

*University of Indianapolis – Shaheen College of Arts & Sciences***2023-2024 Curriculum Guide for Music Major (Music Business Concentration) (MBUS)**

Bachelor of Arts or Bachelor of Science

**Freshman Year****Semester I**

- MUS 132 Aural Skills I (2) \*
- MUS 133 Music Theory I (2) \*
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Seminar in Music (1)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 118 Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1) \*unless major instrument is keyboard
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)

**Semester II**

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 119 Keyboard Skills (1) **or**
- MUS 140 Private Applied Piano (1) \*unless major instrument is keyboard
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)

**Sophomore Year****Semester I**

- MUS 234 Aural Skills III (2)
- MUS 235 Music Theory III (2)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 140 Applied Piano (recommended elective) \*unless major instrument is keyboard
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- BADM 110 Introduction to Business (3)

**Semester II**

- MUS 236 Form and Analysis (3)
- MUS 237 Music History I (3)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 150-UD PD: Upper Divisional (0)
- MUS 140 Applied Piano (recommended elective) \*unless major instrument is keyboard
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**

- MUS 180 Chamber Orchestra (.5-1)
- ACCT 210 Financial Accounting (3)

**Junior Year****Semester I**

- MUS 238 Music History II (3)
- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MKTG 290 Marketing (3)

**Semester II**

- MUS 257 Basic Conducting (2)
- MUS 338 Foundations in Ethnomusicology (3)
- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 380 Professional Development Workshop (2)
- FIN 210 Finance (3)

**Senior Year****Semester I**

- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 149 Applied Jazz (1) **or**
- MUS 207 Jazz Keyboard (1) **or**
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below. \*\*
- MUS 460 Senior Seminar (3)
- MUS ELEC From Menu of Approved Music Electives (2)
- ENTR 280 Small Business Venture (3)

**Semester II**

- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 429 Music Internship (3) (Capstone)
- MUS ELEC From Menu of Approved Music Electives (2)

A total of 4 hours of music electives are required. May be additional hours of music ensembles and applied music study as well as music coursework. MUS 213 Vocal Diction I and MUS 214 Vocal Diction II are highly recommended for Vocal Majors in the freshman year. Please check with your advisor for more information regarding electives.

Voice majors will select 4 credit hours from the menu of courses below. Menu of Elective courses for the Performance Major:

- MUS 128 Introduction to Music Therapy
- MUS 135 Introduction to Compositional Technique
- MUS 146 Composition I
- MUS 207 Jazz Keyboard
- MUS 208 Jazz Improvisation I
- MUS 209 Jazz Improvisation II
- MUS 213 Diction I
- MUS 214 Diction II
- MUS 226 Electronic Music Media I
- MUS 228 Observation and Measurement
- MUS 307 Jazz History
- MUS 308 Jazz Pedagogy
- MUS 324 18th Century Counterpoint
- MUS 334 16th Century Counterpoint
- MUS 346 Composition II
- MUS 362 Advanced Instrumental Conducting I
- MUS 363 Advanced Choral Conducting I
- MUS 364 Advanced Instrumental Conducting II
- MUS 365 Advanced Choral Conducting II
- MUS 403 Psychology of Music
- MUS 404 Research/Psychology of Music
- MUS 420 ST: Interrelationships in Arts
- MUS 423 Issues in Analysis and Criticism
- MUS 455 Instrumental/Choral Arranging

**Please note the following:**

#### **ENTRANCE EXAMINATIONS**

- An Audition is required before admission into all Music Degree programs
- \*Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

#### **LESSONS**

All music majors will be required to enroll in a minimum of one hour of applied lessons in the major instrument and one hour of Performance Disciplines during each semester of enrollment. A minimum of six semesters of applied lessons and six semesters of Performance Disciplines are required for the Bachelor of Science/Arts in Music, with a minimum of three hours at the 300 level. A minimum of two hours of secondary piano study is required of all percussion, string, wind, or voice majors. Organ or voice is recommended as a secondary instrument for piano majors.

#### **ENSEMBLES**

As part of the 4.5 ensemble hours for the major, participation in a large ensemble is required during all semesters of enrollment. A minimum of 2 semesters of small ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a large ensemble for at least two years; for the remaining four semesters they may be in either small or large ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

### **JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS**

\*\* All instrumental majors not pursuing the Bachelor of Music in Jazz Studies, or the Bachelor of Arts or Science in Music with the Jazz Concentration must enroll in one jazz course. These majors must choose the jazz course in which they wish to enroll in the order of the following prescribed list.

First choice: MUS 149 Applied Jazz (1); Second choice: MUS 207 Jazz Keyboard (2); Third choice: MUS 208 Jazz Improvisation I (3). Please note, instructor consent is required for students to enroll in MUS 208 Jazz Improvisation.

### **ADDITIONAL REQUIREMENTS**

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major. Minimum Recital Attendance is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music major with a Music Business Concentration requires a total of 68.5 hours, 7 of which are Gen Ed equivalent, with approx 46 additional Gen Ed. hrs )
- The Bachelor of Arts and the Bachelor of Science degree require a minimum of 120 hours. See the General Education Core Guide for additional course requirements.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

**REMEMBER:** If you have any questions about the Music Major/Music Business Concentration and its requirements, contact the Music Department Chair, 788-3283, Christel DeHann Fine Arts Center, Room 103B or the Center for Advising and Student Achievement (788-2057, Schwitzer Student Center, Room 206). Courses and requirements sometimes change, so keep in contact with your advisor.