship between social theory and social action/social change in contemporary society. Prerequisite: SOC-533. 3 credit hours (O, SI)

Applied Sociology Skills Courses

SOC 511 Leadership of Social Agencies. Examination of principles and techniques in the administration of social agencies, including long-range planning, staff selection and management, work with volunteer committees and boards, fiscal budgeting, and techniques of delegation. 3 credit hours (O, SII)

SOC 513 Grant Writing for Program Development and Research Support. Focuses on strategies for identifying and applying for program development funding for schools, community service programs, and other nonprofit organizations, as well as research and evaluation projects. Students will explore various facets of learning about potential funding agencies and programs and designing fundable projects, and develop grant proposals tailored to their programs' needs and individual interests.

Prerequisite: SOC-530 3 credit hours (O, SII)

SOC 575 Applying Sociology. This course designed to introduce students to the broad range of applications of sociological expertise. As such, it will emphasize sociological theory and research methods in addressing social issues and problems. The course will combine experiential learning with classroom lecture and discussion. There will be regular guest speakers and/or field trips to different agencies, organizations, and communities that will form the core of the course. The relationship of sociological theory to sociological practice will be emphasized in the classroom component. 3 credit hours (Y, SII)

Seminars on Inequalities Course Descriptions

SOC 500 Urban and Community Sociology. Designed to familiarize students with the basic structure of cities and communities, the course will focus on the historical development of cities and communities, their contemporary characteristics, and future prospects as well as the social experience of living in cities and communities. 3 credit hours (Y, SI)

SOC 515 Empowering a Diverse Workforce. Provides the student with a range of sociological perspectives on work, its organizational dynamics, and direction in the United States and globally. Introduces concepts related to the study of work such as worker motivation and systems of motivation, job satisfaction and stresses, and the impact of intersectional inequalities. Focuses on methods of leadership that draw upon employee strengths and motivating diverse workers toward achieving a shared vision. 3 credit hours (O, SI)

SOC 518 Social Inequality. There is considerable evidence of inequality present in many areas of social life. This course will explore inequality with regard to race, class, gender, and other such social categorizations. Further, this course will examine the way that social inequality is created and maintained. Finally, the course will explore ways that we can work to reduce inequality. 3 credit hours (O, SI)

SOC 519 The Family: A Global Perspective. Study of the family as a social institution. In addition to studying American family life, the course explores cultural variations in family structure, life cycle, functions, and controls in selected contemporary societies. 3 credit hours (O, SI)

Independently Arranged Courses

SOC 550 Practicum in Applied Sociology. Practical application of classroom knowledge to an actual work situation in the field, offering the student experiential learning in his/her chosen area. Field practica are arranged at community agencies and other organizations. An on-site professional and a faculty member supervise the student. Students should make arrangements for the practicum prior to the semester it is taken. A grade of Satisfactory/Unsatisfactory will be given for the course. Prerequisite: Consent of the program director and supervising faculty member. 3-6 credit hours. (I)

SOC 551 Teaching Experience. An introduction to teaching skills as applied to the field of sociology. Students articulate their philosophy of teaching and examine the best ways to support contemporary learners. The course helps students learn to create, plan, teach, and evaluate their own courses in academic or professional settings. 3 credit hours. (I)

SOC 585 Directed Readings. An arranged, variable topics class that allows students to pursue their individual research interests. Students must have completed twelve hours of coursework to enroll. No more than two directed readings courses can be counted toward the elective requirement. Prerequisite: Consent of instructor & department chair. 3 credit hours (I)

SOC 589 Thesis/Project Proposal. The thesis/project proposal provides students with an opportunity to develop a thesis or project under the direction of a sociology faculty member. A thesis or project proposal must be accepted by a student's committee in order to enroll in SOC 590. Prerequisite: Consent of the program director and supervising faculty member. It is recommended that students have completed SOC 585 prior to enrolling in SOC 589. 3 credit hours (I)

SOC 590 Thesis/Project/Sociology. Students who elect to pursue the thesis or project option must have a proposal approved by two sociology faculty members prior to completing the thesis. Prerequisite: SOC 589. 3 credit hours (I)

SOC 599 Independent Study in Sociology. The student engages in individual study and/or project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member. 1-4 credit hours. (I)

SOC 501 Graduate Community Project. This is a graduate level Community Service-Learning course. Students develop and implement action projects or research of lasting values to the community. Prerequisite: SOC 500. 3 credit hours (I, D)

Other Electives (note: these classes are only offered on sufficient demand)

SOC 510 Criminology. Study of the nature, extent, and theories of crime. Students are introduced to attempts to control crime, to the judicial process, and to attempts to reform the criminal. 3 credit hours (D)

SOC 525 Law and Society. Examines the functions of law, the impact of law on human relationships within society, intended and unintended consequences of laws, and the role and impact of legal processes, institutions, and practitioners, with a focus on both national and international contexts. 3 credit hours (D)

SOC 535 Gender and Society. This course takes a sociological approach to the study of gender

within the United States. Students will explore basic theories of gender and examine gender as it operates in various areas of social life, including, but not limited to, the family, work, the economy, medicine, education and sexuality. Attention will be given to both historical changes and cross-cultural variations in gender, as well as how gender is experienced in relation to race, ethnicity, social class and sexual orientation. 3 credit hours (D)

SOC 540 Chinese Culture and Society. Course about Chinese people, history, culture, and society. The contents of the course include a review of the history and reigns of China, an in-depth discussion of social institutions in Chinese society, an appreciation of various Chinese art forms from a sociocultural- historical perspective, and investigation of Chinese in America with ethnic groups in comparative frames of reference. 3 credit hours (D)

SOC 580 Topical Seminar in Sociology. Study of a particular area of sociology not covered comprehensively in one of the other advanced courses. The topic for a given semester is announced prior to registration for the semester, having been selected in response to student needs and wishes. A student may receive credit more than once for SOC 580 if a different topic is covered each time. Example topics include Global Inequality, Small Group Dynamics, Sociology of Aging, Sociology of Health, Crisis Intervention and Stress Management, Sociology of Religion, Sociology of Reproduction, among others. 3 credit hours (D)

Applied Spanish Language and Culture

Program Director: Dr. Ana Maria Ferreira, ferreiraa@uindy.edu

The Department of Global Languages and Cross-Cultural Studies at University of Indianapolis offers an Applied Spanish Language and Culture Certificate. The Certificate offers an interdisciplinary approach to understanding the Spanish language and culture. Students get to explore the unique perspectives, cultures, and products found throughout the Spanish-speaking world. This online certificate is made up of six courses. Two courses in the first semester, two in the second, and two during the summer. All classes are taught in Spanish.

Global Languages Faculty

Dr. Ana Maria Ferreira (PhD, Georgetown University). Chair/Associate Professor, Colonial / Post Colonial Latin American Studies, indigenous literature studies and gender studies.

Prof. Michelle Mirabella (MA, Translation & Interpretation & MA, Higher Education & Student Affairs). Experienced Translator, Alumna of the Banff Literary Translation Centre and CEO and Founder of Mirabella Language Studio LLC.

Dr. Emily Rangel (PhD, The Ohio State University). Associate Adjunct, Expertise in Latin American cultural and literary studies, audiovisual and digital cultures, and critical theories.

Dr. James Ramsburg (PhD, University of Minnesota). Data linguist specializing in sociolinguistics and computational analysis.

Dr. Sandra Usuga (PhD, Purdue University). Assistant Professor, Latin American literary and cultural studies, violence and the Colombian armed conflict, testimonial writings and peripheral literature.

Admission Requirements

- Completed bachelor's degree;
- A 1-2 page personal statement in Spanish that outlines the reasons for applying to the program

Required Application Materials

[Apply to the Applied Spanish Language and Culture Certificate](#)

- Completed the Uindy Graduate application
- Official transcripts showing all undergraduate and graduate coursework.
- A \$30 application fee (checks are to be made out to the University of Indianapolis).

This program has a rolling admissions policy: students may apply to begin their studies in Semester I, Semester II or Summer Session.

Program Requirements and Policies

- Students must be proficient in Spanish

Course Descriptions

Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- SS = Summer Session
- D = On sufficient demand

SPAN 510. Acquisition of Spanish: This course offers an overview of the principles of modern second language acquisition (SLA) research, specifically applied to the learning of Spanish. The main objective of this course is to provide students with the background knowledge to understand the psycholinguistic principles at work in world language learning, how these principles appear in the acquisition process, and the acquisition of different components of language. 3 credits (Y/SI)

SPAN 520. Structure of Spanish This course offers an overview of the social and linguistic determinants of grammatical structure, applied to Spanish. The main objective of this course is to provide students with the knowledge to be sociolinguistically responsible users and teachers of Spanish. Instead of an uncritical review of grammatical rules of “Standard” Spanish, this course analyzes the range of variation found in commonly taught grammatical structures, considers the social and linguistic reasons that account for this variability, and explores the implications of this variability for language teaching and use. 3 credits (Y/SS)

SPAN 530. Spanish Translation and Interpretation. This practical course aims to help students acquire basic knowledge of interpretation skills with an emphasis on written translation. With Spanish being the second language in the United States, this translation course responds to the increasing need to prepare language graduates and educators to communicate in Spanish in various professional settings. The emphasis of this course is on the translation of a variety of texts from different disciplines and fields. Some texts will be translated from English into Spanish and others from Spanish into English. The students will also learn basic translation concepts and essential translation procedures that are considered vital components in the formal training of a professional translator. 3 credits (Y/SII)

SPAN 550. Latinxs in the US, a Cultural and Literary Overview. The history of Latinx/Latine in North America can be traced to even before the existence of the US as a republic, and their history until today continues to be one of both growth and struggles. This course aims to create a space for dialogue and examination of the complexities of Latinx/Latine cultural production in the US. By critically analyzing works from diverse groups of artists and writers, we will explore some of the major themes that inform their cultural productions (race, gender, immigration, citizenship, class, etc.). The course also aims to foster awareness of the customs and traditions of the Latinx/Latine community in the US and give students the ability to explain the importance and role of language and culture awareness in an increasingly global society. 3 credits (Y/SS)

SPAN 560. Latin American Literature (20th & 21st Century). This course overviews Latin American Literature through varied texts (short stories, poetry, and novels) from the 20th and the 21st centuries. Grad students will discuss the significant themes and authors in the region. Latin America is a diverse and vast territory, full of contrast, racially diverse, and culturally heterogeneous. We address in this course parts of that complexity by reading writers from distant parts of the region, from different backgrounds and cultures. 3 credits (Y/SI)

SPAN 570. Spanish-Speaking Countries Cultural Studies. This course offers the opportunity to study artifacts taken from literary works, film, painting, theatre, and music, among others, produced in different Spanish-speaking countries through the lens of cultural studies. Students will acquire the necessary skills and critical vocabulary to convey the analyses of multiple types of cultural production from different historical periods and associated with various socio-political contexts. The course's main objective is to expand students' knowledge of the cultural expressions from Latin America and Spain via the analysis of visual, oral, and written texts from different sources while acknowledging the diverse platforms in the field of cultural studies they can use to accomplish such study. 3 credits (Y/SII)

English

Program Director: Dr. Leah Milne, milnel@uindy.edu

The Master of Arts degree program in English is designed, within the setting of a broadly based liberal arts program, to provide advanced study in literature with attention to critical thinking and written communication. The program serves those who want to pursue graduate study for personal and professional enrichment and to enhance abilities in analytical communication skills, as well as those who plan to do additional graduate study. The program offers a variety of courses, including special courses on contemporary subjects. The director of graduate studies in English is Dr. Leah A. Milne.

