



SHAHEEN COLLEGE OF ARTS AND SCIENCES

Graduate Programs Catalog 2022-2023

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Overview of Shaheen Arts & Sciences Graduate Programs

The Shaheen College of Arts & Sciences offers master's degrees for eligible graduate students seeking professional achievement or personal enrichment in the liberal arts.

Students may earn a **Master of Science** degree in Anatomical Sciences, Anthropology, or Human Biology; or a **Master of Arts** degree in Applied Sociology, English, History, International Relations, Public Relations, Social Practice Art, or Studio Art.

Mission of Shaheen College of Arts & Sciences Graduate Programs

The Shaheen College of Arts & Sciences graduate programs educate students through coursework in their academic specializations; promote professional development through professional practice opportunities; and foster personal enrichment through participation in a community of learners. These programs recognize differing goals and needs of students, who engage in further learning at a pace that suits student needs. The broad liberal arts goal of understanding and appreciating diverse cultures and heritages undergirds each graduate program.

Accreditations & Memberships

The University of Indianapolis is accredited by the Higher Learning Commission to award master's degrees.

The Master of Arts degree program in Studio Art is accredited by the National Association of Schools of Art and Design.

All other programs follow the guidelines as set by the professional associations in their disciplines.

General Information

This section contains information about many areas (housing, financial aid, etc.) that are of interest to potential graduate students. For general questions or assistance in onboarding, contact Morgan Mylcraine (mylcrainem@uindy.edu) in the Shaheen College of Arts & Sciences.

Admission Requirements

In order to receive graduate credit at UIndy, students must be admitted to the graduate program to which they apply. The office of Graduate and Adult Learning Enrollment oversees the application and admission processes for the Shaheen College of Arts & Sciences. They can be reached at gradadmissions@uindy.edu.

Regular Admission

International students, contact the university's [Center for Global Engagement](#) for more information.

For regular admission to a graduate program of the Shaheen College of Arts & Sciences, the applicant must:

- Submit a transcript showing a baccalaureate degree from a regionally accredited institution in the United States, or submit a World Education Services (WES) course-by-course evaluation showing the equivalent of a baccalaureate degree for students applying from outside the United States. All undergraduate coursework must be documented by transcripts or course-by-course evaluation. Students must demonstrate an undergraduate cumulative grade point average as established by the program.
- Submit a general (not subject-specific) Graduate Record Examination (GRE) score or acceptable substitute exam if a graduate program requires one:
 - All students applying to the graduate degree programs in Anatomical Sciences, Anthropology, Human Biology, History, and International Relations must take the GRE.
 - The Applied Sociology, Public Relations, Social Practice Art, and Studio Art programs do not require the GRE. In place of the GRE, Studio Art requires a portfolio of work from each applicant.
 - English only requires the GRE if the applicant's undergraduate grade point average is less than 3.2 on a 4.0 scale. English requires a writing sample.
- Complete the online application for the appropriate program.
- Submit an application fee as specified by the program (may be submitted with your online application).
- Generally, submit three letters of recommendation. (Recommendation options may vary by program; contact the director of the program to which you are applying for specifics.) At least two (and preferably all three) of the letters should come from academic sources. The online application will have information regarding the submission of the letters.

Submission of supplemental information may be required by individual programs. Please refer to the online application for additional admission requirements.

A student who does not meet the above criteria may petition for provisional admission.

Please consult the individual program section in the catalog for specific admission requirements.

Application Deadlines

- **Human Biology:** The deadline for completed applications to the MS program in Human Biology for Semester I is January 15.
- **Anthropology:** The deadline for completed applications to the MS program in Anthropology for Semester I is February 15.
- **Applied Sociology, English, International Relations, Studio Art:** The deadline for completed applications to the MA programs in Applied Sociology, English, International Relations, and Studio Art for Semester I is July 15. For Semester II, the deadline for those programs is November 1.
- **History, Public Relations, Social Practice Art:** History, Public Relations, and Social Practice Art have rolling admissions policies, meaning that students may apply to begin their studies in Semester I, Semester II or Summer Session, with no specific application deadlines.

Applications are accepted after the above dates, and will be considered for available openings in the programs.

Regular Admission for International Students

If you are an international student whose native language is not English and you seek regular admission to one of the graduate programs in the Shaheen College of Arts & Sciences, you must do the following.

- Complete all of the above-listed admission requirements.
- Provide a Test of English as a Foreign Language (TOEFL) score of at least 100 on the Internet based test, or provide an International English Language Testing System (IELTS) score of at least 7.
- Provide *original* certification of finances – students applying for visas only. For applicants who need a student visa, we require assurances that you have adequate funds to support yourself during your anticipated two years of study.
- Provide a photocopy of your passport. (This is needed to ensure that the I-20 information is accurate).

Evaluation of Foreign Educational Credentials

Because universities around the world differ, we require this evaluation as an assurance that you have completed the U.S. equivalent of a bachelor's degree. Photocopies are not acceptable for this portion of your application material. We require a course-by-course credential evaluation. Following is a list of agencies that offer this service and are acceptable:

- World Education Services, Inc. www.wes.org
- International Consultants of Delaware, Inc. www.icdeval.com
- Education Credential Evaluators, Inc. www.ece.org

The university reserves the right to require additional academic documents.

Admission as Non-Degree Student

A student who wishes to take courses for credit but not pursue a degree may be admitted as a non-degree seeking student. A student is limited to 12 credit hours once admitted as non-degree. Students enrolled at another accredited graduate school and wanting to transfer credits earned at the University of Indianapolis

back to the home institution may be admitted by meeting the requirements for non-degree admission. In order to apply for non-degree admission, a student must:

- complete the [application for graduate students](#) and select the non-degree seeking option for the program of your choice;
- provide transcripts of all previous college work;
- submit a brief statement of intent, explaining purpose and goals;
- submit an application fee as specified on the application.

Before students are allowed to register for courses as non-degree students, they must have permission from the director of the program in which the courses are being taught. This is required for each semester and each course for which the student enrolls.

Transfer Credit

Graduate students may transfer up to 12 hours; the specific number is determined by program – please consult your program director. All transferred work must carry a minimum grade of B (3.0) and have been completed within the five years prior to application for admission or during the five-year period allowed for completion of the graduate program. Transfer of credit for work done prior to degree candidacy must be approved by the program’s director. After admission to candidacy, permission to do graduate work off campus must be approved in advance by the dean. Transfer credit will not be accepted until the student has achieved degree candidacy. No credit is given for work done by correspondence or on a pass/fail basis.

Financial Information

Tuition and fees are listed in current class schedules and on the [Costs for Graduate Students page](#). Class schedules may be obtained in person in the Office of the Registrar or at the same web page.

Students should consult directly with the Office of Financial Aid, 1-800-232-8634 or (317) 788-3217, concerning student loans. Information may also be obtained through the [Financial Aid office](#). Information about graduate assistantships may be obtained from the program directors.

Housing

A recent addition to graduate housing on campus is Greyhound Village, designed for graduate students and upperclassmen. A section of the complex is earmarked specifically for our graduate population. More information on this convenient living environment can be found on the [Residence Life site](#). There are many apartment complexes near campus.

Registration, Advising & Time Limitations

Arts and Sciences graduate programs are available on a part-time or full-time basis, depending on course availability and program requirements. An exception is the Human Biology Program, which is a full-time program only. To be considered a full-time graduate student, a student must enroll for a minimum of nine hours. Each student is assigned a faculty advisor in his or her area of specialization. Course selection should be made in consultation with the faculty advisor. Shaheen College of Arts & Sciences graduate students are able to register electronically with their student ID after advising has taken place. The Office of the Registrar establishes procedures and times for enrollment. Graduate students are required to enroll according to the times published in the appropriate Schedule of Classes for a given term.

Once course enrollment is completed, classes can be changed by completing a drop/add form with the necessary signatures in the office of the Dean of the Shaheen College of Arts & Sciences; please make note of deadlines for dropping and adding courses. Students may obtain information from that office concerning specific program requirements, graduate project or thesis options, graduation procedures, and transcripts.

Students are expected to complete degree requirements within five years from the time of initial enrollment unless extraordinary circumstances preclude completion. If such circumstances occur, the student must petition for an extension of the time period. For further information, contact the office of

the Dean of the Shaheen College of Arts & Sciences.

Academic Standing

In order to remain in good standing as a degree candidate, students must maintain a grade point average of 3.0 (B) in courses that apply to their programs. Students become probationary when they fail to maintain an average of at least 3.0 (B). A student on probation will be evaluated by a committee from the department, and may be required to withdraw from the program.

Academic Integrity

University of Indianapolis students are expected to adhere to the ideal of academic integrity in all academic work. Academic honesty and respect for the work of others are considered inviolable tenets of an institution of higher education.

Plagiarism and cheating are contrary to the ideal of academic integrity and are not tolerated. Plagiarism is defined as presenting the work of someone else as one's own. Cheating is defined as dishonesty of any kind in connection with assignments or examinations and applies to both giving and receiving unauthorized help.

Students guilty of plagiarism or cheating are subject to disciplinary action that may include failure in the course involved or expulsion from the University. The disciplinary action is dependent on the judgment of the instructor and the provost.

Some faculty members encourage collaborative work and make assignments that require cooperative effort. Authorized collaboration should not be confused with plagiarism or cheating.

Regulations concerning academic misconduct are described in detail in the [Student Handbook](#) available from the Office for Student Affairs.

Repeating a Class

Students may repeat classes under the following guidelines.

- In repeating a course in which a grade of C+ or below was earned, only the second grade is computed into the grade point average. The grade and the hours for the first class are no longer calculated, and the class cannot be used to fulfill any additional requirement, even when the first grade is higher than the second.
- A course must be repeated prior to taking a sequential course in order for the first grade to be taken out of the grade point average calculation.
- Students can earn credit only once for a course and cannot earn duplicate credit for repeated courses. (Exceptions are noted in course descriptions, such as those for special-topics courses.)
- All courses taken and all grades earned are recorded on the student's permanent record with appropriate notations.

It is the student's responsibility to note on the registration form that a course is being repeated. Failure to do so may result in subsequent problems with meeting degree requirements.

Thesis Option

Please consult your program director for details about completion of a thesis, comprehensive exams or other cumulative work.

Graduation Requirements

- Students must complete the total number of credit hours and requirements as specified by the degree program.
- A student must maintain a grade point average of 3.0 (B).
- No grade below a 2.7 (B-) will be accepted for graduate credit or will count toward graduation. Pass/Fail grades cannot substitute for regular A-F grading in graduate courses in the Shaheen College of Arts and Sciences. Pass/Fail grades are only accepted if they are already part of an approved course description in this catalog.
- University of Indianapolis 6.
- Students have a maximum of 5 years to complete their degrees.
 - Exceptions to policy can be made at the discretion of the Program Director and Dean.
 - Students must be enrolled in extensions every fall and spring if a thesis is required and after all other coursework is completed.

Commencement

The University of Indianapolis conducts commencement ceremonies each spring. Students completing degree requirements during the Summer Session following commencement may participate in the spring ceremony, but will obtain their diplomas after Summer Session. Those completing graduation requirements in December may obtain their diplomas in January, but may participate in the commencement ceremony the following spring.

For more information about the University of Indianapolis, visit www.uindy.edu

Anatomical Sciences

Program Director: Dr. Amandine Eriksen, eriksena@uindy.edu

The Biology Department at the University of Indianapolis offers a Master of Science degree in Anatomical Sciences. The curriculum is designed to prepare promising students for professional programs in the biomedical sciences. The program emphasizes rigorous training in small classes, personal interaction with faculty, and hands-on learning.

Anatomical Sciences Faculty

Amandine Eriksen (PhD, University at Buffalo-SUNY, 2020); Assistant Professor of Biology: anatomy, human variation, growth and development, human evolution. eriksena@uindy.edu

Kevin Gribbins (PhD, University of Cincinnati, 2003); Professor of Biology: histology; comparative anatomy; herpetology. gribbinsk@uindy.edu

Molly K. Hill (MS, University of Indianapolis, 2003); Instructor of Biology: human anatomy and embryology. hillmk@uindy.edu

Shawn D. Hurst (PhD, Indiana University, 2017); Instructor of Biology: comparative neuroanatomy, animal cognition & social behavior, human evolution. hursts@uindy.edu

Krista E. Latham (PhD, Temple, 2008; DABFA, 2015); Professor of Anthropology and Biology, Director of the Human Identification Center: DNA analysis; molecular anthropology; human identification; forensic anthropology. lathamke@uindy.edu

Stephen P. Nawrocki (PhD, SUNY-Binghamton, 1992, DABFA, 1996); Sease Distinguished Professor of Forensic Studies, Professor of Biology: human musculoskeletal anatomy; comparative anatomy; ornithology; skeletal age changes; taphonomy; biostatistics. snawrocki@uindy.edu

Dean A. Wiseman (PhD, Purdue 2004); Associate Professor of Biology: physiology; spelunking. wisemand@uindy.edu.

Admission Requirements

- Completed bachelor's degree;
- Prior completion of a minimum of eight courses in the natural sciences. Ideally, these should include 2 semesters of general biology, 2 semesters of general chemistry, anatomy (human or vertebrate), and physiology;
- A minimum cumulative undergraduate grade point average of 3.0 on a 4.0 scale;
- Minimum scores of 150 on both the verbal and quantitative sections of the GRE general test and 4.0 on the writing portion.

Required Application Materials

[Apply to the MS in Anatomical Sciences program](#)

- Completed application to the MS program in Anatomical Sciences.
- A typed personal statement outlining career goals, and reasons for applying to the program.
- A current résumé or curriculum vitae listing prior work and volunteer experience, research experience, special training, publications, and presentations.
- Three reference letters. Please choose individuals who are familiar with your academic performance. If the letters are mailed, these individuals should mail them directly to the Shaheen College of Arts and Sciences.
- Official transcripts showing all undergraduate and graduate coursework.
- Official GRE (or MCAT or DAT) and TOEFL scores (if relevant) submitted by the testing agencies.
- A \$30 application fee (checks are to be made out to the University of Indianapolis).

All materials must be submitted by July 15. We encourage prospective students to contact the Program Director for assistance and advice. A visit and personal interview are welcomed.

Program Requirements and Policies

- A minimum of 30 graduate hours must be completed. Up to eight of these hours may be taken outside of the Biology Department as applicable and if approved by the student's advisor and the program director. An applicable 400-level undergraduate course taught at the University of Indianapolis may be allowed to count toward the graduate degree if a similar course is not available at the graduate level and if it has not already been applied to an undergraduate degree.
- Required hours will include the following courses: Gross Anatomy I and II, Human Physiology, Histology, and Neuroscience.
- All students must register for course credit each semester (exclusive of summer sessions) or else must formally petition the program director for a temporary leave of absence.
- Additional policies applicable to all graduate students in the College of Arts & Sciences at the University of Indianapolis are outlined at the beginning of this catalog.

