

*University of Indianapolis – Shaheen College of Arts & Sciences***2024-2025 Curriculum Guide for Music Majors (Concentration in Jazz Studies) (MUS/JAZZ)**

Bachelor of Arts or Bachelor of Science

**Freshman Year****Semester I**

- MUS 132 Aural Skills I (2) \*
- MUS 133 Music Theory I (2) \*
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 118/ Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)

**Semester II**

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 119/ Keyboard Skills II (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)

**Sophomore Year****Semester I**

- MUS 234 Aural Skills III (2)
- MUS 235 Music Theory III (2)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 140 Applied Piano (1) (recommended elective)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)
- MUS 208 Jazz Improvisation I (3)
- MUS 207 Jazz Keyboard (2)

**Semester II**

- MUS 236 Form and Analysis (3)
- MUS 237 Music History I (3)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 150-UD Upper Divisional (0)
- MUS 140 Applied Piano (1) (recommended elective)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)
- MUS 209 Jazz Improvisation II (3)

**Junior Year****Semester I**

- MUS 238 Music History II (3)
- MUS 340/345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1)
- MUS 308 Jazz Pedagogy (2)
- MUS 409 Jazz Styles (2)
- MUS 370 Half Junior Recital/Classical Repertoire (0)

**Semester II**

- MUS 257 Basic Conducting (2)
- MUS 338 Foundations in Ethnomusicology (3)
- MUS 340/345 Major Applied Jazz Area (1) **and**
- MUS 350 Performance Disciplines: Jazz (1)
- MUS 340/345 Minor Applied Classical Area (1)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1) (see additional hours of ensemble)
- MUS 307 Jazz History (2)

**Senior Year****Semester I**

- MUS 340/345 Major Applied Jazz Area (1) **and**
- MUS 350 Performance Disciplines: Jazz (1)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1) (see additional hours of ensemble)
- MUS 309 Jazz Arranging (2)
- MUS 308 Jazz Pedagogy (2)

**Semester II**

- MUS 340/345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 470 Full Senior Recital/Jazz Repertoire
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1) (see additional hours of ensemble)

A total of 4 hours of music electives are required. May be additional hours of music ensembles and applied music study as well as music coursework. MUS 213 Vocal Diction I and MUS 214 Vocal Diction II are highly recommended for Vocal Majors in the freshman year. Please check with your advisor for more information regarding electives.

**Please note the following:****ENTRANCE EXAMINATIONS**

- An Audition is required before admission into all Music Degree programs
- \* Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

## **LESSONS**

All music majors will be required to enroll in a minimum of one hour of applied lessons in the major instrument and one hour of Performance Disciplines during each semester of enrollment. A minimum of six semesters of applied lessons and six semesters of Performance Disciplines are required for the Bachelor of Science/Arts in Music, with a minimum of three hours at the 300 level. A minimum of two hours of secondary piano study is required of all percussion, string, wind, or voice majors. Organ or voice is recommended as a secondary instrument for piano majors.

## **ENSEMBLES**

As part of the 4.5 ensemble hours for the major, participation in a major ensemble is required during all semesters of enrollment. A minimum of 2 semesters of chamber ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a major ensemble for at least two years; for the remaining four semesters they may be in either chamber or major ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

## **JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS**

\*\* All instrumental majors must enroll in MUS 208 Jazz Improvisation I (3), MUS 207 Jazz Keyboard (1) or 1 semester of Jazz ensemble.

## **ADDITIONAL REQUIREMENTS**

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major.
- Minimum Recital Attendance is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music major with a concentration in Jazz Studies requires a total of 67.5 hours, 7 of which are Gen Ed equivalent, with approx. 46.5 additional Gen Ed. hours)
- The Bachelor of Arts and the Bachelor of Science degree require a minimum of 120 hours. See the General Education Core Guide for additional course requirements.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

**REMEMBER:** If you have any questions about the Music Major/Jazz Concentration and its requirements, contact the Music Department Chair; 317-788-3255, Christel DeHaan Fine Arts Center, Room 103B) or your academic advisor. Courses and requirements sometimes change, so keep in contact with your advisor.