Additional English graduate programs include the English Dual Credit Instruction Certificate and the Graduate Certificate in Professional Writing and Editing.

English Faculty

Destiny Brugman (PhD, Miami University), Assistant Professor of English. Digital writing, feminist and embodied rhetorics, writing pedagogies, writing program administration.
brugmand@uindy.edu

Jennifer Camden (PhD, Ohio State University); Professor of English: 19th-century British literature; gothic novel. jcamden@uindy.edu

Barney Haney (MFA, Purdue University); Associate Professor of English: fiction, creative nonfiction, composition. haneyb@uindy.edu

Alexandra Krasova (PhD, Indiana University of Pennsylvania), Assistant Professor of English. Digital writing, cultural rhetoric, TESOL, multimodal writing, translanguaging, advanced composition. krasovaa@uindy.edu

Molly Martin (PhD, Purdue University); Professor of English: Medieval literature and culture.
martinma@uindy.edu

Rebecca McKanna (MFA, Purdue University); Associate Professor of English: fiction, creative writing, composition, professional writing. mckannar@uindy.edu

Leah A. Milne (PhD, University of North Carolina, Greensboro); Associate Professor of English, Director, English graduate program: Multicultural American literature, postcolonial literature, women's & gender studies. milnel@uindy.edu

Kristine Newton (PhD, Kent State University); Instructor of English: literature, composition.
newtonc@uindy.edu

Daniel Vice (MFA, Eastern Washington University); Associate Professor of English: fiction, poetry, creative writing. viced@uindy.edu

Liz Whiteacre (MFA, Southern Illinois University Carbondale); Associate Professor of English: poetry; creative writing; publishing; composition; Writing Lab. whiteacree@uindy.edu

Stephen M. Zimmerly (PhD, Indiana University of Pennsylvania); Associate Professor of English:

Young Adult and Children's Literature, 20th Cent. American Literature, the novel, character studies. zimmerlys@uindy.edu

English: Required application materials for Master of Arts (MA) and graduate certificate programs

[Apply to the graduate program in English](#)

- Completed application to the program
- A personal statement of one to two pages outlining career goals and reasons for applying to the program
- Three reference letters
- Official transcripts showing all undergraduate and graduate coursework
- Official GRE and TOEFL or IELTS scores submitted by testing agencies (GRE required only if undergraduate grade point average is below 3.2)
- \$30 application fee
- A writing sample that is 10 to 12 pages in length (can be a combination of 2 to 3 separate documents if needed - see below for additional details). Your writing sample should be the best example of your academic writing or a portfolio of your creative or professional work.
 - Academic writing should have a clear thesis statement supported by evidence from your primary source(s), incorporate outside research, follow an appropriate citation style (e.g., MLA , APA, Chicago Style), and engage the critical conversation surrounding the text(s) under discussion.
 - A portfolio of creative or professional work should demonstrate a critical understanding of and engagement with the theories, ideas, and genres at play in the work and should reflect the graduate studies you want to pursue.

Program Requirements for Master of Arts in English

Non-Thesis Option

36 hours coursework

- Students must take ENGL 550 Literary Criticism

Thesis Option

30 hours coursework (plus 6 thesis credit hours as described below)

- Students must take ENGL 550 Literary Criticism
- 1.5 hr. ENGL 589 Thesis Proposal
- 4.5 hrs. ENGL 590 Thesis/Project
- 36 hrs. total

Up to 6 credit hours of graduate coursework from another program or department can be transferred in to apply to the above as ENGL electives.

Additional details are located in the English Student Graduate Handbook, [linked here](#).

Program Requirements for the English Dual Credit Instruction Certificate

18 hours coursework:

- 9 required hours (3 graduate courses in English)
- 9 elective hours (any additional English graduate courses)

Program Requirements for the Graduate Certificate in Professional Writing and Editing

9 hrs. coursework

- 3 required hours (3 graduate courses in English)
- 9 elective hours (any additional English graduate courses)

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = every year
- O = every other year
- SI = Semester I
- SII = Semester II
- D = on sufficient demand

Seminars in Theory and Criticism

ENGL 520 Seminar in Literary Studies. This course provides graduate students with the opportunity for focused, in-depth study in the instructor's area of expertise. Students may enroll in this course any number of times as long as the topic is not a repetition of one for which credit has been granted. 3 credit hours (D)

ENGL 550 Literary Criticism. A study of major schools of literary criticism. The course acquaints students with the ways in which verbal structures in general—but literary texts in particular—may be approached and understood, and how understanding of literary texts may be molded into coherent, developed arguments. 3 credit hours (SI/O)

ENGL 587 Composition Theory and Practice. This course explores the historical and theoretical bases for reading and writing in multiple genres and discourse communities. Students will read foundational studies in the field of rhetoric and composition as well as contemporary work in related fields of literacy, writing studies, and professional writing. This course will also focus on

integrating theory with qualitative research methods as students engage in an extended research study. Students will produce written work in a range of genres that gives them experience with academic and professional standards of the field.

Seminars in Literary Movements and Historical Contexts

ENGL 505 Travel to Learn. This travel course takes students on study away or study abroad adventures for an immersive experience into the destination's literature and writing culture and the history and landscapes that birthed and influenced it. 1 credit hour (D)

ENGL 530 Renaissance Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Topics may include representative works of the poetry, drama, and prose (fiction and nonfiction) emerging during the 16th and early 17th century. 3 credit hours (D)

ENGL 533 Twentieth-Century Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Possible topics include late realism, modernism, postmodernism, or a focus on a thematic preoccupation of 20th-century writers. 3 credit hours (D)

ENGL 534 Contemporary Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Particular attention will be paid to postmodernism and 21st century writers' responses to its texts and ideas. The impact of globalization on literary studies will be addressed also. 3 credit hours (D)

ENGL 538 Topics in Eighteenth- and Nineteenth-Century Literature. This course examines literary texts and literary movements in their cultural and historical contexts. Possible topics include Romanticism, the age of revolutions, realism, Victorian literature, fin de siècle literature, or a focus on a thematic preoccupation of 18th- and 19th-century writers, such as slavery, women's emancipation, or sciences and pseudosciences. May be repeated one time with different topic. 3 credit hours (D)

ENGL 546 Environmental Literature. A survey of the environmental and ecological aspects of texts, mostly about North America. Students will read a variety of literary genres from ancient to contemporary times and engage with diverse readings from the sciences and humanities on the environment, ecology, climate, and sustainability. This course includes a survey of ecocriticism.

ENGL 555 Topics in Medieval and Early Modern Literature. This course examines English literary texts and movements through the seventeenth century in their cultural and historical contexts. Topics and texts may include Old, Middle, and Early Modern English works across genres in poetry, prose, and drama. May be repeated one time with different topic. 3 credit hours (T)

Seminars in Multicultural Literature

ENGL 535 Multicultural Literature. This course discusses American works by minority authors as a literary tradition. Particular attention will be paid to the ways in which minority authors from different time periods and cultures represent their experiences in America. 3 credit hours (SI/T)

ENGL 536 Postcolonial Literature. This course discusses works by authors of colonized nations as a literary tradition. Particular attention will be paid to the ways in which postcolonial authors from different time periods and cultures present their perspectives on colonialism and

postcolonialism. 3 credit hours (SII/T)

Seminars in Individual Authors

ENGL 560 Shakespeare. This class studies representative plays from Shakespeare's career, taking a chronological approach but spanning all principal genres—comedy, history, tragedy, and romance. Students approach Shakespeare's work as both theatre and literature, with some emphasis on contemporary social and political influences. The course objective is to enhance the appreciation of Shakespearean drama in both its original and modern contexts. 3 credit hours (SI/T)

ENGL 570 Chaucer. Reading in Middle English of the works of Geoffrey Chaucer. Students examine the moral vision, artistic unity, humor, and aesthetic beauty of Chaucer's art. Special attention is given to the narrative, dramatic, and poetic devices through which Chaucer's poetry achieves its effects. 3 credit hours (D)

Courses in Language, Linguistics, and Teaching

ENGL 522 Issues in Language and Literacy. An introduction to current theory and best practices in the teaching of writing at various developmental levels. Prerequisite: Permission of the instructor. 3 credit hours (SII)

ENGL523 Teaching College English. This course serves as an introduction to theory and practice in the teaching of college English, with particular attention to the first-year composition (FYC) and introduction to literature courses. 3 credit hours (SI/O)

ENGL 561 Teaching ELL I. This course serves as an introduction to approaches, methods, and techniques in English Language Learning (ELL)—i.e., teaching English to speakers of other languages (and second languages in general), covering both theoretical material and practical applications of theory to language teaching. 3 credit hours (SI/O)

ENGL 562 Studies in English Language and Linguistics. An introduction to the structural, social, and historical aspects of the English language. Topics include morphology, syntax, phonology, usage, history of English, dialects, first and second language acquisition, and issues related to teaching and learning English as a first and second language. 3 credit hours. (SI)

ENGL 563 Teaching ELL III. This course addresses topics, issues, and methods related to assessing English language proficiency in English as a Second Language (ESL) and English as a Foreign Language (EFL) classrooms, both in the U. S. and in international contexts. It explores standardized language proficiency tests, as well as informal and alternative methods of English language learner (ELL) assessment. 3 credit hours. (SII/O)

ENGL 567 Teaching ELL II. This course introduces students to the field of Second Language Acquisition (SLA), which focuses on how humans learn subsequent languages after they have acquired a first language. It explores the variables associated with outcomes in second language learning, as well as what it means to acquire competency in the four skills (reading, writing, speaking, listening) in a language other than one's first. 3 credit hours (SII/O)

ENGL 569 Practicum/Internship in TESOL. This course functions as a forum to pair in in-school field placement in a U. S.-based P-12 English as a Second Language (ESL) classroom or

community ESL related service, with the learning of successful educational practices and models in contemporary ESL/EFL education. Through in-class discussions and tasks, coupled with the field placement, the course creates a significant opportunity for students to reflect on and make connections between the knowledge and skills they have acquired during various components of the TESOL Program, as well as the course content. (hours variable) (SI/O)

Courses in Writing, Editing and Publishing

ENGL 514 Substantive Editing. In these classes, students will learn to manage projects from inception to delivery and make the best decisions to achieve the most relevant writing and design. 3 credit hours (SI)

ENGL517 Topics in Scholarly Editing. This course is a project-based course centered on experiential learning in the field of scholarly editing. The course will include a different focus each time it is offered and can be repeated.