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- D = On sufficient demand

BIOL 505 Human Physiology. A comprehensive course dealing with the cellular, neuromuscular, and endocrine functions of the human body. The emphasis of the course is on the relationship of structure to function. *Prerequisites: 1 course each in biology and chemistry. 4 credit hours (Y)*

BIOL 509 Advanced Pathophysiology. Provides a comprehensive scientific background for the evaluation of clients in various health care settings. Students will analyze the relationship between normal physiology and the disease state. A brief review of normal physiology and anatomy is included, as well as the pathophysiology of selected disorders and diseases. *Prerequisites: Prior coursework in human*

anatomy, animal or human physiology, and organic chemistry. 3 credit hours (Y)

BIOL 510 Gross Anatomy I. A regional gross anatomy course dealing with full human cadaver dissection. This course is available to qualified graduate students. Fulfills the anatomy & physiology core area in Human Biology. *Prerequisite: one semester of undergraduate human or vertebrate anatomy with dissection OR two semesters of combined anatomy and physiology with dissection, each with a grade of B or higher and enrollment in a relevant graduate program or by permission. 4 credit hours (Y)*

BIOL 511 Gross Anatomy II. Continuation of Gross Anatomy I. *Prerequisite: Gross Anatomy I. 4 credit hours (Y)*

BIOL 512 Comparative Anatomy. A survey of the evolution, structure, and adaptations of the major living and extinct classes of vertebrates, with regular comparisons to human anatomy as appropriate. Lab exercises include wet dissection, examination of preserved and dry animal specimens, and low-level microscopy. *Prerequisite: 1 course in anatomy, zoology, organismal biology, or osteology. 4 credit hours (O)*

BIOL 515 Neuroscience. The anatomy of the central nervous system from a functional perspective. *Prerequisite: 1 course in human anatomy, or BIOL 504. 4 credit hours (Y)*

BIOL 516 Histology. An in-depth examination of the structure and function of vertebrate tissues. Emphasis will be on developing laboratory skills, slide preparation, and microphotography. *Prerequisite: 1 course in human or vertebrate anatomy with dissection, or cell biology. 3 credit hours (Y)*

BIOL 522 Molecular Biology. A study of the molecular processes involved in gene function and the regulation of cell activities. Topics covered include the mechanisms of DNA, RNA, and protein synthesis in bacteria and eukaryotes, mutation and repair, regulation of gene activity, and recombinant DNA methods. *Prerequisites: 1 course each in genetics, biology, and chemistry. 4 credit hours (O)*

BIOL 528 Human Genetics. An introduction to core concepts in human genetics, including DNA structure and function, Mendelian inheritance, single-gene and complex traits, genetic disorders, gene therapy, DNA fingerprinting, and population genetics. *Prerequisites: 1 course each in biology and chemistry. 3 credit hours (O)*

BIOL 540 Biology of Cancer. An examination of the genetic changes and molecular events that lead to abnormal cell growth and cancer. Topics covered include oncogenes, tumor suppressor genes, angiogenesis, invasion and metastasis, cancer stem cells, therapeutic approaches for cancer treatment, and cancer prevention. *Prerequisites: 1 course in genetics. 3 credit hours (O)*

BIOL 541 Cancer Biology Lab. Students will use molecular and cellular techniques to conduct research projects that examine the hallmark characteristics of cancer cells. One scheduled laboratory per week with additional independent laboratory time as needed. *Prerequisite: 1 course in genetics and concurrent enrollment in BIOL 540. 2 credit hours (O)*

BIOL 550 Human Variation. An examination of human physical and behavioral variation, with special emphasis on adaptation, heritability, microevolutionary processes, demography, and the concept of race. *Prerequisite: 1 course in biological anthropology or evolutionary biology, or BIOL 528. 3 credit hours (O)*

BIOL-551 Evolutionary Medicine. An interpretation of health and disease issues from an evolutionary perspective. The courses will discuss the ecology of symbiotic interactions, coevolution of humans and

pathogens, the impact of changes in the natural and cultural environment on health and disease, and an evolutionary and ecological perspective on reproductive health and population fertility. *Prerequisite: Prior familiarity with principles of evolution and ecology is assumed.*

BIOL 556 Human Evolution. A broad study of aspects of human evolution, including evolutionary theory, fossil and archeological evidence, aspects of comparative anatomy, behavior, and ecology, and the genetics and variation of modern human populations in order to reconstruct the biological and cultural prehistory of our species. *Prerequisite: 1 course in biological anthropology or evolutionary biology. 3 credit hours (Y)*

BIOL 558 Human Osteology. An in-depth examination of the human skeletal system with an emphasis on systematic variability. Such issues as bone growth, histology, pathology, and forensic anthropology are addressed. *Prerequisite: 1 course in human anatomy. 4 credit hours (O)*

BIOL 583 Teaching Anatomy & Physiology. Students hone their college-level teaching skills while under the mentorship of a qualified instructor. Work may include developing lesson plans, delivering lectures, preparing prosections, and assisting in labs. Students may receive credit more than once for this course, but no more than 3 credit hours can count towards the graduate degree. Normally, payment cannot be received for work completed under the auspices of this course. *Prerequisite: successful completion of either BIOL 505, 510, 512, or 515. Graded: S/U. 0 to 3 credit hours (D)*

BIOL 560-567 Special Topics. Special topics courses include directed readings and small group discussions on a focused topic of interest. Students may receive credit more than once for these courses if a different topic is covered each time. *1 to 4 credit hours (D)*

- BIOL 560 Topics in Anatomy
- BIOL 561 Topics in Physiology
- BIOL 562 Topics in Evolution
- BIOL 563 Topics in Ecology
- BIOL 564 Topics in Osteology
- BIOL 565 Topics in Systematics
- BIOL 566 Topics in Animal Behavior

BIOL 585 Research in Biology. Students design and complete a research project in consultation with a faculty member. Students may receive credit more than once for this course, but no more than four credit hours can count towards the graduate degree. *Prerequisite: consent of the student's Advisor. 1 to 4 credit hours (D)*

BIOL 599 Independent Study in Biology. The student engages in advanced study or a research project in a selected area of interest. Students may receive credit more than once for this course, but no more than four credit hours can count towards the graduate degree. *Prerequisite: consent of the student's Advisor. 1 to 4 credit hours (D)*

Anthropology

Program Director: Dr. Christopher Moore, moorecr@uindy.edu

Anthropology is a broad academic field with four primary subfields (Cultural Anthropology, Biological Anthropology, Anthropological Linguistics, and Archeology).

Our program provides opportunities for students to maximize academic and technical skills in the sciences of Anthropology and Archeology via outstanding classroom, lab, and field experiences. The program emphasizes two areas – Bioarcheology and Archeology, and a faculty anthropologist directs each track. While the Program Director serves as a point person, program-level decisions such as admission, graduation, and discipline are made collectively.

The program is intended for highly motivated and talented students who plan to become professional archeologists or seek doctoral study. The curriculum is founded on anthropological and archeological theory and hands-on training, which students apply to their research. The program also offers exposure to cutting-edge technology and encourages its students to be active members of the professional scientific community. The distinguishing characteristics of the program are that it simultaneously emphasizes all of the following points:

- Students learn a cultural perspective. At UIndy, this approach is three-tiered and draws on three major epistemological bases:
 - material culture studies
 - biocultural studies
 - comparative ethnology
- Coursework highlights current anthropological and evolutionary theory, particularly the application of theory to interpreting and explaining biological and archeological data.
- The program stresses population level studies; analyses focus on intra- and interpopulation comparisons.
- The program emphasizes lab and field experiences in archeology/bioarchaeology. Entering students are expected to be involved from the outset and to participate in active lab and field research.
- The program underscores geosciences training by merging anthropology with field methods derived from geography and geology, an approach that greatly expands our field training capabilities.
- We encourage students to contribute to professional presentations and peer-reviewed publications as lead and co-authors. Students are trained as members of professional and academic communities and are expected to make direct contributions to those communities while at UIndy.
- We offer students a well-rounded graduate experience that combines training in three of the major components of archeology—geoarcheology, biology (bioanthropology), and anthropology (anthropological archeology).

Students have access to two labs, each designed to facilitate archeological research. The Bioarchaeology Laboratory houses materials suitable for bioarcheology research and technology, including a scanning electron microscope, a white-light confocal profiler, and two types of 3D digitizers. The Material Culture Laboratory is where students gain training in archeological field work and artifact analysis.

Anthropology Faculty

Christopher W. Schmidt (PhD, Purdue University, 1998); Professor of Anthropology: Dental anthropology, dental microwear texture analysis, bioarcheology, Eastern Woodlands bioarchaeology. cschmidt@uindy.edu

Christopher R. Moore (PhD, University of Kentucky, 2011); Professor of Anthropology and Physics/Earth Space Science: Paleoindian and Archaic archeology, colonial Mission Period archeology, Midwestern archeology, Southeastern archeology, bone and stone tool studies, ceramic analysis, historical archaeology, archeological theory. moorecr@uindy.edu

Alyson O'Daniel (PhD, University of Kentucky 2010); Assistant Professor of Anthropology: ethnography of North America; medical anthropology; social and political contexts of health; poverty and inequality. odaniela@uindy.edu

Admission Requirements

- A bachelor's degree with a major or minor in Anthropology or a closely related field;
- Several undergraduate or graduate courses taken in anthropology and the natural sciences with grades above a C. Ideally, these should include a semester each in cultural anthropology, biological anthropology, archeology, statistics, and geology;
- A minimum cumulative undergraduate GPA of 3.2 on a 4.0 scale;
- Students for whom English is not their first language must provide a Test of English as a Foreign Language (TOEFL) score of at least 79 or an International English Language Testing System (IELTS) score of at least 6.5.

Required Application Materials

- Completed application to MS program in Anthropology;
- A typed personal statement outlining career goals, research interests, and reasons for applying to the program;
- A typed list of all relevant coursework in anthropology and the natural sciences, with grades received;
- A current résumé or curriculum vitae listing anthropological/archeological experience, field schools, special training, publications, and presentations;
- Three reference letters submitted on the Anthropology Reference Forms. Please choose individuals who either are familiar with your academic performance or who have supervised you in anthropology or science-related activities and research. If letters are mailed, these individuals should mail them directly to the Shaheen College of Arts & Sciences;
- Official transcripts showing all undergraduate and graduate coursework;
- A **\$30** application fee (checks are to be made out to the University of Indianapolis).

All materials must be submitted by February 15 for priority consideration for funding. We encourage prospective students to contact one of the Anthropology faculty members to arrange for a visit and personal interview.

Program Requirements

- A minimum of 36 graduate hours must be completed. Electives taken in departments other than Anthropology must be approved first by the student's advisor before they can count toward a degree.
- Studies focus on two primary tracks:
 - Bioarcheology is the study of human remains from archeological sites. This avenue of analysis usually pertains to the study of bones and teeth and is within the primary subfield of Biological Anthropology. Bioarcheology courses include Bioarcheology, Mortuary Archeology, Dental Anthropology, and Human Osteology.
 - Archeology is the study of material remains of past populations. There are many geographic and analytical specialties within archeology; our primary region of interest is the Eastern Woodlands of the United States. Courses include Geoarcheology, Archeology Laboratory Methods, Graduate Field Archeology, Seminar in Theory of Archeology, Historical Perspectives of Indigenous North Americans, Historical Archeology, and Soil Morphology. Students are encouraged to take a summer field school.
- Students conduct a unique scientific study that usually culminates in a thesis. To facilitate this, each student picks a thesis committee that includes a chair and at least one reader. The thesis chair must be an Anthropology faculty member. In most instances, the readers also will be in Anthropology; however, outside readers may be included if approved by the committee chair.
- A thesis proposal must be completed prior to initiation of work on the thesis.
- Theses may follow a traditional thesis format or they may take the form of a publishable manuscript suitable for submission to a peer-reviewed journal.
- Each student must complete coursework with a GPA of at least 3.0, defend the thesis in a public forum, and submit the thesis to the university to earn a degree.

If at any time a student's performance is lacking to the extent that she/he is not keeping a satisfactory GPA, completing required courses, or actively engaging in research associated with the program, that student is required to meet with the Program Director and his or her committee to develop a plan to improve performance. If that plan is not met by the student, dismissal from the program is possible.

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- D = On sufficient demand

ANTH 501 Seminar in Theory of Archeology. This seminar is designed to introduce students to major theoretical contributions and schools of thought in archeology. The course covers both the history of theoretical developments in North American archeology and the theoretical landscape of the modern disciplinary discourse. Students are required to conduct heavy reading and to participate in and lead discussion sessions organized around a particular historical or modern theoretical school. This is a

seminar-based course, meaning that students are required to make major contributions to the flow of discussion and information during class. 3 credit hours (O)

ANTH 502 Internship in Anthropology or Archaeology. Internships are field placements designed to place students in an applied anthropology or archaeology setting. They help merge classroom theory with practice and contribute to student growth and career exploration by exposing them to methods and experiences that are not available in an academic setting. Students are supervised by a professional at the internship site as well as by a faculty member. Internship opportunities are variable and are typically customized to student interests and needs. 1-4 hours (Y)

ANTH 508 Archeology of Gender. The archeology of gender is one component of modern 'processual plus' archeology that has gained a large following among researchers worldwide. Consistent with the multi-vocal orientation of modern archeological practice, gender studies in archeology originate from a variety of theoretical perspectives and research goals. This course is designed to introduce students to this broad literature and situate the development of 'gender archeology' both theoretically and historically. The course is a seminar format where students are asked to directly engage the literature on this subject. 3 credit hours (O)

ANTH 512 The Encultured Body. This course is designed as an introduction to the body from a feminist anthropological perspective. Over the last twenty years, scholars from a variety of disciplines have begun to explore the Western ideological presumption that the body is defined within a realm called "nature" that exists apart from social and historically constituting processes. These explorations have resulted in critical analysis of the myriad ways that bodies are always socially and historically constructed. In this course, we will examine the making of the "medical gaze" and its implications for how "the body" and particular groups of bodies have come to be known (or made invisible), categorized, and valued in American culture over time. In the process, we will consider how historically-based ideas about the body continue to structure and reify notions of social difference and conditions of inequality in the contemporary world. 3 credit hours (D)

ANTH 525 Historical Archeology. Historical archeology (or post-Medieval archeology) is the study of the modern world from ca. A.D. 1500 to the present. In North America this time period generally coincides with the discovery and colonization of North America by European powers. Spanning the 16th through the 20th centuries, this course covers the archeology of Spanish America, early Colonial archeology, 18th through 20th century rural and urban archeology, antebellum plantation archeology and the African American experience, industrial archeology, maritime archeology, public archeology, and the archeology of landscapes and memory. Through a combination of hands-on lab activities and lectures, students develop historical artifact identification skills and methods of analyzing and interpreting artifact distributions. Weekend field trips are required. 3 credit hours (O)

ANTH 530 Dental Anthropology. This course focuses on analyzing human teeth. It studies in detail dental development, morphology, evolution, function, and pathology. Students learn how to identify all human teeth regardless of their state of preservation and to understand the important role teeth play in the determination of age, sex, ancestry, diet, and disease. It is appropriate for any student interested in the analysis of ancient human remains. 3 credit hours (O)

ANTH 540 Bioarcheology. An intensive survey of how ancient human remains are studied. Students are exposed to numerous theoretical and analytical approaches to ancient skeletal analysis, as well as the history of bioarcheology. Issues include constructing a biological profile, basic and advanced skeletal analysis, interdisciplinary study, ethics, and repatriation. 3 credit hours (Y)

ANTH 550 Geoarcheology. A broad introduction to the use of the theories and methods of the earth

sciences to answer archeological research questions. Students are introduced to a variety of topics including soil morphology, paleoeconomic geology, geomorphology, and archeological site formation processes. This is a project-based course, meaning that evaluations are based on students' abilities to ask and answer research questions using the critical thinking and technical skills developed in the class. Students are encouraged to engage in ongoing faculty research project(s) that provide a foundation for future study and active involvement in the professional research community. Weekend field trips may be required. 4 credit hours (O)

ANTH 535 Human Osteology. An in-depth examination of the human skeletal system with an emphasis on systematic variability. Such issues as bone growth, histology, pathology, and analysis are addressed. 4 credit hours (O)

ANTH 560 Historical Perspectives of Indigenous North Americans. Although considerably diverse at the scale of the microregion, from a macroscale perspective cultures in eastern North America are characterized by similar technologies, adaptive strategies, and political organizations throughout the approximately 14,000 years Native peoples occupied the area prior to European contact. Designed as an advanced discussion course, Eastern North American Archeology uses lectures to briefly introduce the nature of these changes throughout each of three major temporal divisions. Students then engage one another in class discussions and writing assignments concerning a broad range of topics (e.g., gender, mobility, material culture) about each temporal division. Readings of primary sources from the professional archaeological literature structure these discussions. 3 credit hours (O)

ANTH 565 Mortuary Archeology. Focused on the various ways in which humans dispose of their dead, this course is both lecture- and discussion-oriented and addresses the relationships between burial patterns and social organization, diet, health, status, etc. It provides a broad survey of global burial practices and incorporates archeological theory. Prerequisite: ANTH 501 Seminar in Theory of Archeology. 3 credit hours (O)

ANTH 570 Archeology Laboratory Methods. An introduction to the tools and techniques of processing archeological artifacts and reporting the results. Various skills include classifying, analyzing, and cataloging materials; photography, cartography, and line drawing; and preservation and conservation. 4 credit hours (D)

ANTH 575 Graduate Field Archeology. Work focuses on advanced techniques for site location, exploration, excavation, and analysis. Some projects require extended periods of group living and/or camping off campus. One credit hour is awarded per week of work (usually one day off per week). Prerequisite: undergraduate field archeology experience. 4 credit hours (O)

ANTH 580 Special Topics. Special Topics courses take a variety of forms and cover a wide range of topics. Students may receive credit more than once for these courses if a different topic is covered each time. 1 to 4 credit hours (D)

ANTH 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. Requires permission of advisor. 1 to 4 credit hours (D)

ANTH 589 Thesis Proposal. This course gives students an opportunity to develop and write their proposal for their MS thesis. It is usually taken in the student's second year of study. Graded S/U. 1 to 3 credit hours (D)

ANTH 590 Thesis in Anthropology. This course gives students an opportunity to write an MS thesis. It is

usually taken in the student's second year of study. Graded S/U. 1 to 3 credit hours (D)

ANTH 598 Thesis Extension. This course gives students an extra semester to write an MS thesis. Permission from the student's thesis advisor is required to take this course. Graded S/U. 0.5 credit hours (D)

ESCI 555 Soil Morphology. An introduction to sediments, soils, and soil formation processes. Students learn how to use the USDA soil classification system and the USDA's online Web Soil Survey. Soil field identification and mapping techniques are taught and students learn how to identify and interpret archeological sediments and soils. This is a project-based course, meaning that evaluations are based on students' abilities to ask and answer research questions using the critical thinking and technical skills developed in the class. Students are encouraged to engage in ongoing faculty research project(s) that provide a foundation for future study and active involvement in the professional research community. Weekend field trips may be required. 4 credit hours (O)

Applied Sociology

Program Director: Dr. Colleen Wynn, wynnc@uindy.edu

The Master of Arts in Applied Sociology is designed to provide students with critical thinking and research skills and emphasize the practical application of social science research in solving contemporary social problems. These skills are useful for work in government agencies, nonprofit organizations, community colleges, businesses, higher education/student services, and research centers and firms. The program also provides a strong foundation for work at the PhD level.

