

University of Indianapolis – Shaheen College of Arts & Sciences
2023-2024 Curriculum Guide for Music Therapy Majors (MTPY)
 Bachelor of Music

Core Courses for Music Therapy Majors

Freshman Year

- MUS 128 Introduction to Music Therapy (2)
- PSY 120 Intro to Psychology (3)
- MUS 115 Guitar Class II (2)
- MUS 126 Ukulele Class I (2) (elective)

Sophomore Year

- SCED 210 Developing Human Potential (3) (General Core) **and**
- SCED 211 Clinical Experience in Developing Human Potential (.5)
- BIO 104 Principles of Human Physiology (4) (General Core)
- MUS 174 African Drum Ensemble (.5)
- MUS 289 Therapy Activities/Children (1)
- MUS 290 Therapy Activities/Adult (1)
- MUS 250 Vocal Techniques (1)
- MUS 252 Percussion Techniques (1)
- MUS 228 Observation and Measurement (1)

Junior Year

- EDUC 290 Teaching in a Diverse Society (3) (General Core)
- PSY 230 Brain and Behavior (3)
- MUS 403 Psychology of Music (2)
- MUS 404 Research/Psychology of Music (2)
- MUS 472 Clinical Practicum in Therapy I (1)
- MUS 473 Clinical Practicum in Therapy II (1)

Senior Year

- MUS 135 Introduction to Compositional Techniques (2)
- MUS 371 Special Needs in the Secondary Classroom (3)
- MUS 476 Methods and Materials in Music Therapy (3)
- MUS 474 Clinical Practicum in Therapy III (1)
- MUS 475 Clinical Practicum in Therapy IV (1)
- MUS 479 Influence of Music on Behavior (3)

Following the completion of coursework

- MUS 481 Music Therapy Internship (Capstone) (1)

Major Courses Required:

Freshman Year

Semester I

- MUS 132 Aural Skills I (2) *
- MUS 133 Music Theory I (2) *
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)

- MUS 118 Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 128 Introduction to Music Therapy (2)
- MUS 115 Guitar Class II (2)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)

Semester II

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 119 Keyboard Skills II (1) **or**
- MUS 140/145 Private Applied Piano (1)
- PSY 120 Intro to Psychology (3)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)

Sophomore Year

Semester I

- MUS 234 Aural Skills III (2)
- MUS 235 Music Theory III (2)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 122 Keyboard Skills III (1) **or**
- MUS 140 Private Applied Piano (or minor area for piano majors) (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 289 Therapeutic Activities/Children (1)
- MUS 228 Observation and Measurement (1)
- MUS 250 Voice Techniques (1)
- SCED 203 Developing Human Potential (3) (General Core) **and**
- SCED 204 Clinical Experience in Developing Human Potential (.5)

Semester II

- MUS 236 Form and Analysis (3)
- MUS 237 Music History I (3)
- MUS 257 Basic Conducting (2)
- MUS 140-145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 150-UD Upper Divisional (0)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 252 Percussion Techniques (1)
- MUS 290 Therapeutic Activities/Adults (1)
- BIO 104 Principles of Human Physiology (4) (General Core)
- MUS 174 African Drum Ensemble (.5)

Junior Year**Semester I**

- MUS 238 Music History II (3)
- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MU 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 403 Psychology of Music (2)
- PSY 230 Brain and Behavior (3)
- MUS 472 Practicum I (1)

Semester II

- MUS 338 Foundations in Ethnomusicology (3)
- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- SCED 290 Teaching in a Diverse Society (3) (General Core)
- MUS 404 Research/Psychology of Music (2)
- MUS 473 Practicum II (1)

Senior Year**Semester I**

- MUS 340-345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5- 1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 474 Practicum III (1)
- MUS 371 Special Needs in the Secondary Classroom (3)
- MUS 479 Influence of Music on Behavior (3)
- MUS 149 Applied Jazz (1) **or**
- MUS 207 Jazz Keyboard (1) **or**
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below **

Semester II

- MUS 340-34 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5- 1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Chamber Orchestra (.5-1)
- MUS 475 Practicum IV (1)
- MUS 135 Introduction to Compositional Techniques (2)
- MUS 476 Methods and Materials in Music Therapy (3)

Capstone Project: Must begin within 2 years of coursework completion, semester determined by internship placement

- MUS 481 Music Therapy Internship (Capstone) (1)
(6-month internship completed following coursework)

ELECTIVE options

- **MUS 126** Ukulele Class I (2)
- **MUS 254** Brass Techniques (1)
- **MUS 120** Contemporary Dance (1)
- **MUS 253** Woodwind Techniques (1)
- **MUS 125** Microcomputer Applications in Music (2)

Please note the following:**ENTRANCE EXAMINATIONS**

- An Audition is required before admission into all Music Degree programs
- *Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

LESSONS

All music majors will be required to enroll in a minimum of one hour of applied lessons in the major instrument and one hour of Performance Disciplines during each semester of enrollment. A minimum of six semesters of applied lessons and six semesters of Performance Disciplines are required for the Bachelor of Music in Music Therapy, with a minimum of three hours at the 300 level. A minimum of two hours of secondary piano study is required of all percussion, string, wind, or voice majors. Organ or voice is recommended as a secondary instrument for piano majors.

ENSEMBLES

As part of the 4.5 ensemble hours for the major, participation in a large ensemble is required during all semesters of enrollment. A minimum of 2 semesters of small ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a large ensemble for at least two years; for the remaining four semesters they may be in either small or large ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS

** All instrumental majors not pursuing the Bachelor of Music in Jazz Studies, or the Bachelor of Arts or Science in Music with the Jazz Concentration must enroll in one jazz course. These majors must choose the jazz course in which they wish to enroll in the order of the following prescribed list.

First choice: MUS 149 Applied Jazz (1); Second choice: MUS 207 Jazz Keyboard (2); Third choice: MUS 208 Jazz Improvisation I (3). Please note, instructor consent is required for students to enroll in MUS 208 Jazz Improvisation.

ADDITIONAL REQUIREMENTS

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major.
- Minimum Recital Attendance is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music Therapy major requires a minimum of 46 hours of music therapy specific coursework (10.5 credits which also count for Gen Ed Core), 46 hours of music related coursework (7 credits which count for Gen Ed Core) and approximately 36.5 total hours of Gen Ed Core requirements.
- The Bachelor of Music in Music Therapy degree requires a minimum of 120 hours.
- See the General Education Core for additional course requirements.

REMEMBER: If you have any questions about the Music Therapy Major and its requirements, contact the Music Department Chair, (788-3283, Christel DeHaan Fine Arts Center, Room 103B) or The Center for Advising and Student Achievement (788-2057, Schwitzer Student Center, Room 206). Courses and requirements sometimes change so keep in contact with your advisor.