ENGL 571 Advanced Poetry Writing Workshop. This class aims at furthering students' understanding of the craft and technique of writing poetry. Though the primary focus will be on workshopping student writing, students also will read and discuss essays by poets about technique, style, and craft to enhance their understanding of the art of writing and hone not only their ability to write but also to critique their own work as well as that of others. Students will be expected to give a public reading of their work and will have opportunities to meet national and local writers. Prerequisite: Permission of the instructor. 3 credit hours (O)

ENGL 572 Advanced Fiction Writing Workshop. This class aims at furthering students' understanding of the craft and techniques of fiction writing. Though the primary focus will be on workshopping student writing, students also will read and interrogate professional examples of short stories, flash fiction, and novel chapters to further enhance their understanding of the art of fiction writing and hone not only their ability to write but also to critique their own fiction as well as that of others. Students will be expected to give a public reading of their work and will have opportunities to meet national and local writers. Prerequisite: Permission of the instructor. 3 credit hours (O)

ENGL580 Etchings Press: Reading Prize. This course alternates between two national awards for established writers. In the fall, the English Department awards a prize to a published book of young adult fiction, graphic novel, or literary fiction. The books are submitted by the authors, and students read and choose the winner. In the winter, students run a chapbook contest based on criteria and submission guidelines they generate the previous spring or summer. Students are exposed to recently published or unpublished works in the fields. The Reading Prize course focuses on building editorial reading and judging knowledge while the chapbook contest includes both editorial and publishing knowledge.

ENGL580 Literary Arts Programming: Kellogg Writers Series. This course will teach students how to plan and organize a reading series: scheduling writers' campus visits, promoting the series, and hosting writers on the day of their reading. Students will work with various campus offices as well as off-campus arts organizations to promote and coordinate writers' series events. May be repeated for a maximum of 3 credit hours.

ENGL 583 Writing and Editing for Nonprofit Organizations. Students enrolled in this course will focus on the necessary writing, editing, design, and persuasion skills to develop a range of effective documents for nonprofit organizations. Service-learning projects throughout the

semester will culminate in writing a grant proposal for a local nonprofit organization. Prerequisite: Permission of the instructor. 3 credit hours (D)

ENGL 590 Thesis/Project/English. Prerequisite: ENGL 589. 1–5 credit hours (D)

ENGL 599 Independent Study/English. The student engages in individual study and/or a project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member. 1–4 credit hours (D)

Individual Studies (Tailored to Student Interest)

ENGL562 Studies in English Language and Linguistics. This course is designed to give learners a solid background in the structure of human languages and to prepare them for further study in English language teaching.

ENGL 580 Special Topics in Literature. An opportunity for the Department to offer courses on topics of special interest. Students may enroll in this course any number of times so long as the topic is not a repetition of one for which credit has been granted. 3 credit hours (D)

ENGL 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. May be repeated for credit. 1–9 credit hours (D)

ENGL589 Thesis Proposal. This course and ENGL590 (listed below) allow students to work one-on-one with an English professor on a project of their choosing.

ENGL590 Thesis/Project/English. Prerequisite: ENGL 589: Thesis Proposal. See above.

ENGL599 Independent Study/English. The student engages in individual study and/or a project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member.

History

Program Director: Dr. Lawrence Sondhaus, sondhaus@uindy.edu

The Master of Arts degree program in History provides opportunities for study in modern history, primarily of the United States and Europe. The program is designed to serve a diverse audience with a variety of personal and career goals. Past and present students include recent college graduates planning to go on to doctoral studies, secondary school teachers seeking to enhance professional credentials, and nontraditional students in search of personal enrichment.

Faculty

Lawrence Sondhaus (PhD, University of Virginia, 1986); Professor of History, Director of Graduate Program in History: Modern Europe; Germany and Austria; naval and military history; diplomacy and foreign policy. sondhaus@uindy.edu

Edward O. Frantz (PhD, University of Wisconsin, Madison, 2002); Professor of History: United States 1877– 1945; Indiana and the Midwest; African American history. efrantz@uindy.edu

A. James Fuller (PhD, Miami University, 1995); Professor of History: antebellum United States; the Old South; Civil War and Reconstruction. afuller@uindy.edu

Chad A. Martin (PhD, Stanford University, 2003); Associate Professor of History: Modern Britain; modern imperialism; world revolutions. cmartin@uindy.edu

Affiliated Faculty

Mathieu Billings (PhD, Northern Illinois, 2016); Instructor: Atlantic world; Irish diaspora; immigration. billingsm@uindy.edu

James B. Williams (PhD, Purdue University 2009); Associate Professor of History: Medieval Europe. williamsjb@uindy.edu

Required Application Materials

[Apply to the MA in History program](#)

- Completed application to the MA program in History;
- Typed personal statement outlining career goals and reasons for applying to the program;
- Three reference letters;
- Official transcripts showing all undergraduate and graduate coursework;
- Official GRE and TOEFL scores submitted by testing agencies;
- \$30 application fee.

Requirements for Master of Arts in History

Exam Track

- 36 hrs. coursework (eight 4.5-credit hour courses)
- 3 hrs. HIST 595 (Comprehensive Exams)
 - Two courses may be taken outside the discipline, with approval of program director
 - The Exam Track is the default curriculum path for all students not admitted to the Thesis Track

Thesis Track

- 31.5 hrs. coursework (seven 4.5-credit hour courses)
- 6 hrs. HIST 589 and 590 (Thesis Proposal and Thesis)
 - Two courses may be taken outside the discipline, with approval of program director
 - Students may apply for admission to the Thesis Track after completing at least 12 hrs. of coursework

Thesis Track with Comprehensive Exams

- 27 hrs. coursework (six 4.5-credit hour courses)
- 3 hrs. HIST 595 (Comprehensive Exams)
- 6 hrs. HIST 589 and 590 (Thesis Proposal and Thesis)
 - Two courses may be taken outside the discipline, with approval of program director
 - Students may apply for admission to the Thesis Track after completing at least 12 hrs. of coursework
 - Recommended path for students seeking admission to a PhD program upon completion of the MA

Program Requirements for the US History Dual Credit Teaching Certificate

18 hrs. coursework (four 4.5-credit hour courses) from among the following:
HIST 511, 513, 530, 532, 533, 536, 564, 565, 580

Course Descriptions

Please consult your advisor before registering for classes. Courses are offered as follows:

- Y = every year
- O = every other year
- D = on sufficient demand

HIST 502 Medieval Europe. This course investigates the European and Near-Eastern Middle Ages in order to challenge the common perception of this period as a “middle age” lacking in progress. Topics drawing from European, Byzantine, and Islamic civilizations include immigration from groups such as the Vikings, the establishment of dominant world religions, revolutions in commerce, and the powerful transformations wrought by the Black Death. This course will emphasize the analysis of primary source materials to illuminate our understanding of this period. 4.5 credit hours (D)

HIST 503 Early Modern Europe. This course focuses on the era that gave birth to the modern western world. Topics include the emergence of religious diversity, capitalism, the rule of law, and the scientific revolution, and the consequences of these transformations, including rebellions against authority, religious violence against non-conformists, debilitating poverty, and devastating warfare. This course will emphasize the methods and theories historians use to construct these early modern histories. 4.5 credit hours (D)

HIST 508 Europe, 1914-1945. A comprehensive look at the history of Europe from 1914 to 1945. Topics of study will include an examination, in detail, of all aspects of the European experience in World War I and World War II, along with the social and cultural upheaval of the interwar period, Europe’s interwar economic troubles, and impact of the Great Depression. (D)

HIST 511 History of the Civil Rights Movement. This class takes a broad perspective on the Civil Rights Movement. By examining the movement’s roots in the Second World War and the legacy of the movement into the decades following the 1960s, this course encourages students to think about the ways in which the Civil Rights Movement served as a watershed in American cultural and political life. Students will be asked fundamental questions about the movement, including when it began, who belonged, and how historians have tried to write about it. 4.5 credit hours (D)

HIST 513 Indiana and the Midwest. Study of the history of Indiana and the Midwest from settlement to the present era. Emphasis is placed on the political, economic, social, and cultural development of the state and region. 4.5 credit hours (D)

HIST 519 Modern Imperialism. Examination of the impact of modern European colonial domination on the peoples and cultures of Africa and Asia, and its reflection in contemporary African and Asian attitudes, politics, and economics. 4.5 credit hours (D)

HIST 523 Modern Britain. This course will study the evolution of Modern Britain and the role of Britain in modern history. Major themes will include the development of parliamentary government, the zenith and decline of the British Empire, and Britain’s evolving role in Europe. 4.5 credit hours (D)

HIST 527 Modern Russia. Study of Russian history from tsarist times to the present. Topics covered include the problem of reform in Imperial Russia; the collapse of the old regime; Lenin, Stalin, and the establishment of the communist dictatorship; World War II and the Cold War; and social, economic, and political issues in the former U.S.S.R. today. 4.5 credit hours (D)

HIST 530 The Old South. A reading course on the subject of the southern United States, from the time of the early republic (c. 1800) until the outbreak of the American Civil War (c. 1860). (D)

HIST 532 The Civil War and the Midwest. A study of the American Civil War era in the midwestern states, especially Indiana. Emphasis is placed on the role of the Hoosier state in the war, the politics of the era, and the question of disloyalty. (D)

HIST 533 The Era of Reconstruction. A reading course on the history of the Reconstruction

period following the American Civil War (1865-1877). (D)