A primary objective is to provide students with a strong background in social theory and sociological research methods. Additional coursework emphasizes the application of theory and methods in a variety of substantive areas. The practicum in applied sociology gives students an opportunity to experience firsthand how an applied sociologist functions in government, business, or social agencies. Concentrations foster the development of expertise in a selected area. Many courses in the program promote cross-cultural and global understanding.

Community Research Center

The Community Research Center (CRC) serves as an educational setting for research and evaluation design for University students; supports the needs of community organizations for data collection, storage, and analysis; and provides a setting to support University faculty and student research. Recent CRC projects include research on perceptions of neighborhoods; vendors' experiences of connectedness at a winter farmers' market; development of an alumni survey for the University; and collecting oral histories of Indiana residents. Each year, the CRC provides research assistantship stipends, through a competitive application process, to outstanding graduate, 4+1, or undergraduate students in the Applied Sociology program. In recent years, the CRC has also provided support for students to present their research at national academic conferences. Assistantships are usually filled in May or June for the next academic year. [For more information about the CRC please visit our website](#) at or email Dr. Colleen Wynn wynnc@uindy.edu, or Dr. Liz Ziff ziffe@uindy.edu.

Applied Sociology Faculty

Amanda J. Miller (PhD, Ohio State University, 2009); Professor of Sociology and Chair of the Department of Sociology: Family, gender and social class. milleraj@uindy.edu

Mary C. Moore (PhD, York University, 1983); Professor of Sociology: Social theory, social problems, poverty and homelessness, gender, sociology of religion. moore@uindy.edu

Colleen E. Wynn (PhD, University at Albany, State University of New York, 2018); Assistant Professor of Sociology, Graduate Program Director, and Co-Director of the Community Research Center: Urban sociology; families; demography; inequality and discrimination; quantitative research methods and data analysis. wynnc@uindy.edu

Liz B. Ziff (PhD, The New School for Social Research, 2019); Assistant Professor of Sociology and Co Director of the Community Research Center: Sociology of reproduction; identity formation; embodiment; medicalization; families; gender studies; qualitative research methods. ziffe@uindy.edu

Professors Emeritus / Affiliated Faculty

Marianna Foulkrod (MA, University of Indianapolis, 2004); Director of Service Learning & Community Engagement and Adjunct Faculty: Service-learning; community engagement; grant writing. mfoulkrod@uindy.edu

Phylis Lan Lin (PhD, University of Missouri-Columbia, 1972); Associate Vice President for International Partnerships, Professor Emerita of Sociology, Director of Asian Programs: Comparative studies; Chinese (culture and society) studies; marriage and the family; social organization of work, work and stress; sociology of health and illness; organizational behavior. lin@uindy.edu

Timothy W. Maher (PhD, Purdue University, 1977); Professor Emeritus of Sociology: Social theory; social psychology; applied sociology; community sociology; urban sociology; inequality and discrimination; environmental sociology. tmaher@uindy.edu

James R. Pennell (PhD, Rutgers University, 1997); Professor Emeritus of Sociology: Social/institutional change; social movements; social and educational policy; sociology of work/organizations; social theory; qualitative research methods. jpennell@uindy.edu

Bobby A Potters (JD, Indiana University, 1980); Assistant Professor of Sociology and Criminal Justice: Comparative law; international law; rule of law; regulation and governance; criminology; racial and ethnic relations. bpotters@uindy.edu

Required Application Materials

[Apply to the MS in Applied Sociology program](#)

- Completed application to the MA program in Applied Sociology
- Typed personal statement outlining career goals and reasons for applying to the program
- Three reference letters (at least one from a faculty member)
- Official transcripts showing all undergraduate and graduate coursework
- \$30 application fee

Applied Sociology Program Concentrations

The Master of Arts in Applied Sociology offers three concentrations:

- Community Leadership;
- Applied Research and Evaluation
- Teaching College Sociology (we highly recommend pairing this with one of the other two)

Students must complete all coursework in at least one concentration. Students may also take courses in other concentrations for elective credit, or do two concentrations.

The Master of Arts in Applied Sociology entails a minimum of 36 credit hours in both required and elective courses.

Requirements for Master of Arts in Applied Sociology

Non -Thesis Option

- 15 hrs. required Sociology coursework
- 21 hrs. at least one concentration and additional Sociology electives
- 36 hrs. Total

Thesis Option

- 15 hrs. required Sociology coursework
- 15 hrs. at least one concentration and additional Sociology electives
- 3 hrs. Thesis Proposal
- 3 hrs. Thesis
- 36 hrs. Total

MA in Applied Sociology Core Courses

- SOC 575 Applying Sociology (3)
- SOC 530 Introduction to Social Research (3)
- SOC 531 Quantitative Data Analysis (3) **OR**
- SOC 532 Qualitative Methods of Research and Evaluation (3)
- SOC 533 Classical Sociological Theory (3)*
- SOC 536 Contemporary Social Theory (3) [Prerequisite: SOC 533]

**This course is required if the student has not taken it previously at the undergraduate or graduate levels. Students who have already taken a classical theory course may be eligible to choose an elective instead.*

Community Leadership Concentration (21 credit hours)

- SOC 500 Urban & Community Sociology (3)
- SOC 511 Leadership of Social Agencies (3)
- SOC 513 Grant Writing for Program Development & Research Support (3) [prerequisite SOC 530]
- Electives 12 credit hours of electives

Applied Research and Evaluation Concentration (21 credit hours)

- SOC 531 Quantitative Data Analysis (3) OR
SOC 532 Qualitative Methods of Research & Evaluation (3) (whichever was not taken as part of the Core) [prerequisite SOC 530]
- SOC 513 Grant Writing for Program Development & Research Support (3) [prerequisite SOC 530]
- SOC 589 Thesis Proposal (3) AND SOC 590 Thesis/Project/Sociology (3) OR
SOC 550 6 credit hours in a research-oriented practicum
- Electives 9 credit hours of electives

Teaching College Sociology Concentration (21 credit hours)

- SOC 515 Social Organization of Work (3)

- SOC 519 The Family: A Global Perspective (3)
- SOC 551 Teaching Experience (3)
- Electives 12 credit hours of electives

Additional Program Options:

Students may take up to six hours of coursework outside Sociology with the permission of their advisor. SOC 501 Graduate Community Project may be counted for 3 of the required 6 practicum hours.

Students who have taken a classical sociological theory course in their undergraduate studies may opt to take an additional elective instead of SOC 533 Classical Sociological Theory.

Course Descriptions

Please consult your advisor (the graduate program director) before registering for classes. Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
- SII = Semester II
- D = On sufficient demand

SOC 500 Urban and Community Sociology. Designed to familiarize students with the basic structure of cities and communities, the course will focus on the historical development of cities and communities, their contemporary characteristics, and future prospects as well as the social experience of living in cities and communities. 3 credit hours (Y, SI)

SOC 501 Graduate Community Project. This is a graduate level Community Service-Learning course. Students develop and implement action projects or research of lasting values to the community. Prerequisite: SOC 500. 3 credit hours

SOC 510 Criminology. Study of the nature, extent, and theories of crime. Students are introduced to attempts to control crime, to the judicial process, and to attempts to reform the criminal. 3 credit hours

SOC 511 Leadership of Social Agencies. Examination of principles and techniques in the administration of social agencies, including long-range planning, staff selection and management, work with volunteer committees and boards, fiscal budgeting, and techniques of delegation. 3 credit hours (O, SII)

SOC 513 Grant Writing for Program Development and Research Support. Focuses on strategies for identifying and applying for program development funding for schools, community service programs, and other nonprofit organizations, as well as research and evaluation projects. Students will explore various facets of learning about potential funding agencies and programs and designing fundable projects, and develop grant proposals tailored to their programs' needs and individual interests. Prerequisite: SOC-530 3 credit hours (O, SII)

SOC 515 Social Organization of Work. Provides the student with a range of sociological perspectives on work, its organizational dynamics, and direction in the United States and globally. Includes an overview of occupations in their historical and contemporary contexts. Introduces concepts related to the study of work such as worker motivation and systems of motivation, job satisfaction and stresses, and social

and economic stratification. The impact of the growth of multinational corporations on pay, work stability, unions, and political processes is also examined. 3 credit hours (O, SI)

SOC 519 The Family: A Global Perspective. Study of the family as a social institution. In addition to studying American family life, the course explores cultural variations in family structure, life cycle, functions, and controls in selected contemporary societies. 3 credit hours (O, SI)

SOC 525 Law and Society. Examines the functions of law, the impact of law on human relationships within society, intended and unintended consequences of laws, and the role and impact of legal processes, institutions, and practitioners, with a focus on both national and international contexts. 3 credit hours

SOC 530 Introduction to Social Research. Introduction to the basic problems and nature of research. Emphasis is placed on the areas of design and the construction of instruments of measurement of social data. The student is encouraged to design a research project in an area of interest. This course is intended to provide a basic introduction to quantitative (e.g.: surveys and censuses) and qualitative (e.g.: interviews, observations, and ethnography) methodology used in sociological research. Major topics include the logic of scientific inquiry, problem formulation, research design, conceptualization and measurement, techniques of data analysis, and ethical issues involved in the study of social phenomena. Research methods that will be covered in this course include experiments, surveys, qualitative interviews, secondary data analysis, content analysis, observation, and ethnography. 3 credit hours (Y, SI)

SOC 531 Quantitative Data Analysis. Provides a hands-on introduction to commonly used methods of analyzing and interpreting quantitative social science data using secondary data sets. Students will learn how to prepare and enter data into a data analysis program, use and interpret a variety of descriptive statistics and other data summary techniques, calculate and understand simple relationships between variables, and analyze differences among various groups. In addition, students will formulate and investigate research questions using existing public secondary data sets, and write a report of their methods, findings, and conclusions. Prerequisite: SOC 530. 3 credit hours (O, SII)

SOC 532 Qualitative Methods of Research and Evaluation. This course examines different approaches to collecting, analyzing, and interpreting qualitative data. Methodological and ethical issues of doing qualitative research also will be explored. Students will have opportunities to engage in small class designed research projects or larger ongoing projects when available. Each student also will develop a proposal for a study that uses qualitative or mixed (qualitative and quantitative) methods to collect data. Prerequisite: SOC 530. 3 credit hours (O, SII)

SOC 533 Classical Sociological Theory. Investigates the origins and history of social theory from the ancient Chinese and Greeks through the 19th century. Early sociological theorists, particularly Marx, Weber, and Durkheim, are the primary focus of the class. This is the first semester of a two-semester sequence. 3 credit hours (O, SI)

SOC 536 Contemporary Social Theory. This course continues the study of social theory from the early years of the 20th century through today. It includes an analysis of critical theory, multicultural and Afrocentric theory, feminist theory, symbolic interaction, phenomenology, and postmodernism. The course examines the relationship between social theory and social action/social change in contemporary society. Prerequisite: SOC-533. 3 credit hours (O, SI)

SOC 540 Chinese Culture and Society. Course about Chinese people, history, culture, and society. The contents of the course include a review of the history and reigns of China, an in-depth discussion of

social institutions in Chinese society, an appreciation of various Chinese art forms from a sociocultural-historical perspective, and investigation of Chinese in America with ethnic groups in comparative frames of reference. 3 credit hours

SOC 551 Teaching Experience. An introduction to teaching skills as applied to the field of sociology. Students articulate their philosophy of teaching and examine the best ways to support contemporary learners. The course helps students learn to create, plan, teach, and evaluate their own courses in academic or professional settings. 3 credit hours.

SOC 575 Applying Sociology. This course designed to introduce students to the broad range of applications of sociological expertise. As such, it will emphasize sociological theory and research methods in addressing social issues and problems. The course will combine experiential learning with classroom lecture and discussion. There will be regular guest speakers and/or field trips to different agencies, organizations, and communities that will form the core of the course. The relationship of sociological theory to sociological practice will be emphasized in the classroom component. 3 credit hours (Y, SII)

SOC 580 Topical Seminar in Sociology. Study of a particular area of sociology not covered comprehensively in one of the other advanced courses. The topic for a given semester is announced prior to registration for the semester, having been selected in response to student needs and wishes. A student may receive credit more than once for SOC 580 if a different topic is covered each time. Example topics include Global Inequality, Small Group Dynamics, Sociology of Aging, Sociology of Health, Crisis Intervention and Stress Management, Sociology of Religion, Sociology of Reproduction, among others. 3 credit hours

SOC 585 Directed Readings. An arranged, variable topics class that allows students to pursue their individual research interests. Students must have completed twelve hours of coursework to enroll. No more than two directed readings courses can be counted toward the electives requirement. Prerequisite: Consent of instructor & department chair. 3 credit hours

SOC 589 Thesis/Project Proposal. The thesis/project proposal provides students with an opportunity to develop a thesis or project under the direction of a sociology faculty member. A thesis or project proposal must be accepted by a student's committee in order to enroll in SOC 590. Prerequisite: 18 hours of coursework completed with a 3.0 GPA or higher. 3 credit hours

SOC 590 Thesis/Project/Sociology. Students who elect to pursue the thesis or project option must have a proposal approved by two sociology faculty members prior to completing the thesis. Prerequisite: SOC 589. 3 credit hours

SOC 599 Independent Study in Sociology. The student engages in individual study and/or project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member. 1–4 credit hours.

English

Program Director: Dr. Leah Milne, milnel@uindy.edu

The Master of Arts degree program in English is designed, within the setting of a broadly based liberal arts program, to provide advanced study in literature with attention to critical thinking and written communication. The program serves those who want to pursue graduate study for personal and professional enrichment and to enhance abilities in analytical communication skills, as well as those who plan to do additional graduate study. The program offers a variety of courses, including special courses on contemporary subjects. The director of graduate studies in English is Dr. Leah A. Milne.

English Faculty

Jessica Bannon (PhD, University of Illinois at Urbana-Champaign); Associate Professor of English: Rhetoric and composition; literacy studies; writing program administration; first-year composition; writing theory and pedagogy; writing across the curriculum. bannonj@uindy.edu

Megan Bardolph (PhD, University of Louisville); Assistant Professor of English: composition, professional writing, English language learning. bardolphm@uindy.edu

Jennifer Camden (PhD, Ohio State University); Professor of English: 19th-century British literature; gothic novel. jcamden@uindy.edu

Barney Haney (MFA, Purdue University); Assistant Professor of English: fiction, creative nonfiction, composition. haneyb@uindy.edu

Molly Martin (PhD, Purdue University); Professor of English: Medieval literature and culture. martinma@uindy.edu

Rebecca McKanna (MFA, Purdue University); Assistant Professor of English: fiction, creative writing, composition, professional writing. mckannar@uindy.edu

Kevin McKelvey (MFA, Southern Illinois University Carbondale); Associate Professor of English: Editing; publishing; professional writing; poetry; creative writing. mckelvey@uindy.edu

Leah A. Milne (PhD, University of North Carolina, Greensboro); Assistant Professor of English, Director, English graduate program: Multicultural American literature, postcolonial literature, post-1945 American literature, women's & gender studies. milnel@uindy.edu

Karen L. Newman (PhD, Indiana University); Associate Professor of English; Composition; teaching English to speakers of other languages (TESOL); teacher education. newmankl@uindy.edu

Kristine Newton (PhD, Kent State University); instructor of English: literature, composition. newtonc@uindy.edu

Daniel Vice (MFA, Eastern Washington University); Assistant Professor of English: fiction, poetry, creative writing. viced@uindy.edu

Liz Whiteacre (MFA, Southern Illinois University Carbondale); Assistant Professor of English: poetry; creative writing; publishing; composition; Writing Lab. whiteacree@uindy.edu

Stephen M. Zimmerly (PhD, Indiana University of Pennsylvania); Assistant Professor of English: Young Adult and Children's Literature, 20th Cent. American Literature, the novel, character studies.
zimmerlys@uindy.edu

English: Required Application Materials

[Apply to the MS in English program](#)

- Completed application to the MA program in English
- Typed personal statement outlining career goals and reasons for applying to the program
- Three reference letters
- Official transcripts showing all undergraduate and graduate coursework
- Official GRE and TOEFL or IELTS scores submitted by testing agencies (GRE required only if undergraduate grade point average is below 3.2)
- \$30 application fee
- Writing sample

Please submit a writing sample with your application. Your writing sample should be the best example of your academic writing or a portfolio of your creative or professional work. It should be at least ten pages in length. Academic writing should have a clear thesis statement supported by evidence from your primary source(s), incorporate outside research, follow an appropriate citation style (e.g., MLA , APA, Chicago Style), and engage the critical conversation surrounding the text(s) under discussion. A portfolio of creative or professional work should demonstrate a critical understanding of and engagement with the theories, ideas, and genres at play in the work and should reflect the graduate studies you want to pursue.