HIST 536 From the New Deal to the New Right. An exploration of the changing nature of American politics since the Roosevelt era, with a special focus on the national scene. Students will read a variety of works that analyze and explain how the dominant political ideologies seemed to undergo a dramatic transformation during this era. (D)

HIST 550 Graduate Internship. Work experience in public history (for example, at museums and historical sites, or in historic preservation and local history projects). Students are under the day-to-day supervision of office staff and report to the instructor on a regular basis. 3–9 credit hours (D)

HIST 553 Modern Africa. Introduction to African peoples and cultures and a study of major themes that link Africa with other world civilizations and developments. These include the slave trade, colonial domination, and problems experienced by modern African nations. 4 credit
HIST 560 War in the Modern World. This course examines the impact of history's most influential writers on the subject of warfare. Special attention will be given not just to the enduring value or popularity of the works of these writers, but also to the historical context in which their ideas were formed. 4.5 credit hours (D)

HIST 560 War in the Modern World. A readings seminar focusing on the impact of history's most influential writers on the subject of warfare. Special attention will be given not just to the enduring value or popularity of the works of these writers, but also to the historical context in which their ideas were formed. While most readings address warfare on land or in a comprehensive sense, the course content also includes theorists of warfare at sea and in the air. The primary focus is on the evolution of strategy as reflected in modern warfare, with tactics and operations/logistics addressed only to a lesser degree. 4.5 credit hours (D)

HIST 562 Revolutions. This seminar surveys the theories, histories, and scholarly debates around political revolutions. Its aim is to introduce graduate students to the evolving scholarship on revolutions since the American and French revolutions of the 18th century, and to facilitate a discussion of topics across regional and disciplinary boundaries. (D)

HIST 564 United States Diplomatic History to 1945. Investigation of major episodes in American foreign relations and a critical examination of the evolution of the nation's diplomatic tradition from its founding through World War II. 4.5 credit hours (D)

HIST 565 The United States and the World since 1945. Study of world affairs and especially the preeminent international role of the United States since World War II. Topics covered include the Cold War, the Korean War, nuclear strategy, disarmament, the Vietnam War, the Middle East, and the global economy. 4.5 credit hours (D)

HIST 570 Strategic Culture and Ways of War. This course will examine the extent to which national strategies and approaches to warfare are culturally determined. Course readings include the works of political scientists specializing in international relations as well as historians of international politics and warfare. 4.5 credit hours (D)

HIST 580, 581, 582, 583, 584 Special Topics in History. Examination of a historical topic not covered thoroughly in other graduate history courses. Topics vary, and students may repeat the course for credit if the topic is different. 4.5 credit hours (D)

HIST 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. May be repeated

for credit. 1–9 credit hours (D)

HIST 589 Thesis Proposal. Students produce a research proposal, including a thesis statement, outline, explanation of the relevance or importance of the study, and literature review.

Prerequisite: a minimum of 22.5 credit hours applicable to the History MA. 1.5 credit hours (D)

HIST 590 Thesis. Prerequisite: HIST 589. 4.5 credit hours (D)

HIST 595 Comprehensive Examinations. Students are tested on their knowledge in two fields of history, to be determined by the student in consultation with faculty advisors. Prerequisite: a minimum of 27 credit hours applicable to the History MA for students on the Thesis Track; a minimum of 36 credit hours applicable to the History MA for students on the Exam Track. 3 credit hours (D)

HIST 598 Thesis Extension (0.5 hours)

Human Biology

Program Director: Dr. Amandine Eriksen, eriksena@uindy.edu

The Biology Department at the University of Indianapolis offers a unique Master of Science degree in Human Biology that blends traditional study in biological anthropology with a solid base in anatomy and the biological sciences. The curriculum is designed to prepare promising students for doctoral work in anthropology or medical school and to lay a foundation for careers in the forensic and clinical sciences or public health. The program emphasizes small class sizes, personal interaction with faculty, hands-on learning, direct and early involvement in research and fieldwork, and valuable opportunities for student teaching. Admission to the program is limited to a few highly qualified students per year. Areas of specialization include:

- anatomy and physiology
- human evolution
- human variation and adaptation
- forensic anthropology
- forensic DNA
- forensic field recovery techniques
- skeletal biology (human & nonhuman)
- taphonomy and trauma analysis

Those interested in forensic anthropology may train directly on the dozens of human remains cases that are handled annually through the Human Identification Center. Other departmental resources include comparative human and non-human skeletal collections, fossil casts, microscopes, DNA extraction and analysis equipment, and an 18-bay human gross anatomy laboratory.

Human Biology Faculty

Amandine Eriksen (PhD, University at Buffalo-SUNY, 2020); Assistant Professor of Biology: anatomy; osteology; human variation. eriksena@uindy.edu

Kevin Gribbins (PhD, University of Cincinnati, 2003); Professor of Biology: histology; comparative anatomy; herpetology. gribbinsk@uindy.edu

Shawn D. Hurst (PhD, Indiana University, 2017); Assistant Professor of Biology: comparative neuroanatomy; animal cognition & social behavior; human evolution. hursts@uindy.edu

Krista E. Latham (PhD, Temple, 2008; DABFA, 2015); Professor of [Anthropology](#) and Biology, Director of the Human Identification Center: DNA analysis; molecular anthropology; human identification; forensic anthropology. lathamke@uindy.edu

Stephen P. Nawrocki (PhD, SUNY-Binghamton, 1992, DABFA, 1996); Sease Distinguished Professor of Forensic Studies, Professor of Biology: human musculoskeletal anatomy; comparative anatomy; ornithology; skeletal age changes; taphonomy; biostatistics. snawrocki@uindy.edu

Douglas J. Stemke (PhD, Louisiana State, 1993); Associate Professor of Biology: microbiology; molecular biology. stemked@uindy.edu

Greg Weber (PhD) Assistant Professor of Biology: developmental biology. weberg@uindy.edu

Dean A. Wiseman (PhD, Purdue 2004): Associate Professor of Biology: physiology; cell biology; pathophysiology; pharmacology. wisemand@uindy.edu

Admission Requirements

- A bachelor's degree in anthropology, biology, or a closely related field from a regionally accredited college or university in the United States, or the equivalent of a bachelor's degree for students applying from outside the United States.
- Several undergraduate or graduate courses taken in natural sciences and anthropology with grades above a C; Ideally, these should include biological anthropology, anatomy (human or vertebrate), chemistry, physiology, statistics, and physics. (Note: in order to take certain graduate courses, students must have completed prior college-level coursework – for example, to take a genetics course, at least one semester of chemistry is required)
- A cumulative undergraduate GPA of 3.0 (on a 4.0 grade scale)
- Official results from the GRE are optional for applicants that possess a cumulative undergraduate GPA of 3.2 or higher. For those submitting scores, a minimum combined score of 300 (Verbal & Quantitative Reasoning) and a Writing score of 4.0 or higher is preferred.

Required Application Materials

[Apply to the MS in Human Biology program](#)

- \$30 application fee
- Personal statement that outlines reasons for applying to the program, long-term career goals, research interests, and any experience relevant to your goals.
- Resume or curriculum vitae (CV) that lists prior experience (e.g., work, volunteer, research), special training (e.g., field schools, certifications), publications, and presentations (see below for examples or prior experience)
- Three (3) letters of recommendation. At least two must be from an academic source.
- Official transcripts showing all undergraduate and graduate coursework
- Official Graduate Record Examination (GRE) scores, submitted by the testing agencies (Note: the GRE is not required if your undergraduate GPA is above a 3.2)
- International students only: Official Graduate Record Examination (GRE) and TOEFL or IELTS scores

Program Requirements and Policies

- The Human Biology MS degree requires a minimum of 36 graduate level credit hours; up to 8 of these hours may be taken outside of the Biology Department (if approved by the student's advisor and the program director). An applicable 400-level undergraduate course taught at the University of Indianapolis may be allowed to count toward the graduate degree if a similar course is not available at the graduate level and if it has not already been applied to an undergraduate degree.
- Students are required to take Biology Graduate Seminar.
- All students must demonstrate proficiency, either through graduate coursework or other experiences, in each of three "core areas" within human biology: (1) anatomy &

physiology, (2) human variation, and (3) evolutionary science. Proficiencies will be assessed for each student by their academic advisor and the program director. Generally, a course must have a “BIOL” designation to fulfill a core area requirement. Appropriate courses in each category include:

Anatomy & Physiology – take at least ONE (1) of the following:

- Gross Anatomy
- Human Gross Anatomy I
- Human Gross Anatomy II
- Human Physiology
- Comparative Anatomy
- Animal Physiology

Human Variation – take at least ONE (1) of the following:

- Human Genetics
- Human Variation
- Human Osteology
-

Evolutionary Science – take at least ONE (1) of the following:

- Evolutionary Theory
- Human Evolution
- Paleoanthropology
- Comparative Osteology
- Evolutionary Genetics

- Students must demonstrate proficiency in biostatistics. Proficiency can be established by passing a graduate-level statistics course with a minimum grade of B and/or by demonstrating, through research and writing, that the student can apply basic statistical principles to biological and anthropological issues. At UIndy, MATH 510 Applied Statistics and BIOL 588 Research Methods each fulfill program requirements.
- All students enter the program on a non-research track. During their first year, students will work with their Academic Adviser to determine the best path for their career goals. The non-research track is appropriate for students wishing to go directly into the workforce after receiving their master’s degree. In contrast, the research track is recommended for students that want to continue in academia in pursuit of a higher degree after receiving their master’s degree. Please note this does not exclude a non-research track student from participating in ongoing research at UIndy; however, they will not be responsible for fulfilling the formal research-track requirements.
- All students must register for course credit each semester (exclusive of summer sessions) until all degree requirements are completed, or else the student must formally petition the Program Director for a temporary leave of absence. Registration is also required during the semester in which the student applies for graduation. Note that a student must register for at least 4.5 credit hours per semester in order to qualify for Financial Aid.
- Additional details and policies for Human Biology graduate students are available in the latest edition of the Biology Department’s graduate manual.
- Additional policies applicable to all graduate students in the College of Arts & Sciences at the University of Indianapolis are outlined at the beginning of this catalog.

Course Descriptions

Please consult your advisor before registering for classes. Courses are offered as follows:

- Y = every year
- O = every other year
- SI = Semester I
- SII = Semester II
- D = on sufficient demand

BIOL 500 Biology Graduate Seminar. Students learn the professional and academic expectations of the graduate biology programs through in-class activities, readings, and small group discussions. Prerequisite: enrollment in a graduate biology program. Graded: S/U. 1 credit hour (Y)

BIOL 505 Human Physiology. A comprehensive course dealing with the cellular, neuromuscular, and endocrine functions of the human body. The emphasis of the course is on the relationship of structure to function. Fulfills the anatomy & physiology core area in Human Biology. Prerequisites: 1 course each in biology and chemistry. 4 credit hours (D)

BIOL 506 Animal Physiology. This course is a graduate-level introduction to Animal Physiology, with a special emphasis on building skills and knowledge relevant for a successful professional career. Students will take part in preparing and presenting content curriculum around a specific physiological system with relevance to their own ongoing or future research/teaching. This course focuses on the tissues, organs, and organ systems of multicellular organisms. We will survey membrane function, respiration, circulation, locomotion, osmoregulation, excretion, nervous function, and endocrine function. The topics covered will be placed in an evolutionary and ecological framework and will focus on how different animals adapt and survive within their specialized environmental niches. 4 credit hours (O)

BIOL 510 Human Gross Anatomy I. A regional gross anatomy course dealing with full human cadaver dissection. This course is available to qualified graduate students. Fulfills the Anatomy & Physiology core area in Human Biology. Prerequisite: 1 semester of undergraduate human or vertebrate anatomy with dissection or 2 semesters of combined anatomy and physiology with dissection, each with a grade of B or higher, and enrollment in a relevant graduate program or by permission. 4 credit hours (Y)

BIOL 511 Human Gross Anatomy II. Continuation of Gross Anatomy I. Prerequisite: Gross Anatomy I. 4 credit hours (Y)

BIOL 512 Comparative Anatomy. A survey of the evolution, structure, and adaptations of the major living and extinct classes of vertebrates, with regular comparisons to human anatomy as appropriate. Lab exercises include wet dissection, examination of preserved and dry animal specimens, and low-level microscopy. Prerequisite: 1 course in anatomy, zoology, organismal biology, or osteology. 4 credit hours (O)

BIOL 515 Neuroscience. The anatomy of the central nervous system from a functional perspective. Fulfills the anatomy & physiology core area in Human Biology. Prerequisite: 1 course in human anatomy, or BIOL 504 or 510. 4 credit hours (D)

BIOL 516 Histology. An in-depth examination of the structure and function of vertebrate tissues. Emphasis will be on developing laboratory skills, slide preparation, and microphotography. Prerequisite: 1 course in human or vertebrate anatomy with dissection, or cell biology. 3 credit hours (O)

BIOL 522 Molecular Biology. A study of the molecular processes involved in gene function and the regulation of cell activities. Topics covered include the mechanisms of DNA, RNA, and protein synthesis in bacteria and eukaryotes, mutation and repair, regulation of gene activity, and recombinant DNA methods. Prerequisites: 1 course each in genetics, biology, and chemistry. 4 credit hours (O)

BIOL 523 Developmental Biology. A comprehensive overview of animal development, from the cellular and molecular mechanisms that guide tissue and organ formation to general embryology. A variety of animals will be explored to compare and contrast developmental processes and organization. Prerequisites: 1 course each in biology and evolution. 4 credit hours (O)

BIOL 528 Human Genetics. An introduction to core concepts in human genetics, including DNA structure and function, Mendelian inheritance, single-gene and complex traits, genetic disorders, gene therapy, DNA fingerprinting, and population genetics. Fulfills the human variation core area in Human Biology. Prerequisites: 1 course each in biology and chemistry. 3 credit hours (O)

BIOL 530 Evolutionary Genetics. Evolutionary Genetics will introduce students to human genetic variation from an evolutionary perspective. Specifically, this course will focus on familiarizing students with the fact that the human evolutionary past is the key to understanding human biology variation in the present. Evolutionary Genetics will focus on some of the major anthropological questions and issues that are currently being investigated using genetic data including historical, medical and forensic applications of genetic diversity, as well as the theoretical concepts, behavioral models and population statistics required of such analysis. 3 credit hours (D)

BIOL 535 Forensic DNA Analysis. An examination of the theoretical approaches to and practical applications of molecular analysis of forensic and historic specimens. Laboratory exercises will focus primarily on DNA profiling of vertebrate skeletal remains. Prerequisites: 1 course in genetics and 2 courses in chemistry. 3 credit hours (O)

BIOL 540 Biology of Cancer. An examination of the genetic changes and molecular events that lead to abnormal cell growth and cancer. Topics covered include oncogenes, tumor suppressor genes, angiogenesis, invasion and metastasis, cancer stem cells, therapeutic approaches for cancer treatment, and cancer prevention. Prerequisites: 1 course in genetics. 3 credit hours (O)

BIOL 541 Cancer Biology Lab. Students will use molecular and cellular techniques to conduct research projects that examine the hallmark characteristics of cancer cells. One scheduled laboratory per week with additional independent laboratory time as needed. Prerequisite: 1 course in genetics and concurrent enrollment in BIOL 540. 2 credit hours (O)

BIOL 552 Forensic Anthropology Techniques. This course was designed for students interested in the field of forensic anthropology and planning to sit for Board Certification through the American Board of Forensic Anthropology. This course was designed to include transcript evidence of the following requirements: universal dental charting, basic forensic science documentation, evidence handling, field recovery of human remains, processing human remains and ethics in forensic science. 3 credit hours (O)

BIOL 545 Evolutionary Theory. An examination of current issues in evolutionary biology. Fulfills the evolutionary science core area in Human Biology. Prerequisite: 1 course in evolutionary biology or biological anthropology. 3 credit hours (D)

BIOL 550 Human Variation. An examination of human physical and behavioral variation, with special emphasis on adaptation, heritability, microevolutionary processes, demography, and the

concept of race. Fulfills the human variation core area in Human Biology. Prerequisite: 1 course in biological anthropology or evolutionary biology, or BIOL 528. 3 credit hours (O)

BIOL 553 Taphonomy. A survey of perimortem and postmortem changes to plant and animal remains, with a focus on the vertebrate skeleton. Topics covered include soft tissue decomposition, postmortem interval estimation, bone modification, trauma analysis, cultural practices, and taphonomic profile construction. Prerequisite: 1 course in human or comparative osteology. 3 credit hours (O)

BIOL 555 Forensic Osteology. A survey of advanced methods used to construct a biological profile for human skeletal remains. Topics covered include the estimation of stature and age at death, the determination of sex and ancestry, the use of unique skeletal and dental features to establish positive identification, and the role of osteology in the medicolegal setting. Prerequisite: 1 course in human osteology. 3 credit hours (O)

BIOL 556 Human Evolution. A broad study of aspects of human evolution, including evolutionary theory, fossil and archeological evidence, aspects of comparative anatomy, behavior, and ecology, and the genetics and variation of modern human populations in order to reconstruct the biological and cultural prehistory of our species. Fulfills the evolutionary science core area in Human Biology. Prerequisite: 1 course in biological anthropology or evolutionary biology. 3 credit hours (Y)

BIOL 557 Paleoanthropology. An examination of current developments and issues in human evolution. Fulfills the evolutionary science core area in Human Biology. Prerequisite: 1 course in human evolution. 3 credit hours (O)

BIOL 558 Human Osteology. An in-depth examination of the human skeletal system with an emphasis on systematic variability. Such issues as bone growth, histology, pathology, and forensic anthropology are addressed. Fulfills the human variation core area in Human Biology. Prerequisite: 1 course in human anatomy. 4 credit hours (O)

BIOL 559 Comparative Osteology. A laboratory-based survey of the hard tissue morphology and adaptations of the major living classes of vertebrates, including fish, amphibians, reptiles, birds, and mammals. Prerequisite: 1 course in human or vertebrate anatomy with dissection, or 1 course in human osteology. 3 credit hours (O)

BIOL 581 Practicum in Forensics. A student can establish professional credentials or formal certification by participating in supervised training opportunities or internships at laboratories or museums, usually at the rate of 1 credit hour per full week of involvement. All work must be documented and verified by the student's advisor. Students may receive credit more than once for this course, but no more than three credit hours can count towards the graduate degree. Prerequisites: completion of 18 hours of graduate coursework and consent of the student's advisor. Graded: S/U. 1 to 6 credit hours (D)

BIOL 582 Field Experience. A student can receive credit for off-site training at field stations or field schools, usually at the rate of 1 credit hour per full week of involvement. All work must be documented and verified by the student's advisor. Students may receive credit more than once for this course, but no more than 3 credit hours can count towards the graduate degree. Prerequisite: consent of the student's advisor. Graded: S/U. 1 to 6 credit hours (D)

BIOL 583 Teaching Anatomy & Physiology. Students hone their college-level teaching skills while under the mentorship of a qualified instructor. Work may include developing lesson plans, delivering lectures, preparing prosections, and assisting in labs. Students may receive credit

more than once for this course, but no more than 3 credit hours can count towards the graduate degree. Normally, payment cannot be received for work completed under the auspices of this course. Prerequisite: successful completion of either BIOL 504, 505, 512, or 515. Graded: S/U. 0 to 4 credit hours (D)

BIOL 560-567 Special Topics. Special topics courses include directed readings and small group discussions on a focused topic of interest. Students may receive credit more than once for these courses if a different topic is covered each time. 1 to 4 credit hours (D)

- BIOL 560 Topics in Anatomy
- BIOL 561 Topics in Physiology
- BIOL 562 Topics in Evolution
- BIOL 563 Topics in Ecology
- BIOL 564 Topics in Osteology
- BIOL 565 Topics in Systematics
- BIOL 566 Topics in Animal Behavior
- BIOL 567 Topics in Forensics

BIOL 580 Graduate Research Seminar. Students present progress reports on their research or present reviews of the current status of research in a particular area of biological interest. Graded: S/U. 1 credit hour (D)

BIOL 585 Research in Biology. Students design and complete a research project in consultation with a faculty member. Students may receive credit more than once for this course, but no more than four credit hours of this course can count towards the graduate degree. Prerequisite: consent of the student's advisor. 1 to 4 credit hours (D)

BIOL 588 Research Methods. A survey of the techniques used in conducting and disseminating scientific research, focusing on human and vertebrate morphological variability. Topics covered include the scientific method, experimental design, hypothesis testing, sampling strategies, statistical methods, primary literature, and poster design. Prerequisites: none, although a course in statistics is recommended. 3 credit hours (O)

BIOL 589 Thesis/Project Proposal in Biology. This course provides an opportunity for the student to develop a thesis or comparable project under the direction of a Human Biology faculty member. The final written proposal must be accepted by the student's thesis or research committee before credit can be awarded and prior to enrolling in BIOL 590. Prerequisites: 18 hours of graduate coursework completed with a minimum GPA of 3.0 and consent of the student's advisor. Graded: S/U. 3 credit hours (Y)

BIOL 590 Thesis/Project in Biology. The student completes a thesis or comparable project under the direction of a Human Biology faculty member. The final written work must be accepted by the student's thesis or research committee before credit can be awarded. Prerequisites: completion of BIOL 589 and consent of the student's advisor. Graded: S/U. 3 credit hours (Y)

BIOL 598 Thesis/Project Extension in Biology. Students may register for this course in order to maintain active student status while working on a proposal, thesis, or project. Prerequisites: 30 hours of graduate coursework completed with a minimum GPA of 3.0 and consent of the student's advisor. Graded: S/U. 0.5 credit hour (Y)

BIOL 599 Independent Study in Biology. The student engages in advanced study or a research project in a selected area of interest. Students may receive credit more than once for this course, but no more than four credit hours can count towards the graduate degree. Prerequisite: consent of the student's advisor. 1 to 4 credit hours (D)

International Relations

Program Director: Dr. Milind Thakar, mthakar@uindy.edu

The Master of Arts in International Relations aims at providing students with the expertise necessary for them to pursue careers in the field of international relations. It will provide students with knowledge and skills needed to become competent professionals in a variety of employment settings— diplomacy, government agencies, multinational corporations, research institutions, NGOs, and international organizations.