Program Requirements for Master of Arts in English

Non-Project Option

36 hrs. coursework

- Students must take ENGL 550 Literary Criticism
- 6 hrs. may be taken outside the discipline

Graduate Project Option

30 hrs. coursework

- Students must take ENGL 550 Literary Criticism
- 6 hrs. may be taken outside the discipline
- 1 hr. ENGL 589 Thesis Proposal
- 5 hrs. ENGL 590 Thesis/Project
- 36 hrs. total

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = every year
- O = every other year
- SI = Semester I
- SII = Semester II
- D = on sufficient demand

Seminars in Theory and Criticism

ENGL 520 Seminar in Literary Studies. This course provides graduate students with the opportunity for focused, in-depth study in the instructor's area of expertise. Students may enroll in this course any number of times as long as the topic is not a repetition of one for which credit has been granted. 3 credit hours (D)

ENGL 550 Literary Criticism. A study of major schools of literary criticism. The course acquaints students with the ways in which verbal structures in general—but literary texts in particular—may be approached and understood, and how understanding of literary texts may be molded into coherent, developed arguments. 3 credit hours (SI/O)

ENGL 587 Composition Theory and Practice. This course explores the historical and theoretical bases for reading and writing in multiple genres and discourse communities. Students will read foundational studies in the field of rhetoric and composition as well as contemporary work in related fields of literacy, writing studies, and professional writing. This course will also focus on integrating theory with qualitative research methods as students engage in an extended research study. Students will produce written work in a range of genres that gives them experience with academic and professional standards of the field.

Seminars in Literary Movements and Historical Contexts

ENGL 530 Renaissance Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Topics may include representative works of the poetry, drama, and prose (fiction and nonfiction) emerging during the 16th and early 17th century. 3 credit hours (D)

ENGL 533 Twentieth-Century Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Possible topics include late realism, modernism, postmodernism, or a focus on a thematic preoccupation of 20th-century writers. 3 credit hours (D)

ENGL 534 Contemporary Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Particular attention will be paid to postmodernism and 21st century writers' responses to its texts and ideas. The impact of globalization on literary studies will be addressed also. 3 credit hours (D)

ENGL 538 Eighteenth- and Nineteenth-Century Literature and Culture. This course examines literary texts and literary movements in their cultural and historical contexts. Possible topics include romanticism, the age of revolutions, realism, Victorian literature, fin de siècle literature, or a focus on a thematic preoccupation of 18th- and 19th-century writers such as slavery, women's emancipation, or sciences and pseudosciences. 3 credit hours (D)

ENGL 546 Environmental Literature. A survey of the environmental and ecological aspects of texts, mostly about North America. Students will read a variety of literary genres from ancient to contemporary times and engage with diverse readings from the sciences and humanities on the environment, ecology, climate, and sustainability. This course includes a survey of ecocriticism.

ENGL 555 Medieval English Literature. Study of English literature from its beginnings in the eighth century to the beginning of the Renaissance. Topics to be covered include Old English poetry, research on Medieval topics, pronunciation of Middle English, romances, religious treatises, drama, and Middle English lyrics. 3 credit hours (T)

Seminars in Multicultural Literature

ENGL 535 Multicultural Literature. This course discusses American works by minority authors as a literary tradition. Particular attention will be paid to the ways in which minority authors from different time periods and cultures represent their experiences in America. 3 credit hours (SI/T)

ENGL 536 Postcolonial Literature. This course discusses works by authors of colonized nations as a literary tradition. Particular attention will be paid to the ways in which postcolonial authors from different time periods and cultures present their perspectives on colonialism and postcolonialism. 3 credit hours (SII/T)

Seminars in Individual Authors

ENGL 560 Shakespeare. This class studies representative plays from Shakespeare's career, taking a chronological approach but spanning all principal genres—comedy, history, tragedy, and romance. Students approach Shakespeare's work as both theatre and literature, with some emphasis on contemporary social and political influences. The course objective is to enhance the appreciation of Shakespearean drama in both its original and modern contexts. 3 credit hours (SI/T)

ENGL 570 Chaucer. Reading in Middle English of the works of Geoffrey Chaucer. Students examine the moral vision, artistic unity, humor, and aesthetic beauty of Chaucer's art. Special attention is given to the narrative, dramatic, and poetic devices through which Chaucer's poetry achieves its effects. 3 credit hours (D)

Courses in Language, Linguistics, and Teaching

ENGL523 Teaching College English. This course serves as an introduction to theory and practice in the teaching of college English, with particular attention to the first-year composition (FYC) and introduction to literature courses. 3 credit hours (SI/O)

ENGL 561 Teaching ELL I. This course serves as an introduction to approaches, methods, and techniques in English Language Learning (ELL)—i.e., teaching English to speakers of other languages (and second languages in general), covering both theoretical material and practical applications of theory to language teaching. 3 credit hours (SI/O)

ENGL 562 Studies in English Language and Linguistics. An introduction to the structural, social, and historical aspects of the English language. Topics include morphology, syntax, phonology, usage, history of English, dialects, first and second language acquisition, and issues related to teaching and learning English as a first and second language. 3 credit hours. (SI)

ENGL 563 Teaching ELL III. This course addresses topics, issues, and methods related to assessing English

language proficiency in English as a Second Language (ESL) and English as a Foreign Language (EFL) classrooms, both in the U. S. and in international contexts. It explores standardized language proficiency tests, as well as informal and alternative methods of English language learner (ELL) assessment. 3 credit hours. (SII/O)

ENGL 567 Teaching ELL II. This course introduces students to the field of Second Language Acquisition (SLA), which focuses on how humans learn subsequent languages after they have acquired a first language. It explores the variables associated with outcomes in second language learning, as well as what it means to acquire competency in the four skills (reading, writing, speaking, listening) in a language other than one's first. 3 credit hours (SII/O)

ENGL 569 Practicum/Internship in TESOL. This course functions as a forum to pair in in-school field placement in a U. S.–based P-12 English as a Second Language (ESL) classroom or community ESL related service, with the learning of successful educational practices and models in contemporary ESL/EFL education. Through in-class discussions and tasks, coupled with the field placement, the course creates a significant opportunity for students to reflect on and make connections between the knowledge and skills they have acquired during various components of the TESOL Program, as well as the course content. (hours variable) (SI/O)

ENGL 522 Issues in Language and Literacy. An introduction to current theory and best practices in the teaching of writing at various developmental levels. Prerequisite: Permission of the instructor. 3 credit hours (SII)

Courses in Writing, Editing and Publishing

ENGL 571 Advanced Poetry Writing Workshop. This class aims at furthering students' understanding of the craft and technique of writing poetry. Though the primary focus will be on workshopping student writing, students also will read and discuss essays by poets about technique, style, and craft to enhance their understanding of the art of writing and hone not only their ability to write but also to critique their own work as well as that of others. Students will be expected to give a public reading of their work and will have opportunities to meet national and local writers. Prerequisite: Permission of the instructor. 3 credit hours (O)

ENGL 572 Advanced Fiction Writing Workshop. This class aims at furthering students' understanding of the craft and techniques of fiction writing. Though the primary focus will be on workshopping student writing, students also will read and interrogate professional examples of short stories, flash fiction, and novel chapters to further enhance their understanding of the art of fiction writing and hone not only their ability to write but also to critique their own fiction as well as that of others. Students will be expected to give a public reading of their work and will have opportunities to meet national and local writers. Prerequisite: Permission of the instructor. 3 credit hours (O)

ENGL580 Etchings Press: Reading Prize. This course alternates between two national awards for established writers. In the fall, the English Department awards a prize to a published book of young adult fiction, graphic novel, or literary fiction. The books are submitted by the authors, and students read and choose the winner. In the winter, students run a chapbook contest based on criteria and submission guidelines they generate the previous spring or summer. Students are exposed to recently published or unpublished works in the fields. The Reading Prize course focuses on building editorial reading and judging knowledge while the chapbook Contest includes both editorial and publishing knowledge.

ENGL580 Literary Arts Programming: Kellogg Writers Series. This course will teach students how to plan

and organize a reading series: scheduling writers' campus visits, promoting the series, and hosting writers on the day of their reading. Students will work with various campus offices as well as off-campus arts organizations to promote and coordinate writers' series events. May be repeated for a maximum of 3 credit hours.

ENGL 582 Writing and Editing for the Web. This course will prepare students to write and edit content effectively for websites and other online venues that they design and implement. Sometimes, written content is lost on web pages as a result of overpowering multimedia, bad design, poor editing, or many other reasons. Web 2.0 software allow almost anyone to develop a content-rich and interactive website that can integrate many users and provide relevant information. This course will focus on making readable text an integral part of every page of a website. Prerequisite: Permission of the instructor 3 credit hours (D)

ENGL 583 Writing and Editing for Nonprofit Organizations. Students enrolled in this course will focus on the necessary writing, editing, design, and persuasion skills to develop a range of effective documents for nonprofit organizations. Service-learning projects throughout the semester will culminate in writing a grant proposal for a local nonprofit organization. Prerequisite: Permission of the instructor. 3 credit hours (D)

ENGL 590 Thesis/Project/English. Prerequisite: ENGL 589. 1–5 credit hours (D)

ENGL 599 Independent Study/English. The student engages in individual study and/or a project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member. 1–4 credit hours (D)

Individual Studies (Tailored to Student Interest)

ENGL562 Studies in English Language and Linguistics. This course is designed to give learners a solid background in the structure of human languages and to prepare them for further study in English language teaching.

ENGL 580 Special Topics in Literature. An opportunity for the Department to offer courses on topics of special interest. Students may enroll in this course any number of times so long as the topic is not a repetition of one for which credit has been granted. 3 credit hours (D)

ENGL 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. May be repeated for credit. 1–9 credit hours (D)

ENGL589 Thesis Proposal. This course and ENGL590 (listed below) allow students to work one-on-one with an English professor on a project of their choosing.

ENGL590 Thesis/Project/English. Prerequisite: ENGL 589: Thesis Proposal. See above.

ENGL599 Independent Study/English. The student engages in individual study and/or a project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member.

History

Program Director: Dr. Lawrence Sondhaus, sondhaus@uindy.edu

The Master of Arts degree program in History provides opportunities for study in the history of the United States, Europe, and the non-Western world. The program is designed to serve a diverse audience with a variety of personal and career goals. Past and present students include recent college graduates planning to go on to doctoral studies, secondary school teachers seeking to enhance professional credentials, and nontraditional students in search of personal enrichment.

Faculty

Lawrence Sondhaus (PhD, University of Virginia, 1986); Professor of History, Director of Graduate Program in History: Modern Europe; Germany and Austria; naval and military history; diplomacy and foreign policy. sondhaus@uindy.edu

Edward O. Frantz (PhD, University of Wisconsin, Madison, 2002); Professor of History: United States 1877– 1945; Indiana and the Midwest; African American history. efrantz@uindy.edu

A. James Fuller (PhD, Miami University, 1995); Professor of History: Colonial and Revolutionary America; Early American Republic; Civil War and Reconstruction. afuller@uindy.edu

Chad A. Martin (PhD, Stanford University, 2003); Associate Professor of History: Modern Britain; modern Africa; modern imperialism. cmartin@uindy.edu

Affiliated Faculty

Samantha A. Meigs (PhD, Northwestern University, 1993); Professor of Experience Design and History: Early Modern Europe; British Isles to 1714. smeigs@uindy.edu

James B. Williams (PhD, Purdue University 2009); Associate Professor of History: Medieval Europe. williamsjb@uindy.edu

Required Application Materials

[Apply to the MS in History program](#)

- Completed application to the MA program in History;
- Typed personal statement outlining career goals and reasons for applying to the program;
- Three reference letters;
- Official transcripts showing all undergraduate and graduate coursework;
- Official GRE and TOEFL scores submitted by testing agencies;
- \$30 application fee.

Requirements for Master of Arts in History

Exam Track

- 36 hrs. Coursework
- 3 hrs. HIST 595 (Comprehensive Exams)
 - Two courses may be taken outside the discipline, with approval of program director
 - The Exam Track is the default curriculum path for all students not admitted to the Thesis Track

Thesis Track

- 30.5-33 hrs. Coursework
- 6 hrs. HIST 589 and 590 (Thesis Proposal and Thesis)
 - Two courses may be taken outside the discipline, with approval of program director
 - Students may apply for admission to the Thesis Track after completing at least 12 hrs. of coursework

Thesis Track with Comprehensive Exams

- 27 hrs. Coursework (minimum)
- 3 hrs. HIST 595 (Comprehensive Exams)
- 6 hrs. HIST 589 and 590 (Thesis Proposal and Thesis)
 - Two courses may be taken outside the discipline, with approval of program director
 - Students may apply for admission to the Thesis Track after completing at least 12 hrs. of coursework
 - Recommended path for students seeking admission to a PhD program upon completion of the MA

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = every year
- O = every other year
- D = on sufficient demand

HIST 501 Colonial and Revolutionary America. A study of Colonial and Revolutionary America, 1607 to 1790. Emphasis is placed on the European background and colonial policy, the development of the different American colonies, the coming of the Revolution, the War for Independence, the Confederation period, the Age of Federalism, and the impact of the Revolution in the Early Republic. 4.5 credit hours (D)

HIST 502 Medieval Europe. This course investigates the European and Near-Eastern Middle Ages in order to challenge the common perception of this period as a “middle age” lacking in progress. Topics drawing from European, Byzantine, and Islamic civilizations include immigration from groups such as the Vikings, the establishment of dominant world religions, revolutions in commerce, and the powerful

transformations wrought by the Black Death. This course will emphasize the analysis of primary source materials to illuminate our understanding of this period. 4.5 credit hours (D)

HIST 503 Early Modern Europe. This course focuses on the era that gave birth to the modern western world. Topics include the emergence of religious diversity, capitalism, the rule of law, and the scientific revolution, and the consequences of these transformations, including rebellions against authority, religious violence against non-conformists, debilitating poverty, and devastating warfare. This course will emphasize the methods and theories historians use to construct these early modern histories. 4.5 credit hours (D)

HIST 504 Early American Republic. Examination of the history of the United States from the Revolutionary Era to the antebellum period. Topics include the Jefferson Era, the Age of Jackson, Indian Removal, Slavery, the Market Revolution, the Second Great Awakening, Romanticism, Sectionalism, Women's Rights, and other social and cultural developments. 4.5 credit hours (D)

HIST 505 The Civil War and Reconstruction. Study of the American Civil War Era through the end of Reconstruction. Emphasis is placed on the coming of the war, the military and social aspects of the conflict, the politics of the era, the Constitutional questions raised, and changes in American society and culture. 4.5 credit hours (D)

HIST 510 History of African-Americans to 1910. This course examines the rich and diverse history of African-Americans in the United States, from the introduction of slavery to the American colonies until 1910. Via an examination of African-American political, economic, and cultural history, this course provides students with the analytic framework for understanding the persistent issue of race in American life. 4.5 credit hours (D)

HIST 511 History of the Civil Rights Movement. This class takes a broad perspective on the Civil Rights Movement. By examining the movement's roots in the Second World War and the legacy of the movement into the decades following the 1960s, this course encourages students to think about the ways in which the Civil Rights Movement served as a watershed in American cultural and political life. Students will be asked fundamental questions about the movement, including when it began, who belonged, and how historians have tried to write about it. 4.5 credit hours (D)

HIST 513 Indiana and the Midwest. Study of the history of Indiana and the Midwest from settlement to the present era. Emphasis is placed on the political, economic, social, and cultural development of the state and region. 4.5 credit hours (D)

HIST 516 The Third Reich: Rise, Fall, and Aftermath. Study of German history from 1918 to the present. Special attention is given to the rise of Hitler, the domestic and international politics of the Nazi period (1933–45), and the legacy of the Third Reich in the years since World War II. 4.5 credit hours (D)