Students will attain a broad understanding of the political, social, and economic evolution of the international system in the 20th century. The relative political and economic power of states, the role of regional and international organizations, human rights/security and the existence and resolution of conflict will be central to the course of study.

International Relations Faculty

Jyotika Saksena (PhD, University of Georgia, 2001); Professor of International Relations: international political economy; international organization; international relations theory, service-learning focused on refugee resettlement. jsaksena@uindy.edu

Douglas Woodwell (PhD, Yale University 2005); Professor of International Relations: international conflict; terrorism; research methods. woodwelld@uindy.edu

Milind Thakar (PhD, University of Georgia, 2001); Professor of International Relations,: comparative politics; political development; South Asia. mthakar@uindy.edu

Lawrence Sondhaus (PhD, University of Virginia, 1986); Professor of History, Director of Graduate Program in History: Modern Europe; Germany and Austria; naval and military history; diplomacy and foreign policy. sondhaus@uindy.edu

Chad A. Martin (PhD, Stanford University, 2003); Associate Professor of History: Modern Britain; modern Africa; modern imperialism. cmartin@uindy.edu

Admissions Policies and Procedures for Masters of Arts in International Relations

Regular Admission

For regular admission to the program, the applicant must:

- Submit a transcript showing a baccalaureate degree from a regionally accredited institution in the United States or submit a transcript showing the equivalent of a baccalaureate degree for students applying from outside the United States. All undergraduate coursework must be documented by transcripts.
- Provide an official transcript for a completed undergraduate degree with a cumulative grade point average of 3.0 on a scale of 4.0, along with official transcripts of other undergraduate work and previous graduate study.

- Official GRE and TOEFL or IELTS scores submitted by testing agencies (GRE required only if undergraduate grade point average is below 3.2)
- Have three professors familiar with your academic work submit confidential letters of recommendation. At least two letters have to be academic in nature.
- Submit an application fee of \$30.

Prospective students not meeting the above criteria may petition for provisional admission.

Provisional Admission

Prospective students wishing to take courses for credit but not pursue a degree may be admitted provisionally. A student is limited to 12 credit hours once admitted provisionally. Students enrolled at another accredited graduate school and wanting to transfer credits earned at the University of Indianapolis back to the home institution may be admitted by meeting the requirements for provisional admission. In order to be accepted for provisional admission a student must:

- [Apply for provisional admission](#)
- Provide proof of a baccalaureate degree or a transcript indicating good standing in the graduate program at the parent institution, if applicable.

Note that provisional admission students wishing to go beyond 12 hours and complete the degree program will have to apply for regular admission, subject to the criteria listed above, and meet all other requirements of the program.

General Requirements

At the time of their initial enrollment, all International Relations MA students must possess the reading, writing, and critical thinking skills necessary to succeed in graduate-level coursework.

The Master of Arts in International Relations requires the completion of at least 38 credit hours of coursework. Students pursuing this degree can choose two options, a traditional track or the Global Experience track. All students will be required to take the same core coursework. While an internship will be encouraged in both tracks, it will not count towards the required 38 hours of coursework.

Year I:

- Required courses: IREL 545: International Relations Theory (4 credit hours) PSCI 501: Research Methods and Design (4 credit hours)
- Optional courses: Minimum 8 credit hours of elective coursework

Year II:

Track I: Traditional

Students will take a program of approved courses in International Relations at the University. During their course of study, they will be encouraged to participate in local internships which include an academic component.

Track II: Global Experience

Semester of study abroad: Students will spend a semester abroad with a selected partner institution taking an approved program of courses. Students will also be encouraged to participate in local internships which include an academic component.

- Currently, the University has direct partnerships with Kadir Has University, Istanbul, Turkey and University of Stellenbosch, South Africa.
- If students prefer to study at an alternate site, they can do so after consulting with the program director.
- Students may earn up to 8 credit hours abroad, and may appeal to the program director for additional hours.

Language Immersion Option (available to both Track I and II students):

Even though language is an integral part of studying international relations, we do not require Master's students to study foreign languages. However, a language immersion option is available to students choosing either the traditional track or the global track. Students choosing this option should be able to demonstrate language proficiency at the 300 level through a test taken in consultation with the [Department of Modern Languages](#). Credit hours earned taking language course work will not count towards the 38 required credit hours to complete the master's degree in international relations.

Completing the Degree

Students can complete the degree by either taking comprehensive exams or writing a thesis. Students choosing the thesis option may earn a degree with 38 credits; those choosing the comprehensive exams track may earn a degree with 39 credits. Students choose the appropriate option in consultation with the program director.

Summary of Course Requirements

Comprehensive Exam Track

- 4 hrs. IREL 545 International Relations Theory
- 4 hrs. PSCI 501 Research Design and Methods
- 24 hrs. International Relations Electives
- 4 hrs. History Elective
- 3 hrs. IREL 595 Comprehensive Examinations
- 39 total hrs.

Thesis Track

- 4 hrs. IREL 545 International Relations Theory
- 4 hrs. PSCI 501 Research Design and Methods
- 20 hrs. International Relations Electives
- 4 hrs. History Elective
- 6 hrs. IREL 589 and 590 (Thesis Proposal and Thesis)
- 38 total hrs.

Course Descriptions

Please consult your advisor before registering for classes. Courses are offered as follows:

- Y = every year
- O = every other year
- D = on sufficient demand

For History electives, see Graduate History section.

Interdisciplinary Concentrations

The International Relations Master's Program attracts students from many different majors. Additionally, our graduates go into very different fields including non-profit organizations, MNCs, government, etc. While the IR Master's Program provides a broad range of courses familiarizing students with the field, students can also benefit in the job market by taking additional courses outside their field that would improve both their understanding and prospects in the job market.

Those interested in specializing further have the option to take courses that give them added skills to go into the field that they are interested in.

Students will take a minimum of three **additional** courses to count towards their chosen concentration.

These courses will not substitute for the required coursework in the Master's Program.

1. Non-profit
 - MBA 642 – Not-for-Profit Marketing
 - MBA 644 – Public Relations
 - ENGL 583 – Writing and Editing for Nonprofit Organizations
 - SOC 513 – Grant Writing for Program Development & Research Support
 - SOC 515 – Social Organization of Work
2. Political Journalism/Professional Writing
 - ENGL 582 – Writing and Editing for the Web
 - ENGL 580 – Creative Writing Workshop
 - ENGL 571 – Advanced Creative Writing Workshop
 - COMM 530 – Special Topics
 - Writing for Print and Online Media
 - Magazine and Webzine Writing and Editing OR
 - Information Gathering and Dissemination
3. Global Health
 - MPH 575 – Global Patterns of Health & Disease (3)*
 - MPH 550 – Public Health Policies, Ethics, & Advocacy (3)
 - MPH 580 – Global Issues in Sexual Health, Reproductive Health, & HIV/AIDS (3)
 - MPH 585 – Global Perspectives on Nutrition and Food Security (3)
 - MPH 590 – Health Disparities & Inequities in the United States (3)
 - ANTH 580 Special Topics
 - Global Health (3)
 - The Encultured Body (3)
 - Disability and Health (3)

Post Baccalaureate Certificate in International Relations

Eligibility: College graduates who have completed their bachelor's degree can apply to the program. The rest of the requirements will remain the same as for the MA IR Program.

Should a student choose to continue to earn a Master's degree in the program, the earned hours towards the certificate could roll into the required 38 (Thesis Track) or 39 (Comprehensive Track) hours. All courses are 4 credit hours

Total credit hours required: 16 credit hours

Required Courses

IREL 545 Theory of International Relations (Year 1)

Choose one International Relations Elective from each area:

International Conflict:

- IREL 547 International Conflict and Conflict Resolution
- IREL 554 Terrorism: Past, Present, and Future

Comparative Politics:

- IREL 535 Introduction to Comparative Politics
- IREL 530 Foreign Policy Analysis
- IREL 536 Political Development
- IREL 538 Politics of South Asia

International Organizations:

- IREL 548 International Organizations and Interdependence
- IREL 552 International Political Economy

Students enrolled in the MA IR Program can choose to earn a certificate instead if they are unable to finish the entire program.

To receive a certificate, all courses must be completed with a minimum grade point average of 3.0.