HIST 519 Modern Imperialism. Examination of the impact of modern European colonial domination on the peoples and cultures of Africa and Asia, and its reflection in contemporary African and Asian attitudes, politics, and economics. 4.5 credit hours (D)

HIST 522 History of the British Isles to 1714. Survey of the history of Britain from the ancient world to 1714. Topics will include the development of medieval monarchies, legal, religious, and constitutional developments, and society and culture, focusing on issues of identity and nationality. Throughout the course the interaction between the "Four Kingdoms" (England, Ireland, Scotland, and Wales) will be stressed. 4.5 credit hours (D)

HIST 523 Modern Britain. This course will study the evolution of Modern Britain and the role of Britain in modern history. Major themes will include the development of parliamentary government, the zenith and decline of the British Empire, and Britain's evolving role in Europe. 4.5 credit hours (D)

HIST 527 Modern Russia. Study of Russian history from tsarist times to the present. Topics covered include the problem of reform in Imperial Russia; the collapse of the old regime; Lenin, Stalin, and the establishment of the communist dictatorship; World War II and the Cold War; and social, economic, and political issues in the former U.S.S.R. today. 4.5 credit hours (D)

HIST 550 Graduate Internship. Work experience in public history (for example, at museums and historical sites, or in historic preservation and local history projects). Students are under the day-to-day supervision of office staff and report to the instructor on a regular basis. 3–9 credit hours (D)

HIST 553 Modern Africa. Introduction to African peoples and cultures and a study of major themes that link Africa with other world civilizations and developments. These include the slave trade, colonial domination, and problems experienced by modern African nations. 4 credit
HIST 560 War in the Modern World. This course examines the impact of history's most influential writers on the subject of warfare. Special attention will be given not just to the enduring value or popularity of the works of these writers, but also to the historical context in which their ideas were formed. 4.5 credit hours (D)

HIST 560 War in the Modern World. A readings seminar focusing on the impact of history's most influential writers on the subject of warfare. Special attention will be given not just to the enduring value or popularity of the works of these writers, but also to the historical context in which their ideas were formed. While most readings address warfare on land or in a comprehensive sense, the course content also includes theorists of warfare at sea and in the air. The primary focus is on the evolution of strategy as reflected in modern warfare, with tactics and operations/logistics addressed only to a lesser degree. 4.5 credit hours (D)

HIST 564 United States Diplomatic History to 1945. Investigation of major episodes in American foreign relations and a critical examination of the evolution of the nation's diplomatic tradition from its founding through World War II. 4.5 credit hours (D)

HIST 565 The United States and the World since 1945. Study of world affairs and especially the preeminent international role of the United States since World War II. Topics covered include the Cold War, the Korean War, nuclear strategy, disarmament, the Vietnam War, the Middle East, and the global economy. 4.5 credit hours (D)

HIST 570 Strategic Culture and Ways of War. This course will examine the extent to which national strategies and approaches to warfare are culturally determined. Course readings include the works of political scientists specializing in international relations as well as historians of international politics and warfare. 4.5 credit hours (D)

HIST 580, 581, 582, 583, 584 Special Topics in History. Examination of a historical topic not covered thoroughly in other graduate history courses. Topics vary, and students may repeat the course for credit if the topic is different. 0.5-4.5 credit hours

HIST 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. May be repeated for credit. 1–9 credit hours (D)

HIST 589 Thesis Proposal. Students produce a research proposal, including a thesis statement, outline,

explanation of the relevance or importance of the study, and literature review. Prerequisite: a minimum of 24 credit hours applicable to the History MA. 3 credit hours (D)

HIST 590 Thesis. Prerequisite: HIST 589. 3 credit hours (D)

HIST 595 Comprehensive Examinations. Students are tested on their knowledge in two fields of history, to be determined by the student in consultation with faculty advisors. Prerequisite: a minimum of 27 credit hours applicable to the History MA for students on the Thesis Track; a minimum of 36 credit hours applicable to the History MA for students on the Exam Track. 3 credit hours (D)

HIST 598 Thesis Extension (0.5 hours)

Human Biology

Program Director: Dr. Amandine Eriksen, eriksena@uindy.edu

The Biology Department at the University of Indianapolis offers a unique Master of Science degree in Human Biology that blends traditional study in biological anthropology with a solid base in anatomy and the biological sciences. The curriculum is designed to prepare promising students for doctoral work in anthropology or medical school and to lay a foundation for careers in the forensic and clinical sciences or public health. The program emphasizes small class sizes, personal interaction with faculty, hands-on learning, direct and early involvement in research and fieldwork, and valuable opportunities for student teaching. Admission to the program is limited to a few highly qualified students per year. Areas of specialization include:

- skeletal biology (human & nonhuman)
- human variation & adaptation
- forensic DNA & human identification
- forensic anthropology
- forensic field recovery techniques
- taphonomy & trauma analysis
- human evolution
- anatomy & physiology

Those interested in forensic anthropology may train directly on the dozens of human remains cases that are handled annually through the Human Identification Center. Other departmental resources include comparative human and non-human skeletal collections, fossil casts, microscopes, DNA extraction and analysis equipment, and a 16-bay human gross anatomy laboratory.

Human Biology Faculty

Amandine Eriksen (PhD, University at Buffalo-SUNY, 2020); Assistant Professor of Biology: anatomy, human variation, growth and development, human evolution. eriksena@uindy.edu

Kevin Gribbins (PhD, University of Cincinnati, 2003); Professor of Biology: histology; comparative anatomy; herpetology. gribbinsk@uindy.edu

Molly K. Hill (MS, University of Indianapolis, 2003); Instructor of Biology: human anatomy and embryology. hillmk@uindy.edu

Shawn D. Hurst (PhD, Indiana University, 2017); Instructor of Biology: comparative neuroanatomy, animal cognition & social behavior, human evolution. hursts@uindy.edu

Krista E. Latham (PhD, Temple, 2008; DABFA, 2015); Professor of [Anthropology](#) and Biology, Director of the Human Identification Center: DNA analysis; molecular anthropology; human identification; forensic anthropology. lathamke@uindy.edu

Stephen P. Nawrocki (PhD, SUNY-Binghamton, 1992, DABFA, 1996); Sease Distinguished Professor of Forensic Studies, Professor of Biology: human musculoskeletal anatomy; comparative anatomy; ornithology; skeletal age changes; taphonomy; biostatistics. snawrocki@uindy.edu

Douglas J. Stemke (PhD, Louisiana State, 1993); Associate Professor of Biology: microbiology.
stemked@uindy.edu

P. Roger Sweets (PhD, Indiana, 1996); Associate Professor of Biology: ecology; evolutionary biology; ornithology. rsweets@uindy.edu

Dean A. Wiseman (PhD, Purdue 2004): Associate Professor of Biology: physiology; spelunking.
wisemand@uindy.edu

Admission Requirements

- Bachelor's degree with a major or minor in Anthropology, Biology, Human Biology, or a closely related field;
- Prior completion of a minimum of eight courses in the natural sciences and anthropology. Ideally, these should include a semester each in physical anthropology, statistics, anatomy (human or vertebrate), physiology, and chemistry;
- A minimum cumulative undergraduate grade point average of 3.0 on a 4.0 scale;
- Minimum scores of 150 on both the verbal and quantitative sections of the GRE general test and 4.0 on the writing portion.

Required Application Materials

[Apply to the MS in Human Biology program](#)

- Completed application to the MS program in Human Biology.
- A personal statement outlining career goals, research interests, and reasons for applying to the program.
- A list of all relevant coursework in the natural sciences and anthropology, with grades received (include anatomy, archeology, biology, chemistry, geology, physics, math, and related courses).
- A current résumé or curriculum vitae listing prior work and volunteer experience, field schools, special training, publications, and presentations.
- Three reference letters. Please choose individuals who are familiar with your academic performance or who have supervised you in science- or anthropology-related activities and research. If the letters are mailed, these individuals should mail them directly to the Shaheen College of Arts & Sciences.
- Official transcripts showing all undergraduate and graduate coursework.
- Official GRE scores submitted by the testing agency.
- A \$30 application fee (checks are to be made out to the University of Indianapolis).

All materials must be submitted by January 15. We encourage prospective students to contact one of the Human Biology faculty members for assistance and advice. A visit and personal interview are strongly recommended.

Program Requirements and Policies

- A minimum of 36 graduate hours must be completed. Up to 8 of these 36 may be taken outside of the Biology Department as applicable and if approved by the student's advisor and the program director. An applicable 400-level undergraduate course taught at the University of

Indianapolis may be allowed to count toward the graduate degree if a similar course is not available at the graduate level and if it has not already been applied to an undergraduate degree.

- All students must demonstrate proficiency, either through graduate coursework or other experiences, in each of three “core areas” within human biology: anatomy and physiology, human variation, and evolutionary science. Proficiencies will be assessed for each student by their academic advisor and the program director. Generally, a course must have a “BIOL” designation to fulfill a core area requirement. Appropriate courses in each category include:

Anatomy & Physiology (at least 1 of the following):

- Gross Anatomy
- Human Gross Anatomy I
- Human Gross Anatomy II
- Human Physiology

Human Variation (at least 1 of the following):

- Human Genetics
- Human Variation
- University of Indianapolis 32.
- Human Osteology
- Evolutionary Science
- Evolutionary Theory
- Human Evolution
- Paleoanthropology
- Evolutionary Genetics

- Students also must demonstrate proficiency in biostatistics. Proficiency can be established by passing a graduate-level statistics course with a minimum grade of B and by demonstrating, through research and writing, that the student can apply basic statistical principles to biological and anthropological issues.
- After the completion of the first year of coursework (18 credit hours minimum), the student’s professional progress, performance, and fit with the program will be assessed. The student’s advisor will conduct the assessment and will solicit contributions from the program director and other relevant faculty. If the student’s record is deemed deficient, they may be asked to (a) complete additional work to remove the deficiency, or (b) take a temporary leave of absence, or (c) leave the program. In these cases, the program director and Dean will be asked to contribute to the process.
- If approved to continue in the program, the student may select and develop a Research Project that is appropriate to the field of Human Biology. The Research Project should result in a substantive final written product: a thesis, a journal article, a presented paper or poster, or a consulting report.
- The student must solicit a Biology faculty member to serve as Research Chair and another UIndy faculty member to serve as Reader; together, these individuals constitute the student’s Research Committee. Additional Readers from this or other universities may be added as appropriate. The Research Chair will frequently be, but does not have to be, the student’s Academic Adviser. Adjuncts and Research Associates may serve on committees if appropriate,

but the Chair must be a full-time Biology faculty member.

- During the second year of full-time study, the student may register for BIOL 589 Thesis/Project Proposal (3 hours), with the Research Chair as the instructor. The student must complete a written Research Proposal prior to conducting formal data collection or fieldwork and prior to submitting drafts of the written product. The proposal must include a comprehensive bibliography on the chosen topic and shall be formatted according to program guidelines. The final proposal must be approved by all members of the student's Research Committee before a final grade can be submitted for BIOL 589.
- The student is formally admitted to degree candidacy when she or he has (a) received a satisfactory grade for BIOL 589, (b) completed at least 18 additional hours of graduate coursework with a minimum GPA of 3.0, and (c) resolved all other outstanding deficiencies.
- After the student has been admitted to candidacy, they must register for BIOL 590 Thesis/Project (3 hours), with the Research Chair as the instructor. The final written product must be approved by all members of the student's Research Committee before a final grade can be submitted for BIOL 590. A copy of the final written product must be submitted to the Program Director, who will send a copy to the College of Arts & Sciences and place it on the program's website, if appropriate.
- The Research Project must be defended. A formal Research Defense is coordinated by the Research Chair and the Program Director and must occur during regular business hours of the University. It is comprised of (a) a public presentation of findings, to be followed immediately by (b) a closed oral defense with the Research Committee and any other Biology faculty members in attendance. These individuals may then vote to award the Master of Science degree or may require additional work by the candidate. When all requirements have been met, the Program Director will make a recommendation to the Dean that the degree be conferred.
- If the student chooses to write a thesis as the final written product, it must be constructed and formatted according to program guidelines.
- If the student chooses to prepare a scientific article for a scholarly journal as the final written product, he or she must also show proof of having submitted the article to the journal prior to receiving credit for BIOL 590. However, acceptance of the article for publication is not required for conferral of the degree.
- If the student chooses to present a paper or poster at a national or international scientific conference as the final written product, he or she must also show proof of having delivered it in a conference setting prior to receiving credit for BIOL 590.
- If the student chooses to prepare a comprehensive report for a consulting agency as the final written product, he or she must also show proof of having submitted the report to the agency prior to receiving credit for BIOL 590. This option can be taken only if an appropriate and substantive consulting need is identified in the community.
- Members of the Research Committee may be included as coauthors on a submitted journal article, scientific presentation or poster, or consulting report. However, the student must be listed as the first (primary) author if it is to count for his or her final written product. A thesis is always authored solely by the student.
- If it becomes apparent that the student is unable to complete a Research Project or the associated final written product, or if these options are not appropriate for the student's stated career goals, the student may instead choose a non-research (non-thesis) option after obtaining the approval of his or her Adviser and the Program Director. In this situation the student may count credit received for BIOL 589 (but not BIOL 590) towards the degree. A Research Defense is not required. The non-research option is not considered appropriate for students who intend to pursue a research-based doctoral program.
- All students must register for course credit each semester (exclusive of summer sessions) until all degree requirements are completed, or else the student must formally petition the Program

Director for a temporary leave of absence. Registration is also required during the semester in which the student applies for graduation. A student who has completed 30 hours may register for Thesis Extension (BIOL 598, 0.5 hrs.) in lieu of any other courses and will still satisfy the minimum enrollment requirement (registering for 598 is not allowed / not needed if any another course is being taken during the semester in question). Thesis Extension credits do not count towards the 36 hours needed for graduation. Note that a student must register for at least 4.5 hours per semester in order to qualify for Financial Aid.

- Additional details and policies for Human Biology graduate students are available in the latest edition of the Biology Department's graduate manual.

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = every year
- O = every other year
- SI = Semester I
- SII = Semester II
- D = on sufficient demand

BIOL 505 Human Physiology. A comprehensive course dealing with the cellular, neuromuscular, and endocrine functions of the human body. The emphasis of the course is on the relationship of structure to function. Fulfills the anatomy & physiology core area in Human Biology. Prerequisites: 1 course each in biology and chemistry. 4 credit hours (D)

BIOL 510 Human Gross Anatomy I. A regional gross anatomy course dealing with full human cadaver dissection. This course is available to qualified graduate students. Fulfills the Anatomy & Physiology core area in Human Biology. Prerequisite: 1 semester of undergraduate human or vertebrate anatomy with dissection or 2 semesters of combined anatomy and physiology with dissection, each with a grade of B or higher, and enrollment in a relevant graduate program or by permission. 4 credit hours (Y)

BIOL 511 Human Gross Anatomy II. Continuation of Gross Anatomy I. Prerequisite: Gross Anatomy I. 4 credit hours (Y)

BIOL 512 Comparative Anatomy. A survey of the evolution, structure, and adaptations of the major living and extinct classes of vertebrates, with regular comparisons to human anatomy as appropriate. Lab exercises include wet dissection, examination of preserved and dry animal specimens, and low-level microscopy. Prerequisite: 1 course in anatomy, zoology, organismal biology, or osteology. 4 credit hours (O)

BIOL 515 Neuroscience. The anatomy of the central nervous system from a functional perspective. Fulfills the anatomy & physiology core area in Human Biology. Prerequisite: 1 course in human anatomy, or BIOL 504 or 510. 4 credit hours (D)

BIOL 516 Histology. An in-depth examination of the structure and function of vertebrate tissues. Emphasis will be on developing laboratory skills, slide preparation, and microphotography. Prerequisite: 1 course in human or vertebrate anatomy with dissection, or cell biology. 3 credit hours (O)

BIOL 522 Molecular Biology. A study of the molecular processes involved in gene function and the regulation of cell activities. Topics covered include the mechanisms of DNA, RNA, and protein synthesis in bacteria and eukaryotes, mutation and repair, regulation of gene activity, and recombinant DNA methods. Prerequisites: 1 course each in genetics, biology, and chemistry. 4 credit hours (O)

BIOL 528 Human Genetics. An introduction to core concepts in human genetics, including DNA structure and function, Mendelian inheritance, single-gene and complex traits, genetic disorders, gene therapy, DNA fingerprinting, and population genetics. Fulfills the human variation core area in Human Biology. Prerequisites: 1 course each in biology and chemistry. 3 credit hours (O)

BIOL 535 Forensic DNA Analysis. An examination of the theoretical approaches to and practical applications of molecular analysis of forensic and historic specimens. Laboratory exercises will focus primarily on DNA profiling of vertebrate skeletal remains. Prerequisites: 1 course in genetics and 2 courses in chemistry. 3 credit hours (O)

BIOL 540 Biology of Cancer. An examination of the genetic changes and molecular events that lead to abnormal cell growth and cancer. Topics covered include oncogenes, tumor suppressor genes, angiogenesis, invasion and metastasis, cancer stem cells, therapeutic approaches for cancer treatment, and cancer prevention. Prerequisites: 1 course in genetics. 3 credit hours (O)

BIOL 541 Cancer Biology Lab. Students will use molecular and cellular techniques to conduct research projects that examine the hallmark characteristics of cancer cells. One scheduled laboratory per week with additional independent laboratory time as needed. Prerequisite: 1 course in genetics and concurrent enrollment in BIOL 540. 2 credit hours (O)

BIOL 545 Evolutionary Theory. An examination of current issues in evolutionary biology. Fulfills the evolutionary science core area in Human Biology. Prerequisite: 1 course in evolutionary biology or biological anthropology. 3 credit hours (D)

BIOL 550 Human Variation. An examination of human physical and behavioral variation, with special emphasis on adaptation, heritability, microevolutionary processes, demography, and the concept of race. Fulfills the human variation core area in Human Biology. Prerequisite: 1 course in biological anthropology or evolutionary biology, or BIOL 528. 3 credit hours (O)

BIOL 551 Evolutionary Medicine. An interpretation of health and disease issues from an evolutionary perspective. The course will discuss the ecology of symbiotic interactions, coevolution of humans and pathogens, the impact of changes in the natural and cultural environment on health and disease, and an evolutionary and ecological perspective on reproductive health and population fertility. Prerequisite: prior familiarity with principles of evolution and ecology is assumed. 3 credit hours (O)

BIOL 553 Taphonomy. A survey of perimortem and postmortem changes to plant and animal remains, with a focus on the vertebrate skeleton. Topics covered include soft tissue decomposition, postmortem interval estimation, bone modification, trauma analysis, cultural practices, and taphonomic profile construction. Prerequisite: 1 course in human or comparative osteology. 3 credit hours (O)

BIOL 555 Forensic Osteology. A survey of advanced methods used to construct a biological profile for human skeletal remains. Topics covered include the estimation of stature and age at death, the determination of sex and ancestry, the use of unique skeletal and dental features to establish positive identification, and the role of osteology in the medicolegal setting. Prerequisite: 1 course in human osteology. 3 credit hours (O)

BIOL 556 Human Evolution. A broad study of aspects of human evolution, including evolutionary theory, fossil and archeological evidence, aspects of comparative anatomy, behavior, and ecology, and the genetics and variation of modern human populations in order to reconstruct the biological and cultural prehistory of our species. Fulfills the evolutionary science core area in Human Biology. Prerequisite: 1 course in biological anthropology or evolutionary biology. 3 credit hours (Y)

BIOL 557 Paleoanthropology. An examination of current developments and issues in human evolution. Fulfills the evolutionary science core area in Human Biology. Prerequisite: 1 course in human evolution. 3 credit hours (O)

BIOL 558 Human Osteology. An in-depth examination of the human skeletal system with an emphasis on systematic variability. Such issues as bone growth, histology, pathology, and forensic anthropology are addressed. Fulfills the human variation core area in Human Biology. Prerequisite: 1 course in human anatomy. 4 credit hours (O)

BIOL 559 Comparative Osteology. A laboratory-based survey of the hard tissue morphology and adaptations of the major living classes of vertebrates, including fish, amphibians, reptiles, birds, and mammals. Prerequisite: 1 course in human or vertebrate anatomy with dissection, or 1 course in human osteology. 3 credit hours (O)

BIOL 581 Practicum in Forensics. A student can establish professional credentials or formal certification by participating in supervised training opportunities or internships at laboratories or museums, usually at the rate of 1 credit hour per full week of involvement. All work must be documented and verified by the student's advisor. Students may receive credit more than once for this course, but no more than three credit hours can count towards the graduate degree. Prerequisites: completion of 18 hours of graduate coursework and consent of the student's advisor. Graded: S/U. 1 to 6 credit hours (D)

BIOL 582 Field Experience. A student can receive credit for off-site training at field stations or field schools, usually at the rate of 1 credit hour per full week of involvement. All work must be documented and verified by the student's advisor. Students may receive credit more than once for this course, but no more than 3 credit hours can count towards the graduate degree. Prerequisite: consent of the student's advisor. Graded: S/U. 1 to 6 credit hours (D)

BIOL 583 Teaching Anatomy & Physiology. Students hone their college-level teaching skills while under the mentorship of a qualified instructor. Work may include developing lesson plans, delivering lectures, preparing prosections, and assisting in labs. Students may receive credit more than once for this course, but no more than 3 credit hours can count towards the graduate degree. Normally, payment cannot be received for work completed under the auspices of this course. Prerequisite: successful completion of either BIOL 504, 505, 512, or 515. Graded: S/U. 0 to 4 credit hours (D)

BIOL 560-567 Special Topics. Special topics courses include directed readings and small group discussions on a focused topic of interest. Students may receive credit more than once for these courses if a different topic is covered each time. 1 to 4 credit hours (D)

- BIOL 560 Topics in Anatomy
- BIOL 561 Topics in Physiology
- BIOL 562 Topics in Evolution
- BIOL 563 Topics in Ecology
- BIOL 564 Topics in Osteology
- BIOL 565 Topics in Systematics

- BIOL 566 Topics in Animal Behavior
- BIOL 567 Topics in Forensics

BIOL 580 Graduate Seminar. Students present progress reports on their research or present reviews of the current status of research in a particular area of biological interest. 1 credit hour (Y). Graded: S/U

BIOL 585 Research in Biology. Students design and complete a research project in consultation with a faculty member. Students may receive credit more than once for this course, but no more than four credit hours of this course can count towards the graduate degree. Prerequisite: consent of the student's advisor. 1 to 4 credit hours (D)

BIOL 589 Thesis/Project Proposal in Biology. This course provides an opportunity for the student to develop a thesis or comparable project under the direction of a Human Biology faculty member. The final written proposal must be accepted by the student's thesis or research committee before credit can be awarded and prior to enrolling in BIOL 590. Prerequisites: 18 hours of graduate coursework completed with a minimum GPA of 3.0 and consent of the student's advisor. Graded: S/U. 3 credit hours (Y)

BIOL 590 Thesis/Project in Biology. The student completes a thesis or comparable project under the direction of a Human Biology faculty member. The final written work must be accepted by the student's thesis or research committee before credit can be awarded. Prerequisites: completion of BIOL 589 and consent of the student's advisor. Graded: S/U. 3 credit hours (Y)

BIOL 598 Thesis/Project Extension in Biology. Students may register for this course in order to maintain active student status while working on a proposal, thesis, or project. Prerequisites: 30 hours of graduate coursework completed with a minimum GPA of 3.0 and consent of the student's advisor. Graded: S/U. 0.5 credit hour (Y)

BIOL 599 Independent Study in Biology. The student engages in advanced study or a research project in a selected area of interest. Students may receive credit more than once for this course, but no more than four credit hours can count towards the graduate degree. Prerequisite: consent of the student's advisor. 1 to 4 credit hours (D)

International Relations

Program Director: Dr. Jyotika Saksena, jsaksena@uindy.edu

The Master of Arts in International Relations aims at providing students with the expertise necessary for them to pursue careers in the field of international relations. It will provide students with knowledge and skills needed to become competent professionals in a variety of employment settings— diplomacy, government agencies, multinational corporations, research institutions, NGOs, and international organizations.

Students will attain a broad understanding of the political, social, and economic evolution of the international system in the 20th century. The relative political and economic power of states, the role of regional and international organizations, human rights/security and the existence and resolution of conflict will be central to the course of study.

International Relations Faculty

Jyotika Saksena (PhD, University of Georgia, 2001); Professor of Political Science, Director of Graduate Program in International Relations: international political economy; international organization; international relations theory, service-learning focused on refugee resettlement. jsaksena@uindy.edu

Douglas Woodwell (PhD, Yale University 2005); Associate Professor of Political Science: international conflict; terrorism; research methods. woodwelld@uindy.edu

Milind Thakar (PhD, University of Georgia, 2001); Associate Professor of Political Science, Chair of the Department of History and Political Science: comparative politics; political development; South Asia. mthakar@uindy.edu

Lawrence Sondhaus (PhD, University of Virginia, 1986); Professor of History, Director of Graduate Program in History: Modern Europe; Germany and Austria; naval and military history; diplomacy and foreign policy. sondhaus@uindy.edu

Chad A. Martin (PhD, Stanford University, 2003); Associate Professor of History: Modern Britain; modern Africa; modern imperialism. cmartin@uindy.edu

Admissions Policies and Procedures for Masters of Arts in International Relations

Regular Admission

For regular admission to the program, the applicant must:

- Submit a transcript showing a baccalaureate degree from a regionally accredited institution in the United States or submit a transcript showing the equivalent of a baccalaureate degree for students applying from outside the United States. All undergraduate coursework must be documented by transcripts.
- Provide an official transcript for a completed undergraduate degree with a cumulative grade point average of 3.0 on a scale of 4.0, along with official transcripts of other undergraduate

- work and previous graduate study.
- Official GRE and TOEFL or IELTS scores submitted by testing agencies (GRE required only if undergraduate grade point average is below 3.2)
 - Have three professors familiar with your academic work submit confidential letters of recommendation. At least two letters have to be academic in nature.
 - Submit an application fee of \$30.

Prospective students not meeting the above criteria may petition for provisional admission.

Provisional Admission

Prospective students wishing to take courses for credit but not pursue a degree may be admitted provisionally. A student is limited to 12 credit hours once admitted provisionally. Students enrolled at another accredited graduate school and wanting to transfer credits earned at the University of Indianapolis back to the home institution may be admitted by meeting the requirements for provisional admission. In order to be accepted for provisional admission a student must:

- [Apply for provisional admission](#)
- Provide proof of a baccalaureate degree or a transcript indicating good standing in the graduate program at the parent institution, if applicable.

Note that provisional admission students wishing to go beyond 12 hours and complete the degree program will have to apply for regular admission, subject to the criteria listed above, and meet all other requirements of the program.

General Requirements

At the time of their initial enrollment, all International Relations MA students must possess the reading, writing, and critical thinking skills necessary to succeed in graduate-level coursework.

The Master of Arts in International Relations requires the completion of at least 38 credit hours of coursework. Students pursuing this degree can choose two options, a traditional track or the Global Experience track. All students will be required to take the same core coursework. While an internship will be encouraged in both tracks, it will not count towards the required 38 hours of coursework.

Year I:

- Required courses: IREL 545: International Relations Theory (4 credit hours)
PSCI 501: Research Methods and Design (4 credit hours)
- Optional courses: Minimum 8 credit hours of elective coursework

Year II:

Track I: Traditional

Students will take a program of approved courses in International Relations at the University. During their course of study, they will be encouraged to participate in local internships which include an academic component.

Track II: Global Experience

Semester of study abroad: Students will spend a semester abroad with a selected partner institution taking an approved program of courses. Students will also be encouraged to participate in local internships which include an academic component.

- Currently, the University has direct partnerships with Kadir Has University, Istanbul, Turkey and University of Stellenbosch, South Africa.
- If students prefer to study at an alternate site, they can do so after consulting with the program director.
- Students may earn up to 8 credit hours abroad, and may appeal to the program director for additional hours.

Language Immersion Option (available to both Track I and II students):

Even though language is an integral part of studying international relations, we do not require Master's students to study foreign languages. However, a language immersion option is available to students choosing either the traditional track or the global track. Students choosing this option should be able to demonstrate language proficiency at the 300 level through a test taken in consultation with the [Department of Modern Languages](#). Credit hours earned taking language course work will not count towards the 38 required credit hours to complete the master's degree in international relations.

Completing the Degree

Students can complete the degree by either taking comprehensive exams or writing a thesis. Students choosing the thesis option may earn a degree with 38 credits; those choosing the comprehensive exams track may earn a degree with 39 credits. Students choose the appropriate option in consultation with the program director.

Summary of Course Requirements

Comprehensive Exam Track

- 4 hrs. IREL 545 International Relations Theory
- 4 hrs. PSCI 501 Research Design and Methods
- 24 hrs. International Relations Electives
- 4 hrs. History Elective
- 3 hrs. IREL 595 Comprehensive Examinations
- 39 total hrs.

Thesis Track

- 4 hrs. IREL 545 International Relations Theory
- 4 hrs. PSCI 501 Research Design and Methods
- 20 hrs. International Relations Electives
- 4 hrs. History Elective
- 6 hrs. IREL 589 and 590 (Thesis Proposal and Thesis)
- 38 total hrs.

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = every year
- O = every other year
- D = on sufficient demand

For History electives, see Graduate History section.

Interdisciplinary Concentrations

The International Relations Master's Program attracts students from many different majors. Additionally, our graduates go into very different fields including non-profit organizations, MNCs, government, etc. While the IR Master's Program provides a broad range of courses familiarizing students with the field, students can also benefit in the job market by taking additional courses outside their field that would improve both their understanding and prospects in the job market.

Those interested in specializing further have the option to take courses that give them added skills to go into the field that they are interested in.

Students will take a minimum of three **additional** courses to count towards their chosen concentration. These courses will not substitute for the required coursework in the Master's Program.

1. Non-profit
 - MBA 642 – Not-for-Profit Marketing
 - MBA 644 – Public Relations
 - ENGL 583 – Writing and Editing for Nonprofit Organizations
 - SOC 513 – Grant Writing for Program Development & Research Support
 - SOC 515 – Social Organization of Work
2. Political Journalism/Professional Writing
 - ENGL 582 – Writing and Editing for the Web
 - ENGL 580 – Creative Writing Workshop
 - ENGL 571 – Advanced Creative Writing Workshop
 - COMM 530 – Special Topics
 - Writing for Print and Online Media
 - Magazine and Webzine Writing and Editing OR
 - Information Gathering and Dissemination
3. Global Health
 - MPH 575 – Global Patterns of Health & Disease (3)*
 - MPH 550 – Public Health Policies, Ethics, & Advocacy (3)
 - MPH 580 – Global Issues in Sexual Health, Reproductive Health, & HIV/AIDS (3)
 - MPH 585 – Global Perspectives on Nutrition and Food Security (3)
 - MPH 590 – Health Disparities & Inequities in the United States (3)
 - ANTH 580 Special Topics
 - Global Health (3)
 - The Encultured Body (3)
 - Disability and Health (3)

Post Baccalaureate Certificate in International Relations

Eligibility: College graduates who have completed their bachelor's degree can apply to the program. The rest of the requirements will remain the same as for the MA IR Program.

Should a student choose to continue to earn a Master's degree in the program, the earned hours towards the certificate could roll into the required 38 (Thesis Track) or 39 (Comprehensive Track) hours.

All courses are 4 credit hours

Total credit hours required: 16 credit hours

Required Courses

IREL 545 Theory of International Relations (Year 1)

Choose one International Relations Elective from each area:

International Conflict:

- IREL 547 International Conflict and Conflict Resolution
- IREL 554 Terrorism: Past, Present, and Future

Comparative Politics:

- IREL 535 Introduction to Comparative Politics
- IREL 530 Foreign Policy Analysis
- IREL 536 Political Development
- IREL 538 Politics of South Asia

International Organizations:

- IREL 548 International Organizations and Interdependence
- IREL 552 International Political Economy

Students enrolled in the MA IR Program can choose to earn a certificate instead if they are unable to finish the entire program.

To receive a certificate, all courses must be completed with a minimum grade point average of 3.0.