Course Descriptions:

IREL 530 Foreign Policy Analysis. This course examines the leading theoretical approaches to study of foreign policy. It seeks to provide students with the ability to critically evaluate theoretical literature on foreign policy. Theories representing all the major approaches including decision-making, leadership, public opinion, and psychology are explored. Topics covered include examination of Realist vs. Liberal paradigms, models of decision-making, and the role of culture

in the making of foreign policy. 4 credit hours (D)

IREL 535 Comparative Politics. Analysis of major national governments. Attention is given to how one is inducted into a particular political system. 4 credit hours (D)

IREL 536 Political Development. This course will examine the nature of political development in different states and analyze why different trajectories have been and are being chosen. It introduces the notion of change through an examination of the developmental paths taken by developed and developing states and their respective problems. The course combines theory, history, and geography in its study of political development. Therefore, it will familiarize students with contemporary problems within the developing world and fulfill the objective of introducing students to one of the three subfields of comparative politics. 4 credit hours (D)

IREL 545 International Relations Theory. Survey of major theoretical schools and important concepts in the study of international relations. Areas covered include Realism and its variants; Liberalist and Regime theories; and cognitive, bureaucratic, and other decision-making models. Attention is given also to appropriate methods and research strategies in the study of international relations. 4 credit hours (SI)

IREL 546 U.S. Foreign Policy: Decision-Making and Process. Study of the processes of making and implementing foreign policy decisions in the United States federal government. Major topic areas include a survey of relevant federal agencies and branches of government, their inputs to the foreign policy decision process, and their interactions; and theories of decision-making, including rational choice, bureaucratic and political models, and individual psychological explanations of foreign policy choice. Students should acquire both a working knowledge of the mechanics of the U.S. federal government in the realm of foreign policy and exposure to a range of contemporary issues in U.S. foreign policy. 4 credit hours (D)

IREL 547 International Conflict and Conflict Resolution. A study of causes, dynamics, and resolution of international conflict. Topics covered include theories of the causes of war at various levels of analysis; decision and social psychological models of conflict dynamics; the role of military force in international

conflict; theories of escalation and de-escalation; mediation and conflict resolution strategies; and problems of peace maintenance. Students are expected to research and analyze a recent international conflict. 4 credit hours (D)

IREL 548 International Organizations and Interdependence. This course is designed to examine the efforts of the international community in instituting global governance and rules in varying areas of states' common interests. Apart from theoretical debates and approaches within the subfield, the course will highlight significant international organizations such as the U.N. and the Bretton Woods

system and international regimes in the areas of human rights, nuclear nonproliferation, trade, and the environment. 4 credit hours (D)

IREL 552 International Political Economy. Survey of the major theories and findings in the study of international political economy. Topics include basic international economic processes of trade, currency exchange, and capital flows; Realist, Marxist, and Liberalist theories of the structure of international economic exchange; and a range of current issues in the international economic arena, including trade integration among the wealthy North and development and debt issues in the South. Attention given to the interplay between economic and political forces, with the major emphasis being on the latter. 4 credit hours (D)

IREL 554 Terrorism: Past, Present, and Future. Examines the origins of terrorism and how the motives and methods of modern terrorists reflect both continuities and differences with those of the past. Topics include the psychological, socioeconomic, political, and religious causes of terrorist violence as well as the strengths and weaknesses of various counterterrorism strategies. 4 credit hours

IREL 575 Graduate Internship. Work experience in international relations research (for example, at government agencies or organizations involved in policy research and analysis). Students are under the day-to-day supervision of office staff and report to the instructor on a regular basis. 3–9 credit hours(D)

IREL 580 Special Topics in International Relations. Examination of a topic not covered thoroughly in other graduate International Relations courses. Topics vary, and students may repeat the course for credit if the topic is different. 1–4 credit hours (D)

IREL 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. May be repeated for credit. 1–9 credit hours (D)

IREL 589 Thesis Proposal. Students produce a research proposal, including a thesis statement, outline, explanation of the relevance or importance of the study, and literature review. Prerequisite: a minimum of 24 credit hours applicable to the International Relations MA. 3 credit hours (D)

IREL 590 Thesis. Prerequisite: IREL 589. 3 credit hours

IREL 595 Comprehensive Examinations. Students are tested on knowledge of international relations theory and at least one subfield of study, to be determined by the student in consultation with faculty advisors. Note: Students on the non-thesis track should register for

IREL 595 in their last term before graduation. 3 credit hours (D)

IREL 598 Thesis Extension. 0.5 credit hour

IREL 599 Independent Study/International Relations. The student engages in individual study and/or a project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member. 1–4 credit hours (D)

PSCI 501 Research Design and Methods. Examination of the empirical methods of behavioral political science. Students design their own research projects, learn the basic statistical techniques required to analyze and interpret the data they collect, and write a paper describing the results. 4 credit hours (D)

Mathematical Sciences

Program Director: Dr. Livia Hummel, hummell@uindy.edu

The Department of Mathematical Sciences at University of Indianapolis offers a Dual Credit Mathematics Instruction Certificate. The program offers an opportunity for mathematics secondary education instructors to strengthen their mathematical background and build skills to be effective dual-credit mathematics instructors. At least one online asynchronous 16-week course is offered during Semester I, Semester II and the Summer Session.

Mathematical Sciences

Livia Hummel (PhD, University of Nebraska-Lincoln, 2008); Associate Professor of Mathematical Sciences, Department Chair; commutative algebra, cryptography education. hummell@uindy.edu

Jeffrey Oaks (PhD, University of Rochester, 1991); Professor of Mathematical Sciences; history and philosophy of ancient and medieval algebra, with an eye toward ontology). oaks@uindy.edu

Anh Nguyen (PhD, University of Iowa, 2019); Assistant Professor of Mathematical Sciences; mathematical model of intermittent synchronization, applied mathematics, computational/mathematical neuroscience. nguyenap@uindy.edu

Admission Requirements

- Completed bachelor's degree;
- Demonstrated experience through coursework with single variable and multivariable calculus (including limits, derivatives, and integration techniques), linear algebra, an introductory level proof-writing course, as well as an introductory statistics course.;
- A minimum cumulative undergraduate grade point average of 3.0 on a 4.0 scale;

Required Application Materials

[Apply to the Dual Credit Mathematics Instructional Certificate](#)

- Completed application to the Dual Credit Mathematics Instructional Certificate.
- Official transcripts showing all undergraduate and graduate coursework.
- A \$30 application fee (checks are to be made out to the University of Indianapolis).

This program has a rolling admissions policy: students may apply to begin their studies in Semester I, Semester II or Summer Session.

Program Requirements and Policies

- A minimum of 18 mathematics graduate hours must be completed.

- Additional policies applicable to all graduate students in the College of Arts & Sciences at the University of Indianapolis are outlined at the beginning of this catalog.

Course Descriptions

Please consult your advisor (the Program Director) before registering for classes. Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- SS = Summer Session
- D = On sufficient demand

MATH 510 Applied Statistics. This course covers design of experiments, analyzing data, and developing statistical hypotheses to answer research questions in the student's discipline. Topics include estimation and hypothesis testing, analysis of variance and covariance, simple and multiple regression techniques, logistic regression, count data analysis, and nonparametric methods. Students develop experimental designs to collect appropriate data, and a modeling protocol so research questions can be answered. This course is meant to provide a broad overview of various statistical designs to enable students to analyze data using statistical methods developed in the course. The course emphasizes the link between statistical graphics and formal statistical tests and involves the use of Excel and or R: a statistical programming language. Homework and labs focus on interesting topics that can be adapted for a high school AP statistics course. Prerequisites: An introductory course in statistics (such as MATH 220 or MATH 245) or MATH 350. 3 credit hours. (O, SS)

MATH 520 Number Theory. Number theory is the study of properties and relationships of numbers, especially the positive integers. Topics in elementary number theory include divisibility properties of integers, properties of primes, congruences, quadratic reciprocity, and integer solutions to basic equations (e.g. Diophantine equations). Even though number theory is one of the oldest disciplines in mathematics, it has been a contributor to solving many modern practical problems in areas such as coding theory, cryptography, and information technology. In this course students will demonstrate an understanding of the fundamental results in elementary number theory and extend their understanding beyond typical undergraduate number theory by exploring modern applications and other interesting problems in number theory. 3 credit hours. (O, SS)

MATH 530 Abstract Algebra. This course is an in-depth study of topics from group, ring, and field theory, including properties of polynomials. This provides the foundation for exploration of advanced topics such as Sylow Theory, field extensions, Galois Theory, and geometric constructions. Connections will be made to topics covered in high school math classrooms. 4 credit hours. (O, SI)

MATH 540 Modern Geometry. A review of the basic techniques of straightedge and compass construction, including constructions requiring propositions from Book III of Euclid's Elements (ca. 300 BC), gives students an intuitive foundation necessary for the approaches that follow. First is an overview of the nature of postulates and propositions in Euclid, which are radically different from their modern counterparts. From there, the bulk of the course is devoted to geometry based

in Hilbert's axioms (1899), where the theory of plane geometry is built with an eye toward understanding the dilemma of Euclid's parallel postulate. The historical development leading from Euclid to hyperbolic and elliptic geometry is then situated in this mathematical context. 4 credit hours. (Y, SII)

MATH 550 Mathematical Analysis. This course focuses on the theoretical foundations of the calculus sequence and consists essentially of an advanced treatment of the concepts of limits, differentiation and integration, both in the univariate and in the multivariate settings. Topics include higher order partial derivatives, generalizations of the mean value theorem and the fundamental theorem of calculus, evaluation of multiple integrals using the change of variables method, line integrals, implicit functions and the implicit function theorem. Additional topics include theory of infinite series, uniform convergence, and power series. 4 credit hours. (O, SI)

MATH 580 Special Topic. Advanced or special topics not covered in other graduate mathematics courses, such as advanced number theory, topics in advanced abstract algebra or real analysis or topology, differential geometry, mathematical logic, set theory, complex analysis, graph theory, probability and stochastic processes, advanced statistics, directed student research, or operations research. Students may enroll in this course more than once, but only once for a given topic. Consent of the department required. 0.5 - 4 credit hours. (D)

Public Relations

Program Director: Dr. Ray Begovich, begovichr@uindy.edu

The master's degree (30 credit hours) or graduate certificate (12 credit hours) in public relations is designed to meet the needs of students interested in PR for a variety of reasons – for example, **a)** students who are new to PR and wishing to launch a career in communications; or **b)** experienced PR professionals wishing to expand their knowledge, skills and credentials; and/or **c)** students wishing to pursue academic careers involving teaching/research at the college level.

Public relations is a management function that – through strategic and tactical communications efforts – helps businesses, governments or nonprofits build and maintain relationships with target audiences.

Hallmarks of the profession include **a)** a commitment to freedom of speech and expression; **b)** clear, concise writing; **c)** appreciation of and commitment to diversity and inclusion; **d)** creativity in developing messaging for multimedia platforms; **e)** critical thinking and problem-solving skills; **f)** adherence to the codes of ethics of the Public Relations Society of America and the International Association of Business Communicators.

The foundation of public relations work is *writing*: social media posts, news releases, web site copy, speeches, position statements, multimedia presentations, op-eds, podcasts, public service announcements, and informational/promotional screenplays, to name just a few examples. PR work also involves brand management, social media management, digital photography, videography, media relations, strategic planning, and crisis communications.