Course Descriptions:

IREL 530 Foreign Policy Analysis. This course examines the leading theoretical approaches to study of foreign policy. It seeks to provide students with the ability to critically evaluate theoretical literature on foreign policy. Theories representing all the major approaches including decision-making, leadership, public opinion, and psychology are explored. Topics covered include examination of Realist vs. Liberal paradigms, models of decision-making, and the role of culture in the making of foreign policy. 4 credit hours (D)

IREL 535 Comparative Politics. Analysis of major national governments. Attention is given to how one is

inducted into a particular political system. 4 credit hours (D)

IREL 536 Political Development. This course will examine the nature of political development in different states and analyze why different trajectories have been and are being chosen. It introduces the notion of change through an examination of the developmental paths taken by developed and developing states and their respective problems. The course combines theory, history, and geography in its study of political development. Therefore, it will familiarize students with contemporary problems within the developing world and fulfill the objective of introducing students to one of the three subfields of comparative politics. 4 credit hours (D)

IREL 545 International Relations Theory. Survey of major theoretical schools and important concepts in the study of international relations. Areas covered include Realism and its variants; Liberalist and Regime theories; and cognitive, bureaucratic, and other decision-making models. Attention is given also to appropriate methods and research strategies in the study of international relations. 4 credit hours (SI)

IREL 546 U.S. Foreign Policy: Decision-Making and Process. Study of the processes of making and implementing foreign policy decisions in the United States federal government. Major topic areas include a survey of relevant federal agencies and branches of government, their inputs to the foreign policy decision process, and their interactions; and theories of decision-making, including rational choice, bureaucratic and political models, and individual psychological explanations of foreign policy choice. Students should acquire both a working knowledge of the mechanics of the U.S. federal government in the realm of foreign policy and exposure to a range of contemporary issues in U.S. foreign policy. 4 credit hours (D)

IREL 547 International Conflict and Conflict Resolution. A study of causes, dynamics, and resolution of international conflict. Topics covered include theories of the causes of war at various levels of analysis; decision and social psychological models of conflict dynamics; the role of military force in international conflict; theories of escalation and de-escalation; mediation and conflict resolution strategies; and problems of peace maintenance. Students are expected to research and analyze a recent international conflict. 4 credit hours (D)

IREL 548 International Organizations and Interdependence. This course is designed to examine the efforts of the international community in instituting global governance and rules in varying areas of states' common interests. Apart from theoretical debates and approaches within the subfield, the course will highlight significant international organizations such as the U.N. and the Bretton Woods system and international regimes in the areas of human rights, nuclear nonproliferation, trade, and the environment. 4 credit hours (D)

IREL 552 International Political Economy. Survey of the major theories and findings in the study of international political economy. Topics include basic international economic processes of trade, currency exchange, and capital flows; Realist, Marxist, and Liberalist theories of the structure of international economic exchange; and a range of current issues in the international economic arena, including trade integration among the wealthy North and development and debt issues in the South. Attention given to the interplay between economic and political forces, with the major emphasis being on the latter. 4 credit hours (D)

IREL 554 Terrorism: Past, Present, and Future. Examines the origins of terrorism and how the motives and methods of modern terrorists reflect both continuities and differences with those of the past. Topics include the psychological, socioeconomic, political, and religious causes of terrorist violence as well as the strengths and weaknesses of various counterterrorism strategies. 4 credit hours

IREL 575 Graduate Internship. Work experience in international relations research (for example, at government agencies or organizations involved in policy research and analysis). Students are under the day-to-day supervision of office staff and report to the instructor on a regular basis. 3–9 credit hours(D)

IREL 580 Special Topics in International Relations. Examination of a topic not covered thoroughly in other graduate International Relations courses. Topics vary, and students may repeat the course for credit if the topic is different. 1–4 credit hours (D)

IREL 585 Directed Readings. Students pursue a focused program of readings under the direction of the instructor. Topics are tailored to the interests and needs of the student. May be repeated for credit. 1–9 credit hours (D)

IREL 589 Thesis Proposal. Students produce a research proposal, including a thesis statement, outline, explanation of the relevance or importance of the study, and literature review. Prerequisite: a minimum of 24 credit hours applicable to the International Relations MA. 3 credit hours (D)

IREL 590 Thesis. Prerequisite: IREL 589. 3 credit hours

IREL 595 Comprehensive Examinations. Students are tested on knowledge of international relations theory and at least one subfield of study, to be determined by the student in consultation with faculty advisors. Note: Students on the non-thesis track should register for IREL 595 in their last term before graduation. 3 credit hours (D)

IREL 598 Thesis Extension. 0.5 credit hour

IREL 599 Independent Study/International Relations. The student engages in individual study and/or a project. The project may be of the nature of research or advanced study in a selected area of interest. Prerequisite: Consent of the department chair and supervising faculty member. 1–4 credit hours (D)

PSCI 501 Research Design and Methods. Examination of the empirical methods of behavioral political science. Students design their own research projects, learn the basic statistical techniques required to analyze and interpret the data they collect, and write a paper describing the results. 4 credit hours (D)

Public Relations

Program Director: Dr. Ray Begovich, begovichr@uindy.edu

The master's degree (33 credit hours) or graduate certificate (12 credit hours) in public relations is designed to meet the needs of students interested in PR for a variety of reasons – for example, **a)** students who are new to PR and wishing to launch a career in communications; or **b)** experienced PR professionals wishing to expand their knowledge, skills and credentials; and/or **c)** students wishing to pursue academic careers involving teaching/research at the college level.

Public relations is a management function that – through strategic and tactical communications efforts – helps businesses, governments or nonprofits build and maintain relationships with target audiences.

Hallmarks of the profession include **a)** a commitment to freedom of speech and expression; **b)** clear, concise writing; **c)** appreciation of and commitment to diversity and inclusion; **d)** creativity in developing messaging for multimedia platforms; **e)** critical thinking and problem-solving skills; **f)** adherence to the codes of ethics of the Public Relations Society of America and the International Association of Business Communicators.

The foundation of public relations work is *writing*: social media posts, news releases, web site copy, speeches, position statements, multimedia presentations, op-eds, podcasts, public service announcements, and informational/promotional screenplays, to name just a few examples. PR work also involves brand management, social media analytics, graphic design, digital photography, videography, media relations, strategic planning, and crisis communications.

Public relations professionals work in a variety of practice areas, including, but not limited to:

- Arts/Cultural Communications – for galleries, museums, theaters, historic sites, orchestras, dance companies;
- Corporate Communications – for businesses that sell stock and produce goods/services;
- Education Communications – for K-12 schools or colleges/universities;
- Employee Communications – for creating employee understanding of organizational brand identity, policies, procedures, and values;
- Event Planning – for major in-person and online gatherings;
- Faith-based Communications – for religion-focused organizations;
- Government Communications – for departments in federal, state and local governments;
- Healthcare Communications – for hospitals, medical practice groups, pharmaceutical companies, insurance companies, medical device manufacturers;
- Nonprofit Communications – for organizations that provide much-needed services locally, nationally or internationally;
- Sports Information/Sports Communications – for college or professional sports teams;
- Travel/Tourism Communications – for airlines, state/city convention bureaus, hotel chains, tourist attractions;
- PR Agencies – for serving a variety of clients in all of the above areas.

Public Relations Faculty

Ray Begovich (Ed.D., Ball State University); Associate Professor and Director of Graduate Studies in Public Relations: Public relations writing, creative direction, crisis communications, ethics, PR history,

literary journalism, media relations, newswriting, PR practice area specializations, scriptwriting, strategic planning, writing coaching. begovichr@uindy.edu

Rebecca Gilliland (Ed.D., Ball State University); Professor and Department Chair: Public relations case studies, strategic planning, branding. gillilandr@uindy.edu

Katie Greenan (Ph.D., Purdue University); Assistant Professor: Human communication, broadcast journalism, digital multimedia production, education leadership, interviewing, qualitative research methods, public speaking. greenank@uindy.edu

Stephanie Wideman (Ph.D., Wayne State University); Assistant Professor and Director of UIndy Speech and Debate Team: rhetorical criticism, argumentation studies, visual rhetoric, public address, speechwriting. widemans@uindy.edu

Application Information and Requirements

[Apply to the MA in Public Relations program](#)

- Online application
- Minimum undergraduate grade point average of 3.0 (if GPA is lower, discuss with program director)
- No GRE (Graduate Record Exam) required
- One-page personal statement about career goals
- CV or resume
- Reference letters upon request

Requirements for Master of Arts in Public Relations

33 credit hours total: 24 hours of core courses; 9 hours of elective hours

Core Courses

- COMM 505 Public Relations Ethics – 3 hours
- COMM 506 Strategic Communication Theory – 3 hours
- COMM 507 Public Relations Research and Evaluation – 3 hours
- COMM 515 Crisis Communications – 3 hours
- COMM 516 Graphic Design for Public Relations – 3 hours
- COMM 518 Promotions and Event Planning – 3 hours
- COMM 519 Social Media Management – 3 hours
- COMM 520 Digital Multimedia Prod. in Public Relations – 3 hours

Requirements for Graduate Certificate in Public Relations

12 credit hours from any of the following courses:

- COMM 505 Public Relations Ethics – 3 hours
- COMM 506 Strategic Communication Theory – 3 hours
- COMM 507 Public Relations Research and Evaluation – 3 hours

- COMM 515 Crisis Communications – 3 hours
- COMM 516 Graphic Design for Public Relations – 3 hours
- COMM 518 Promotions and Event Planning – 3 hours
- COMM 519 Social Media Management – 3 hours
- COMM 520 Digital Multimedia Prod. in Public Relations – 3 hours

Elective Options for Master’s Degree

9 hours minimum

Writer’s Track – 9 hours from any of the following

- ENGL 580 Substantive Editing: Making Text Readable – 3 credit hours
- ENGL 582 Writing and Editing for the Web – 3 credit hours
- ENGL 580 Advance Professional Writing – 3 credit hours
- ENGL 583 Writing and Editing for Nonprofit Organizations – 3 credit hours

Any single course listed above for the Writer’s Track may be taken as an elective on its own, and would count as part of the total 9 hours of required electives.

Sports Industry Track – 9 hours

- KINS 520 Strategic Communication – 4.5 credit hours
- KINS 510 Event and Facilities Management – 4.5 credit hours

Customized Electives Option – 9 hours any from the following (discuss other options with program director)

- COMM 580 Customized Capstone Project in Public Relations* – 3 hours
- COMM 440 Communications Law – 3 credit hours
- EXD 472 XD Theory and Methods – 3 credit hours
- EXD 480 Special Topics – 3 credit hours
- MBA 500 Business Law – 3 credit hours
- MBA 520 Business Ethics and Leadership – 3 credit hours
- MBA 615 Project Management – 3 credit hours
- MBA 640 International Marketing – 3 credit hours
- MBA 670 Marketing Strategy – 3 credit hours
- ORGL 404 Project Management – 3 credit hours

***Customized Capstone Project in Public Relations**

The optional capstone project allows a student pursuing a master’s degree to conduct focused work in a specialization area of career or personal interest to the individual student. Projects, completed under the direction of a communication department graduate faculty sponsor, may be creative endeavors, research papers, theses, or skill/portfolio development efforts. The project, completed in the last semester of master’s degree studies, requires prior approval of the director of graduate studies in public relations.

Customized capstone project possibilities include, but are not limited to:

- Agency Management
- Brand Films in Public Relations
- Community Relations
- Corporate Communications
- Diversity and Inclusion in Public Relations
- Education Communications
- Event Planning
- Government Communications
- Graphic Design in Public Relations
- Healthcare Communications
- History of Public Relations
- Hospitality/Tourism in Public Relations
- Interactive/Web Media in Public Relations
- Investor Relations
- Leadership in Public Relations
- Media Relations
- Media Training
- Nonprofit Communications
- Media Management
- Owned-Media Publishing
- Philanthropy/Fund-Raising Communications
- Photography in Public Relations
- Police/Fire Department Communications
- Political Communications
- Public Information Officer Incident Management
- Research Paper in Public Relations
- Scriptwriting in Advertising and Public Relations
- Small-Business Promotion
- Social Media Management
- Sports Public Relations
- Strategic Communications Planning
- Teaching Public Relations at the College Level
- Videography in Public Relations

Transfer Credits and Course Substitutions

Students who have taken similar graduate courses from other institutions may be able to receive transfer credit for those courses. Also, students who have significant professional experience in an area covered by a UIndy public relations course may be able to substitute another UIndy course to avoid content repetition. Transfers and substitutions will be evaluated on a case-by-case basis, and require the approval of the director of graduate studies in public relations.

Statement on Writing – tutoring support available

Public relations practitioners and educators throughout the country consistently rank writing as the most important skill needed in the profession. Public relations writing will be taught and evaluated as

appropriate in all public relations courses. The graduate program in public relations recognizes that students will bring varying degrees of writing experience to their studies, and therefore faculty will gladly provide individual tutoring as needed. Public relations writing assignments in all courses will be written in Associated Press style; while academic/research writing may use APA, Chicago or MLA style per faculty preference.

Course Descriptions

- Y = Every year
- O = Every other year
- D = On sufficient demand

COMM 505 Public Relations Ethics. Using the Public Relations Society of America's Code of Ethics as a sounding board, this course will examine and critically analyze the need, implementations, and demand for sound ethical practices within public relations. Transparency, personal ethical dilemmas, ethical decision-making, theories, and the negative perception of public relations will be addressed, among other topics. 3 credit hours. (O)

COMM 506 Strategic Communication Theory. This course will introduce various communication theories, and foster students' understandings and implementation of theoretical practices by way of studying real-world, current and historical case situations. 3 credit hours. (O)

COMM 507 Public Relations Research and Evaluation. Students will be introduced to various research techniques and practices from surveying and analyzing data to demographic and psychographic research. This course will tie the varying research methods not only to their respective uses in public relations campaigns, but also to evaluation as a cyclical, systematic process. 3 credit hours. (O)

COMM 515 Crisis Communications. Issues and crises will be discussed, as will tactics and best practices to divert, cope, and restore reputation and trust in aftermath situations. Message construction and delivery will be of special interest, as will evaluative efforts. 3 credit hours. (O)

COMM 516 Graphic Design for Public Relations. Different visual programs will be taught, with special attention paid to functionality as well as potential visual impact on wide and differentiating audiences. Message creation and graphic strategies will be presented as they relate to tactical success. 3 credit hours. (O)

COMM 518 Promotions and Event Planning. Integrated communication strategies – the combination of public relations and advertising – to promote targeted organizational outcomes will be studied, as will event planning and management. Event planning processes, procedures, implementation, and management will be discussed. Students will study a wide variety of events and the special nature and requirements for managing each. 3 credit hours. (O)

COMM 519 Social Media Management. This course explores the theory and practice of planning, creating, and managing social media strategies and tactics to achieve targeted organizational outcomes. Students also will learn how to gather and analyze basic social media metrics. 3 credit hours. (O)

COMM 520 Digital Multimedia Production in Public Relations. This course focuses on the digital production knowledge/skills needed by public relations professionals for strategic and tactical communications via online/social media. In addition to hands-on experience in shooting/editing videos and producing podcasts, students also study basics of broadcast journalism storytelling in the context of

effective media relations. The course also exposes students to peer-reviewed research related to digital and broadcast production best practices. 3 credit hours. (0)

COMM 580 Customized Capstone Project. The optional capstone project allows a student pursuing a master's degree to conduct focused work in a specialization area of career or personal interest to the individual student. Projects, completed under the direction of a communication department graduate faculty sponsor, may be creative endeavors, research papers, theses, or skill/portfolio development efforts. The project, completed in the last semester of master's degree studies, requires prior approval of the director of graduate studies in public relations. 3 credit hours. (Y)

COMM 599 Independent Study in Public Relations. An opportunity to explore an aspect of public relations not specifically covered in the required courses for the master's degree in public relations. The independent study experience may involve a customized course of study, research project, creative project or entrepreneurial endeavor. It may also, upon approval, substitute for a required course in which a student already has extensive professional experience or academic coursework.

Prerequisite: Approval by the director of graduate studies in public relations. 1-3 credit hours. (Y)

Social Practice Art

Program Director: Kevin McKelvey, MFA, mckelveyk@uindy.edu

The SPA courses will help students learn the history, context, and tools of socially engaged art and creative placemaking. Students will gain hands-on experience through the practice of this site-specific, public work in preparation for a future artistic practice or career in art that engages people in communities. Doing socially engaged art in a community is the practice of artists, just like painting or ceramics or performances or poetry.

The Social Practice Artist will work within community organizations to develop and execute projects based on the student's specific artistic practice. The program has a foundation based in Social Practice Art, Sociology, and Writing courses with an undergraduate major or minor in one of the following disciplines: Art & Design, Theatre, Music, or Creative Writing.

Social Practice Art Faculty

Dr. Noni Brynjolson (Ph.D., University of California, San Diego, 2019), Faculty, Social Practice Art and Assistant Professor of Art History

Juan William Chávez (MFA, Art Institute of Chicago, 2004) Faculty, Social Practice Art

Kevin McKelvey (MFA, Southern Illinois University Carbondale, 2004), Director, Social Practice Art and Professor of English

LaShawnda Crowe Storm (MFA, Art Institute of Chicago, 2004) Faculty, Social Practice Art
Jim Walker (MFA, Warren Wilson College, 2004) Faculty, Social Practice Art

For additional information, please contact Kevin McKelvey at mckelveyk@uindy.edu.

Admission Requirements

1. A major or minor in an arts discipline (Art & Design, Music, Theatre, Dance, Creative Writing)
2. A completed application
3. \$35 application fee
4. Statement of Purpose:
 - a. Describe your academic background and creative practice relevant to the program
 - b. Explain how you want to turn your art practice into a social and community endeavor
5. Two (2) letters of recommendation from professional or academic recommenders
6. Official academic transcript from an accredited college or university from which you earned degree(s)
7. Professional CV:
 - a. All colleges/universities attended along with enrollment dates with majors, minors, and relevant coursework
 - b. Any awards or fellowships
 - c. Any art installations or shows, exhibits, performances, publications, readings, or presentations
 - d. Any international experience, languages, volunteer experience, or other relevant experiences

Program Requirements and Policies

Required Courses (30 hours)

- SPA-500: Social Practice Art I: Social Practice Art Survey (3hrs)
- SPA-510: Social Practice Art II: Contemporary Methods and Practice (3hrs)
- University of Indianapolis 49.
- SPA-520: Creative Placemaking I: Theory and Research Methods (3hrs)
- SPA-525: Creative Placemaking II: Design and Practice (3hrs)
- SPA-535: Social Entrepreneurship (3hrs)
- SPA-550: Social Practice Art Practicum (1 hr may be repeated for up to 3hrs)
- SPA-590: Social Practice Art Thesis Research (1-3 hrs)*
- SPA-595: Social Practice Art Thesis Project (2-5 hrs)*
- SOC-500: Urban and Community Sociology (3hrs)
- ENGL-583: Writing & Editing for Nonprofits (3hrs)

Additional Courses Not Required in Graduate Program (students can petition to have one of these courses fulfill requirements in program)

- SPA-545: Internship (1-3 hours)
- SPA-580: Special Topics (1-3 hours)

* Thesis Proposal and Thesis cannot be more than 6 hours.

Students should complete at least 16 hours of program requirements before beginning thesis project work in SPA 590 and SPA 595.

Course Descriptions

Please consult the director before registering for classes.

Courses are offered as follows:

- Y = every year
- O = every other year
- SI = Semester I
- SII = Semester II
- D = on sufficient demand

SPA 500: Social Practice Art I – Social Practice Art Survey. This course provides students with a survey of the kind of art that influences and predicted social practice art (SPA): work that may be audience-centered, activist, ephemeral, collaborative, participatory, social, or focused on performance and process. The course examines ideas, theories and practices of artists and their work. Examples may include Dada and the Surrealists in the early 1900s to Fluxus and happenings in the 1960s and 1970s to the more recent process- and time-based art, relational aesthetics/participatory art, activist art, community art, and social practice art. 3 Hours. (Y) (SI)

SPA 510: Social Practice Art II – Contemporary Methods and Practice. This course examines, with depth and detail, the methods and practice of contemporary artists embedded in communities around the world. Many of the most resonant and powerful social practice projects come from artists making

longer-term investments in the places where they live and collaborating, over time, with residents in that community. This class extensively explores the community building and engagement aspects of social practice art, and students will incorporate these principles into their own projects. 3 hours. (Y) (SII)

SPA 520: Creative Placemaking I – Theory and Research Methods. This course focuses on how artists are at the forefront of creating and activating spaces for community engagement, economic development, or social value. Students will explore the history and theory of the field and develop knowledge in working with community members, local government, and other entities to engage and activate places. The class will utilize the course experiences by creating a Placemaking Proposal involving primary research, site assessment and design, asset mapping, and recommendations. 3 hours. (Y) (SI)

SPA 525: Creative Placemaking II – Design and Practice. This course builds on creative placemaking theories and research methods with more focus on and introduces concepts of site design and development, community and volunteer engagement, project management, and project installation. Throughout the course, students will design and implement placemaking projects and explore methods used to gather community input before, during, and after projects. 3 hours. (Y) (SII)

SPA 535: Social Entrepreneurship. This course focuses on the basic principles of entrepreneurship within the general context of the arts and creative placemaking. The course will present emerging entrepreneurial models that blend business development and community engagement, such as creative or cultural entrepreneurship and social enterprise. The course will explore structures that are emerging as this blending occurs, such as public/private/philanthropic partnerships and micro-investing. In addition, the course will provide an understanding of the philosophy and practice of fund development. Students will have an opportunity to prepare and evaluate funding proposals and develop related budgets and plans for implementation and evaluation. 3 hours. (Y) (SII)

SPA 545: Internship. A professional experience in social practice art or creative placemaking with a nonprofit or business, supervised by a professional at the organization and by a faculty member. Academic credits arranged by site hours per week during the semester, including summers. 1-3 hours. (D)

SPA 550: Practicum. An academic experience in social practice art or creative placemaking that includes site hours to work on project in the community. In most cases, practicums will be offered with a partial online component, and the majority of site hours will be completed in one weekend. 1-3 hours. (Y) (SI) (SII) (Su)

SPA 580: Special Topics. A course in a specialized area in Social Practice Art or Creative Placemaking. This course may be cross-listed with approved courses from other departments. A student may receive credit more than once for SPA 540 if a different topic is covered each time. 1-3 hours. (D)

SPA 590: Thesis Research and Proposal. In Thesis Proposal, students will gather the necessary research and artistic influences for their project and come up with a plan for implementing the Social Practice Art or Creative Placemaking project during the thesis hours. Students will also update their portfolio with their social practice art, resume, and artist's statement. 1-3 hours. (Y) (Su)

SPA 595: Thesis. Students will pursue an independent and self-defined project relevant to their practice in social practice art or creative placemaking. Each student will implement and document his/her project as a culminating experience in the program. 2-5 hours. (Y) (Su)

Studio Art

Program Director: Katherine Fries, MFA, frieskj@uindy.edu

The Master of Arts degree program in Studio Art is a degree designed to provide for improved artistic skills and technical abilities. The program offers students opportunities to improve technical critical thinking and research skills that apply to art methods, materials, and processes. Students complete the Master of Arts program for many reasons: as portfolio preparation for an MFA program, to improve artistic skills, for personal enrichment and/ or to extend a teaching license.

Faculty guide students through the process of exploring individualized creative research. Students are expected to develop advanced capacities to work independently, make effective artistic and intellectual judgments, and professional decisions in the area of study. Students must demonstrate to the graduate committee continued growth throughout the program, and are expected to participate in group critiques at mid-semester and at finals.

The Department of Art & Design houses two galleries. One is located in the Christel DeHaan Fine Arts Center and mounts six professional exhibitions yearly. The second is the Dee Schaad Student Gallery, which offers between ten and twelve undergraduate and graduate student exhibitions each year, including thesis exhibitions.

Studio Art Faculty

James Viewegh (MFA, Indiana State University, 1998); Professor of Art: Drawing and Painting, Chair of the Department of Art & Design, jviewegh@uindy.edu

Katherine Fries (MFA, Miami University, 2014); Associate Professor of Art: 2D Foundations, Printmaking, Letterpress, Director Hullabaloo Press, Graduate Director of Art, frieskj@uindy.edu

Barry Barnes (MFA, Arizona State University, 1994); Assistant Professor of Art: Ceramics, barnesb@uindy.edu

Noni Brynjolson (PhD, University of California-San Diego, 2018); Assistant Professor of Art History: Art History & Social Practice Art, brynjolsonn@uindy.edu

Nathan Foley (MFA, Miami University, 2014); Assistant Professor of Art: 3D Foundations & Sculpture, foleyn@uindy.edu

Sarah Pfohl (MFA, Syracuse University, 2014); Assistant Professor of Art: Photography, pfohls@uindy.edu

Requirements for Master of Arts in Studio Art

Non-Project Option (Skill-Building & Exploration)

- 15 Credit Hours in a Studio Art Concentration
Studio Art Disciplines Include: Ceramics, Drawing, Painting, Printmaking, Sculpture, Photography, Animation/Illustration or multidisciplinary combination (Must apply to Graduate Director for Permission to Combine Multiple Studio Disciplines)

- 3 Credit Hours must be outside area of Concentration (including multidisciplinary Combination)
- 3 Credit Hours in Graduate Seminar
- 3 Credit Hour Elective (Can be outside of discipline)
- 0 Credit Hour in Graduate Critique (must be taken every semester enrolled)
- 12 Credit Hours of Electives in Graduate Art and or Art History Courses
- 36 Credit Hours Total

Graduate Project Option (*Focused Direction*)

- 15 Credit Hours in a Studio Art Concentration
Studio Art Disciplines Include: Ceramics, Drawing, Painting, Printmaking, Sculpture, Photography, Animation/Illustration or multidisciplinary combination (Must apply to Graduate Director for Permission to Combine Multiple Studio Disciplines)
- 3 Credit Hours must be outside area of Concentration (including multidisciplinary Combination)
- 3 Credit Hours in Graduate Seminar
- 3 Credit Hour Elective
- 0 Credit Hour in Graduate Critique (must be taken every semester enrolled)
- 6 Credit Hours Thesis *
- 30 Credit Hours Total

Post-Baccalaureate Certificate in Studio Art (*for Portfolio Development*)

- 9 hrs. - ART 515 Graduate Studio - Single Discipline Area
- 3 hrs. - ART XXX - Art History Elective (from offerings)
- 3 hrs. - ART 505 - Graduate Seminar
- 3 hrs. - ART 590 - Graduate Thesis*
- NC - ART 501 - Graduate Critique
- 18 hrs. Total

One Year Option

- Semester 1
 - 6 Hours ART 515
 - 3 Hours Art History
 - NC Graduate Critique
- Semester 2
 - 3 Hours ART 515
 - 3 Hours ART 505
 - 3 Hours ART 590
 - NC Graduate Critique

Two Year Option

- Semester 1
 - 3 Hours ART 515
 - NC Graduate Critique
- Semester 2
 - 3 Hours ART 515
 - 3 Hours ART 505

- NC Graduate Critique
- Semester 1
 - 3 Hours ART 515
 - 3 Hours Art History
 - NC Graduate Critique
- Semester 2
 - 3 Hours ART 590
 - NC Graduate Critique

*The project option consists of the completion of a coherent body of work in conjunction with a short written thesis. The Department of Art & Design requires a minimum of 15 credit hours in a concentration or related area. The Department of Art & Design areas of specialization include Drawing, Painting, Ceramics, Printmaking, Animation/Illustration, Photography, & Sculpture. Permission of the instructor is required to determine related areas.

Application Process

Students are expected to demonstrate through past experiences/portfolio an understanding of the elements of visual art and principles of design including compositional structure, hand-skills, how to see, and the ability to discern intentional, precise craftsmanship of materials and techniques related to their intended area of study.

Requirements:

- Submit a letter of intent
This letter should provide a brief overview of why you applied to the program, what you are hoping to achieve/your long-term goals, your ideas and influences for your creative work, and why you are prepared to take on the serious role of a graduate student.
- Submit official transcripts showing all undergraduate and graduate coursework
- Submit a portfolio of recent work (last 2 years)
Your portfolio should include a minimum of 12 works, a maximum of 20 works, in the area(s) you plan to study. Work should be well/professionally documented, and compiled on a downloadable PDF. An image list must be included in the PDF and include title, medium, size (HxWxD) in inches, year created, and anything of note for each piece included.
- Submit three reference letters addressing the applicant's artistic abilities and/or commitment to art.
- Students with an appropriate portfolio and art background may be admitted under a "regular admittance" status. Students who have an insufficient background in art, demonstrated either by their portfolio or their transcripts, may be admitted on a provisional basis. These deficiencies may be removed by demonstrating abilities or taking additional coursework.

Assistantship information and deadlines

Assistantships are available through application beginning the second semester in the program. Assistantships are typically teaching assignments for non-major undergraduate courses. This assistantship is a tuition remission equivalent to 3 credit hours.

Graduate Teaching Assistants serve as a graduate student adjunct to teach a non-major Art-100 course. To be considered for a Graduate Teaching Assistantship, the applicant must be accepted into the Master

of Arts in Studio Art program. Candidates are selected based on their knowledge of the subject area, previous experiences, academic record, and letters of recommendation.

The Graduate Teaching Assistantship is supervised and mentored by the Department of Art & Design Graduate Program Director but ultimately, since the Graduate Teaching Assistant is the instructor of record for the course being taught, reports to the Department of Art & Design Chair. For this reason, the Department of Art & Design Chair who will make the final decision of who is awarded Graduate Teaching Assistantships.

Other Program Requirements

- Review by committee after completion of 12 hours, with regular committee meetings thereafter.
- Submission and approval of a written thesis project proposal by the Graduate Committee before the student registers for the 6 hours of ART 590.

Requirements for Thesis Project

- A coherent series of works exemplifying the artist's abilities and knowledge
- A written thesis explaining the work (materials, style, subject matter), concept, and historical and contemporary precedents
- Artist's statement
- Exhibition of thesis project
- Digital portfolio and documentation of the exhibition
- Final review of thesis project by the Faculty Graduate Committee

Course Descriptions

Please consult your advisor before registering for classes.

Courses are offered as follows:

- Y = Every year
- O = Every other year
- SI = Semester I
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- D = On sufficient demand

ART 500 International Travel Seminar. Travel seminar focusing on the art of a selected region or country. 1–3 credit hours (D)

ART 501 Graduate Critique. Critique sessions to provide graduate students the opportunity to get group feedback on their work from peers and graduate faculty at mid-term and finals. Graduate students must register for Critique each semester they are enrolled. 0 credit hour (Y)

ART 505 Graduate Seminar. A transition course designed to facilitate students' evolution from an undergraduate student to an independent graduate student preparing for professional life and possible application to MFA programs as a prepared and productive studio artist. 3 credit hour (SII)

ART 515 Graduate Studio. Animation/Illustration, Ceramics, Drawing, Digital Photography, Painting, Printmaking, or 3-D Extended Media. Further exploration of advanced techniques and problems of composition, with an emphasis on the development of individual creative expression. In Animation/Illustration, Ceramics, Drawing, Digital Photography, Painting, Printmaking, or 3-D Extended Media. Department will assign an instructor. Maybe repeated up to 9 hours of credit. 3 credit hours (Y)

ART 520 Art Since 1900. Introduction to artistic developments and movements since 1900. The curriculum includes painting, sculpture, ceramics, fiber art, photography, printmaking, computer graphics, and video and performance arts. 3 credit hours (O/SI)

ART 530 Women in Art. A survey of the influence of women in the visual arts. 3 credit hours (O/SII)

ART 535 Methods & Materials for Curriculum and Instruction. Instruction in an art medium in which the student may not have had previous experience. This class is designed for classroom teachers who have special needs related to their teaching assignments. Work may be in a variety of media but must be in concert with an existing undergraduate studio class. 2 hours of graduate credit may be earned by completing the appropriate 3-hour undergraduate class. A 3rd hour of credit may be earned by completing an additional paper or research project. May be repeated up to 9 hours credit. 2-3 credit hours (Y)

ART 541 Methods & Materials in Two-Dimensional Art. Advanced instruction in Animation/Illustration, Digital Photography, Drawing, Painting, or Printmaking. Department will assign an instructor. May be repeated for a maximum of 15 hours. 1–3 credit hours (Y)

ART 545 Apprenticeship in Studio Art. An immersive on-site experience into professional studio artist practices through observation, participation, training, and hands-on creation of work/application. Experiences may include production processes, creation of artwork, installation, conservation, research, and/or development of related skillsets. Prerequisite: Department approval. 1-3 credit hours May be repeated (D)

ART 575 Methods & Materials in Three-Dimensional Art. Advanced instruction in Ceramics or Sculpture. Department will assign an instructor. May be repeated for a maximum of 15 hours. 1–3 credit hours (Y)

ART 580 Special Topics in Art History. Study of aspects of art that do not receive focused attention in the regular rotation of art history courses. Students may repeat the course for credit in different topics. 3 credit hours (D)

ART 590 Thesis/Project/Art. Prerequisite: Permission of Instructor. (Y)

ART 595 Applied Studio. Applied Studio is an opportunity for a student to collaborate with an Art & Design faculty member on a scholarly/research project that is outside the parameters of a course project and is based on the faculty member's area of expertise. The projects may extend over multiple semesters in which the student may or may not be able participate throughout the entirety of the project. The goal is to work with the faculty member on some or all aspects of the creative process in conceiving, designing, creating, and completing a work of Art. The student can gain first-hand knowledge of that process by working with a professional artist. May be repeated for a maximum of 8 hours. 1-2 credit hours. (D)

Offices & Contact Information

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- (317) 788-3368
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Notice of Nondiscriminatory Policies

The University of Indianapolis does not discriminate on the basis of race, color, gender, age, religion, ethnic or national origin, marital status, sexual orientation, or gender identity and expression irrespective of whether the status is legally protected. The University complies with the Rehabilitation Act of 1973 and the Americans with Disabilities Act. This policy applies to applicants and students and to all other aspects of student life.

Every effort has been made to ensure the accuracy of the information contained in this catalog. Nevertheless, the University and the graduate programs in Arts and Sciences reserve the right to make program and admission requirement changes without prior notice.