Public relations professionals work in a variety of practice areas, including, but not limited to:

- Arts/Cultural Communications – for galleries, museums, theaters, historic sites, orchestras, dance companies;
- Corporate Communications – for businesses that sell stock and produce goods/services;
- Education Communications – for K-12 schools or colleges/universities;
- Employee Communications – for creating employee understanding of organizational brand identity, policies, procedures, and values;
- Event Planning – for major in-person and online gatherings;
- Faith-based Communications – for religion-focused organizations;
- Government Communications – for departments in federal, state and local governments;
- Healthcare Communications – for hospitals, medical practice groups, pharmaceutical companies, insurance companies, medical device manufacturers;
- Nonprofit Communications – for organizations that provide much-needed services locally, nationally or internationally;
- Sports Information/Sports Communications – for college or professional sports teams;
- Travel/Tourism Communications – for airlines, state/city convention bureaus, hotel chains, tourist attractions;
- PR Agencies – for serving a variety of clients in all of the above areas.

Note on Academic Progress

Any student deemed not to be making sufficient academic progress may be administratively withdrawn at any time from the program, based on a majority vote of the program director, department chair, and one other Department of Communication faculty member. A minimum grade point average of 3.0 is required to earn the master's degree or graduate certificate; and a minimum grade of B- is required in all courses.

Public Relations Faculty

Ray Begovich (Ed.D., Ball State University); Associate Professor and Director of Graduate Studies in Public Relations: public relations writing, creative direction, crisis communications, ethics, PR history, literary journalism, media relations, newswriting, PR practice area specializations, scriptwriting, strategic planning, writing coaching. begovichr@uindy.edu

Rebecca Gilliland (Ed.D., Ball State University); Associate Provost: public relations case studies, strategic planning, branding. gillilandr@uindy.edu

Katie Greenan (Ph.D., Purdue University); Associate Professor and student newspaper adviser: human communication, broadcast journalism, digital multimedia production, education leadership, interviewing, qualitative research methods, public speaking. greenank@uindy.edu

Stephanie Wideman (Ph.D., Wayne State University); Department Chair, Associate Professor and Director of UIndy Speech and Debate Team: rhetorical criticism, argumentation studies, visual rhetoric, public address, speechwriting. widemans@uindy.edu

Application Information and Requirements

[Apply to the MA in Public Relations program](#)

- Online application
- Minimum undergraduate grade point average of 3.0 (if GPA is lower, discuss with program director)
- No GRE (Graduate Record Exam) required
- One-page personal statement about career goals, career/educational background
- CV or resume
- Reference letters upon request

Requirements for Master of Arts in Public Relations

30 credit hours total: 24 hours of core courses; 6 hours of elective courses from other academic departments.

Core Courses

- COMM 505 Public Relations Ethics – 3 hours
- COMM 515 Crisis Communications – 3 hours
- COMM 518 Event Planning and Creative Production – 3 hours
- COMM 519 Social Media Management – 3 hours
- COMM 520 Digital Multimedia Prod. in Public Relations – 3 hours
- COMM 535 Strategic Communication Research and Theory – 3 hours
- COMM 545 Directed Readings in Public Relations – 3 hours
- COMM 555 Public Relations Writing – 3 hours

Requirements for Graduate Certificate in Public Relations

12 credit hours from any of the following courses:

- COMM 505 Public Relations Ethics – 3 hours
- COMM 515 Crisis Communications – 3 hours
- COMM 518 Event Planning and Creative Production – 3 hours
- COMM 519 Social Media Management – 3 hours
- COMM 520 Digital Multimedia Prod. in Public Relations – 3 hours
- COMM 535 Strategic Communication Research and Theory – 3 hours
- COMM 545 Directed Readings in Public Relations – 3 hours
- COMM 555 Public Relations Writing – 3 hours

Elective Requirements/Options for Master's Degree in Public Relations

6 hours minimum

Writer's Track – 6 hours from any two graduate English writing courses

Sports Industry Track – 9 hours

- KINS 520 Strategic Communication – 4.5 credit hours
- KINS 510 Event and Facilities Management – 4.5 credit hours
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Customized Electives Option – 6 hours any from the following (discuss other options with program director)

- COMM 580 Customized Capstone Project in Public Relations* – 3 hours
- Any combination of graduate courses totaling 6 hours from Applied Sociology, English, International Relations. For example, 6 hours in Applied Sociology; or 3 hours in Applied Sociology with 3 hours in International Relations.

***Customized Capstone Project in Public Relations**

The optional capstone project allows a student pursuing a master's degree to conduct focused work in a specialization area of career or personal interest to the individual student. Projects, completed under the direction of a communication department graduate faculty sponsor, may be creative endeavors, research papers, theses, or skill/portfolio development efforts. The project, completed in the last semester of master's degree studies, requires prior approval of the director of graduate studies in public relations.

Customized capstone project possibilities include, but are not limited to:

- Agency Management
- Brand Films in Public Relations
- Community Relations
- Corporate Communications

- Diversity and Inclusion in Public Relations
- Education Communications
- Event Planning
- Government Communications
- Graphic Design in Public Relations
- Healthcare Communications
- History of Public Relations
- Hospitality/Tourism in Public Relations
- Interactive/Web Media in Public Relations
- Investor Relations
- Leadership in Public Relations
- Media Relations
- Media Training
- Nonprofit Communications
- Media Management
- Owned-Media Publishing
- Philanthropy/Fund-Raising Communications
- Photography in Public Relations
- Police/Fire Department Communications
- Political Communications
- Public Information Officer Incident Management
- Research Paper in Public Relations
- Scriptwriting in Advertising and Public Relations
- Small-Business Promotion
- Social Media Management
- Sports Public Relations
- Strategic Communications Planning
- Teaching Public Relations at the College Level
- Videography in Public Relations

Transfer Credits and Course Substitutions

Students who have taken similar graduate courses from other institutions may be able to receive transfer credit for those courses. Also, students who have significant professional experience in an area covered by a UIndy public relations course may be able to substitute another UIndy course to avoid content repetition. Transfers and substitutions will be evaluated on a case-by-case basis, and require the approval of the director of graduate studies in public relations.

Statement on Writing – tutoring support available

Public relations practitioners and educators throughout the country consistently rank writing as the most important skill needed in the profession. Public relations writing will be taught and evaluated as appropriate in all public relations courses. The graduate program in public relations recognizes that students will bring varying degrees of writing experience to their studies, and therefore faculty will gladly provide individual tutoring as needed. Public relations writing assignments in all courses will be written in Associated Press style; while academic/research writing may use APA, Chicago or MLA style per faculty preference.

Course Descriptions

- Y = Every year
- O = Every other year
- D = On sufficient demand

COMM 505 Public Relations Ethics. Using the Public Relations Society of America's Code of Ethics as a sounding board, this course will examine and critically analyze the need, implementations, and demand for sound ethical practices within public relations. Transparency, personal ethical dilemmas, ethical decision-making, theories, and the negative perception of public relations will be addressed, among other topics. 3 credit hours. (O)

COMM 515 Crisis Communications. Issues and crises will be discussed, as will tactics and best practices to divert, cope, and restore reputation and trust in aftermath situations. Message construction and delivery will be of special interest, as will evaluative efforts. 3 credit hours. (O)

COMM 518 Event Planning and Creative Production. The study of event planning, procedures, implementation, management, troubleshooting, and problem-solving. Students will study a variety of events, and the special nature and requirements of each. Course content will include creative production elements of special events, such as scriptwriting, room design, multimedia presentations, special effects, and event participant experiences. (O)

COMM 519 Social Media Management. This course explores the theory and practice of planning, creating, and managing social media strategies and tactics to achieve targeted organizational outcomes. Students also will learn how to gather and analyze basic social media metrics. 3 credit hours. (O)

COMM 520 Digital Multimedia Production in Public Relations. This course focuses on the digital production knowledge/skills needed by public relations professionals for strategic and tactical communications via online/social media. In addition to hands-on experience in shooting/editing videos and producing podcasts, students also study basics of broadcast journalism storytelling in the context of effective media relations. The course also exposes students to peer-reviewed research related to digital and broadcast production best practices. 3 credit hours. (O)

COMM 535 Strategic Communications Research and Theory. An introduction to academic and campaign-related research in strategic communication. The course explores qualitative and quantitative research in the context of 1) adding to the body of knowledge in the field of public relations; and 2) the practical uses of research by public relations practitioners. This course also introduces mass communication theories and models, and demonstrates how they relate directly to the contemporary, real-world practice of public relations. 3 credit hours. (O)

COMM 545 Directed Readings in Public Relations. This course provides independent, faculty-directed study in the depth and breadth of the public relations profession's development/practice. Assigned readings focus on content generally not covered in other graduate public relations courses. A key element of the course is directed readings in a public relations practice area of the student's choice, allowing the student to

receive guided study in the career, research, or theoretical area of public relations that is of most interest to the student. Assigned readings will vary by semester offered. 3 credit hours. (O)

COMM 555 Public Relations Writing. Provides study and experiences in the key creative and practical element of public relations work – writing. In addition to instruction and practice in strategic writing for various mass media platforms, the course uses the concepts and best

practices of writing coaching to foster individual writer improvement. Focus areas include journalistic writing for media relations and creative writing for multimedia productions. Writing assignments may be customized based on an individual student's experience level and public relations practice area career path interests. 3 credit hours. (O)

COMM 580 Customized Capstone Project. The optional capstone project allows a student pursuing a master's degree to conduct focused work in a specialization area of career or personal interest to the individual student. Projects, completed under the direction of a communication department graduate faculty sponsor, may be creative endeavors, research papers, theses, or skill/portfolio development efforts. The project, completed in the last semester of master's degree studies, requires prior approval of the director of graduate studies in public relations. 3 credit hours. (D)

Offices & Contact Information

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- (317) 788-3368
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Notice of Nondiscriminatory Policies

The University of Indianapolis does not discriminate on the basis of race, color, gender, age, religion, ethnic or national origin, marital status, sexual orientation, or gender identity and expression irrespective of whether the status is legally protected. The University complies with the Rehabilitation Act of 1973 and the Americans with Disabilities Act. This policy applies to applicants and students and to all other aspects of student life.

Every effort has been made to ensure the accuracy of the information contained in this catalog. Nevertheless, the University and the graduate programs in Arts and Sciences reserve the right to make program and admission requirement changes without prior notice.